

# **Teachers Handbook**

**Stage Three of Five Stages**

**The Glory & Decline of the Kingdom**

Christadelphian Sunday School Association

[www.cssa.asn.au](http://www.cssa.asn.au)

# **Teachers Handbook**

**Stage 3 of 5 Stages**

## FORWARD

*This book will provide the teacher with an invaluable collection of creative ideas which will enhance the lessons and provide active involvement for scholars in the classroom. Every care has been exercised to give sufficient details to make each activity simple to complete and we are confident that by using and adapting these ideas, the lessons will be impressed more readily upon young minds and the time spent in Sunday School will be more enjoyable for both teacher and scholar.*

*We extend our appreciation to those who have contributed. This handbook is the result of many hands and heads applied to the development of its contents over many years of Sunday School experience. Once again we are thankful to our Sister Barbara Bracey for her major contribution of ideas, and Brother Mike Barr for his labours in preparing the final draft.*

*This book covers the Third of Five Stages, to the theme, 'The Glory & Decline of the Kingdom', and is designed to be used in conjunction with the lesson notes of the same theme.*

*The material presented has been designed to cover a wide range of ages and therefore every Primary and Junior teacher is encouraged to make full use of the book in preparing their lessons. A wealth of additional ideas are covered in the other stage handbooks and each teacher should ensure they have their own copies as many ideas are easily adaptable to other lessons.*

*We advise you to make use of "help for teachers" which is free and available on the website. There are hundreds of ideas that suit young children together with templates and "how to make" instructions as well as photographs of the finished item. These ideas are creative and are an excellent resource of ideas for both class and homework.*

*Our desire is that this book will encourage teachers in their important work of leading our children into a greater knowledge and appreciation of the Hope we share. We trust that it will assist in making the classroom a vibrant and enjoyable centre for teaching God's Word and make a lasting impression upon minds of those in attendance.*

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David's Kindness to Jonathan's Son .....	1
The Wisdom of Solomon .....	5
The Glory of Solomon .....	11
God Feeds Elijah .....	17
Elijah Raises the Widow's Son .....	24
The Contest on Mount Carmel .....	27
Elijah and the Still Small Voice .....	33
Elijah and the Fiery Chariot .....	37
The Kind Woman of Shunem .....	40
Elisha Help the Woman of Shunem.....	44
Naaman the Leper.....	47
Jonah the Prophet.....	51
Hezekiah - Judah's Greatest King.....	60
Josiah and the Book of the Law .....	62
Daniel and His Three Friends in Babylon.....	65
Nebchadnezzar's Dream .....	68
In the Fiery Furnace .....	72
Daniel in the Lions' Den.....	78
Esther the Queen .....	85
Haman the Jews' Enemy.....	88
Nehemiah Builds the Walls of Jerusalem .....	90
The Birth of John the Baptist.....	92
The Messiah is Born.....	96
The Boyhood of Jesus.....	102
John the Baptist Makes Israel Ready .....	107

# HOW TO USE THIS BOOK

## General

A quick perusal of the book will show that it is divided into 25 lessons which correspond to the lessons in the Stage 3 Primary Notes.

In each section you will find some helpful ideas on how to convey the lessons to your scholars. We have endeavoured to provide a range of ideas throughout the book, from the simple to the more complex for advanced scholars, to give scope for teachers to adapt the material according to the age and ability of their students.

## Preparation

The success of a Sunday School class depends on the time and effort put in beforehand by the teacher, together with the best presentation possible. The scholar generally is very observant, and knows when preparation has been conscientiously done. To this end we encourage teachers to give ample time to the preparation of their class work. At least one night, and possibly two, may be necessary in making ready the Sunday School lesson to be presented. Activity work requires careful forethought and practice by the teacher. It is very necessary to ensure that you have the right tools for the job before you arrive at Sunday School.

The ideas contained in this book are not intended to stifle the individual teacher's ideas - these are always best - but they are designed to give teachers who are looking for some new thoughts creative ideas in ready reference form. The section "How to make it" is generally self explanatory. You should work out how much of the activity you will need to prepare beforehand, as this will vary according to the time available in the class, and the age and other limitations of the scholars.

Before you begin to choose an idea for a lesson, browse through the rest of the Teachers Handbooks. You will find that many of the different ideas can be used or adapted for a number of lessons.

# TOOLS AND MATERIALS

It is a good idea to have a box just for your craft accessories and materials.

## Tools

Here are a few suggestions as to what tools you may need for constructing the craft ideas in this book:

- \* Scissors
- \* Craft knife (the type with disposable blades)
- \* Lampshade glue (this is an excellent glue when you are dealing with fabric or paper - it does not cause wrinkling when drying, as is often the case with other wood and paper glues)
- \* Ruler
- \* Pantograph (these are appearing on the market again and are a very useful tool for enlarging or reducing outlines and tracings that you may wish to copy. Obtainable from art supplies and toy shops)
- \* Pens and pencils
- \* Compass
- \* Carbon Paper (very handy, especially if a photo copier is not available for your use)

## Materials

These vary from lesson to lesson but, here are a few which are used frequently:

- \* Scraps of material, especially white
- \* Wooden clothes pegs (now available in craft shops)
- \* White card (sometimes called "pasteboard"). Usually available from stationers in large sheets
- \* Cardboard boxes (shoes, shirts etc.)
- \* Crepe paper
- \* Cellophane
- \* Ice-cream sticks
- \* Sand-paper
- \* Gold and silver wrapping paper or aluminium foil
- \* Drawing pins, safety pins and cellotape

## **In Class**

The lesson being taught is often reinforced by using an activity similar to those contained in this book. Many of the ideas presented here are best prepared before class with only the interesting finishing touches being undertaken in class with the aid of the scholars.

It is important for the teacher to be well prepared with all the tools and materials required to complete the task chosen. As the activity is undertaken, it is a valuable time to reinforce the lessons. There are times when something does not go quite smoothly and someone's activity just does not turn out right. It is a good idea to have a spare hidden in your bag to avoid disappointment. Scholars should be allowed to take home their activities as often as possible. It reminds them of the lesson and also gives parents a lead as to what was done in Sunday School.

### **Other useful Resources:**

Also available from the CSSA are:

- Dramatised CDs of each lesson produced professionally. These are useful in summarising each lesson and help to reinforce the stories. These are presented for each of the 5 Stages respectively.
- A series of Bible Stories covering many of the major stories presented on CD.

## **IN CONCLUSION**

It is important as teachers not to fall into a carefree, easy, preparation syndrome. The first few lessons are, of course, the hardest, but practice helps the teacher become more proficient. Some who may not feel adept at handcraft will soon find, with the aid of suggestions in this book, that they are building up quite a store house of clever ideas.

Results come through dedicated work and a lot of time. The activities selected should not be chosen merely because they may be the simplest or easiest to prepare, but rather because they are the very best to enable you to present the lesson in a manner that will make a lasting impression on the scholars in your class.

May Yahweh bless this most vital work.

C.S.S.A.

## David's Kindness to Jonathan's Son

### WALKING MODEL.



#### **MATERIALS REQUIRED**

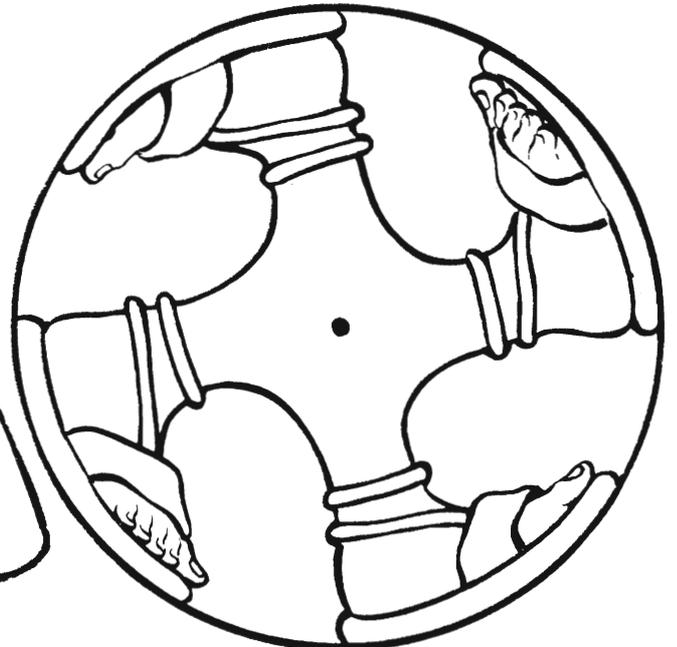
STIFF WHITE CARD ● SCISSORS ● GLUE  
● COLOURED PENCILS OR FELT TIP PENS.  
● PAPER FASTENER.

#### **HOW TO MAKE IT.**

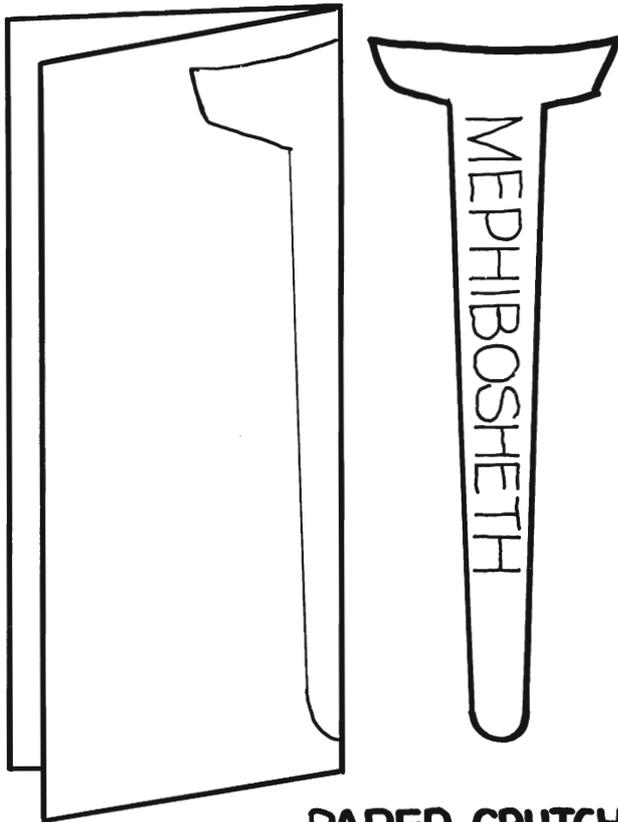
GLUE THE PICTURES OF THE BOY AND THE WHEEL ONTO THE STIFF WHITE CARD. COLOUR IN, THEN CUT OUT. PLACE THE WHEEL BEHIND THE FIGURE AND ALIGN THE DOTS. INSERT THE PAPER FASTENER THROUGH THE DOTS. NOW HELP MEPHIBOSHETH TO WALK.

#### **CLASS ACTIVITY**

PERHAPS THE CUTTING AND GLUING CAN BE DONE BEFORE THE CLASS. SCHOLARS CAN THEN COLOUR IN AND FINALLY TEACHER TO PUT TOGETHER WITH THE PAPER FASTENER.

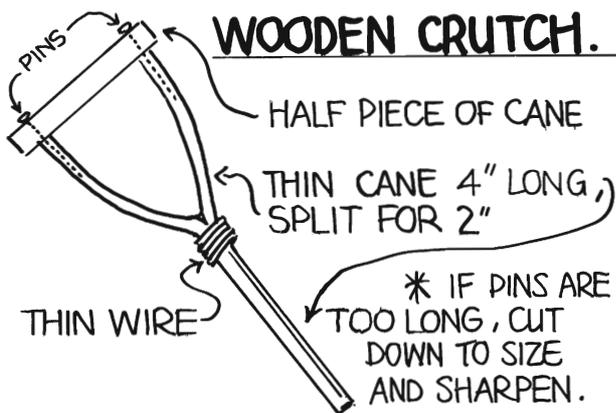


# MAKING CRUTCHES



## PAPER CRUTCH.

FOLD PAPER OR CARD IN HALF - DRAW HALF A CRUTCH AND CUT IT OUT DOUBLE. APPROPRIATE WORDING CAN BE PLACED ON THE CRUTCH.



## WOODEN CRUTCH.

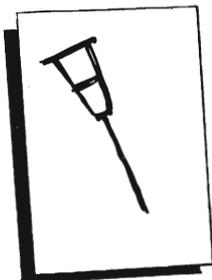
HALF PIECE OF CANE

THIN CANE 4" LONG, SPLIT FOR 2"

THIN WIRE

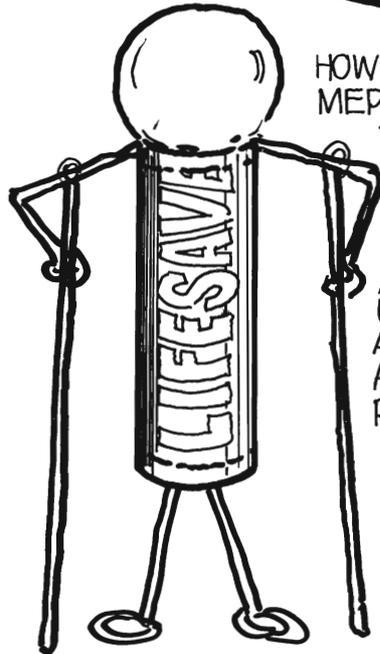
\* IF PINS ARE TOO LONG, CUT DOWN TO SIZE AND SHARPEN.

## GUM PAPER CRUTCH.



VERY YOUNG SCHOLARS MAY LIKE TO MAKE A CRUTCH BY STICKING NARROW STRIPS OF GUM PAPER ONTO THEIR PAGE.

# TAKE HOME TREAT



HOW ABOUT THIS MEPHIBOSHETH TO TAKE HOME! ALL THAT IS REQUIRED IS A PACKET OF LIFESAVERS, A LOLLIPOP AND A FEW PIPE CLEANERS.



## HOW TO MAKE IT

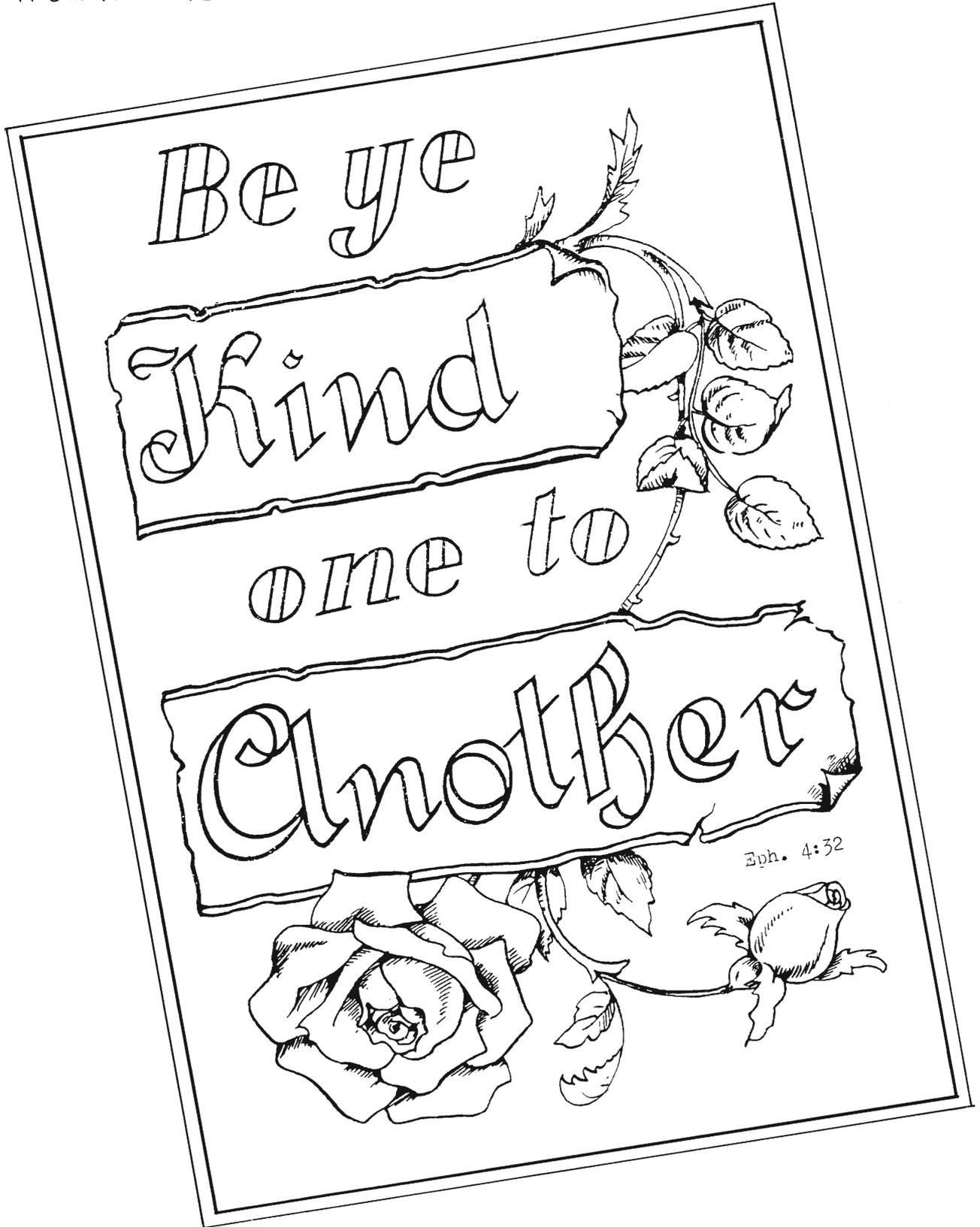
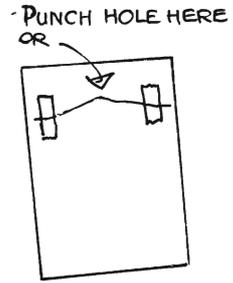
WRAP PIPECLEANER AROUND LOLLIPOP STICK TO MAKE THE ARMS. PUSH THE LOLLIPOP INTO THE TOP OF THE PACKET. PUSH PIPE CLEANER LEGS INTO BOTTOM OF THE PACKET. USE TWO STRAIGHT LENGTHS OF PIPE-CLEANER FOR THE CRUTCHES.

# BADGE



# WALL HANGING

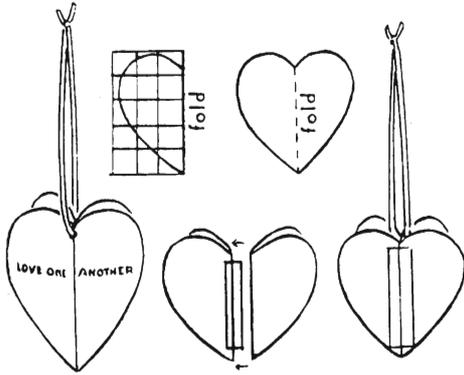
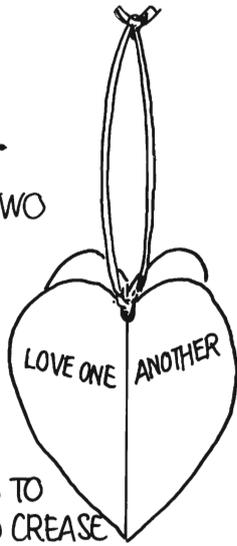
PHOTOCOPY OR COPY BY MEANS OF USING CARBON PAPER. PASTE ONTO THIN BOARD. PUNCH HOLE AT TOP IN THE CENTRE FOR HANGING OR AS AN ALTERNATIVE TAPE PIECE OF STRING OR WOOL TO THE BACK OF THE WALL HANGING. CHILDREN CAN COLOUR IN DURING CLASS.



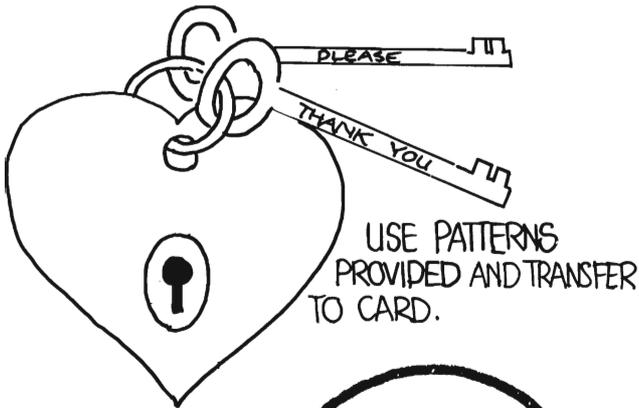
# MOBILE

## HOW TO MAKE IT

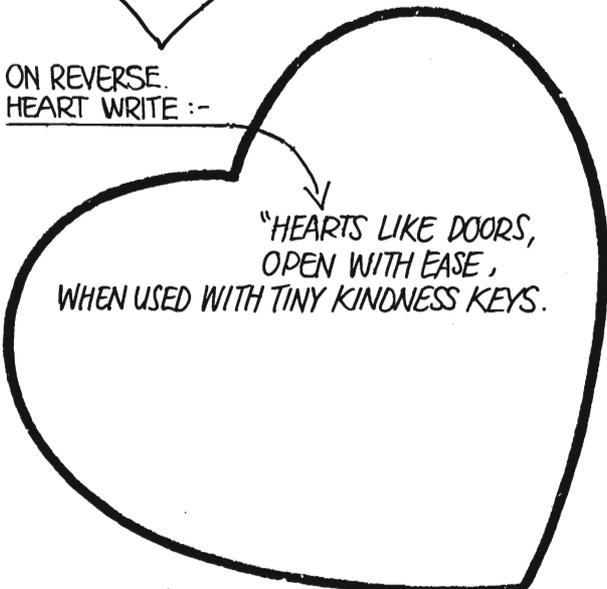
FOR EACH MOBILE, CUT TWO HEARTS 5" X 5 1/2" FROM CARD. FOLD IN CENTRE. FASTEN THE TWO HEARTS TOGETHER WITH CELLO-TAPE. FLATTEN OUT AND PUNCH HOLE 1/2" FROM THE TOP IN THE CENTRE. FASTEN WOOL OR STRING TO HANG. OPEN HEARTS AND CREASE TO MAKE IT STAND OUT. ON OPENED HEARTS WRITE SUITABLE VERSE OR PHRASE.



# KINDNESS KEYS



ON REVERSE HEART WRITE :-



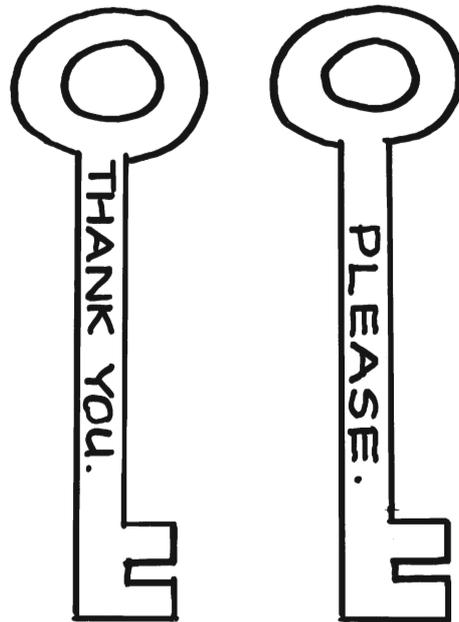
# KIND FEET



ON A LARGE PIECE OF PAPER, LET CHILDREN DRAW ROUND THEIR OWN FEET. INSIDE FOOT IMPRINT WRITE: "MY FEET CAN HELP OTHERS."

# WALL HANGING

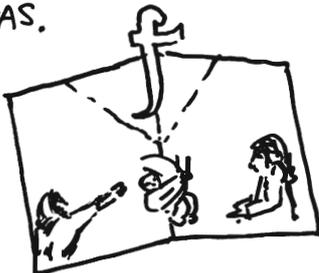
CUT OUT A HEART SHAPE PIECE OF CARD AND STICK ONTO A COLOURED PAPER DOILEY AND WRITE APPROPRIATE QUOTATION.



# The Wisdom of Solomon

## POP UP CARD.

THE FOLLOWING PATTERN FOR A TRIANGLE POP UP CARD WILL BE USED AGAIN IN FOLLOWING CHAPTERS. YOU MAY FIND THAT IT CAN BE USED FOR YOUR OWN IDEAS.



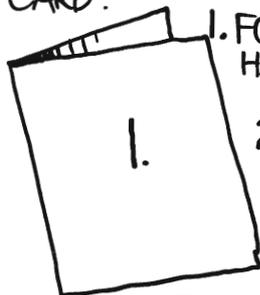
### MATERIALS REQUIRED.

- 2 PIECES OF PAPER THE SAME SIZE AS THE PATTERN ON THE FOLLOWING TWO PAGES.
- SCISSORS.
- GLUE

### HOW TO MAKE IT.

PHOTOCOPY OR TRACE THE DRAWINGS FOR THE INSIDE AND OUTSIDE OF THE CARD.

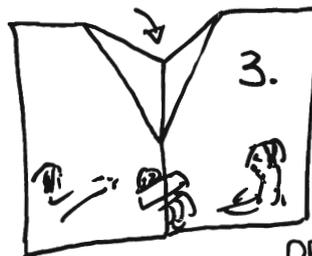
1. FOLD EACH PAPER IN HALF AS IN DIAGRAM 1.



2. WITH THE PAPER THAT IS TO GO ON THE INSIDE OF THE CARD, FOLD THE TOP CORNER OF THE FOLDED EDGE TO MAKE A TRIANGLE.



3. UNFOLD THE TRIANGLE AND OPEN THE CARD. YOU WILL SEE AN UPSIDE-DOWN TRIANGLE AT THE TOP OF



SO THAT THE TRIANGLE POINTS FORWARD AS IN FIG. 3.



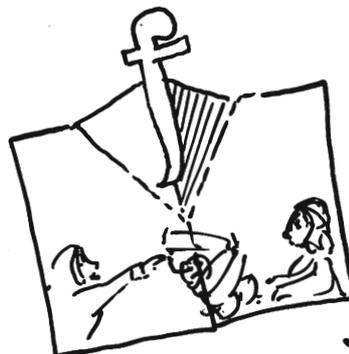
4. WHEN YOU CLOSE THE CARD IT WILL LOOK LIKE DIAGRAM 4.



5. APPLY GLUE TO THE OUTSIDE OF THE INSIDE PAPER. MAKE SURE THAT YOU DO NOT GLUE THE TRIANGLE POP-UP AREA OF THE CARD.

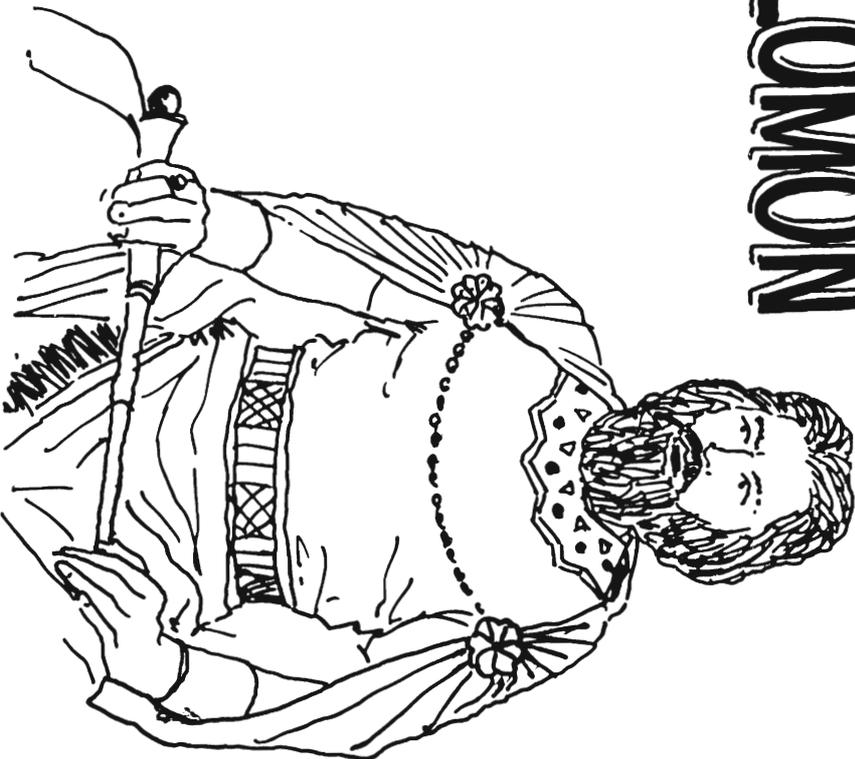
6. COPY AND CUT OUT SWORD PATTERN OPPOSITE.

7. GLUE 'SWORD' SLIGHTLY TO ONE SIDE OF THE TRIANGLE. DECORATE CARD AS YOU WISH.

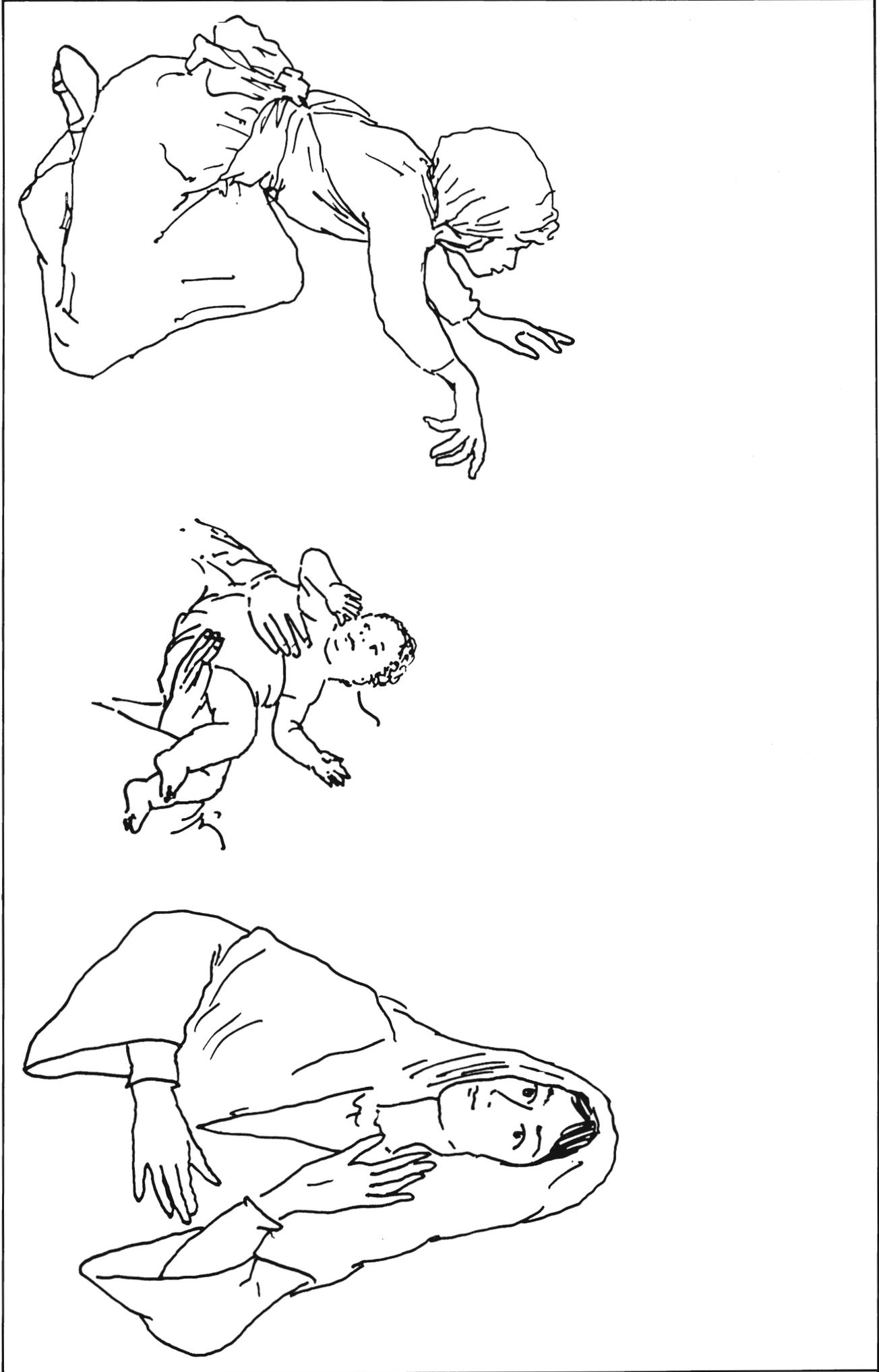


Fold

# SOLOMON of THE WISDOM



Fold



# PULL THROUGH CARD

SOLOMON  
ASKED  
GOD FOR

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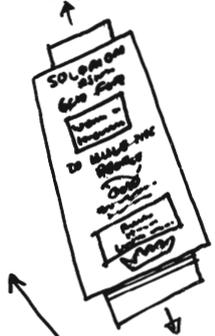
TO RULE THE  
PEOPLE

~

GOD  
ALSO GAVE  
SOLOMON

-----

-----

SLOTS

HOW TO MAKE IT.

CUT OUT 2  
PIECES OF CARD  
THE SAME SIZE  
AS PATTERNS  
SHOWN HERE.  
CUT SLOTS WITH  
SHARP KNIFE.  
PLACE CARD  
THROUGH SLOTS.

SLOT

WRITE WORDING  
IN THE  
APPROPRIATE  
PLACES.

WISDOM AND  
KNOWLEDGE

RICHES  
HONOUR  
LONG LIFE

## TAKE HOME TREATS



A SMALL PLASTIC BABY  
(READILY AVAILABLE IN SHOPS)  
WITH 2 PIPECLEANER  
MOTHERS, EACH HOLDING  
ON TO THE BABY.

OR INSTEAD OF A  
PLASTIC BABY HOW ABOUT A JELLY-BABY.  
YUM YUM!

# A CROWN.

## MATERIALS REQUIRED,

- THICK PAPER OR CARD. ● GLUE
- SCISSORS.

## HOW TO MAKE IT.

TRACE OR PHOTOCOPY THE PATTERN OF THE FRONT AND BACK OF THE CROWN. GLUE BACK AND FRONT PARTS TOGETHER TO FIT THE HEAD. AS AN ALTERNATIVE USE CELLOTAPE. DECORATE CROWN WITH GLITTER AND SEQUINS.

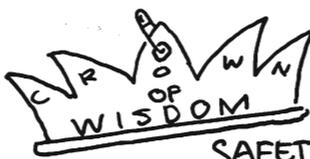
# CROWN BADGE.

## MATERIALS REQUIRED.

- GOLD CARD ● SCISSORS
- SMALL SAFETY PIN.

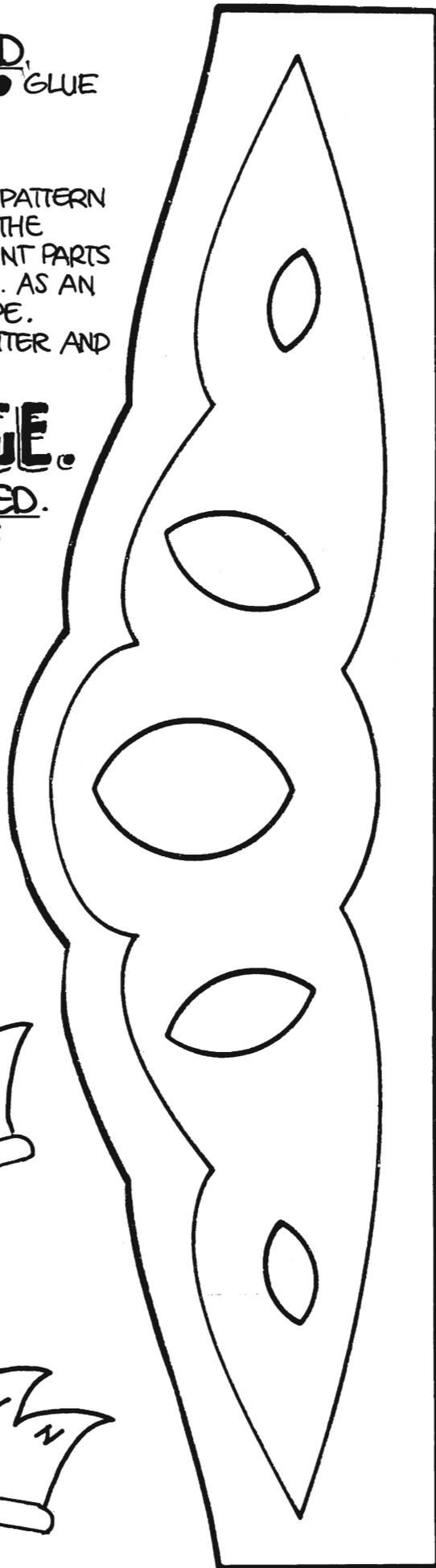
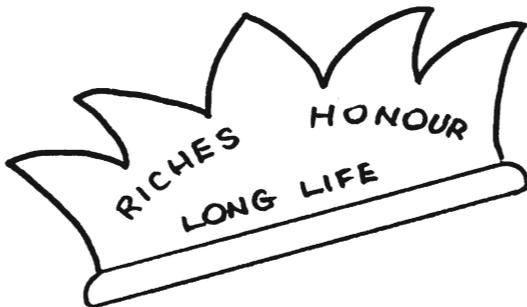
## HOW TO MAKE IT.

TRACE PATTERN OF CROWN PROVIDED BELOW. PUNCH HOLE IN THE CENTRE OF



CROWN AND INSERT SMALL SAFETY PIN.

PRINT ON BOTH SIDES OF THE BADGE THE WORDS ON THE SAMPLES BELOW.



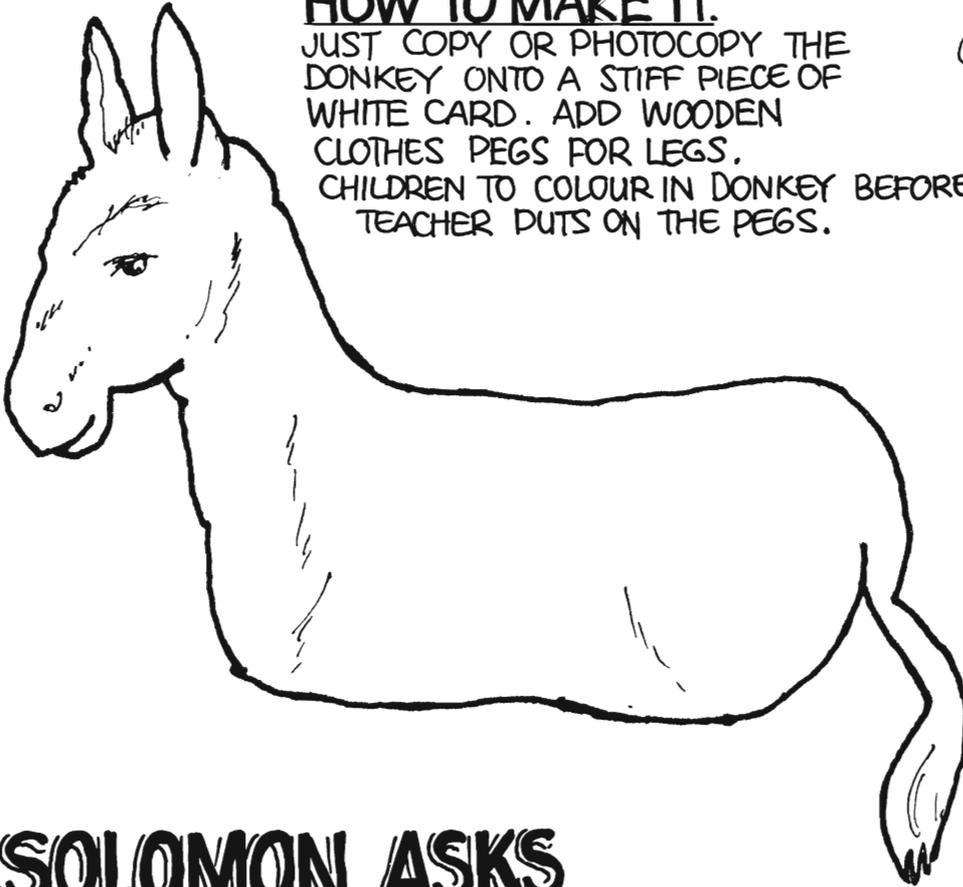
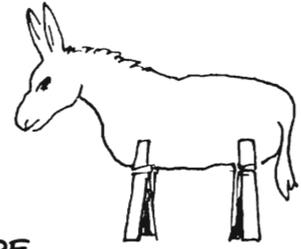
# CLOTHES PEG DONKEY

(1 KINGS 1:33)

## HOW TO MAKE IT.

JUST COPY OR PHOTOCOPY THE DONKEY ONTO A STIFF PIECE OF WHITE CARD. ADD WOODEN CLOTHES PEGS FOR LEGS.

CHILDREN TO COLOUR IN DONKEY BEFORE TEACHER PUTS ON THE PEGS.



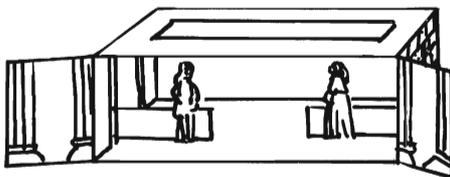
# SOLOMON ASKS FOR WISDOM.

COPY OR PHOTOCOPY THE PICTURE BELOW. CHILDREN TO COLOUR IN AND WRITE YOUR CHOICE OF WORDING IN SPACE PROVIDED.



# The Glory of Solomon

## PALACE SCENE.

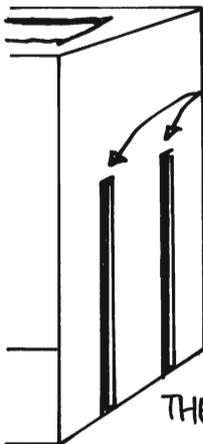


THIS SIMPLE BOX SCENE CAN BE USED FOR MANY LESSONS, WITH A CHANGE OF CHARACTERS OR SCENERY. THE ONE SHOWN ABOVE MAY BE USED TO DEPICT THE MEETING OF SOLOMON AND QUEEN OF SHEBA.

### MATERIALS REQUIRED.

CARDBOARD BOX, SHOE BOX OR SIMILAR ● CRAFT KNIFE ● GLUE ● STIFF CARD ● SCRAPS OF MATERIAL OR WALLPAPER TO DECORATE THE INSIDE OF THE BOX.

### HOW TO MAKE IT.

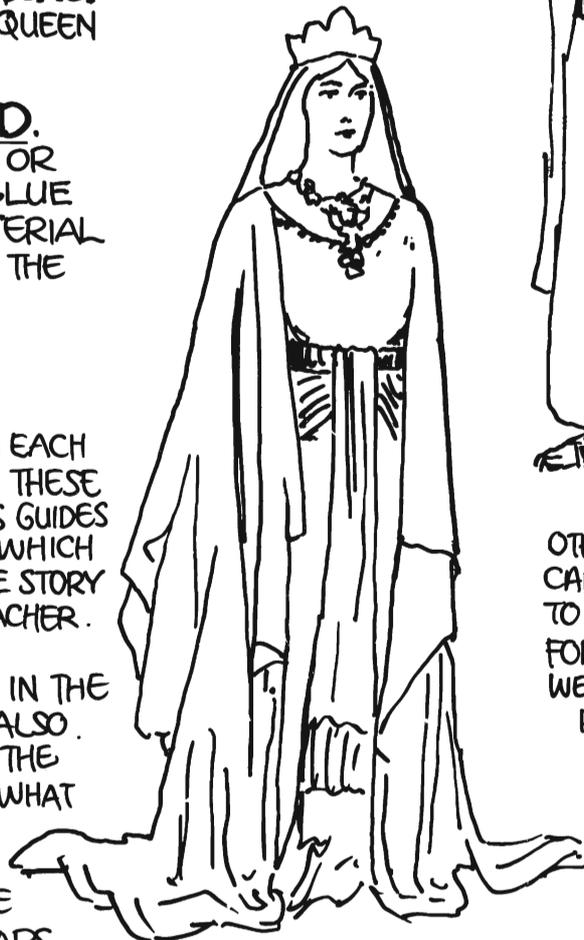


CUT TWO SLITS IN EACH SIDE OF THE BOX. THESE SLITS WILL ACT AS GUIDES FOR THE FIGURES, WHICH WILL ACT OUT THE STORY AS TOLD BY THE TEACHER.

CUT AN OPENING IN THE TOP OF THE BOX ALSO. THIS WILL ALLOW THE TEACHERS TO SEE WHAT THEY ARE DOING.

THE INSIDE OF THE BOX CAN BE DECORATED AS YOU WISH. PERHAPS WALLPAPER, MATERIAL OR A PARTICULAR SCENE CAN BE DRAWN OR PAINTED.

COPY, TRACE OR PHOTOCOPY THE PICTURES OF KING SOLOMON AND THE QUEEN OF SHEBA ONTO PIECES OF CARD. COLOUR THE FIGURES THEN GLUE THEM TO STRIPS OF CARD READY FOR USE.



OTHER FIGURES CAN BE ADDED TO THE SCENE FOR EFFECT AS WELL AS OTHER PROPS, SUCH AS CURTAINS AND PLANTS.

# CAMEL CARAVAN

CUT OUT CAMELS.



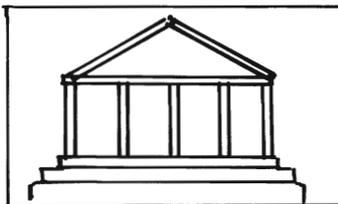
USING THE PATTERN ABOVE, HELP CHILDREN TO MAKE A CAMEL CARAVAN.

COPY ONTO WHITE CARD AND GIVE EACH SCHOLAR A CAMEL TO CUT OUT AND COLOUR IN. WHEN FINISHED EACH CHILD HANDS THE TEACHER THEIR 'CAMEL' WHICH IS THEN GLUED TO A PIECE OF PAPER TO FORM A 'CAMEL CARAVAN'. PIN ONTO WALL OF CLASS.

TO TAKE AWAY ~  
BRING ALONG THE SAME CUT OUT CAMEL - WITHOUT THE LEGS AND LET THE CHILDREN CLIP ON A FEW CLOTHES PEGS FOR LEGS.



# GUM STRIP TEMPLE



WITH A PATTERN DRAWN ON A PIECE OF PAPER

PROVIDE SUITABLE LENGTHS OF GUM-PAPER FOR YOUNG SCHOLARS TO MAKE SOLOMONS TEMPLE. PROVIDE THEM

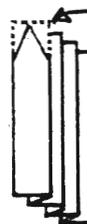
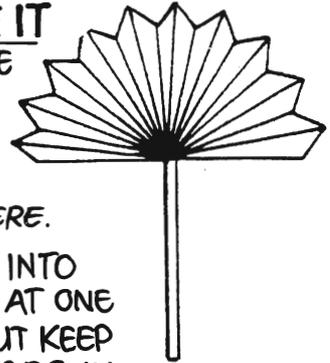
# INTERESTING FACTS

ABOUT -  
PEACOCKS CAN BE FOUND IN THE GOOD COMPANY MAGAZINE N° 76. SEPTEMBER 1984.

# PAPER FAN

## HOW TO MAKE IT

FOLD A 6" SQUARE PIECE OF PAPER INTO A CONCERTINA SHAPE

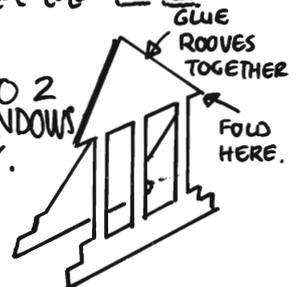


CUT HERE.

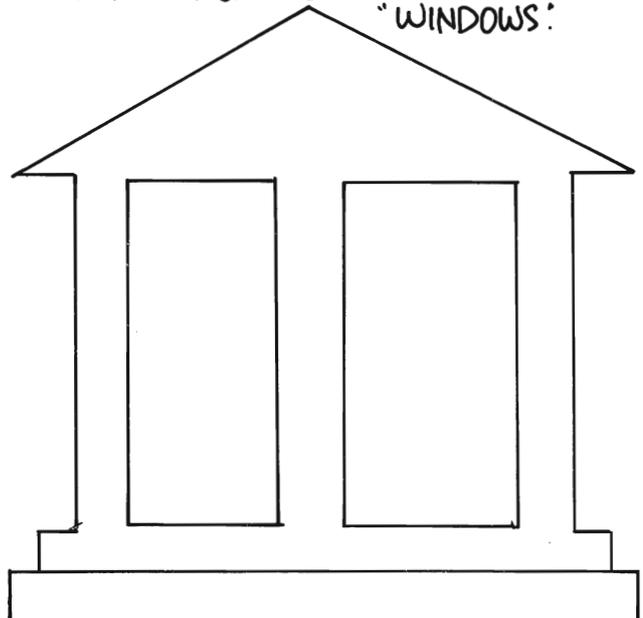
CUT IT INTO POINTS AT ONE END, BUT KEEP THE EDGES INTACT. THEN OPEN OUT TO A FAN SHAPE, AND JOIN TO AN ICE-CREAM STICK OR SOMETHING SIMILAR.

# CARD TEMPLE

COPY PATTERN OF TEMPLE BELOW ONTO 2 CARDS. CUT OUT WINDOWS IN THE TOP CARD ONLY. GLUE THE 2 ROOF SECTIONS OF THE CARDS TOGETHER AND FOLD TO STAND UP, AS IN DIAGRAM. PERHAPS WORDING CAN BE ADDED TO THE INSIDE CARD, SO IT CAN BE READ THROUGH THE



'WINDOWS'

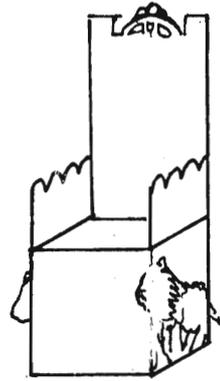
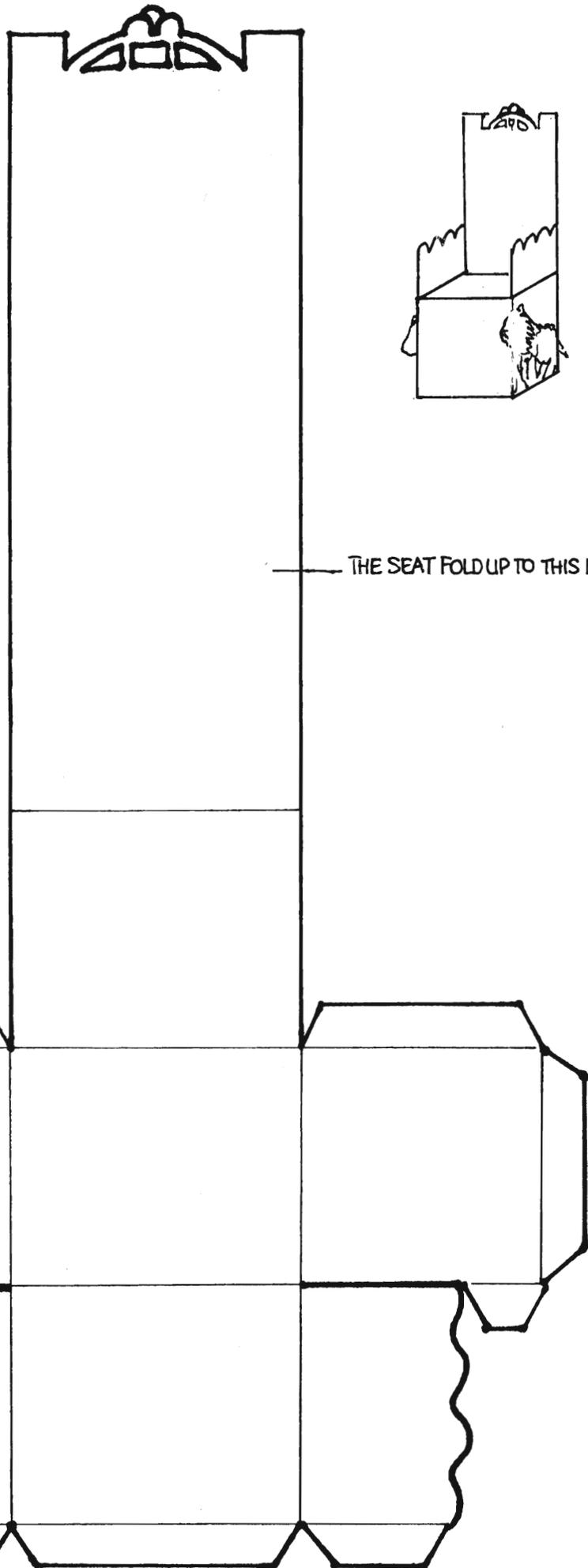
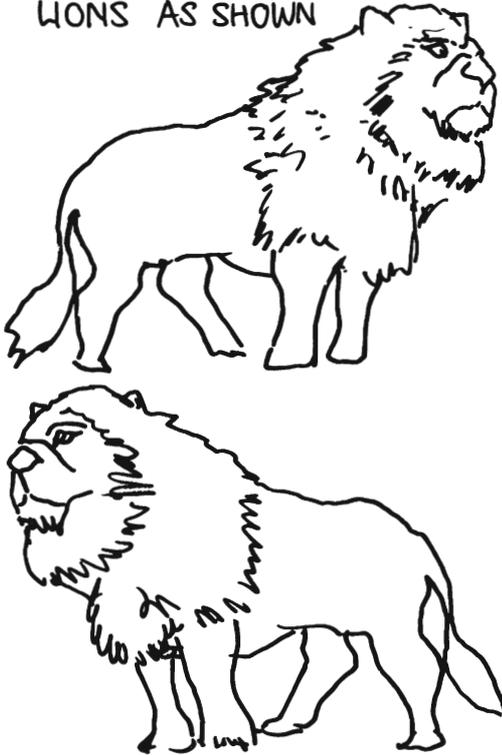


# SOLOMONS THRONE.

USING GOLD COLOURED CARD OR PAPER, CUT OUT AND FOLD AS SHOWN IN THIS PATTERN.

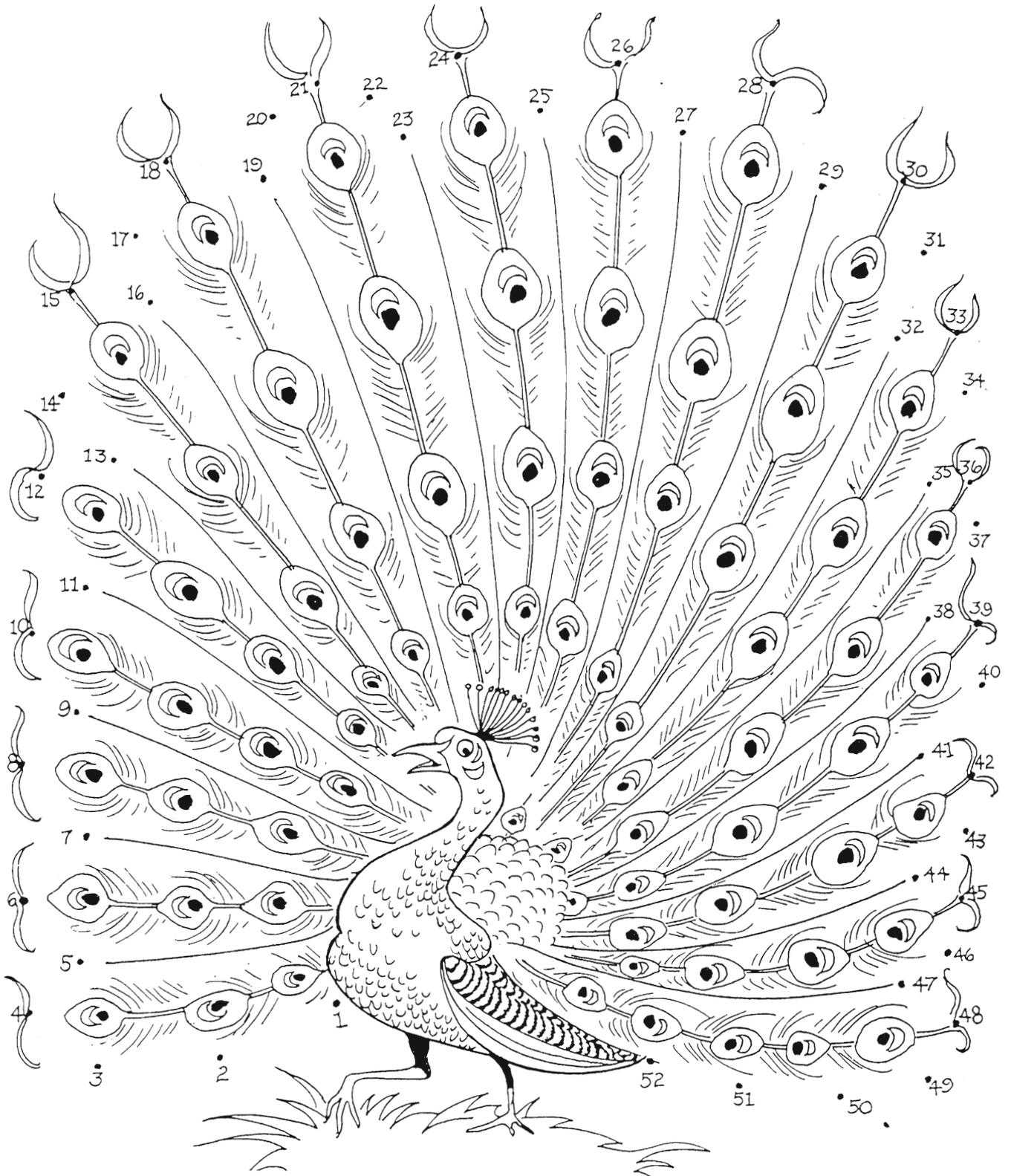
CUT ON THICK LINES. FOLD ON THIN LINES. GLUE FLAPS

CUT OUT AND GLUE ON LIONS AS SHOWN



THE SEAT FOLD UP TO THIS MARK.

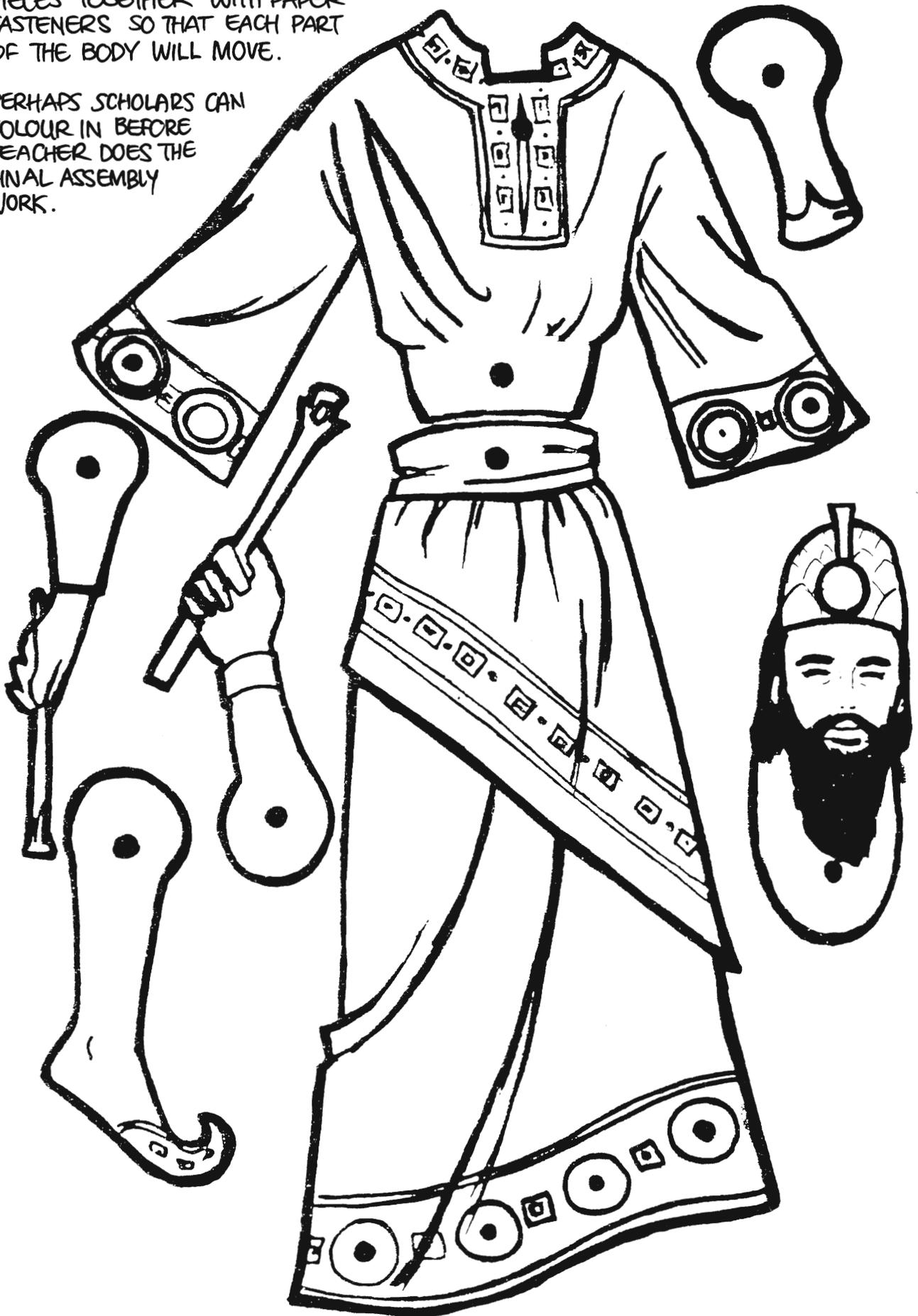
PHOTOCOOPY ~ CHILDREN TO JOIN THE DOTS AND COLOUR IN , PERHAPS  
GLUING ON COLOURED SEQUINS IN APPROPRIATE PLACES.



# A MOVING KING SOLOMON

COPY THE PATTERNS BELOW ONTO WHITE CARD. (CARBON PAPER IS HANDY FOR THIS PURPOSE). CUT OUT AND JOIN PIECES TOGETHER WITH PAPER FASTENERS SO THAT EACH PART OF THE BODY WILL MOVE.

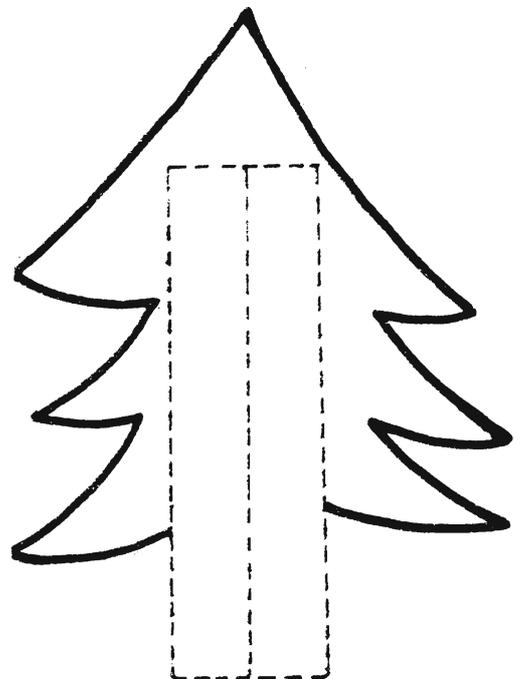
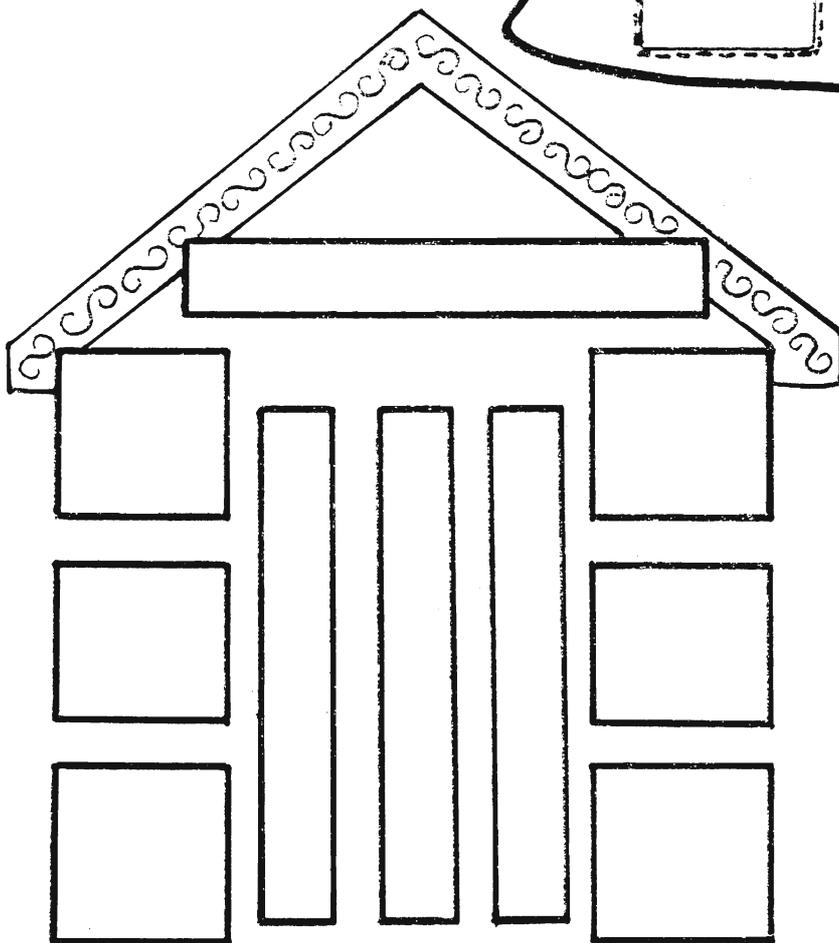
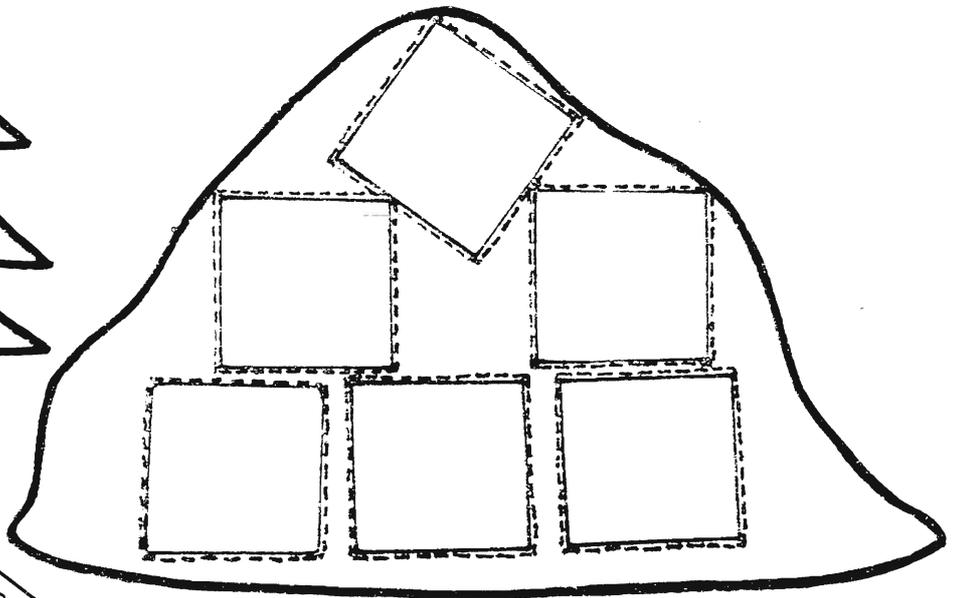
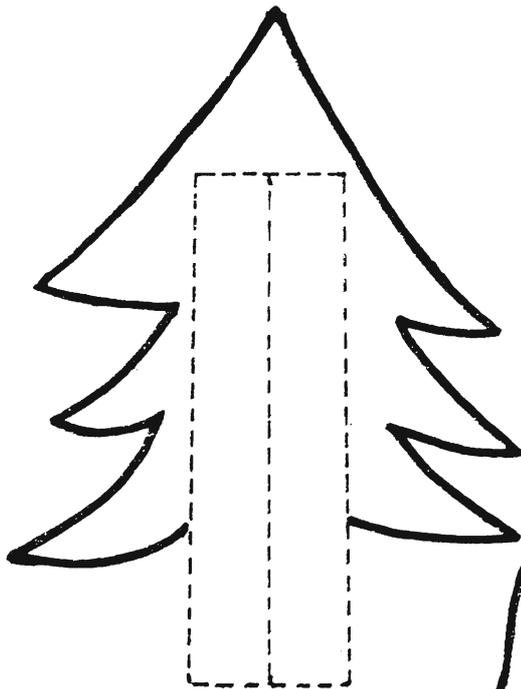
PERHAPS SCHOLARS CAN COLOUR IN BEFORE TEACHER DOES THE FINAL ASSEMBLY WORK.



# MAKING SOLOMONS TEMPLE.

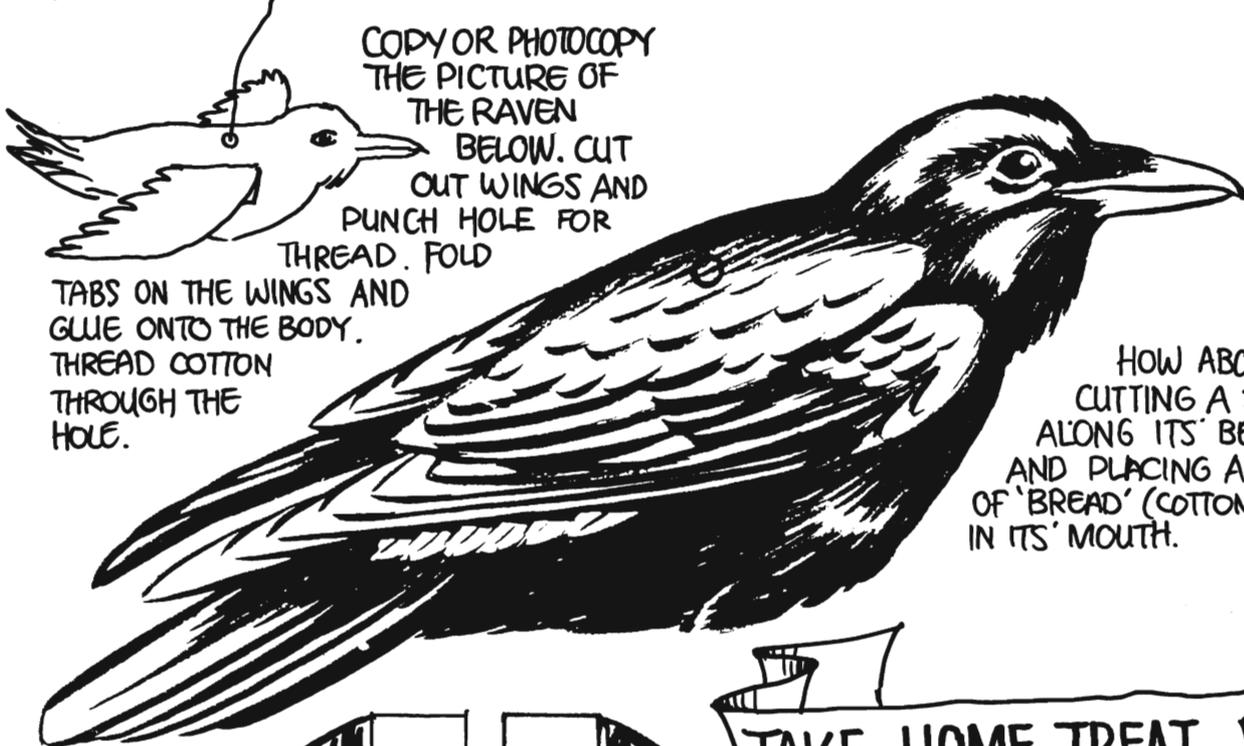
THIS LITTLE PROJECT WILL IMPRESS ON SMALL MINDS HOW THE TEMPLE WAS BUILT.

CHILDREN TO COLOUR IN TREES AND ROCKS AND THEN CUT AND PASTE THEM ONTO THE OUTLINE OF THE TEMPLE BELOW.



# God Feeds Elijah

## RAVEN MOBILE.



COPY OR PHOTOCOPY  
THE PICTURE OF  
THE RAVEN  
BELOW. CUT  
OUT WINGS AND  
PUNCH HOLE FOR  
THREAD. FOLD

TABS ON THE WINGS AND  
GLUE ONTO THE BODY.  
THREAD COTTON  
THROUGH THE  
HOLE.

HOW ABOUT  
CUTTING A SLIT  
ALONG ITS' BEAK  
AND PLACING A PIECE  
OF 'BREAD' (COTTON WOOL)  
IN ITS' MOUTH.

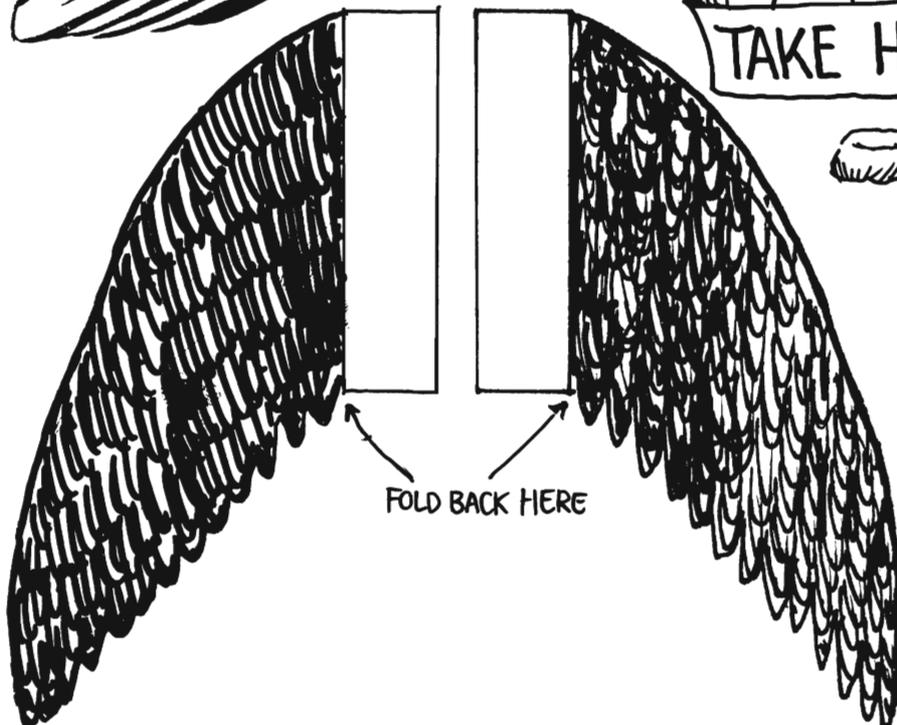
## TAKE HOME TREAT..



SOME SMALL  
SCONES WILL  
KEEP SCHOLARS  
FROM STARVING ON THE  
WAY HOME!

## INTERESTING FACTS

- ABOUT THE RAVEN  
CAN BE OBTAINED FROM  
THE GOOD COMPANY  
MAGAZINE N° 75  
(JUNE 1984).



FOLD BACK HERE

# POP UP CARD

## MATERIALS REQUIRED.

- 2 PIECES OF PAPER THE SAME SIZE AS THE PATTERN ON FOLLOWING PAGES.
- GLUE
- SCISSORS

## HOW TO MAKE IT.

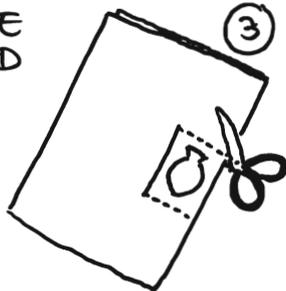
1/ COPY OR PHOTO-COPY THE INSIDE AND OUTSIDE PATTERNS OF THE CARD ON THE FOLLOWING TWO PAGES. CUT TO SIZE.



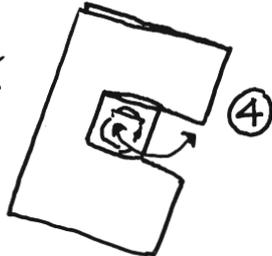
2/ FOLD THE 2 PIECES OF PAPER IN HALF.



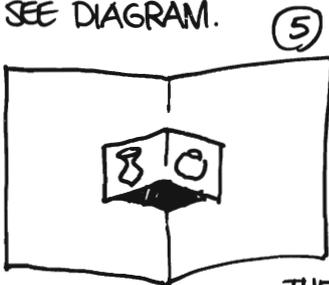
3/ FOLD THE INSIDE PART OF THE CARD INSIDE OUT. CUT ALONG DOTTED LINES.



4/ FOLD BACK THE STRIP YOU HAVE JUST CUT.

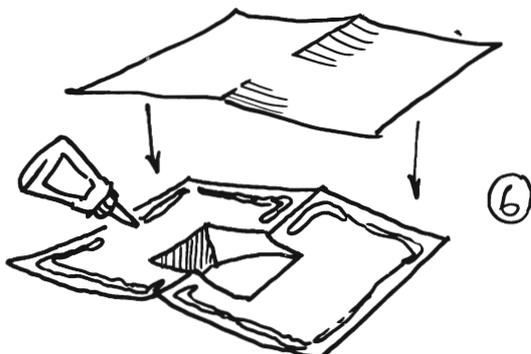


5/ NOW FOLD BACK THE CARD TO ITS PROPER WAY, LEAVING THE INSIDE STRIP TO FOLD THE OPPOSITE WAY. SEE DIAGRAM.



6/ GLUE THE INSIDE AND OUTSIDE OF THE CARD TOGETHER AS SHOWN IN THE DIAGRAM. DO NOT

GLUE THE POP-OUT PART OF THE CARD.



7. ADD YOUR OWN WORDING TO THE INSIDE OF THE CARD. BELOW IS AN EXAMPLE OF WHAT MIGHT BE USED.

ELUAH and the faithful WIDOW of ZAREPHATH YAHWEH, GOD of ISRAEL has said,



"The Barrel of meal shall not be empty nor the jar of oil run dry, until the day when Yahweh sends rain upon the earth"

# CLAY JARS.



FOR AMBITIOUS TEACHERS!

## MATERIALS REQUIRED.

- POTTERY CLAY
- WATER
- LOLLY STICK
- A SMALL PIECE OF BOARD TO WORK ON.

## HOW TO MAKE IT.

ROLL A PIECE OF CLAY INTO A BALL, THEN FLATTEN TO MAKE THE BOTTOM OF A JAR



MAKE LONG COILS OF EQUAL THICKNESS. BUILD UP SIDES OF JAR BY WINDING COILS ON TOP



OF EACH OTHER AROUND EDGE OF THE BASE UNTIL DESIRED HEIGHT AND SHAPE IS OBTAINED. THEN GENTLY SMOOTH OUT WITH WET FINGERS BOTH INSIDE AND OUT. LEAVE TO DRY FOR ABOUT 1 WEEK. THE JARS CAN BE MADE PERMANENT BY 'FIRING' IN A KILN. THIS CAN BE DONE FOR YOU BY A POTTERY SCHOOL OR CERAMICS SUPPLIES FOR A SMALL CHARGE.

AS AN ALTERNATIVE FOR SMALL CHILDREN, PLAYDOUGH OR PLASTICENE, MAY BE USED. BUT PLEASE DON'T PRESENT THESE FOR FIRING IN A KILN - THEY WILL BURN!

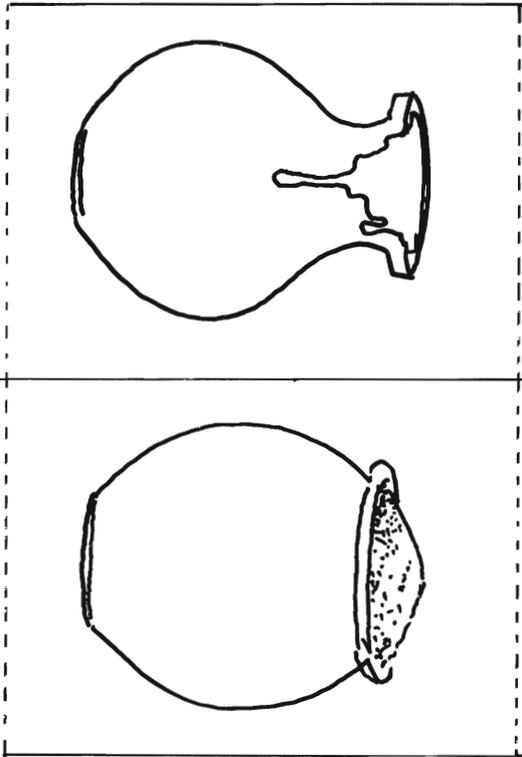
OUTSIDE OF CARD.

ELIJAH AND THE FAITHFUL WIDOW OF ZAREPHATH



FOLD HERE

CUT ON DOTTED LINES - FOLD ON NORMAL LINES.

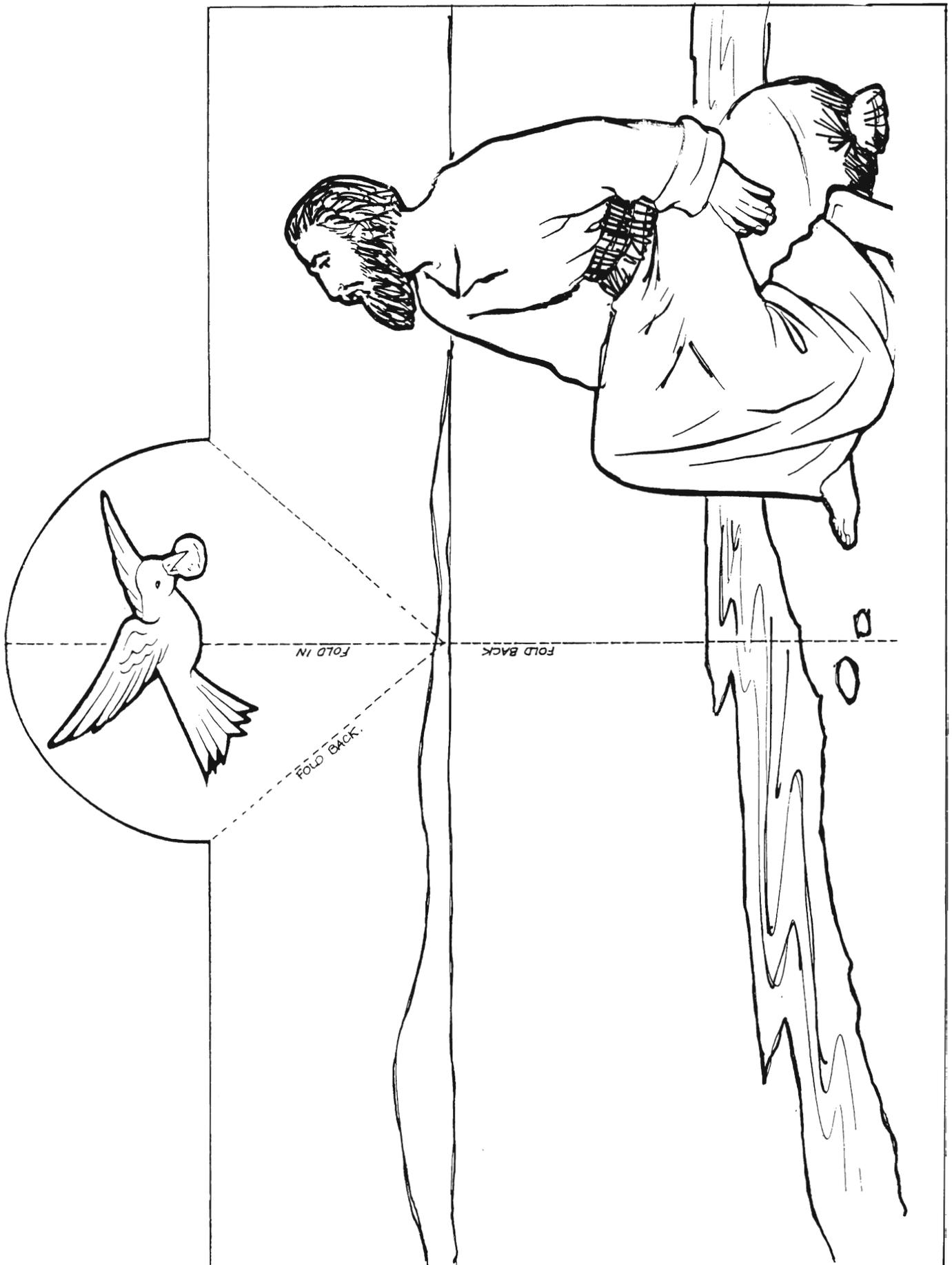


INSIDE OF CARD.

FOLD HERE

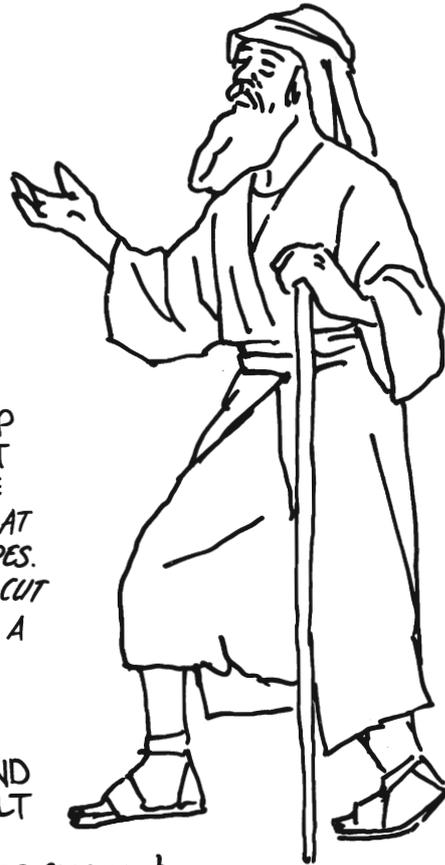
# FOLD OUT CARD.

COLOUR PICTURE ~ CUT ON SOLID LINES ~ FOLD AS INDICATED ON BROKEN LINES.



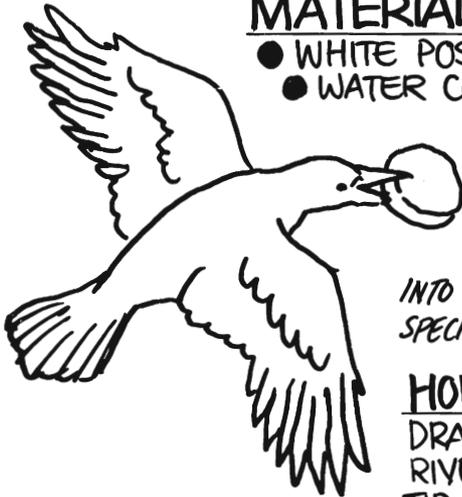
# MAGNET BOARD

THIS IS AN EXCELLENT AID FOR TELLING ACTION STORIES AND CAN BE ADAPTED TO MANY STORIES IN OUR SUNDAY SCHOOL LESSONS. THIS ONE DEPICTS ELIJAH BEING FED BY THE RAVENS. IT TAKES A LITTLE BIT OF WORK BUT YOUR YOUNG SCHOLARS WILL BE VERY IMPRESSED.



## MATERIALS REQUIRED.

- WHITE POSTER BOARD
- WATER COLOURS
- FELT TIP PENS
- MAGNET STRIP (AVAILABLE IN COILS OR STRIPS AT MOST HARDWARE STORES. THESE STRIPS CAN BE CUT INTO LENGTHS SUITABLE FOR A SPECIFIC PURPOSE)



## HOW TO MAKE IT.

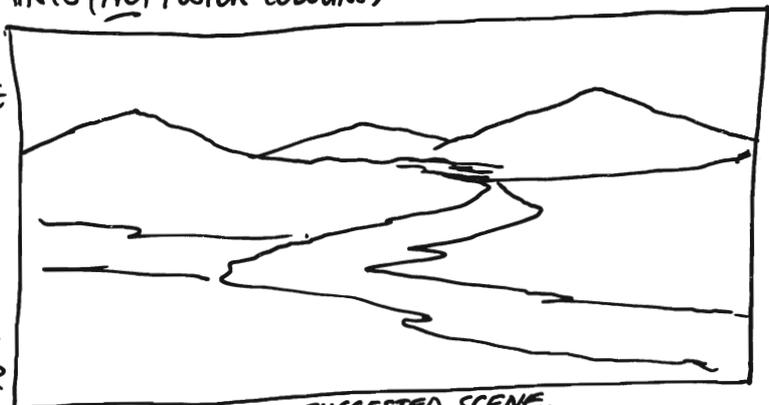
DRAW A MOUNTAIN AND RIVER SCENE WITH FELT TIP PENS AND THEN

COLOUR IN WITH WATER COLOUR PAINTS (NOT POSTER COLOURS) ON THE REVERSE OF THE BOARD DRAW THE SAME SCENE (IN REVERSE) WITH PENCIL, TO USE AS A GUIDE WHEN MOVING FIGURES.

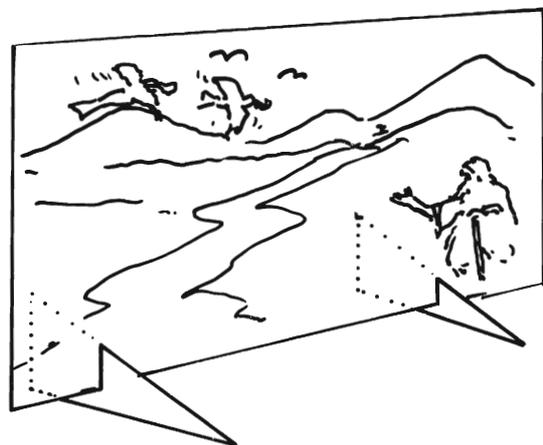
COPY THE FIGURE OF ELIJAH AND A FEW OF THE RAVEN, CUT OUT AND GLUE A MAGNET TO THE BACK OF EACH FIGURE. HOLD THE FIGURE ON THE FRONT OF THE BOARD AND PUT ANOTHER MAGNET ON OTHER SIDE OF THE BOARD TO HOLD THE FIGURE OR BIRD IN PLACE. MOVE FIGURES BY 'GENTLY' MOVING THE MAGNET ON THE BACK SIDE OF THE BOARD. BE SURE THAT THE MOVING FIGURES eg:- THE RAVENS, DO NOT HIT OTHER FIGURES OR THEY MAY FALL OFF THE BOARD

A SIMPLE EASEL FOR THE BOARD CAN BE MADE FROM TWO TRIANGULAR PIECES OF BOARD WITH SLITS TO TAKE THE DISPLAY BOARD.

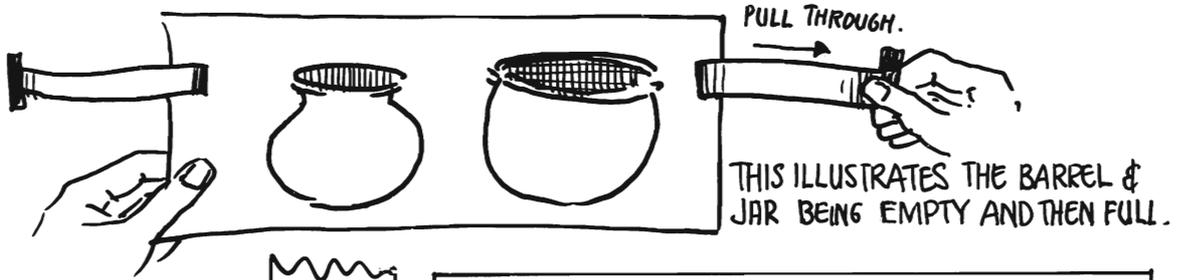
IT MIGHT BE WORTH HAVING A FEW REHEARSALS BEFORE SHOWING THE CLASS.



SUGGESTED SCENE.



# WORKING ILLUSTRATION.



## MATERIALS REQUIRED.

- 2 PIECES OF WHITE CARD APPROX 95mm X 220mm.
- STRIP OF PAPER APPROX 380mm X 16mm.
- SHARP KNIFE.

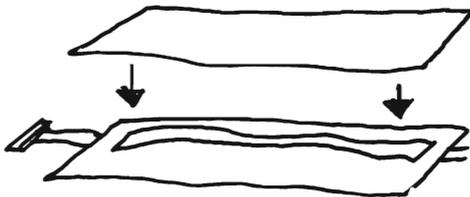
## HOW TO MAKE IT.

ON ONE OF THE CARDS TRACE PATTERN OF JAR AND BARREL. WITH SHARP CRAFT KNIFE CUT OUT THE OPENINGS OF BARREL AND JAR. MAKE SLITS FOR PULL THROUGH STRIP. COLOUR IN SHADED AREA OF STRIP AND THEN THREAD THROUGH SLITS IN CARD AS SHOWN IN ILLUSTRATION ABOVE.

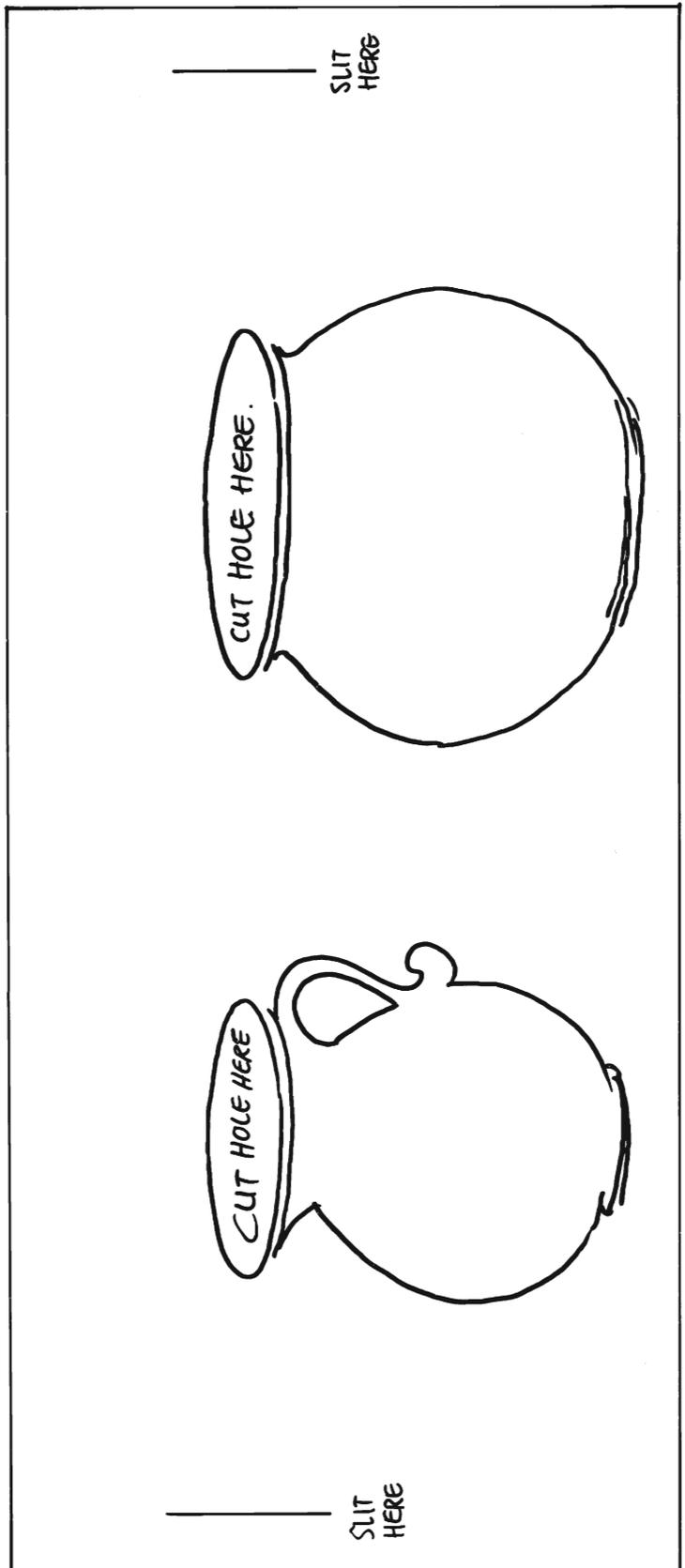


GLUE PIECES OF CARD TO THE END OF STRIP TO PREVENT IT FROM BEING PULLED RIGHT THROUGH ACCIDENTALLY.

GLUE THE BLANK PIECE OF CARD TO THE BACK OF THE OTHER CARD AS SHOWN BELOW.



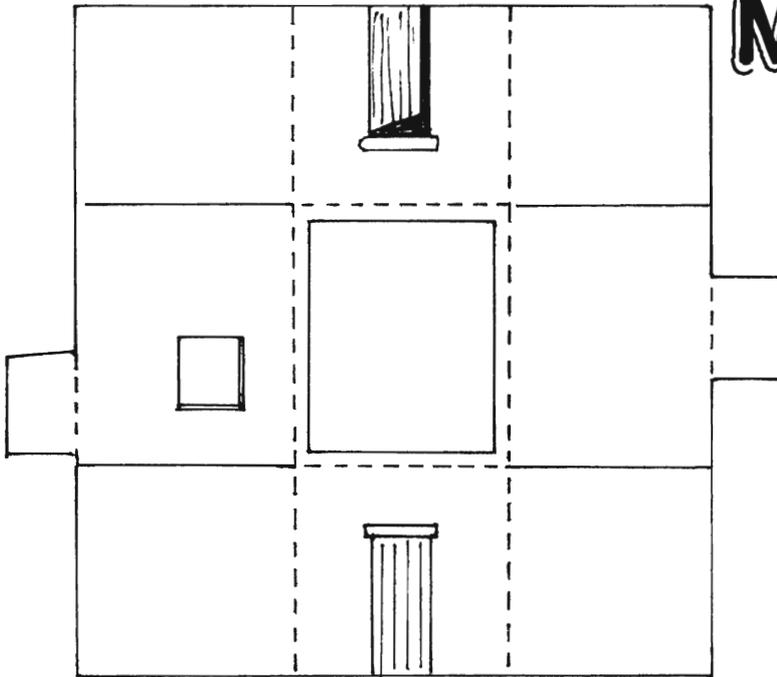
JUST GLUE AROUND THE EDGES TO ALLOW THE STRIP TO MOVE FREELY.



C.S.S.A.

# Elijah Raises the Widow's Son

UPPER HOUSE



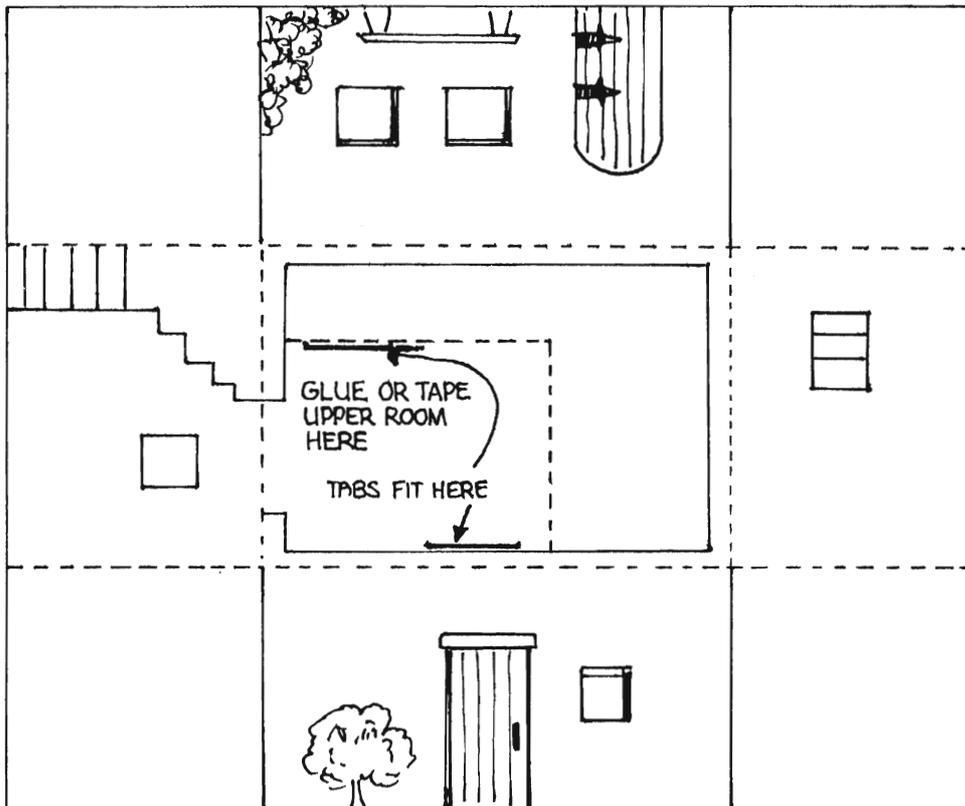
## MODEL HOUSE

THIS MODEL OF THE WIDOWS HOUSE CAN BE MADE FROM PAPER OR CARD.

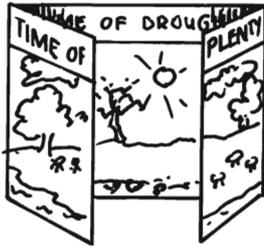
PHOTOCOPY OR TRACE THE PATTERNS PROVIDED.

CUT ON SOLID LINES.  
FOLD ON DOTTED LINES.

LOWER HOUSE



# OPEN OUT CARD

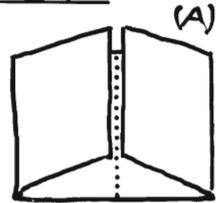


## MATERIALS REQUIRED

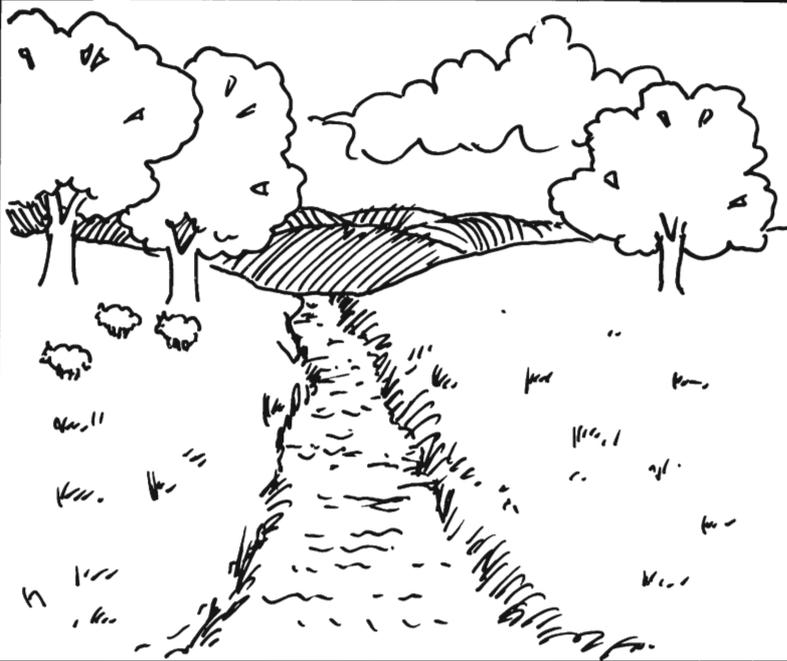
- A PIECE OF CARD OR PAPER. 10.7 cm X 21 cm.
- SCISSORS.
- PATTERNS BELOW.

## HOW TO MAKE IT.

FOLD CARD AS INDICATED IN DIAGRAM 'A'. TO MAKE THE TWO FLAPS MEET EXACTLY IN THE MIDDLE, DRAW A FAINT GUIDE LINE IN THE CENTRE OF THE PAGE AS SHOWN ABOVE BY THE DOTTED LINE.



## TIME OF PLENTY



PHOTOCOPY THE PATTERNS OPPOSITE OR COPY BY MEANS OF CARBON PAPER. GLUE THE 'TIME OF DROUGHT' PICTURE ON THE INSIDE AS SHOWN IN DIAGRAM 'B'.

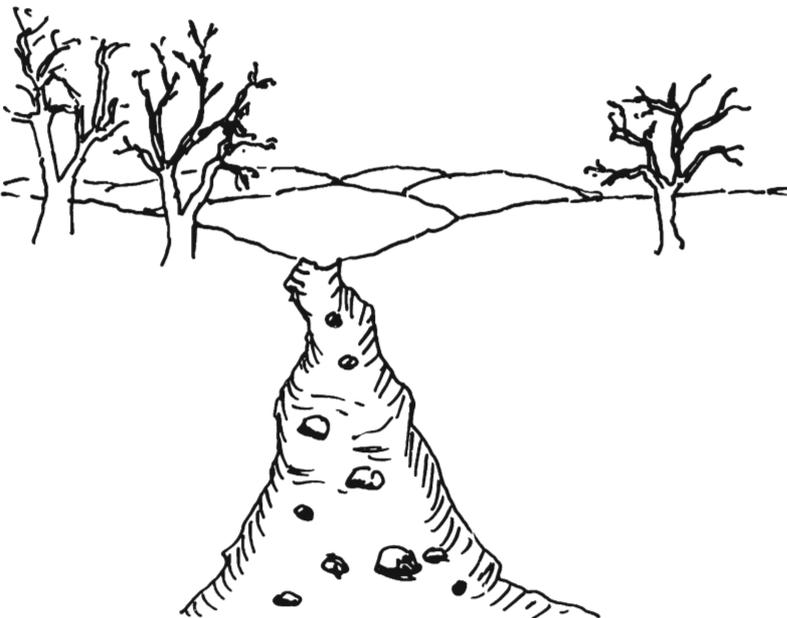


CUT THE 'TIME OF PLENTY' PICTURE IN HALF. FIND HALF WAY MARK BY FOLDING IN HALF. GLUE THE TWO PIECES OF THE PICTURE ON THE LEFT AND RIGHT HAND FLAPS OF THE CARD. AS SHOWN IN DIAGRAM 'C'.



THE CARD NOW OPENS UP TO SHOW THE CONTRAST BETWEEN THE 'TIME OF DROUGHT' AND THE 'TIME OF PLENTY'.

## TIME OF DROUGHT



THE OUTSIDE FLAPS ON THE INSIDE OF THE CARD (D & E) CAN BE USED FOR WORDING OF YOUR CHOICE.



## CLASS ACTIVITY

TAKE THE FINISHED PRODUCT TO SUNDAY SCHOOL AND INSTRUCT SCHOLARS TO COLOUR IN THE PICTURES. USE LOTS OF GREEN AND BLUE FOR THE 'TIME OF PLENTY' AND YELLOW AND BROWN FOR THE 'TIME OF DROUGHT'.

# WORKING CARD.

THIS LITTLE MODEL SHOWS ELIJAH STRETCHING HIMSELF "3 TIMES" OVER THE WIDOWS SON.

## MATERIALS REQUIRED.

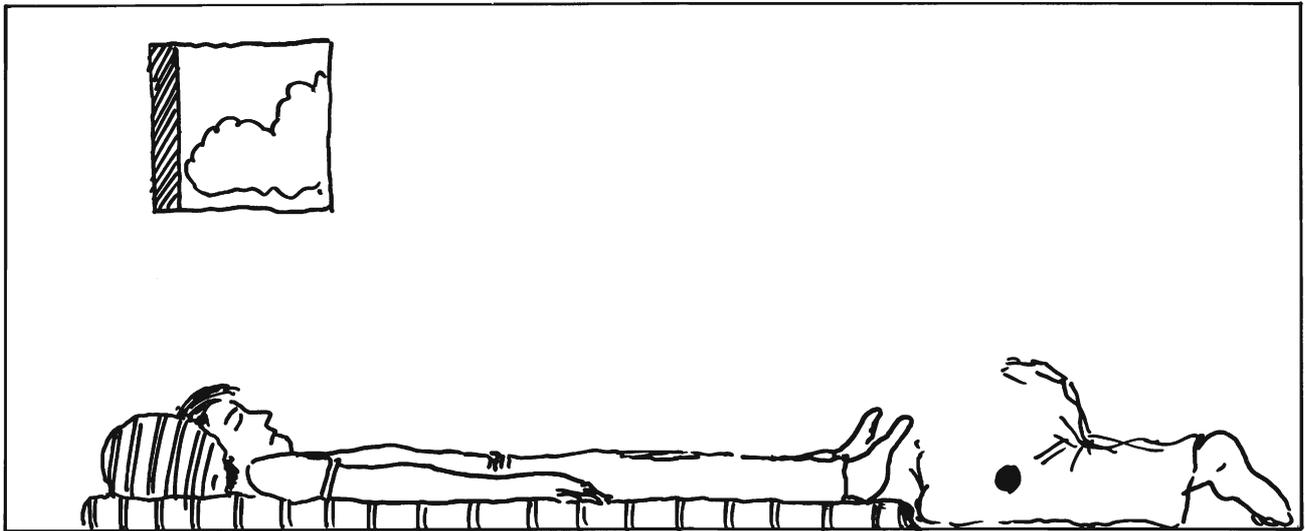
- WHITE CARD ● PAPER FASTENER.
- SCISSORS ● PATTERNS BELOW.

## HOW TO MAKE IT.

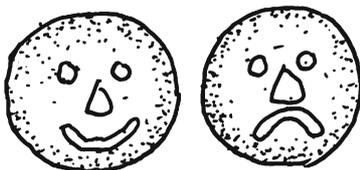
COPY PATTERN OF CARD BELOW ONTO A PIECE OF STIFF CARD.



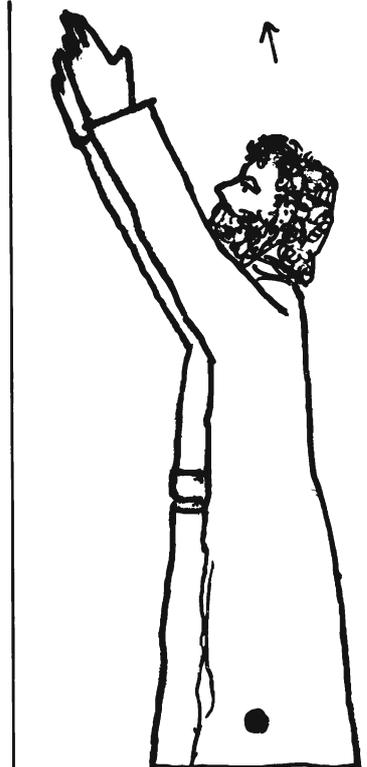
CUT OUT PATTERN OF 'ELIJAH' WITH ARMS OUTSTRETCHED. CHILDREN TO COLOUR IN AT THIS STAGE AND THEN TEACHER TO INSERT PAPER FASTENER AS SHOWN ABOVE. NOW THE MODEL WILL WORK.



JELLY BABY IN A MATCHBOX. ALWAYS VERY POPULAR!



A ROUND BISCUIT. ON ONE SIDE A SAD FACE AND A HAPPY FACE ON THE OTHER SIDE. FEATURES OF FACE MADE BY ICING.



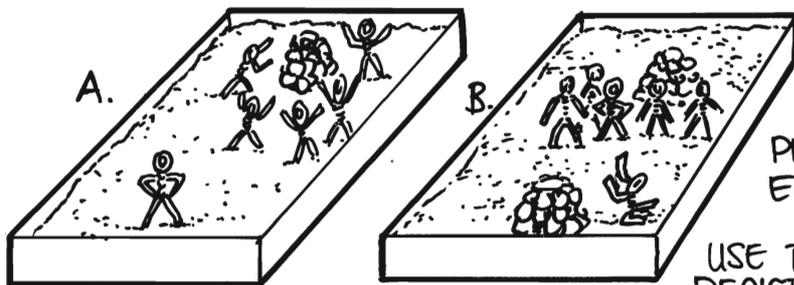
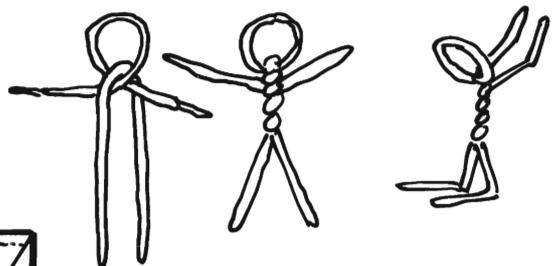
INSERT PAPER FASTENER THROUGH THE TWO BLACK DOTS.

# The Contest on Mt. Carmel

## SANDBOX STORY.

DEPICTING ELIJAH'S CONTEST WITH THE PROPHETS OF BAAL

MAKE FIGURES FROM PIPECLEANERS AS SHOWN IN DIAGRAMS BELOW.



MANIPULATE PIPECLEANER FIGURES TO DEPICT THE PROPHETS OF BAAL AND ELIJAH.

USE TWO CONSECUTIVE SCENES TO DEPICT THE STORY AS SHOWN IN DIAGRAMS (A) & (B).

THIS VISUAL AID WILL BE USEFUL FOR MANY BIBLE LESSONS AND IS EASY TO BRING ALONG TO A SUNDAY SCHOOL CLASS.

STICK SOME RED CELLOPHANE ONTO ELIJAH'S OFFERING TO SHOW IT BEING CONSUMED. THIMBLES FULL OF WATER Poured OVER THE OFFERING CAN DEPICT THE '12 BARRELS' OF WATER.

### MATERIALS REQUIRED.

- LID OF A SHOE BOX OR BOX MADE FROM WOOD
- SAND
- PIPE CLEANERS
- PLASTICINE OR PLAYDOUGH.
- MATCHSTICKS
- RED CELLOPHANE.

### HOW TO MAKE IT.

HALF FILL THE BOX WITH SAND AND DAMPEN SLIGHTLY. THIS WILL MAKE IT EASIER FOR FIGURES TO STAND UP.

MAKE ALTARS FROM PLASTICINE AS WELL AS OFFERING. PLACE MATCHSTICKS BETWEEN OFFERING AND ALTAR.



AN ALTAR MADE FROM AN UPSIDE DOWN ICE CREAM CONE STUCK ONTO A BUSH BISCUIT WITH ICING. AND MAY BE SOME PRETZEL STICK ON TOP STUCK ON WITH ICING.



# MOUNTAIN CARD.

THE FOLLOWING INSTRUCTIONS FOR THIS POP UP CARD CAN BE USED TO MAKE TWO DIFFERENT TYPES OF SCENES

1. GOD SENDS RAIN.
2. THE CONTEST ON MT. CARMEL.

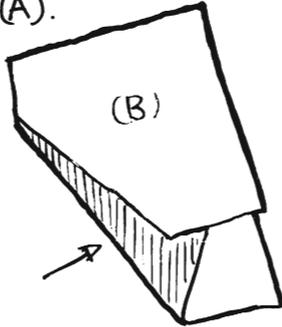
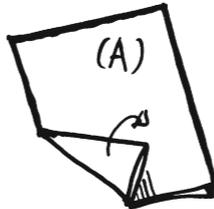
## MATERIALS REQUIRED.

2 PIECES OF PAPER SAME SIZE AS PATTERN ON THE FOLLOWING PAGES.

- GLUE ● PENS AND PENCILS.

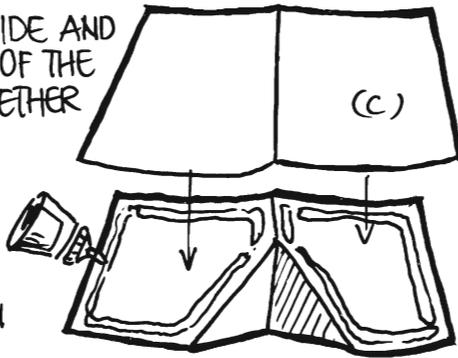
## HOW TO MAKE IT.

FOLD INSIDE SHEET AS SHOWN IN DIAGRAM (A).

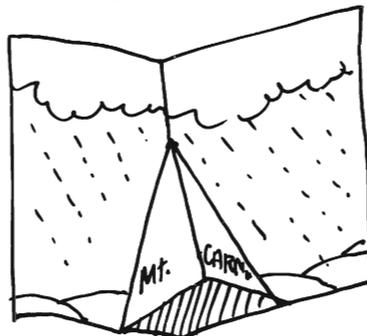


FOLD THIS TRIANGLE BACK INTO THE FRONT OF THE CARD AS SHOWN IN DIAGRAM (B)

GLUE INSIDE AND OUTSIDE OF THE CARD TOGETHER BUT BE CAREFUL NOT TO GLUE THE MOUNTAIN AS THIS HAS TO POP UP WHEN THE CARD IS OPENED.



WHEN THE CARD IS FINISHED IT SHOULD LOOK LIKE THIS WHEN OPENED UP.



# ALTAR CARD.

## MATERIALS REQUIRED.

- PIECE OF CARD 90mm X 120 mm
- MATCHSTICKS ● GLUE
- GLITTER ● SAND - PAPER ● CELLOPHANE



## HOW TO MAKE IT.

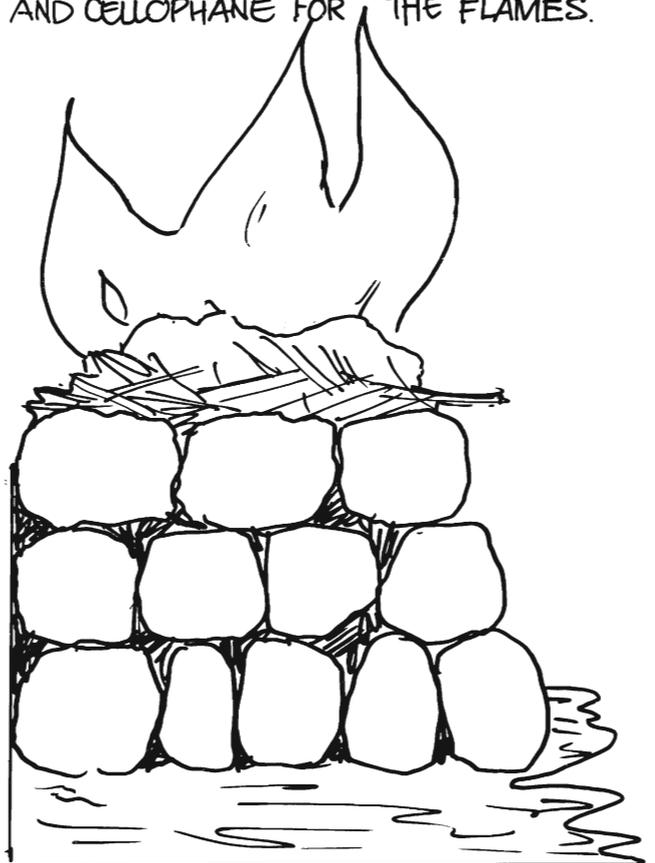
FOLD THE CARD IN HALF AS SHOWN IN DIAGRAM (A).

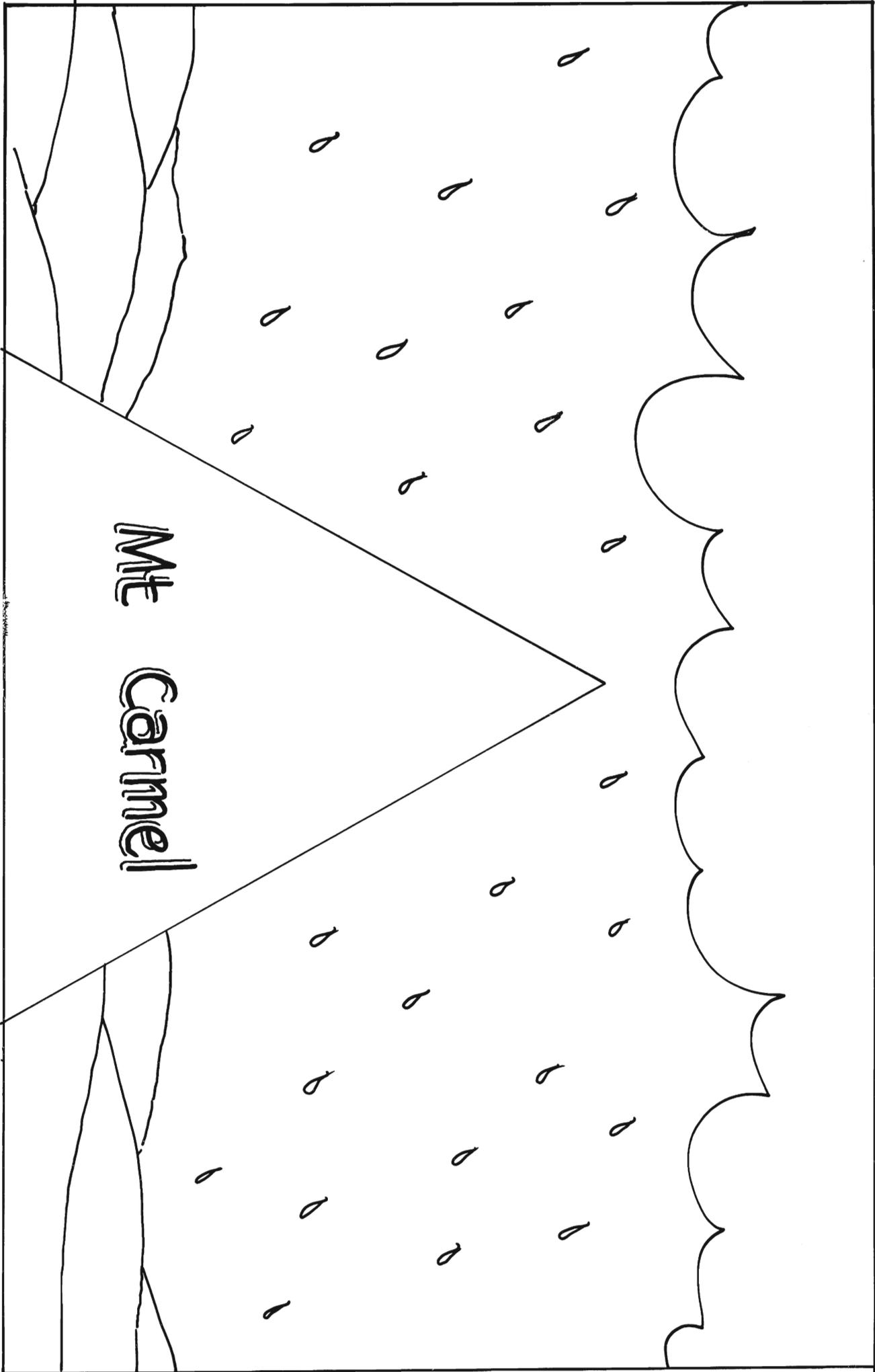


COPY DRAWING BELOW ONTO THE FRONT OF THE FOLDED CARD. CUT AROUND THE EDGES OF THE DRAWING SO BOTH SIDES OF THE CARD HAVE THE SAME SHAPE. ADD APPROPRIATE WORDING INSIDE.

## CLASS ACTIVITY.

CHILDREN MAY GLUE ON SANDPAPER FOR STONES, MATCHSTICKS FOR WOOD AND CELLOPHANE FOR THE FLAMES.





Mt Carmel

Fold Here

OUTSIDE OF "GOD SENDS RAIN CARD".

1

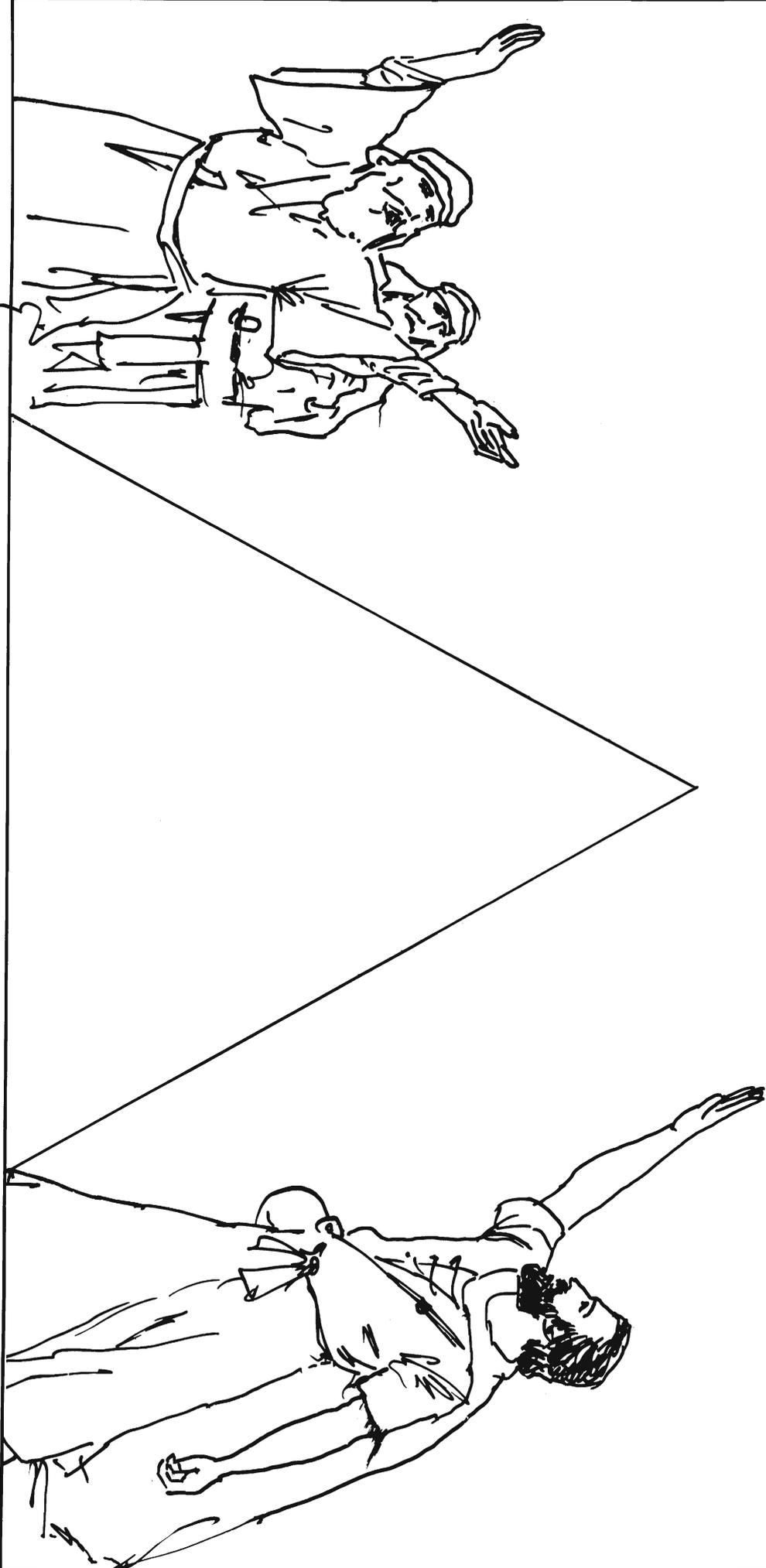
# GOD SENDS RAIN



FOUD HERE

INSIDE OF 'MC CARMEL CONTEST' CARD.

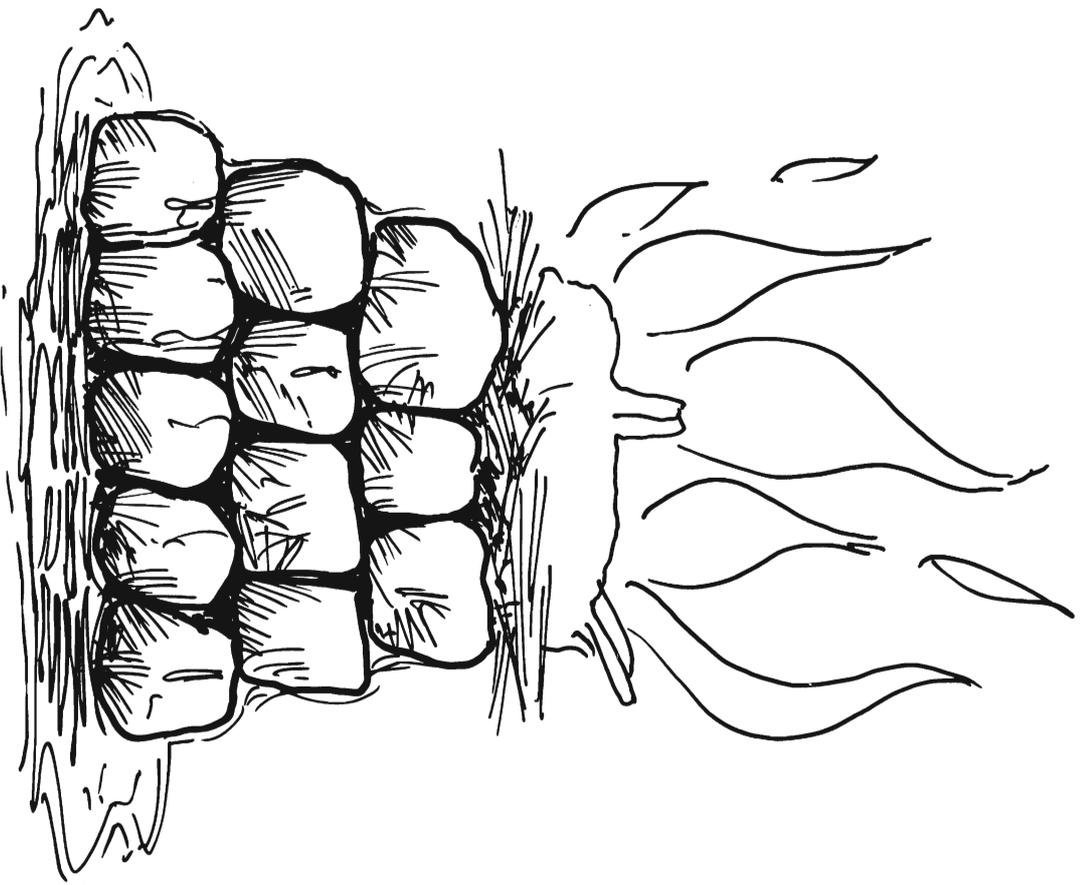
ADD YOUR OWN WORDS OVER THE PROPHETS OF BAIL AND OVER ELIJAH.



FOLD HERE.

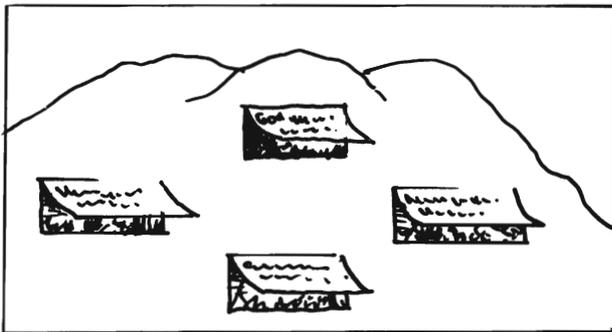
OUTSIDE OF 'MT CARMEL CONTEST' CARD.

ADD WORDING OF YOUR CHOICE.



# Elijah and The Still Small Voice

## WINDOW CHART.

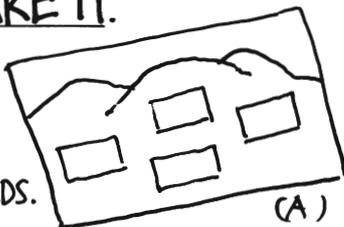


### MATERIALS REQUIRED.

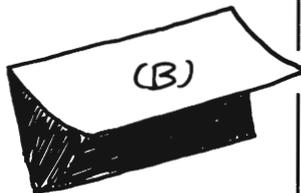
2 PIECES OF CARD APPROX 45 CM X 30 CM. ● GLUE ● CRAFT KNIFE ● PICTURES ON THE FOLLOWING PAGE.

### HOW TO MAKE IT.

DRAW A PICTURE OF MT. HOREB ON ONE OF THE CARDS.

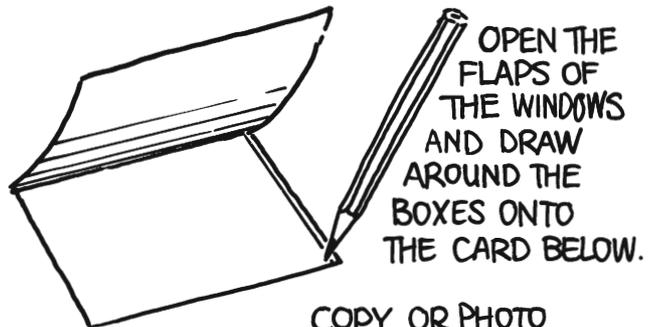


DRAW FOUR BOXES ON THE MOUNTAIN 10 CM X 8 CM. AS IN DIAGRAM (A)



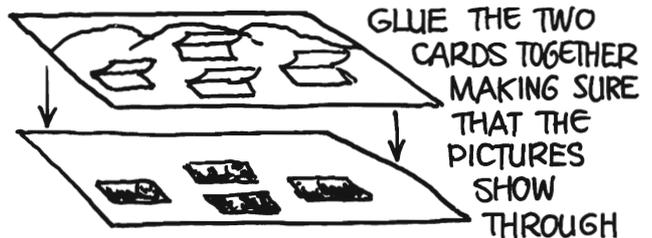
CUT THE BOTTOM 3 SIDES OF THE BOX WITH A SHARP KNIFE AND SCORE THE TOP LINE BY LIGHTLY RUNNING OVER WITH THE KNIFE. THIS WILL PRODUCE A FLAP WHICH CAN BE OPENED AND SHUT.

CAREFULLY PLACE THE CARD WITH THE FLAPS OR 'WINDOWS' ON TOP OF THE BLANK PIECE OF CARD.



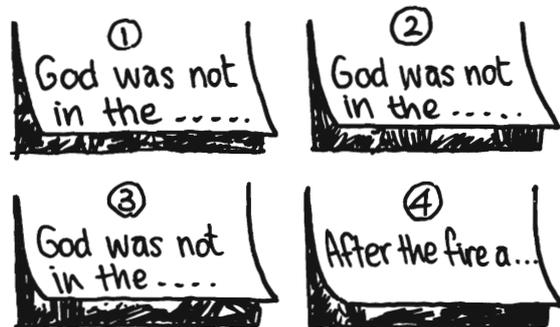
OPEN THE FLAPS OF THE WINDOWS AND DRAW AROUND THE BOXES ONTO THE CARD BELOW.

COPY OR PHOTO COPY THE PICTURES ON THE FOLLOWING PAGE AND GLUE THEM OVER THE SQUARES YOU HAVE DRAWN.



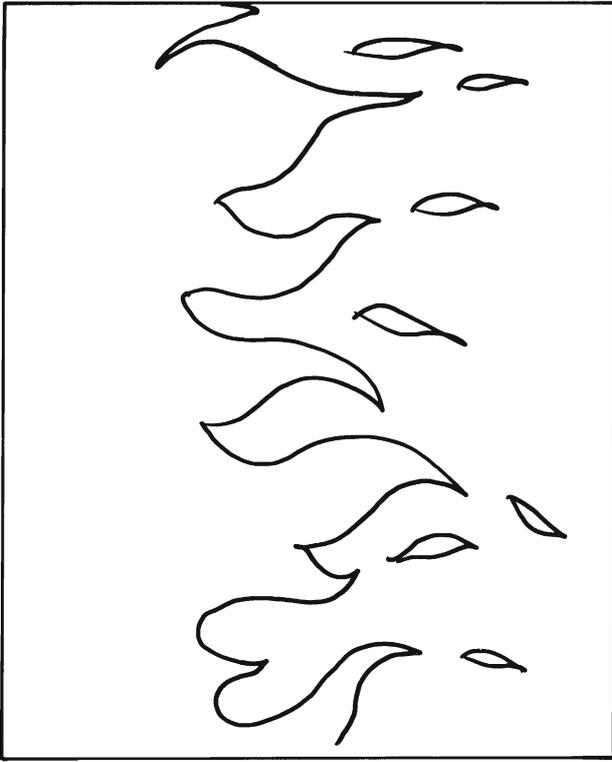
GLUE THE TWO CARDS TOGETHER MAKING SURE THAT THE PICTURES SHOW THROUGH THE WINDOWS.

THE FLAPS CAN BE NUMBERED AND WRITTEN ON, TO INTRODUCE THE PICTURE BELOW. SEE EXAMPLES BELOW.

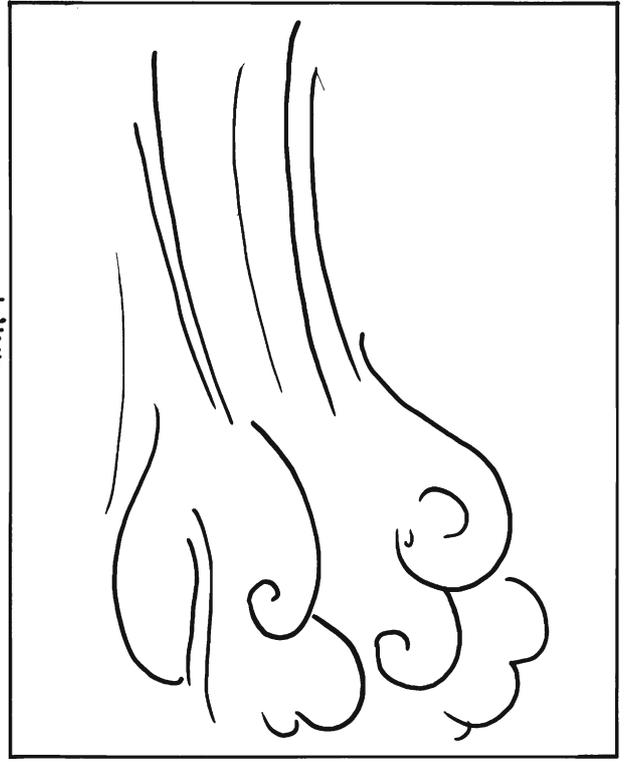


THE TEACHER CAN NOW OPEN THE FLAPS AS THE STORY UNFOLDS.

FIRE



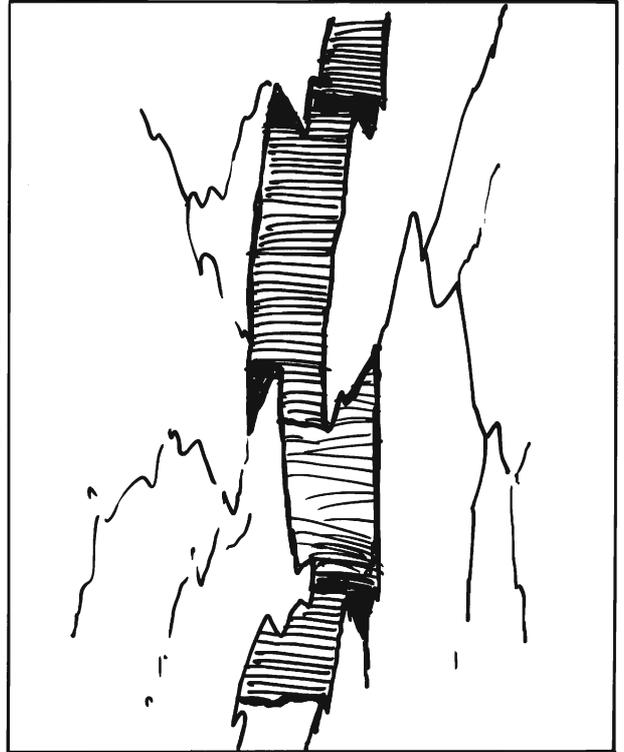
WIND



STILL SMALL VOICE



EARTHQUAKE



# TAKE HOME TREAT



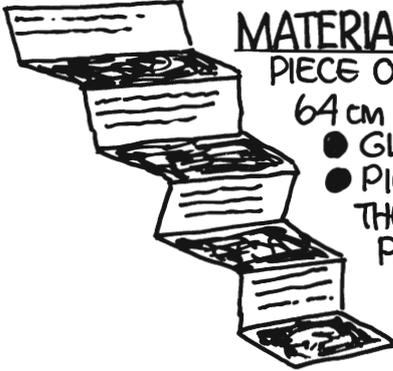
HOW ABOUT SOME CAKES OR SCONES TO TAKE HOME.

# STORY TIME



THIS LESSON IS VERY WELL DEPICTED BY THE C.S.S.A. TAPE SERIES ON SUNDAY SCHOOL LESSONS.

# CONCERTINA PICTURE STORY.



## MATERIALS REQUIRED

- PIECE OF PAPER 64 cm X 10 cm.
- GLUE ● SCISSORS
- PICTURES ON THE PREVIOUS PAGE.

## HOW TO MAKE IT.

FOLD THE STRIP OF PAPER CONCERTINA STYLE EVERY 8cm. THIS WILL PROVIDE 8 PANELS.

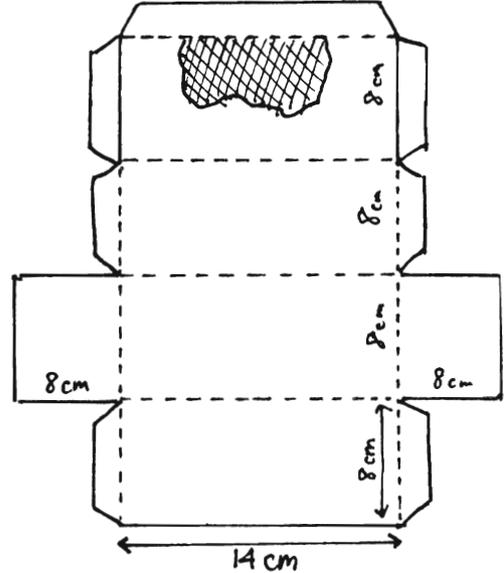


COPY OR PHOTOCOPY THE PICTURES FROM THE PREVIOUS PAGE AND GLUE TO EVERY SECOND PANEL.

WRITE AN EXPLANATION TO THE PICTURE ON THE PANEL BEFORE THE ILLUSTRATION. OPEN OUT AS THE STORY UNFOLDS.

## HOW TO MAKE IT.

PAINT THE INSIDE OF THE BOX BLACK. IF MAKING THE BOX PAINT THE INSIDE BEFORE ASSEMBLING.



FOLD ON DOTTED LINES. GLUE FLAPS. CUT OUT SHADED AREA (SHADED AREA). BEFORE GLUING THE ENTIRE BOX COPY THE FIGURE OF ELIJAH AND GLUE TO THE FLOOR OF THE CAVE. COLOUR IN THE FIGURE BEFORE STICKING THEM DOWN.

# ELIJAH IN CAVE



THIS LITTLE CAVE MODEL IS SIMPLE AND QUICK ENOUGH TO MAKE FOR ALL IN THE CLASS TO HAVE ONE.

## MATERIALS REQUIRED.

- SMALL CARDBOARD BOX SUCH AS A SHOE BOX OR MAKE UP A BOX BY FOLLOWING THE DIRECTIONS OPPOSITE.
- BLACK PAINT ● GLUE ● SCISSORS.



FOLD THIS SECTION BACK. AND GLUE TO FLOOR.

# POCKET CHART BOARD

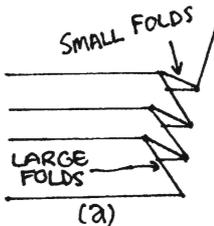


AN EXCELLENT WAY OF PORTRAYING BIBLE STORIES IS THE USE OF A POCKET CHART BOARD AS SHOWN IN THE PICTURE ABOVE. THE SCENES AND CHARACTERS CAN BE CHANGED TO SUIT THE STORY BEING TOLD.

## MATERIALS REQUIRED.

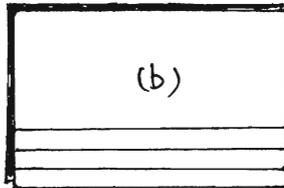
1 PIECE OF WHITE CONSTRUCTION PAPER (18"x24") 46cm X 60cm. ●  
 1 PIECE OF CORRUGATED CARDBOARD (18"x18") 46cm X 46cm ● CRAYONS OR POSTER PAINTS ● SCISSORS ● GLUE ● MASKING TAPE ● BIBLE FIGURES SHOWN ON THIS PAGE.

## HOW TO MAKE IT.



FOLD THE CONSTRUCTION PAPER AS SHOWN IN (a) THE LARGER FOLDS 1 1/2" AND THE SMALL FOLDS 1/2".

GLUE THE PAPER TO THE CARDBOARD WITH THE FOLDS AT THE BOTTOM. AS SHOWN IN PICTURE (b) IF



DESIRED, STAPLE FOLDS ALONG THE SIDES OF THE BOARD. DRAW AND PAINT THE BACKGROUND. IE; GREEN HILLS, BLUE SKIES AND A FEW WHITE CLOUDS. TO FINISH THE CHART OFF, BIND THE EDGES WITH MASKING TAPE. THINGS LIKE SHRUBS, TREES, HOUSES, ETC, MAY BE PLACED IN THE POCKETS TEMPORARILY STUCK ON TO THE BACKGROUND.



# Elijah and the Fiery Chariot

## ACTION PICTURE.

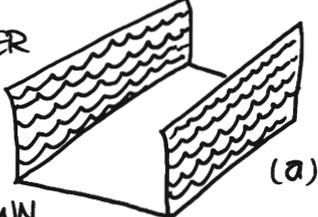
DEPICTING THE OPENING OF THE RIVER JORDAN FOR ELIJAH AND ELISHA.

### MATERIALS REQUIRED.

A PIECE OF PAPER OR CARD ABOUT 9" X 12" ● GLUE ● PIPE CLEANERS ● CELLOTAPE ● COLOURED PENCILS, CRAYONS OR FELT TIPPED PENS.

### HOW TO MAKE IT.

FOLD THE PAPER FROM EACH END SO THAT THE EDGES MEET IN THE MIDDLE AS SHOWN



IN DIAGRAM (a). COLOUR BOTH SIDES OF THE END SECTIONS BLUE TO DEPICT THE RIVER JORDAN. COLOUR THE MIDDLE SECTION YELLOW OR BROWN

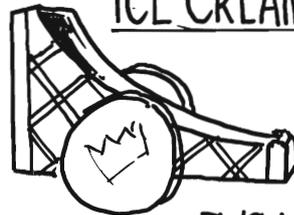
MAKE TWO PIPE-CLEANER FIGURES (SEE PREVIOUS CHAPTERS) AND CELLOTAPE THE FEET OF THE FIGURES TO THE INSIDE OF THE CARD.

GLUE A PIECE OF CLOTH TO ONE OF THE ARMS OF THE

FIGURES TO DEPICT ELIJAH'S MANTLE. CLOSE THE END FLAPS AND TELL THE STORY. OPEN THE JORDAN AT THE APPROPRIATE TIME.



## ICE CREAM CONE CHARIOT.



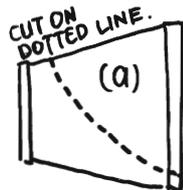
### MATERIALS REQUIRED.

A SQUARE ICE-CREAM CONE ●

TWO WHITE CROWN MINTS

● RED CELLOPHANE ● SMALL PIECE OF CLOTH ● JELLY BABY

### HOW TO MAKE IT.



CUT THE ICE CREAM CONE AS SHOWN IN DIAGRAM (a).

STICK 2 CROWN MINTS ONTO THE SIDES TO ACT

AS WHEELS. USE ICING AS GLUE. PLACE JELLY BABY INSIDE CHARIOT

ON EACH SIDE OF THE CHARIOT MAKE A SMALL HOLE AND PUSH THROUGH

A RED PIECE OF CELLOPHANE TO DEPICT FLAMES.



MAKE ANOTHER HOLE NEAR THE TOP OF THE CHARIOT AND THREAD THROUGH A SMALL LENGTH OF COTTON AND TIE ON A SMALL PIECE OF CLOTH TO DEPICT ELIJAH'S MANTLE.

# FLIP CHART

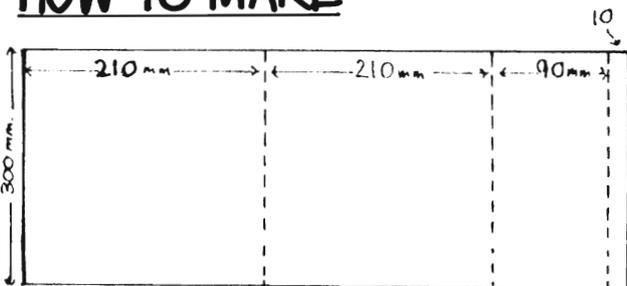
YOU WILL FIND THAT THE USE OF A FLIP CHART IS A USEFUL WAY OF ILLUSTRATING MANY LESSONS. THE BASIC IDEA GIVEN FOR THIS PARTICULAR LESSON CAN BE EASILY ADAPTED FOR USE WITH ALMOST ANY OTHER STORY.



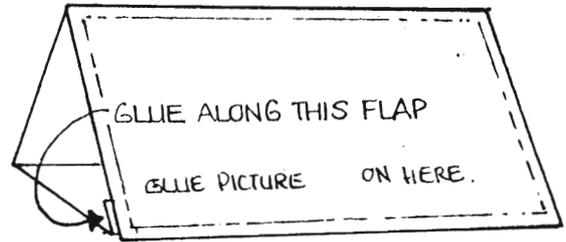
## MATERIALS REQUIRED.

A PIECE OF STIFF CARD OR BOARD 520mm X 300mm ● CLEAR FILM, USED FOR OVERHEAD TRANSPARANCIES. USUALLY AVAILABLE AT OFFICE SUPPLIERS AND LARGER STATIONERS. IF THIS CANNOT BE OBTAINED, CLEAR PLASTIC SHEET, SOLD IN ROLLS FOR COVERING SCHOOL BOOKS WILL DO NICELY ● COLOURED PENCILS OR FELT PENS ● GLUE ● CELLOTAPE ● PICTURES PROVIDED ON THIS AND THE NEXT PAGE.

## HOW TO MAKE

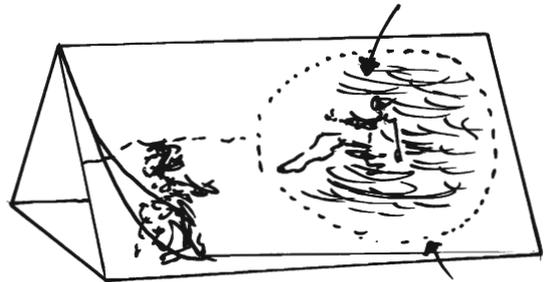


DRAW IN FOLD MARKS AND SCORE WITH A SHARP KNIFE OR EDGE OF SCISSORS. FOLD AND GLUE AS SHOWN ABOVE.

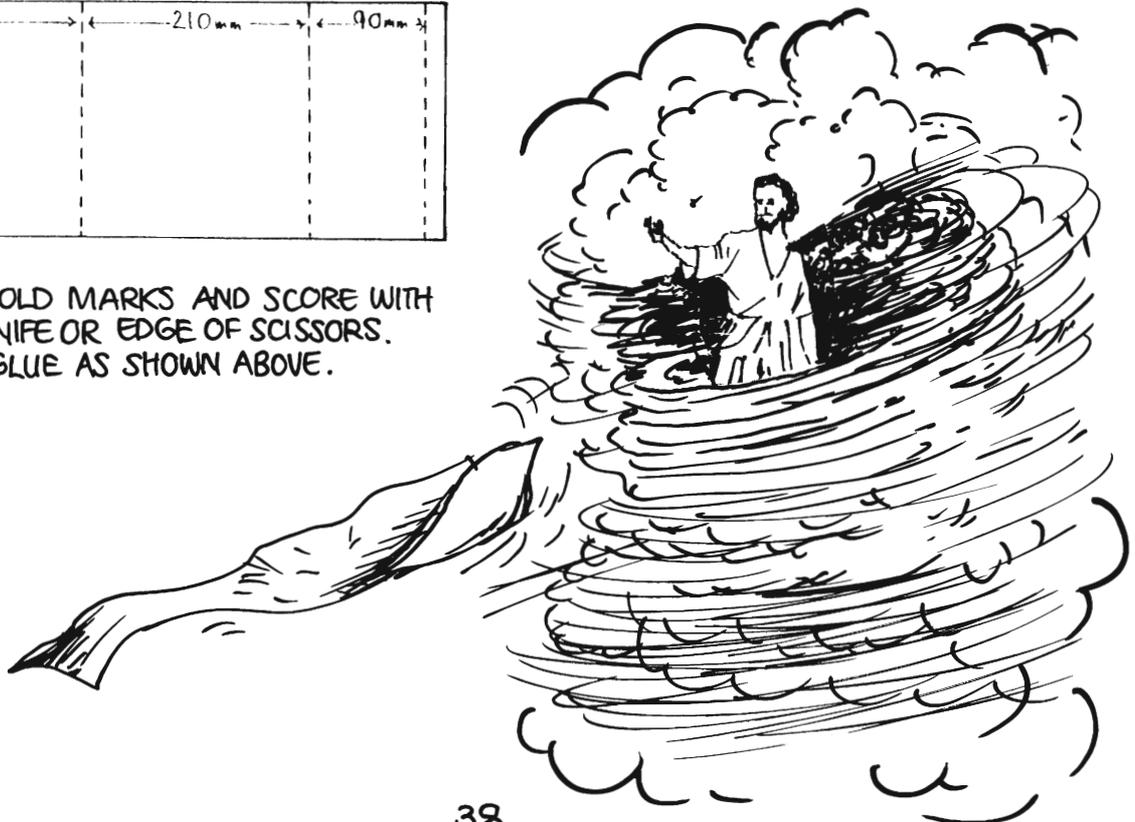


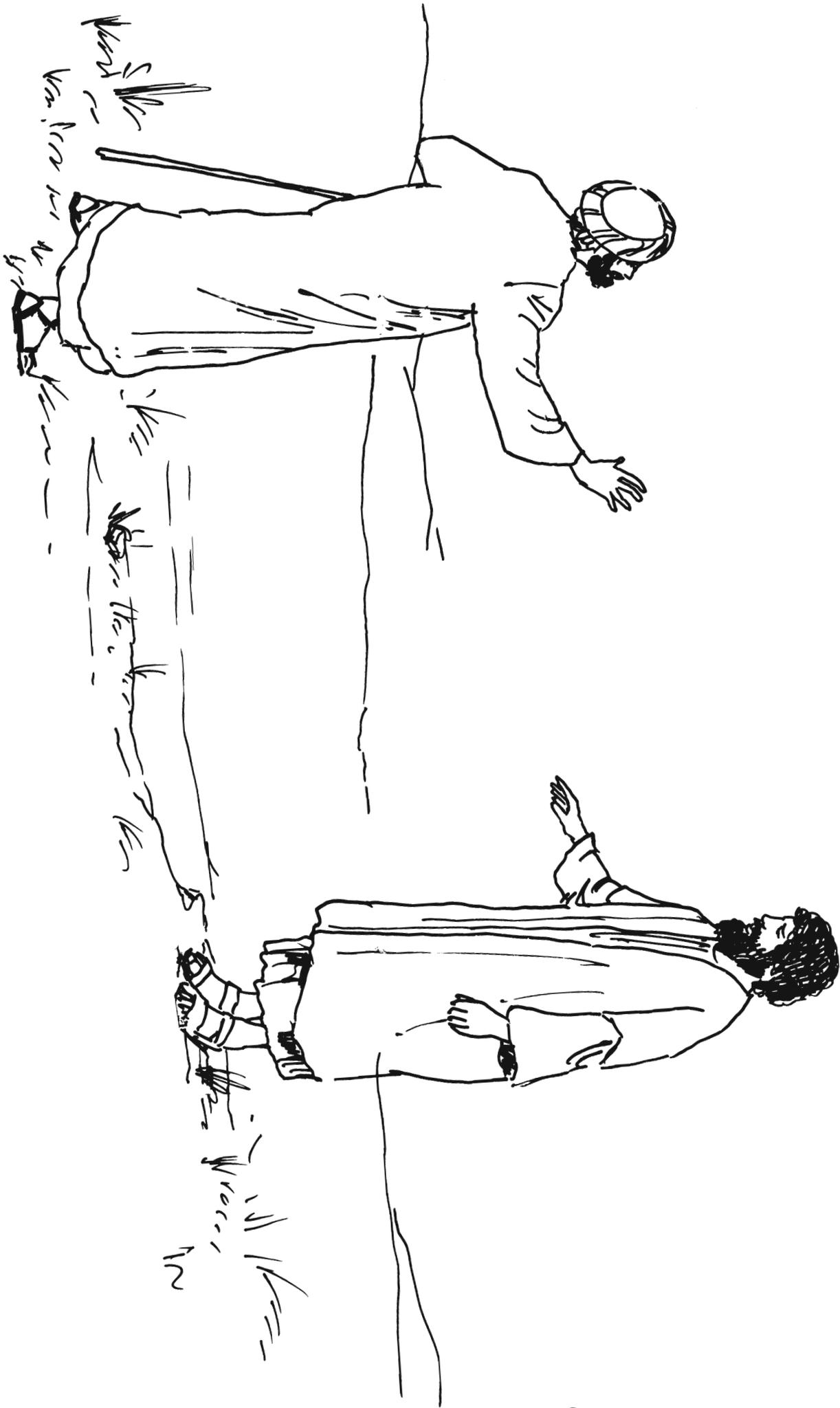
COPY OR PHOTOCOPY THE PICTURE ON THE FOLLOWING PAGE AND GLUE ON TO THE FRONT OF THE STAND AS SHOWN ABOVE. TAPE A CLEAR PIECE OF PLASTIC OVERLAY BIG ENOUGH TO COVER THE PICTURE UNDERNEATH. ON THIS OVERLAY COPY THE PICTURE OF ELIJAH IN THE WHIRLWIND AND GLUE IT ON MAKING SURE TO COVER THE STANDING UP ELIJAH UNDERNEATH. SEE BELOW.

STICK PICTURE OF WHIRLWIND HERE.



MAKE SURE YOU COVER ELIJAH UNDERNEATH.





# The Kind Woman of Shunem

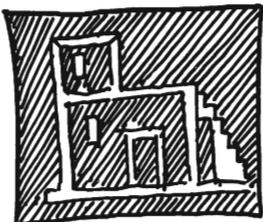
## MEMORY HELP

IT MAY BE HELPFUL TO SCHOLARS (AND TEACHERS ! ) TO MAKE A NOTE OF SOMETHING THAT WILL HELP THEM DISTINGUISH BETWEEN THE LESSONS OF ELIJAH AND THE WOMAN OF ZAREPHATH AND ELISHA WITH THE WOMAN OF SHUNEM.

**ELISHA ~ SHUNEM.**

CAN YOU SEE THE CONECTION ?

## STAMP PAPER PICTURE



THIS METHOD OF MAKING PICTURES IS PARTICULARLY INTERESTING TO YOUNGER SCHOLARS.

IT IS THE SAME AS USING STRIPS OF GUMMED PAPER ONLY THE EDGING OF STAMP SHEETS IS USED. THESE ARE USUALLY AVAILABLE FROM POST OFFICES. WHY NOT TAKE A SMALL BOX TO YOUR LOCAL POST OFFICE AND ASK THEM TO FILL IT WITH THE EDGE OF STAMP SHEETS. COLLECT IN A DAY OR SO.

BECAUSE THE STAMP STRIP IS WHITE, COLOURED BACKING PAPER OR CARD CAN BE USED.

## MODEL HOUSE

SEE DETAILS OF MODEL EARLIER THIS BOOK.

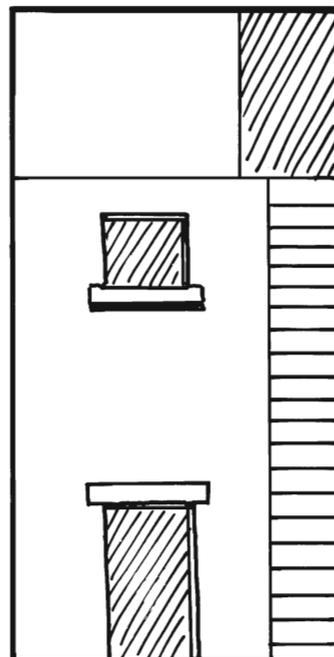


AN UPSIDE DOWN SQUARE ICE-CREAM CONE WITH A CUT OUT DOORWAY AND WINDOW AND A SQUARE LOLLY STUCK ON TOP FOR ELISHA'S SPECIAL LITTLE ROOM.



A JELLY BABY WRAPPED IN A SMALL PIECE OF CLOTH.

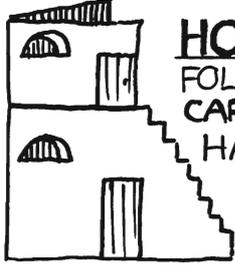
## ELISHA'S ROOM



DRAW THIS PATTERN ON AN OBLONG PIECE OF CARD. CUT OUT SHADED AREA. CUT OUT DOOR AND WINDOW.

CHILDREN TO DRAW IN THE FURNITURE IN ELISHA'S ROOM DURING CLASS. (BED, TABLE STOOL AND LAMP)

# HOUSE CARD

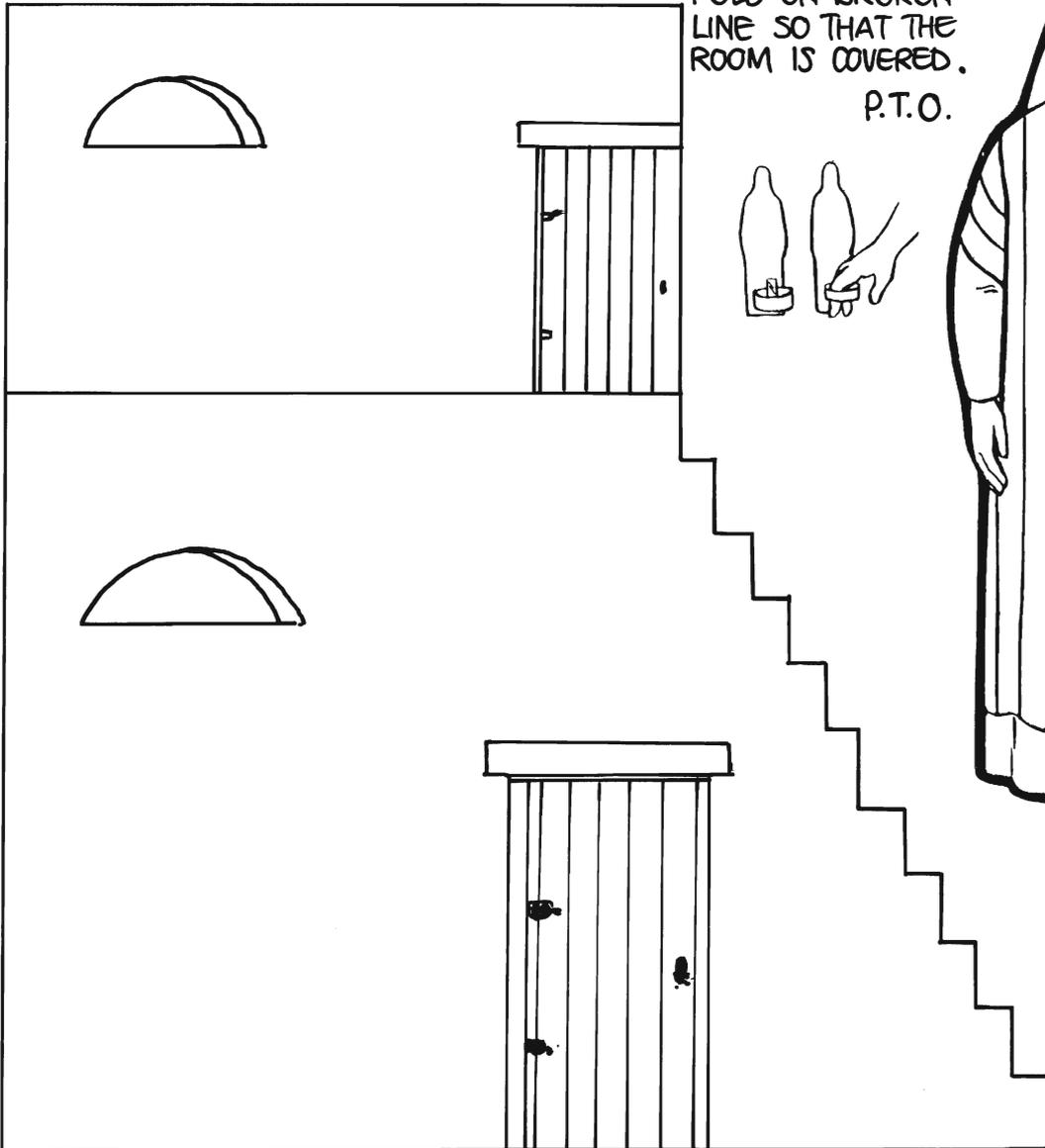


## HOW TO MAKE IT

FOLD A PIECE OF WHITE CARD (28cm x 15.5cm) IN HALF. COPY THE

PATTERN OF THE HOUSE BELOW ONTO THE FRONT OF THE CARD. CUT OUT THE OUTLINE ON

BOTH SIDES OF THE CARD.



# ELISHA & ROOM

## MATERIALS REQUIRED

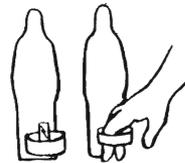
A PIECE OF WHITE CARD (APP. A4 SIZE) ● SCISSORS ● CELLOTAPE

## HOW TO MAKE IT

COLOUR PICTURE AND FIGURE. CUT FIGURE AND TAB FROM THE SIDE OF THE PAGE. TAPE THE TAB TO THE BACK OF THE FIGURE AS SHOWN BELOW. CUT PICTURE ON THE FOLLOWING PAGE AS INDICATED.

FOLD ON BROKEN LINE SO THAT THE ROOM IS COVERED.

P.T.O.



## CLASS ACTIVITY

IN CLASS CHILDREN TO OPEN THE CARD AND DRAW AND COLOUR IN THE FURNITURE OF ELISHA'S ROOM.



# ROCKING THE BABY



## MATERIALS REQUIRED

- THIN WHITE CARD.
- SCISSORS ● GLUE
- COLOURED PENCILS

## HOW TO MAKE IT.

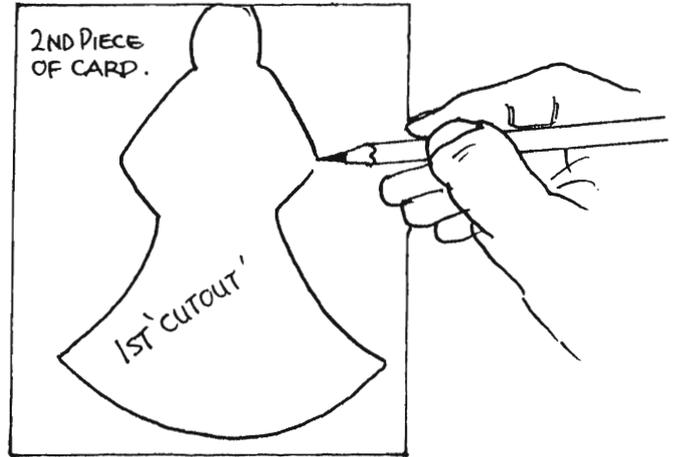
CUT OUT A CIRCLE OF CARD, ANY SIZE WILL DO, BUT YOU MAY LIKE TO USE THE PATTERN BELOW.



DRAW IN THE FIGURE OF THE WOMAN WITH CHILD. CUT OUT THE SHADED AREA. PLACE THE 'CUT OUT' ONTO ANOTHER PIECE OF CARD. DRAW AROUND THE OUTLINE AND CUT IT OUT. GLUE THE TWO PIECES TOGETHER ABOVE THE ARMS.

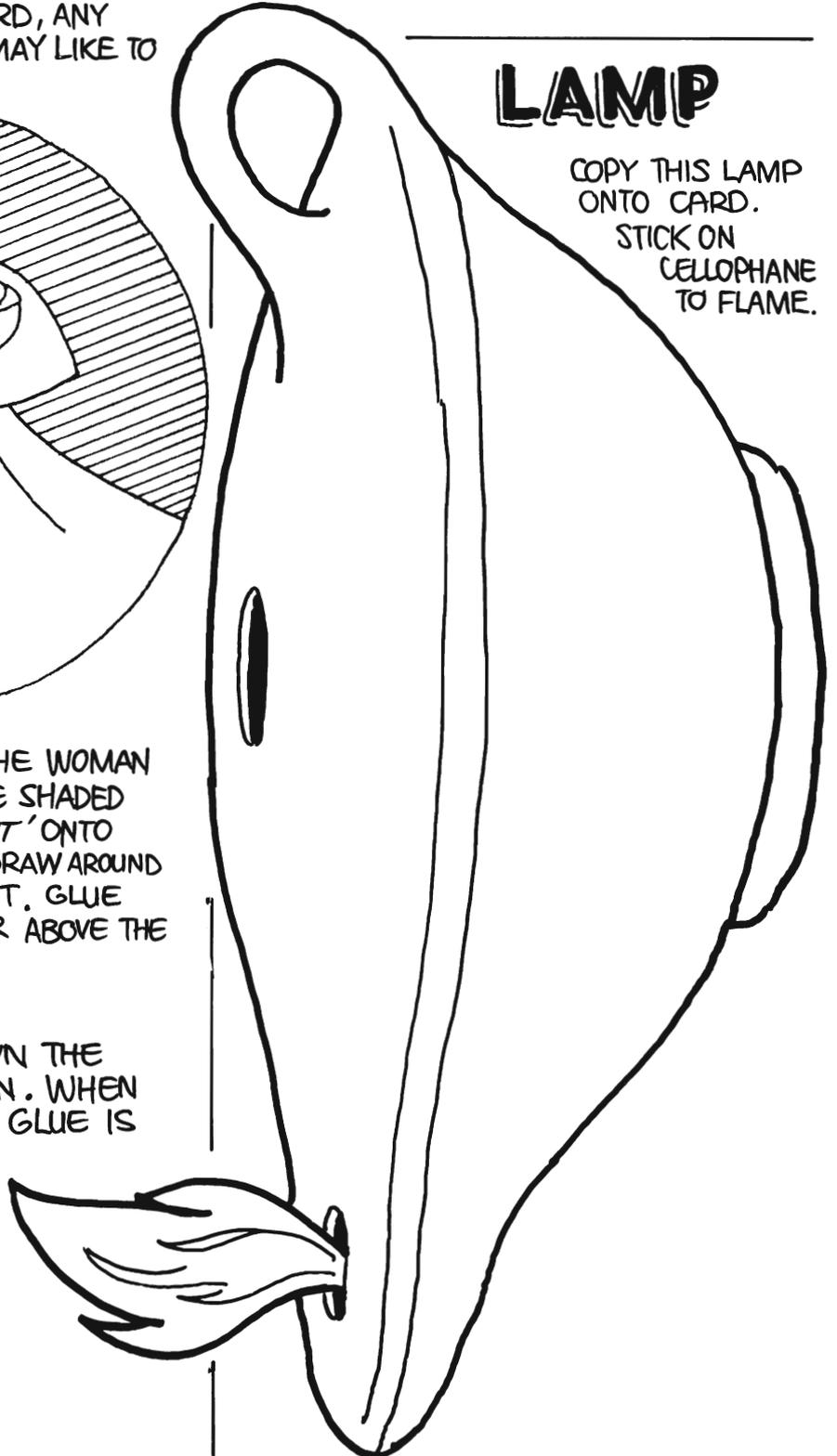
## CLASS ACTIVITY.

AFTER YOU HAVE DRAWN THE CHILDREN CAN COLOUR IN. WHEN YOU ARE SURE THAT THE GLUE IS DRY, CAREFULLY OPEN THE BOTTOM OF THE SKIRT A LITTLE, AND YOU CAN SET THE MODEL ROCKING.



## LAMP

COPY THIS LAMP ONTO CARD. STICK ON CELLOPHANE TO FLAME.



# Elisha Helps The Woman of Shunem

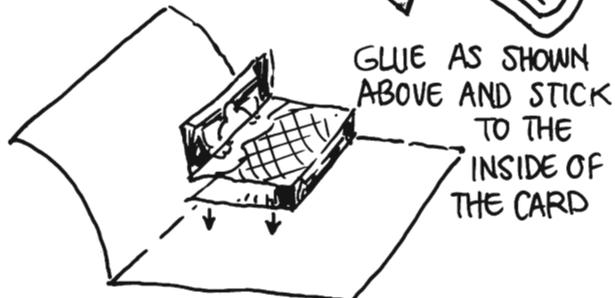
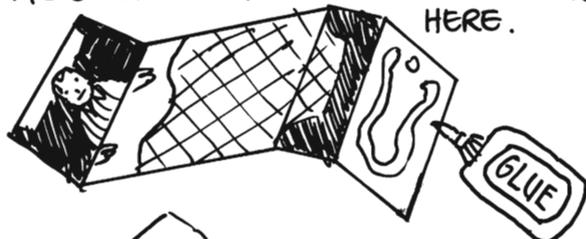
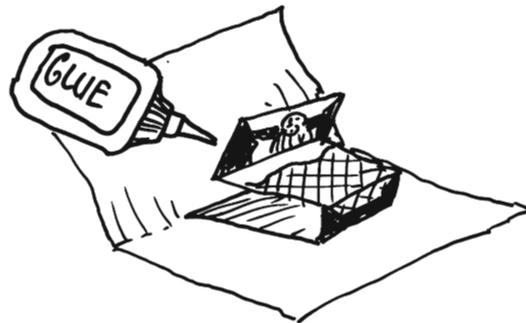
## FOLDING FIGURE CARD

### MATERIALS REQUIRED.

2 PIECES OF HEAVY PAPER 21.5cm x 14cm  
AND 17 x 7cm.

### HOW TO MAKE.

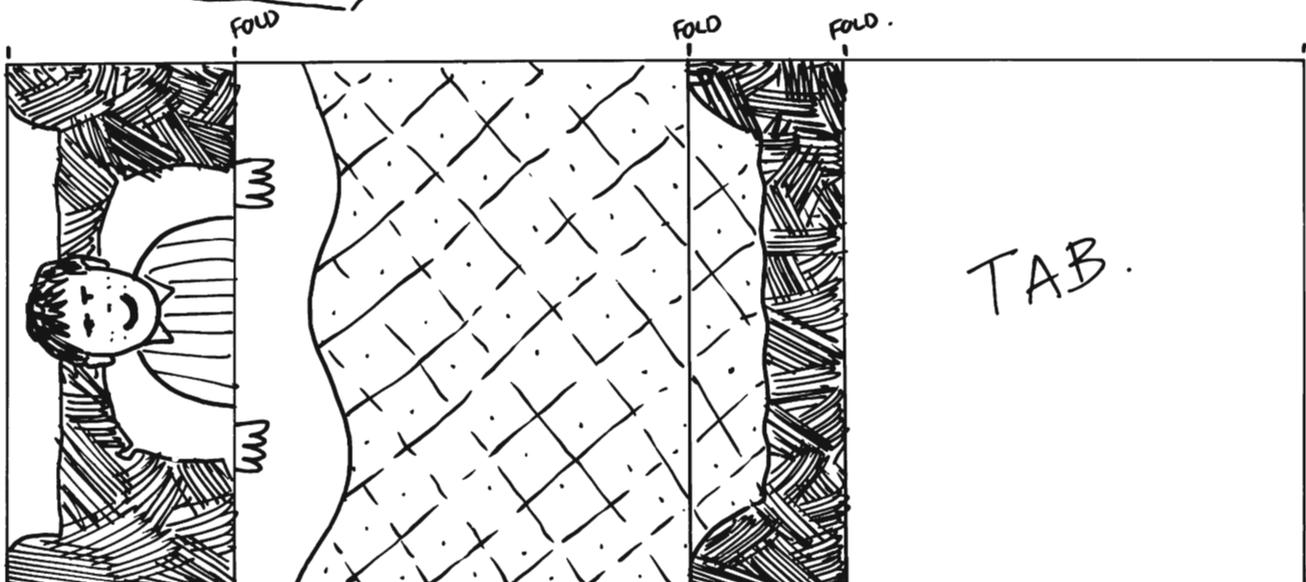
FOLD LARGE PIECE OF PAPER IN HALF AS SHOWN. COPY THE DRAWING AT THE BOTTOM OF THIS PAGE ONTO TO SMALL PIECE OF PAPER AND FOLD AS SHOWN HERE.



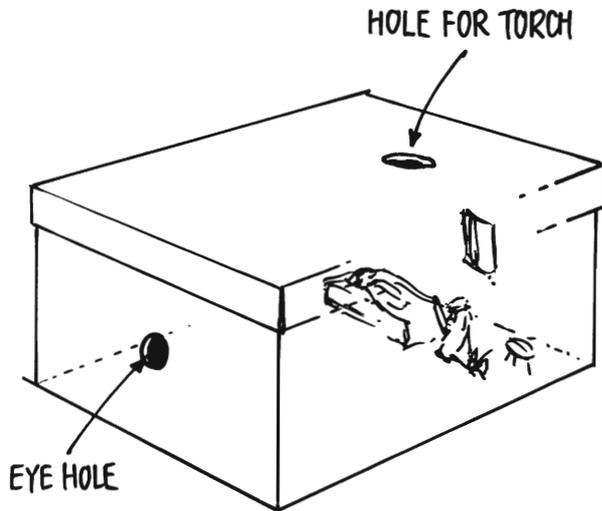
GLUE AS SHOWN ABOVE AND STICK TO THE INSIDE OF THE CARD

APPLY GLUE BEHIND THE TOP SECTION AND CLOSE YOUR CARD. PRESS DOWN FIRMLY. WAIT FOR THE GLUE TO DRY. OPEN THE CARD CAREFULLY. THE TOP SECTION SHOULD NOW BE GLUED IN PLACE. THE FIGURE OR SCENE WILL COLLAPSE WHEN THE CARD IS CLOSED AND WILL POP OPEN WHEN THE CARD IS OPENED.

THE FRONT OF THE CARD MAY BE DECORATED OR HAVE WORDING WHICH IS APPROPRIATE FOR THE LESSON.



# PEEP BOX



ALWAYS VERY POPULAR WITH YOUNGER SCHOLARS, THIS PEEP BOX CAN BE USED TIME AND TIME AGAIN FOR OTHER LESSONS.

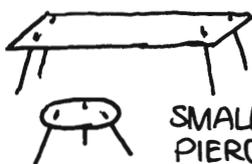
## MATERIALS REQUIRED

SHOE BOX OR SOMETHING SIMILAR  
 ● PIPE CLEANER FIGURES ● CRAFT KNIFE  
 ● TORCH ● FURNITURE AS DESCRIBED IN THIS PROJECT.

## HOW TO MAKE IT.

CUT 2 HOLES IN THE BOX. ONE ON THE TOP FOR THE TORCH LIGHT AND ONE AT THE SIDE TO LOOK THROUGH.

## HOW TO MAKE THE FURNITURE



THE TABLE AND STOOL CAN BE MADE FROM SMALL PIECES OF CARDBOARD.

PIERCE SMALL HOLES IN THE BOARD AND THEN PUSH THROUGH 'USED' MATCHSTICKS FOR THE LEGS. THESE CAN BE GLUED TO BASE OF BOX IF DESIRED.



FOR A BED GLUE TWO MATCHBOXES TOGETHER AND

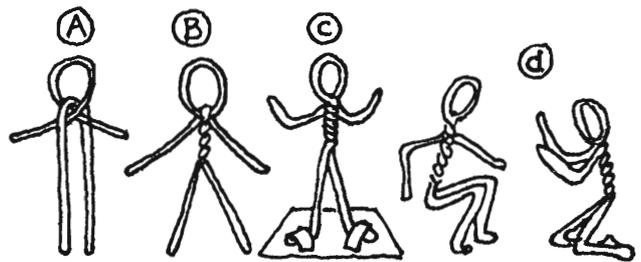
THEN COVER WITH MATERIAL, ADD OTHER BITS OF MATERIAL TO MAKE THE BED LOOK REALISTIC. REMEMBER A BOY HAS TO LIE INSIDE IT.



MAKE THE LAMP FROM PLAYDOUGH OR PLASTICENE. STICK A SMALL PIECE OF CELLOPHANE IN THE LAMP TO GIVE THE EFFECT OF A FLAME WHEN THE TORCH LIGHT HITS IT.

## HOW TO MAKE PIPECLEANER FIGURES :

MAKE THE BASIC PIPECLEANER FIGURE AS SHOWN BELOW WITH TWO PIPE CLEANERS.



TO MAKE A HEAD FOR THE FIGURE ATTACH A SMALL BALL OF COTTON WOOL TO THE HEAD LOOP. COVER WITH A SMALL PIECE OF NYLON STOCKING AND FASTEN AT THE NECK WITH A THREAD. PAINT THE FACE OR EMBROIDER.

TO MAKE CLOTHES FOR FIGURES, CUT A TISSUE IN HALF. SLIT ONE PIECE LENGTHWISE TO CENTRE AND PLACE ON THE

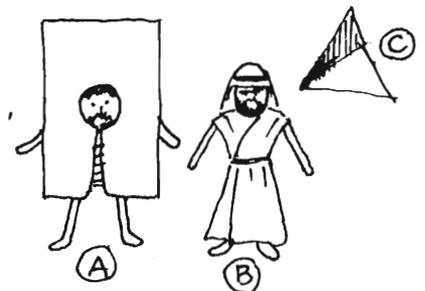
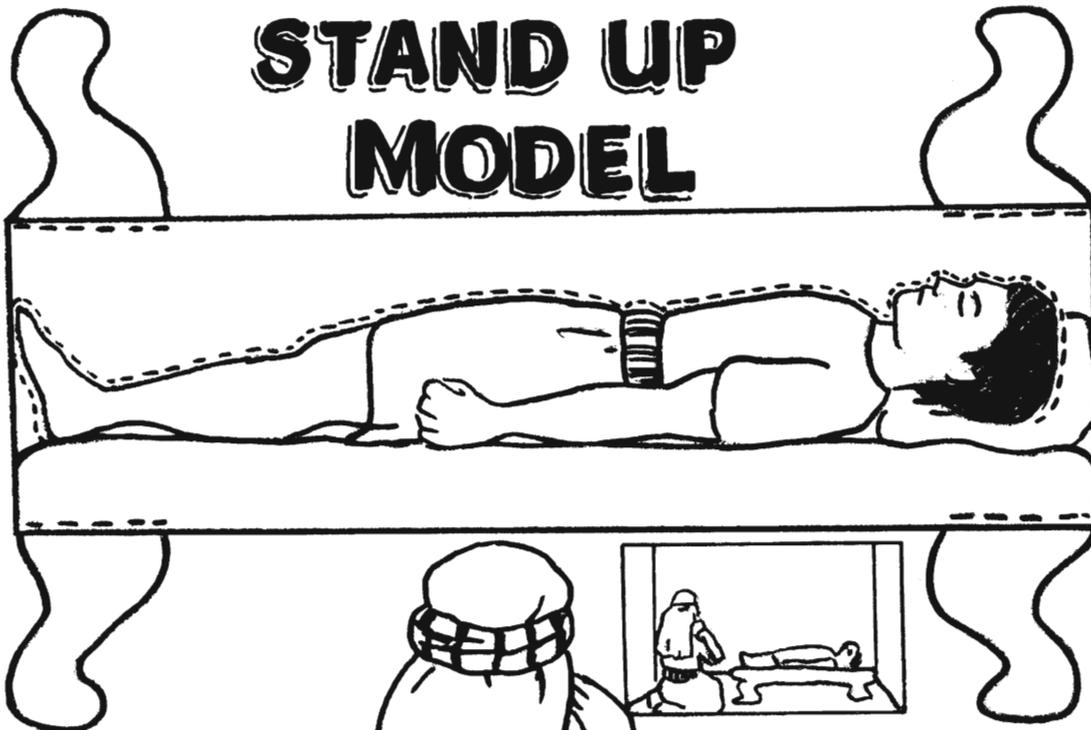


FIGURE AS SHOWN IN (A) FOLD OVER GATHER AROUND WAIST AND TIE WITH THREAD OR A THIN STRIP OF TISSUE WHICH CAN BE GLUED AT THE BACK (B) THE HEAD-DRESS IS MADE BY CUTTING A SQUARE PIECE OF TISSUE AND FOLD INTO A TRIANGLE (C) AND ATTACH TO HEAD WITH THREAD.

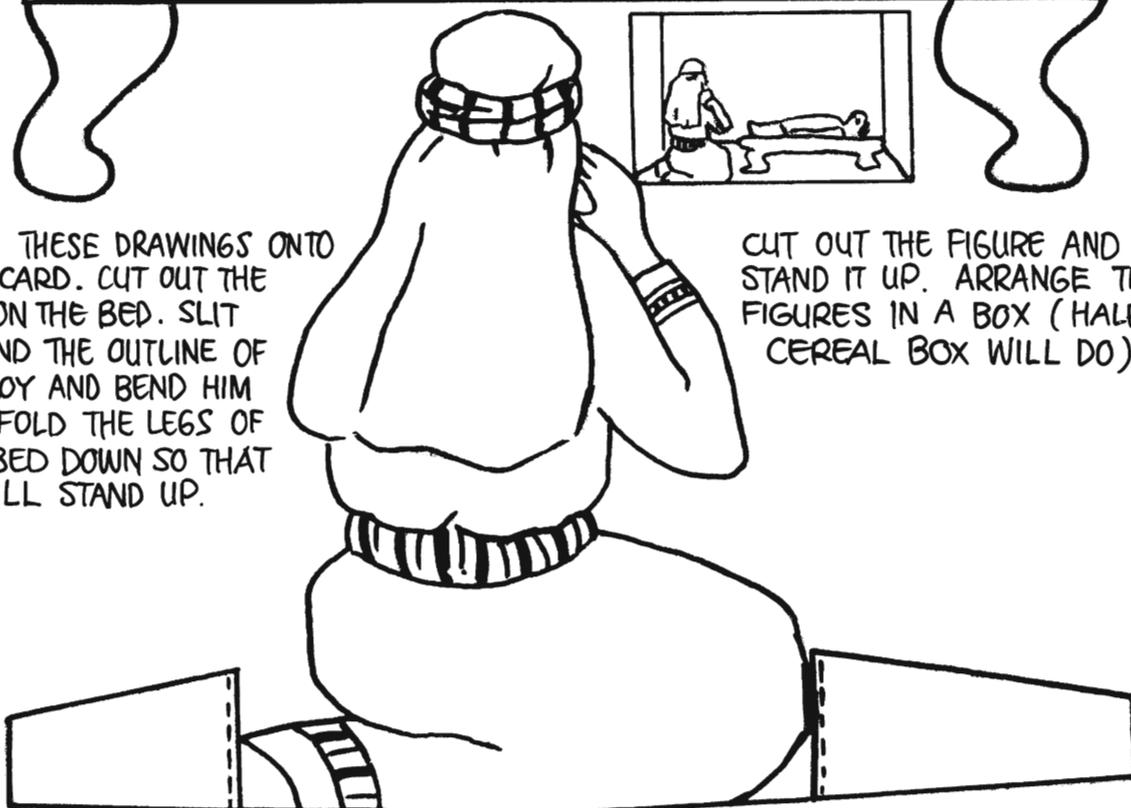
TO FINISH OFF THE 'PEEP BOX' PLACE FURNITURE AND FIGURES IN THE APPROPRIATE PLACES. DRAW AND PAINT IN A DOOR AND A WINDOW.

# STAND UP MODEL



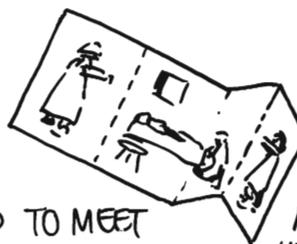
COPY THESE DRAWINGS ONTO THIN CARD. CUT OUT THE BOY ON THE BED. SLIT AROUND THE OUTLINE OF THE BOY AND BEND HIM UP. FOLD THE LEGS OF THE BED DOWN SO THAT IT WILL STAND UP.

CUT OUT THE FIGURE AND STAND IT UP. ARRANGE THE FIGURES IN A BOX (HALF A CEREAL BOX WILL DO)

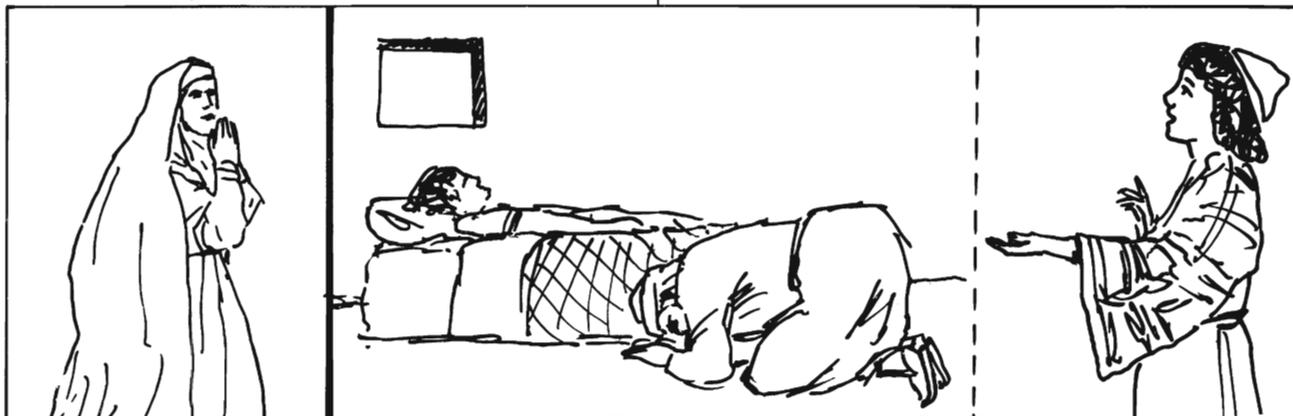


# STORY CARD

COPY THE PATTERN BELOW ONTO THIN CARD. FOLD BACK THE END SECTION UNTIL THE END OF THE STORY THEN FOLD FORWARD TO MEET THE WOMAN.



FOLD BACK THIS SECTION UNTIL REQUIRED. ↓



# Naaman the Leper

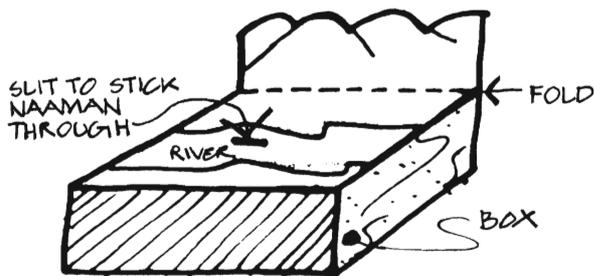
## BOX SCENE

### MATERIALS REQUIRED

- SHIRT BOX OR SOMETHING SIMILAR

### HOW TO MAKE IT

PHOTOCOPY BACKGROUND SCENE ON PAGE AND ENLARGE IF NECESSARY (DEPENDING ON SIZE OF BOX). GLUE BACKGROUND SCENE ONTO THE TOP OF THE CARDBOARD BOX, BENDING AT THE DOTTED LINE SO THAT THE HILLS STAND UPRIGHT.



COMPLETELY REMOVE THE REAR SIDE OF THE BOX. MAKE A SLIT THROUGH THE BOX IN THE MIDDLE OF THE RIVER. PHOTOCOPY FIGURES ON THIS PAGE AND GLUE ONTO CARDBOARD. CUT OUT FIGURES AND GLUE ONTO DIORAMA WHERE INDICATED. GLUE BOTH PICTURES OF NAAMAN ONTO AN ICECREAM STICK - LEPROUS NAAMAN ON ONE SIDE AND CLEAN NAAMAN ON THE OTHER SIDE. USING THE HOLE AT THE BACK OF THE BOX PUT NAAMAN THROUGH THE SLIT IN THE MIDDLE OF THE RIVER WITH THE LEPROUS SIDE FACING THE CHILDREN WASH HIM SEVEN TIMES TURN NAAMAN AROUND THE LAST TIME - HE IS NOW CLEAN!

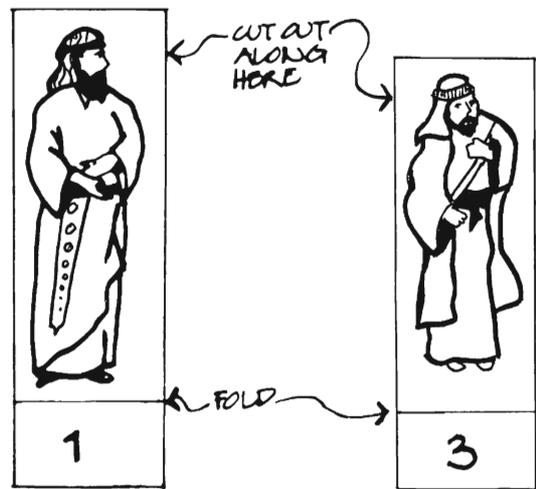
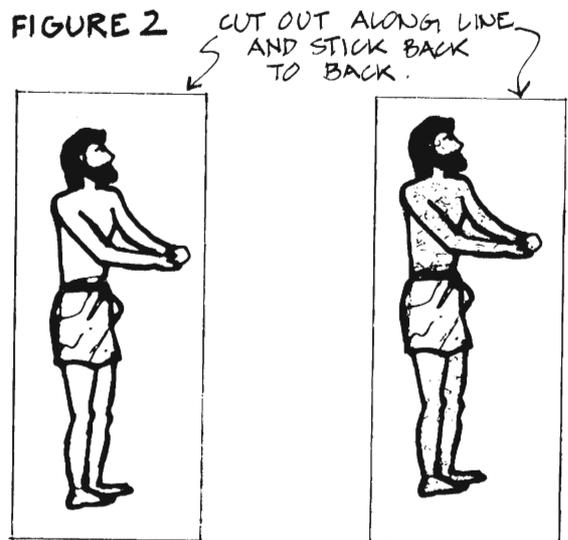


FIGURE 2



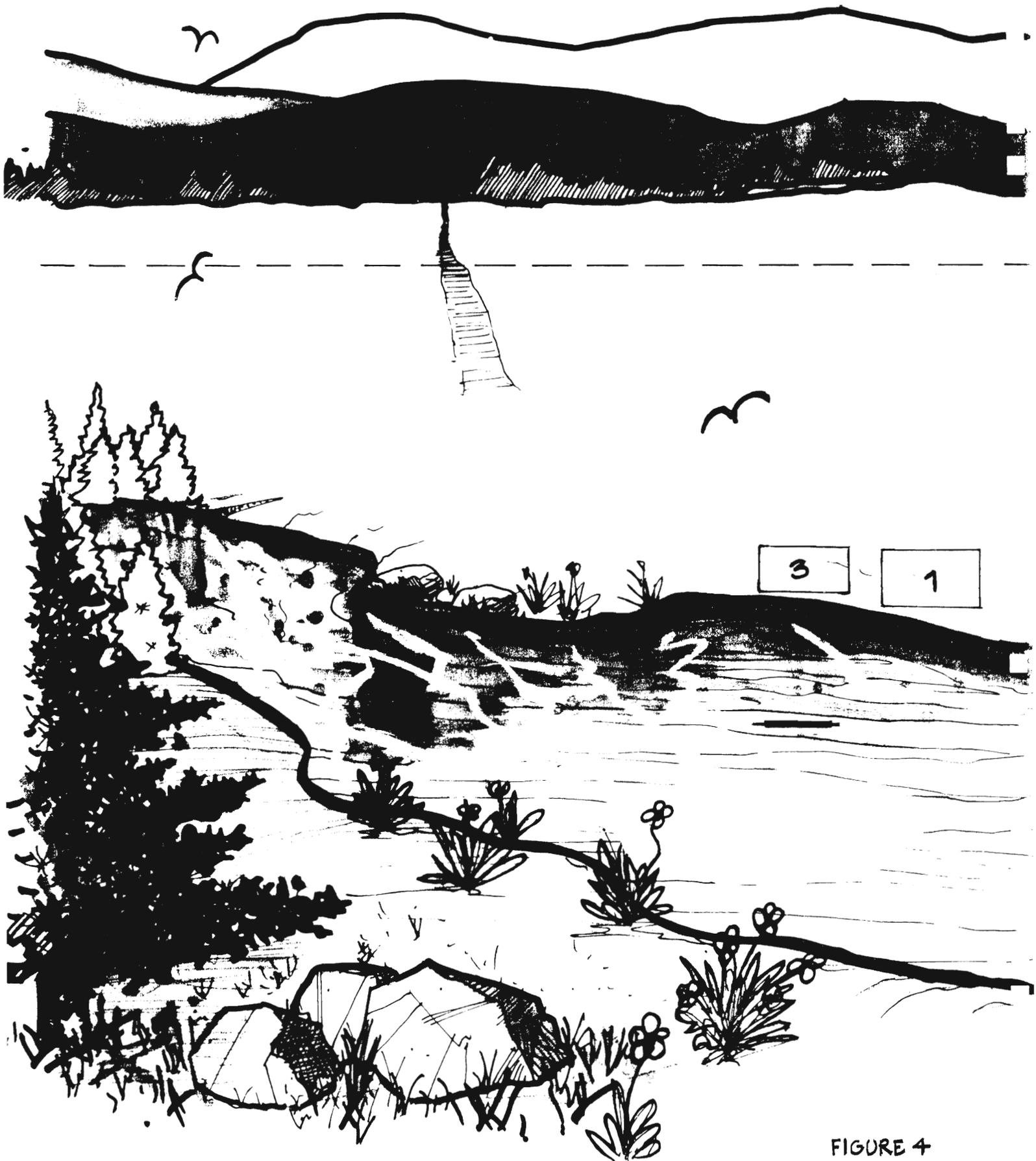


FIGURE 4

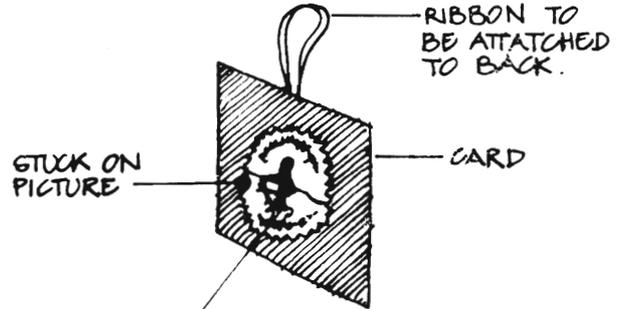
## MATERIALS REQUIRED

- COLOURED PENCILS • SCISSORS ~ ZIG-ZAG SCISSORS WOULD BE BEST.
- COLOURED CARD • RIBBON OR WOOL • GLUE.

## HOW TO MAKE IT

PHOTOCOPY THIS PAGE. COLOUR IN THE PICTURE OF NAAMAN. CUT OUT AROUND PICTURE ALONG THE DOTTED LINE. STICK CUT OUT PICTURE ONTO A PIECE OF CARD (CHOOSE SUITABLE SIZE, SHAPE AND COLOUR). FOR BEST STICKING RESULTS USE A GLUE STICK OR

DOUBLE SIDED STICKY TAPE. THE PICTURE COULD BE HUNG BY ATTACHING A RIBBON TO THE BACK (OR WOOL) WHICH CAN BE STUCK ON WITH GLUE.



CUT OUT ALONG HERE WITH SCISSORS



# WATER CARD

## MATERIALS REQUIRED

- BROWN PAINT AND PAINTBRUSHES
- THICK WHITE PAPER OR THIN CARDBOARD

## HOW TO MAKE IT

GET CHILDREN TO PAINT MUDDY BROWN RIVER ONTO PAPER OR CARDBOARD. (A4)  
CUT A SLIT IN THE MIDDLE OF THE RIVER.

MAKE NAAMAN USING FIGURES ON PAGE 53 (CLEAN AND UNCLEAR).

GLUE BOTH PICTURES ONTO LONG SMALL PIECE OF CARDBOARD  
NAAMAN CAN NOW BE WASHED IN THE WATER BY PULLING AND PUSHING HIM THROUGH THE SLIT & COME UP CLEAN (BY TURNING HIM AROUND) THE LAST TIME.

YOU MAY LIKE TO PAINT IN HILLS AND SKY ETC.

**NB.** BROWN PAINT CAN BE MADE BY MIXING GREEN AND RED PAINTS.



A MILK BOTTLE (NAAMAN WITH LEPROSY) STANDING UP IN BROWN COLOURED JELLY.

A LEPEROUS HAND.' USING A PLASTIC GLOVE (FROM CHEMIST) STICK ON (WITH ICING) MARSHMALLOWS CUT IN HALF.

# Jonah the Prophet

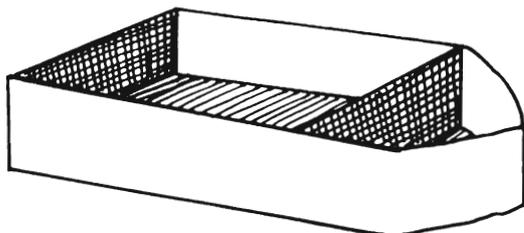
## BOAT MODEL .

### MATERIALS REQUIRED

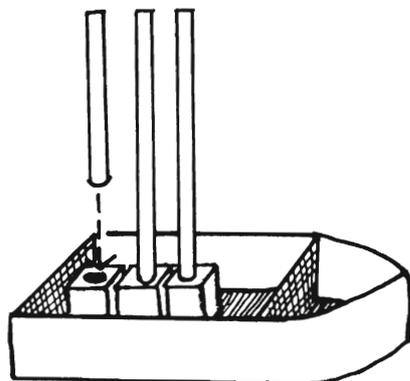
- EMPTY MATCHBOX BASE • SCISSORS
- PLASTIC STRAWS • ODDS AND ENDS OF CARDBOARD AND PAPER SCRAPS
- STRONG GLUE • THREE SQUARE BEADS

### HOW TO MAKE IT

CUT A NARROW STRIP OF CARDBOARD THE SAME DEPTH AS THE SIDE OF THE MATCHBOX AND LONG ENOUGH TO MAKE A CURVED PROW TO THE SHIP. GLUE OR STICKY-TAPE THE ENDS OF THE STRIP IN PLACE

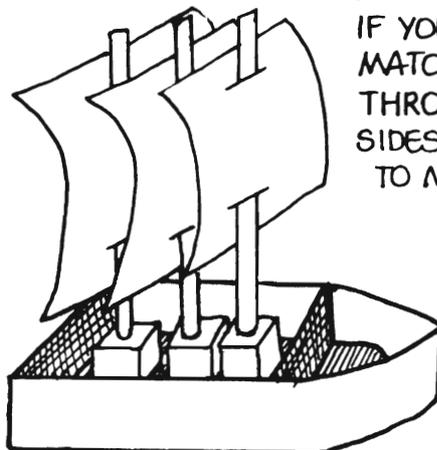


GLUE THE THREE BEADS IN A ROW INTO THE BASE OF THE MATCHBOX. CUT LENGTHS OF PLASTIC STRAWS AND FIX THEM INTO THE EYES OF THE BEADS.



USE THE BASE OF AN EGG CARTON FOR A LARGER SHIP. INSTEAD OF BEADS USE BLUE-TACK OR PLASTICINE TO AFFIX THE MASTS.

CUT SAILS OF COLOURED PAPER OR MATERIAL AND PIERCE SMALL HOLES IN TO TAKE THE MASTS. IF YOU LIKE, SLOT MATCHSTICKS THROUGH THE SIDES OF THE SHIP TO MAKE OARS.



CHILDREN COULD MAKE THEIR OWN SHIP. PROVIDE CHILDREN WITH HALF EGG CARTON, STRAW, ICECREAM STICKS, PAPER CUT TO SHAPE OF SAIL WITH TWO HOLES FOR MAST (TOP & BOTTOM). -POKE STRAW THROUGH 'SAIL' AND IF NECESSARY SECURE WITH STICKY-TAPE. FIX MAST TO 'SHIP' WITH BLUE-TAC, STICKY-TAPE, PLASTICINE OR BEADS AS PER PREVIOUS MODEL. USE ICECREAM STICKS FOR OARS BY POKING THROUGH SIDE OF SHIP AND FIXING WITH STICKY-TAPE.

OR USE WALNUT AS BASE FOR SHIP WITH TOOTHPICK FOR MAST, PIECE OF PAPER CUT TO SHAPE AND FIXED ON WITH BLUE-TAC.



# ROCKING BOATS

ON THIS PAGE WE HAVE TWO DIFFERENT 'ROCKING BOAT' IDEAS FOR YOU TO MAKE.

## MATERIALS REQUIRED

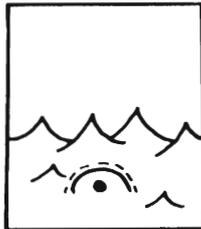
- CARDBOARD • SCISSORS • PAPER FASTENER • BLUE CELLOPHANE OR PAPER

## HOW TO MAKE IT

PHOTOCOPY OR COPY SHIP (FIGURE 1) AND CUT OUT.

ON ANOTHER PIECE OF PAPER STICK OR DRAW SEA. TO MAKE SEA USE SMALL SQUARES OF DIFFERENT COLOURED BLUE PAPER; OR OVERLAY GREEN PAPER WITH A WHITE BACK. TEAR THE EDGES OF THE GREEN PAPER SIDWAYS SO THAT THE EDGES WILL FRAY, THUS GIVING WHITE WAVES ON THE SEA. LAY THESE STRIPS OF PAPER OVER ONE ANOTHER FOR THE SEA.

PUNCH A HOLE APPROX. 50cm FROM BOTTOM OF PAPER IN THE CENTRE OF THE SEA. SLIT AN ARC IN THE CENTRE OF PAPER. CENTRE OF ARC APPROX. 1½ CM ABOVE HOLE.



PUNCH HOLE WHERE INDICATED ON SHIP (FIGURE 1). SUP TAB OF SHIP THROUGH ARC ON WATER SCENE.



FASTEN BOAT AND SCENE TOGETHER BY INSERTING PAPER FASTENER THROUGH HOLES. ROCK BOAT TO AND FRO ROUGHLY FOR STORM.

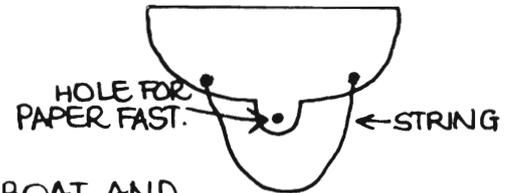
## MATERIALS REQUIRED

- SCISSORS • STRING OR WOOL
- PAPER FASTENER • CARDBOARD
- COLOURED PAPER FOR SEA

## HOW TO MAKE IT

ON A PIECE OF PAPER MAKE SEA SEE INSTRUCTIONS IN ADJACENT COLUMN. (INCL. SLIT, HOLE)

PHOTOCOPY OR COPY SHIP (FIGURE 1) AND STICK TO CARDBOARD TO STRENGTHEN AND CUT OUT. FASTEN STRING TO BOAT.



FASTEN BOAT AND SEA SCENE AS OUTLINED IN ADJACENT COLUMN, TUCKING STRINGS BEHIND SEA AND PULLING THEM TO ROCK BOAT.

## 'BACKGROUND IDEAS'

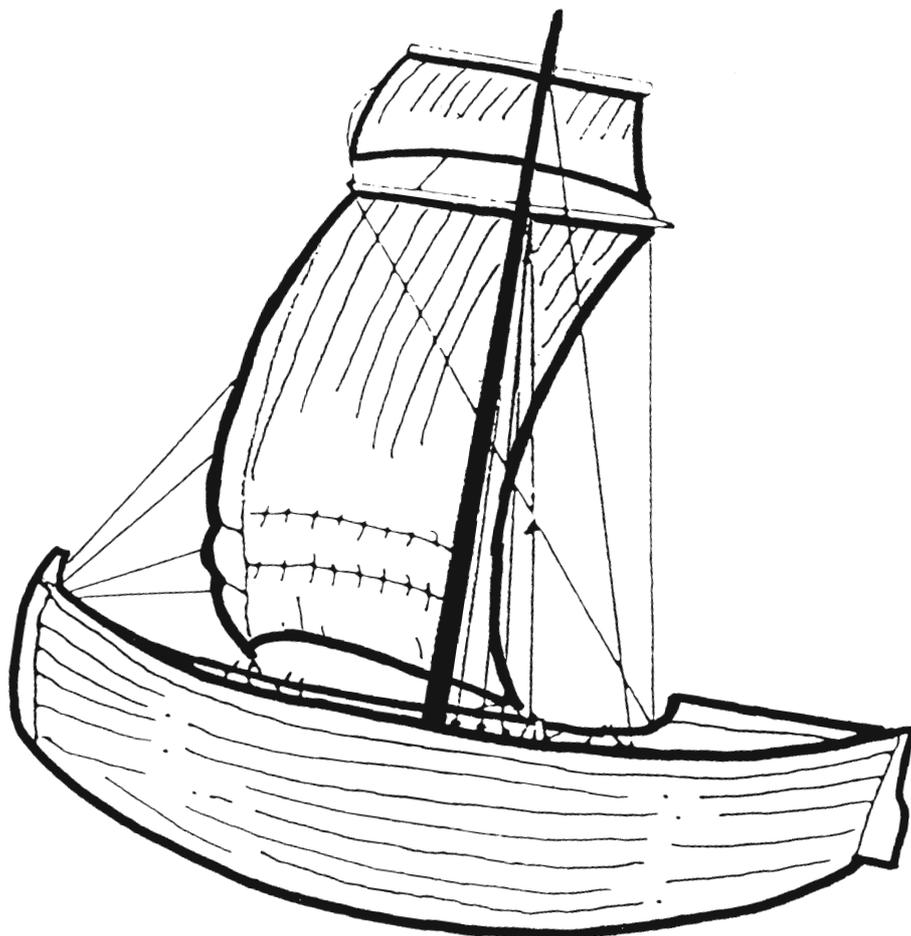
USE A SQUARE OF GREY PAPER FOR STORMY SKY. USE RICE FOR RAIN OR DRAW RAIN WITH WHITE CHALK.

USE COTTON WOOL FOR CLOUDS AND MARK ON WITH GREY OR BLACK TEXTA FOR ADDED 'FEROCITY'.

## TAKE-HOME TREAT

- USE LICORICE ALLSORTS, BOILED SWEETS AND OTHER SUITABLE LOLLIES AS CARGO IN YOUR SHIP, AND JELLY BABIES FOR THE CREW. YOU COULD ALSO USE MUSK STICKS AS MASTS.
- A SOAP IN THE SHAPE OF A WHALE - READILY AVAILABLE IN SHOPS
- BOILED SWEET IN SHAPE OF FISH

FIGURE 1



# PAPER FISH

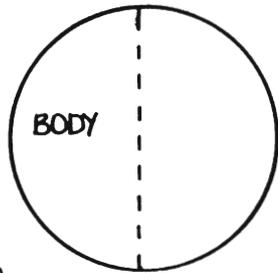
## MATERIALS REQUIRED

- CARDBOARD • PENCIL • SCISSORS
- COLOURED PENCILS • GLUE • CUP
- TIN LID • EGG CUP OR SOMETHING SIMILAR TO DRAW AROUND.

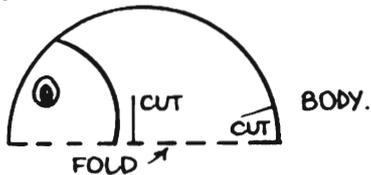
## HOW TO MAKE IT

PUT THE CUP ON THE CARDBOARD AND DRAW AROUND IT. CUT OUT THE CIRCLE FOLD IT IN HALF AND GLUE BOTH HALVES TOGETHER.

ON THE HALF CIRCLE DRAW A QUARTER CIRCLE FOR THE FISH'S HEAD AND ADD AN EYE. MAKE A CUT BEHIND THE HEAD YOU DREW. DO



THIS FROM THE FOLDED EDGE UPWARDS. MAKE ANOTHER CUT AT THE TAIL END, FROM THE CURVED EDGE SLANTING DOWN A LITTLE. THESE SLITS WILL HOLD THE FIN AND TAIL.



MAKE A SMALLER CIRCLE. CUT IT OUT AND AFTER FOLDING IT, GLUE BOTH HALVES TOGETHER AS BEFORE. CUT THE CURVED EDGE LIKE A SAW, BUT NOT TOO SMALL. CUT DOWN FROM THE CENTRE OF THE CURVE TO ABOUT HALFWAY. SLIP THE FIN BY ITS SLIT INTO THE SLIT OF THE BODY AND YOUR FISH WILL STAND.



DRAW ANOTHER CIRCLE SMALLER AGAIN. CUT IT OUT, FOLD & STICK LIKE THE OTHER TWO. ON THE FOLDED EDGE

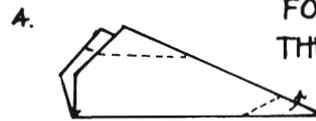
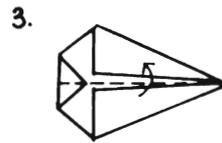
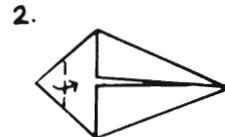
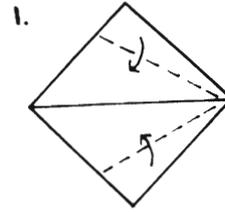
DRAW THE SHAPE OR SIMILAR, TO THAT BELOW AND CUT IT OUT. PUSH THE ROUNDED SIDE INTO THE SLIT YOU CUT INTO THE BACK END OF THE FISH AND YOU HAVE ITS TAIL. IT IS NOW READY FOR YOU TO COLOUR.



FOLD  
CUT AWAY BLACK AREA.

## ORAGAMI FISH.

CUT OUT A PIECE OF PAPER 15cm X 15cm SQUARE ... WHITE, BLUE, GREY.



FOLD EACH TIP OF THE TWO PAPERS INWARDS AND POINT THE TAIL UP.

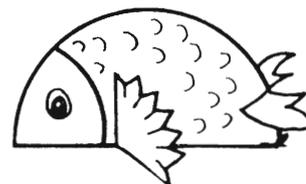


CUT THE TIP OF THE TAIL A LITTLE BIT



FINISH OFF FACE WITH PEN OR CRAYON.

IF YOU HAVE THE CSSA TAPE BY BRO. DAVID AND SIS. JOY MOORE THIS LESSON CAN BE LISTENED TO IN CLASS.



# STORY CARD.

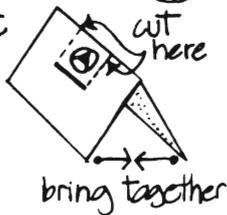
## MATERIALS REQUIRED.

FOUR PIECES OF CARD (IF TRACING NOT PHOTOCOPYING) ● SCISSORS ● GLUE STICKY TAPE OR A STAPLER ● COLOUR-ED PENCILS.

## HOW TO MAKE IT.

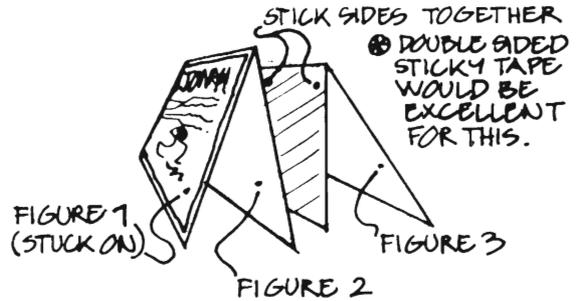
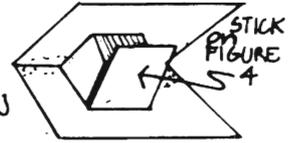
COPY OR PHOTOCOPY FIGURES 1, 2 AND 3. CUT OUT FIGURE 1 ALONG THE LINE SHOWN AND THEN COLOUR IN JONAH. CUT OUT FIGURE 2 ALONG THE LINE SHOWN AND FOLD THE PICTURE IN HALF AND THEN WITH THE PICTURE FOLDED CUT ALONG THE DOTTED LINES ON EACH SIDE OF THE BOX (A)

NEXT FOLD THE PICTURE BACK THE OTHER WAY SO THE PICTURE IS ON THE INSIDE OF THE FOLD AND THEN CUT OUT THE BOAT, FIGURE 4, ALONG THE DOTTED LINE AND STICK IT



ONTO THE BOTTOM FLAP (A) WHICH SHOULD STICK OUT. see picture

CUT OUT FIGURE 3 ALONG LINE SHOWN AND REPEAT INSTRUCTIONS FOR FIGURE 2 EXCEPT STICK THE FISH, FIGURE 5, ONTO (B). PASTE OR STAPLE THE CARDS TOGETHER. see illustration



# JONAH the prophet

WHEN JONAH HEARD GOD SAY THAT HE TO NINEVEH SHOULD PREACH HE THOUGHT HE'D RUNAWAY FROM GOD AND SCRAMBLE OUT OF REACH .....



FIGURE 1 CUT OUT ALONG THIS LINE

FIGURE 2 CUT OUT ALONG THIS LINE 

...HE HOPPED A BOAT FOR TARSHISH,  
BUT A STORM GOD SENT ALONG  
THE SAILORS TOSSED HIM OVERBOARD  
INTO THE SEA WAVES STRONG ....

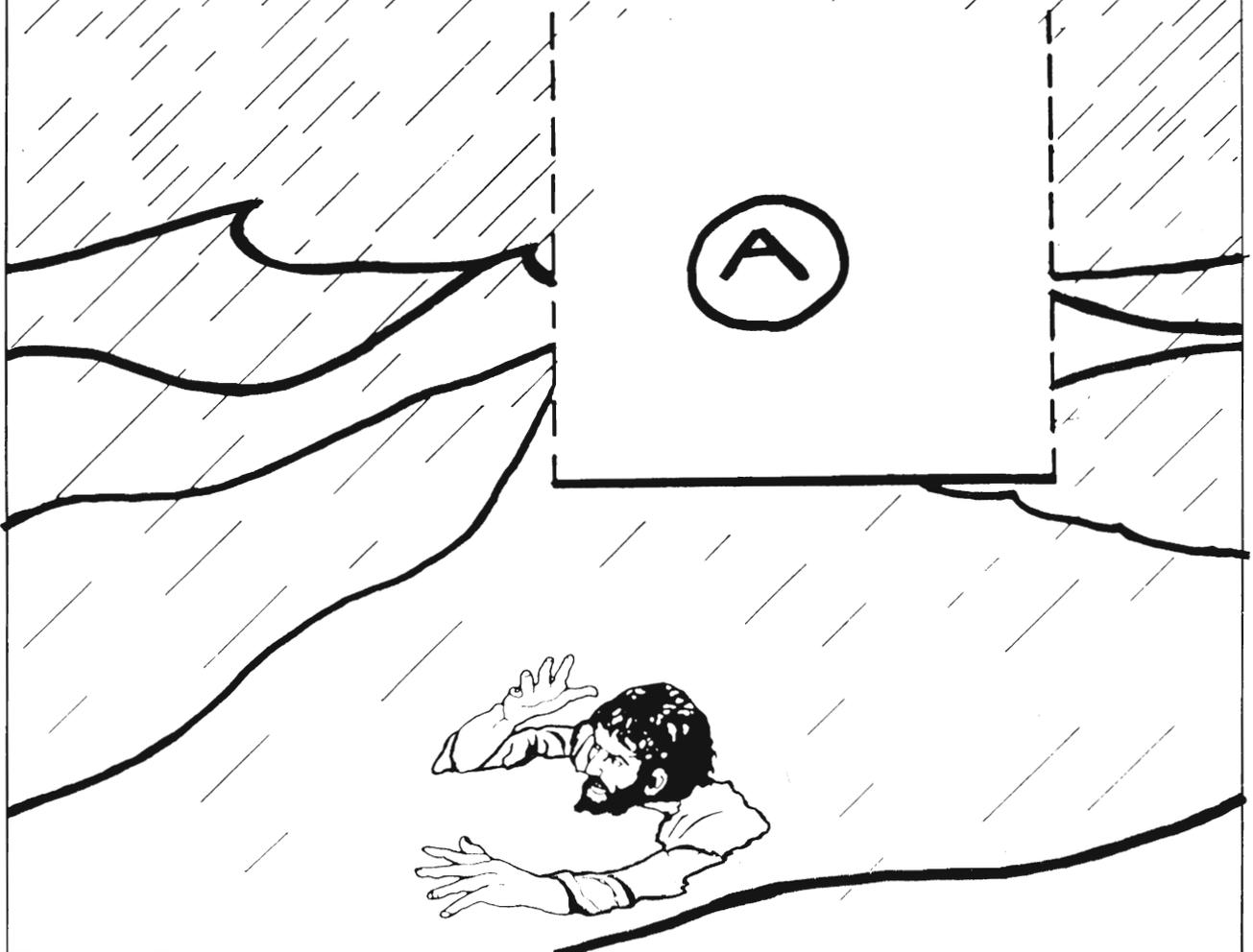
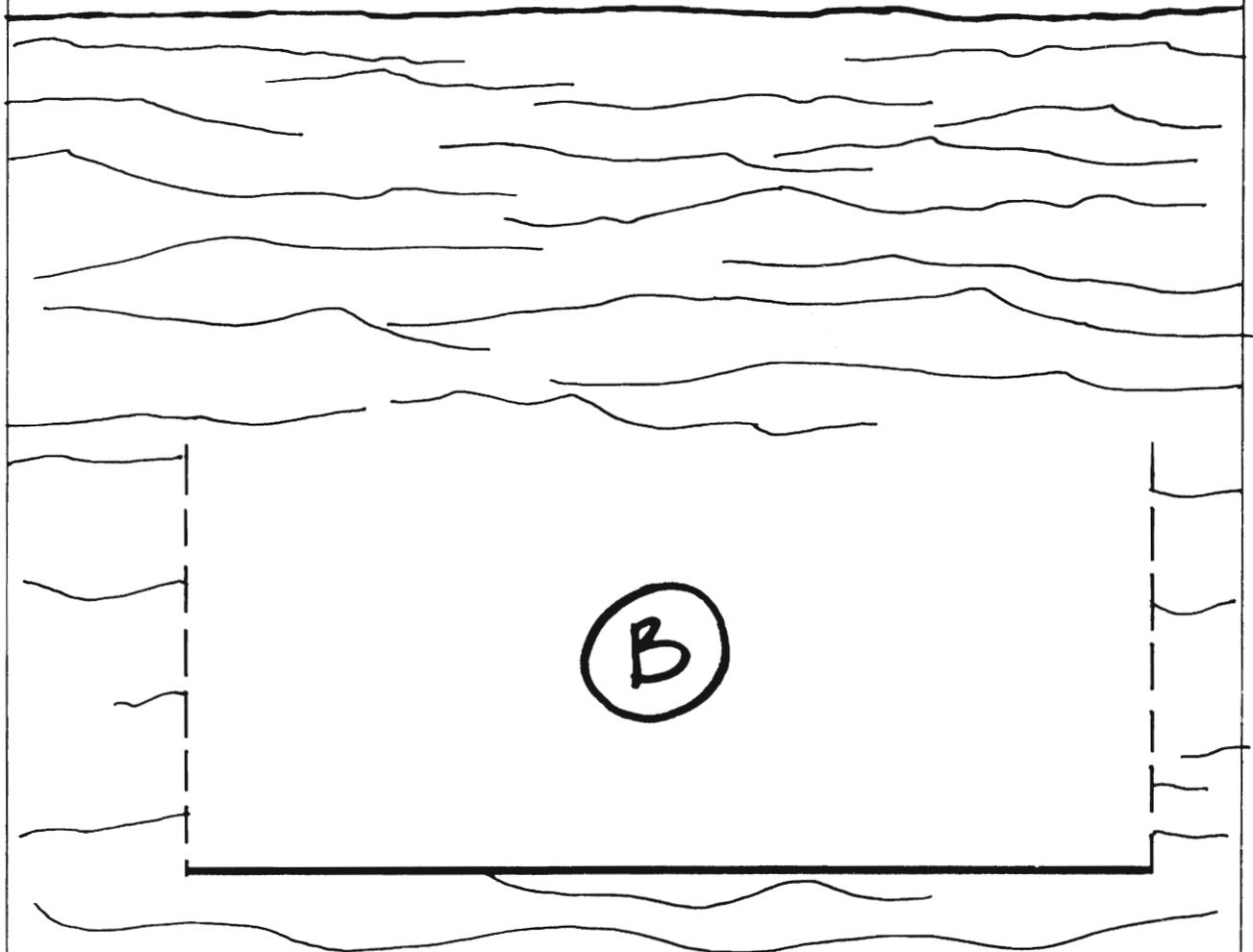


FIGURE 3 CUT OUT ALONG THIS LINE →

....BUT, OH A GREAT FISH SWALLOWED HIM  
AND TOOK HIM ON HIS WAY.  
AND IN THE FISH'S BELLY THERE  
HE SOON BEGAN TO PRAY.  
GOD RESCUED HIM FROM DANGER  
AND IN MERCY SET HIM FREE -  
YOU CANNOT RUN AWAY FROM GOD MAY THIS  
OUR LESSON BE.

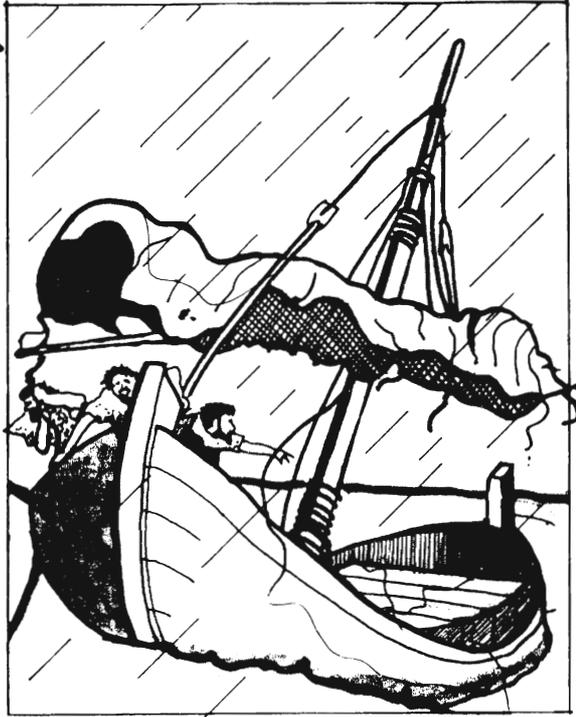


SO JONAH HAD ANOTHER CHANCE  
TO SERVE THE LORD THAT DAY,  
AND HE HAD LEARNED HIS LESSON WELL  
SO DID NOT DISOBEY ;  
BUT ON TO NINEVEH WITH HASTE THE  
HUMBLED PROPHET WENT.  
TO GIVE THE MESSAGE OF THE LORD  
AND WARN THEM TO REPENT.

FIGURE 5 CUT OUT ALONG THIS LINE

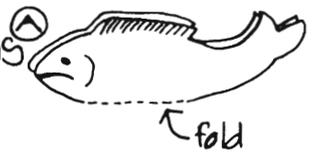


FIGURE 4



# MODEL FISH.

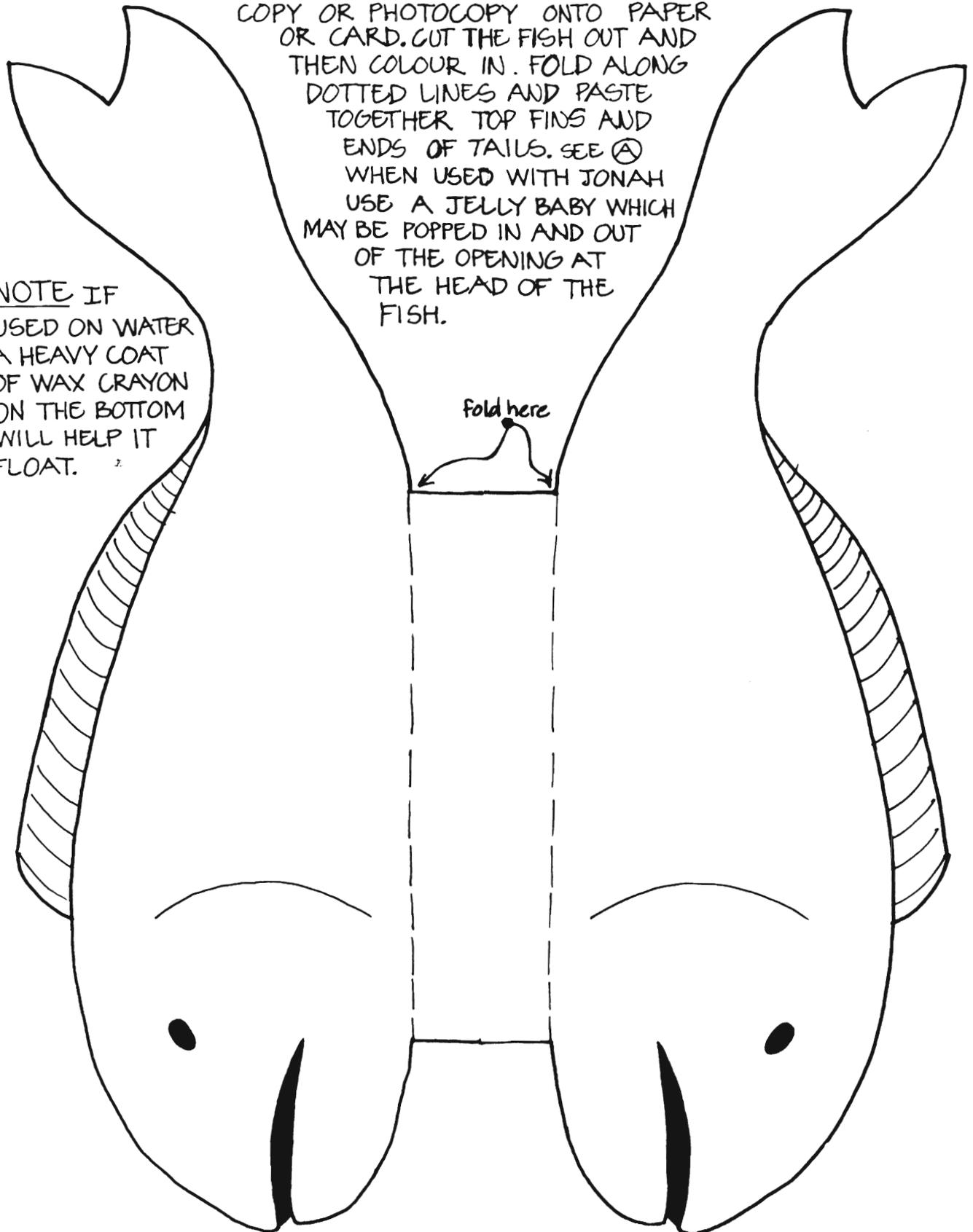
**MATERIALS** • SCISSORS • GLUE  
**REQUIRED** • COLOURED PENCILS • CRAYONS



## HOW TO MAKE IT

COPY OR PHOTOCOPY ONTO PAPER OR CARD. CUT THE FISH OUT AND THEN COLOUR IN. FOLD ALONG DOTTED LINES AND PASTE TOGETHER TOP FINS AND ENDS OF TAILS. SEE (A) WHEN USED WITH JONAH USE A JELLY BABY WHICH MAY BE POPPED IN AND OUT OF THE OPENING AT THE HEAD OF THE FISH.

NOTE IF USED ON WATER A HEAVY COAT OF WAX CRAYON ON THE BOTTOM WILL HELP IT FLOAT.



**C.S.S.A.**

# Hezekiah — Judah's Greatest King

## TEMPLE CARD

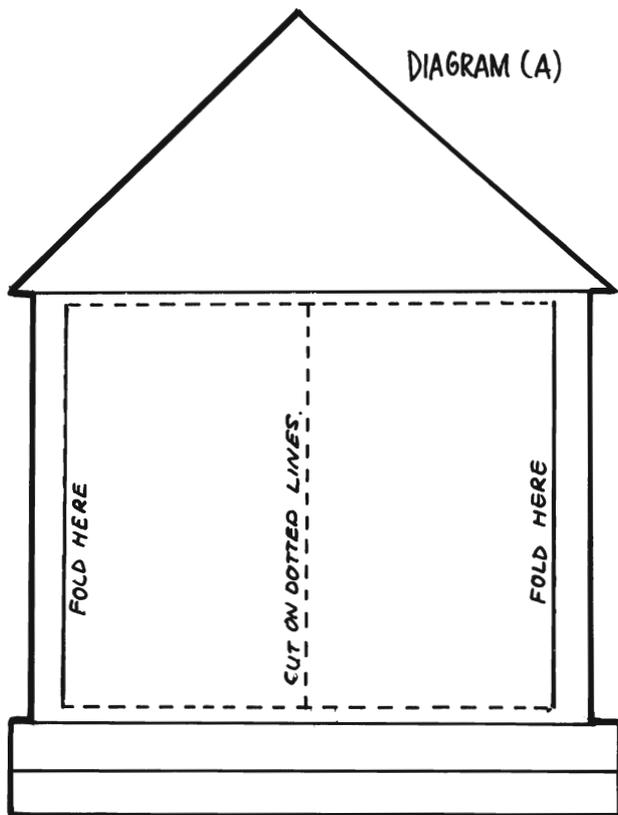


DIAGRAM (A)

### MATERIALS REQUIRED.

THIN CARD OR PAPER ● GLUE ● CRAFT KNIFE ● SCISSORS.

### HOW TO MAKE IT.

COPY PATTERN ABOVE ONTO 2 PIECES OF CARD OR PAPER. USING A SHARP CRAFT KNIFE CUT DOORS INTO THE TOP CARD. FOLLOW LINES ON DIAGRAM (A).

DIAGRAM (B)



CARD SHOULD LOOK LIKE DIAGRAM (B). NOW GLUE BOTH TOGETHER WITH THE CARD WITH THE DOORS ON TOP. SEE DIAGRAM (C)

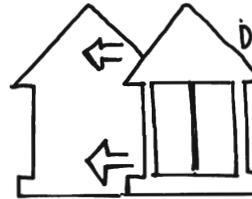
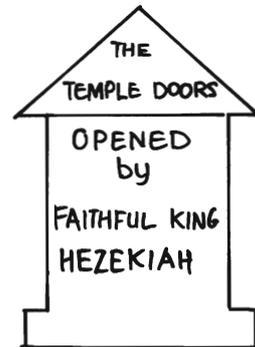
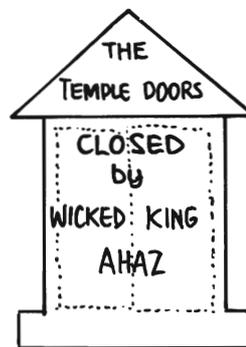


DIAGRAM (C)

MAKE SURE NOT TO GLUE THE DOORS DOWN TO THE BOTTOM CARD.

APPROPRIATE WORDING MAY BE ADDED ON THE OUTSIDE AND INSIDE OF THE CARD. SEE EXAMPLES BELOW.



## PLAYDOUGH IDOLS



IDOLS WHICH WERE DESTROYED CAN BE MADE FROM PLAYDOUGH PRIOR TO THE LESSON

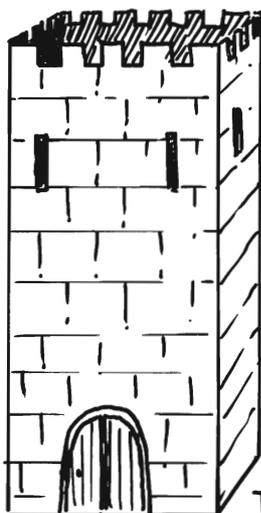
AND CHILDREN CAN 'DESTROY' THEM.

### PLAYDOUGH RECIPE.

1 CUP FLOUR, 2 TABLESPOONS CREAM OF TARTAR, 1/2 CUP SALT, 1 CUP WATER. ~ MIX FLOUR, SALT & CREAM OF TARTAR. ADD WATER & 1 TABLESPOON OIL AND FOOD COLOURING. COOK ON MEDIUM HEAT, STIRRING FOR 3-5 MINUTES. DOUGH WILL BECOME PLIABLE.

# WALL MODELS

HERE ARE A FEW IDEAS FOR MAKING MODELS OF THE WALLS OF JERUSALEM. THESE CAN BE USED FOR OTHER LESSONS AS WELL.



## MILK CARTON WALL

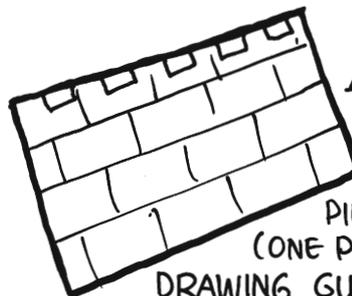
WE ALWAYS KNEW MILK CARTONS WOULD COME IN HANDY ONE DAY. HOW ABOUT THIS EASILY CONSTRUCTED CITY WALL.

### HOW TO MAKE IT.

CUT THE TOP OFF AN EMPTY CARTON. COVER WITH BROWN PAPER ON THE OUTSIDE. DRAW ON THE BRICKS, WINDOWS AND DOORS. CUT OUT THE BATTLEMENT SHAPE

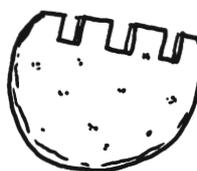
AT THE TOP OF THE WALL.

THE ABOVE IDEA CAN BE ADAPTED TO ANY REASONABLE SIZE BOX EG:- CEREAL BOXES. AS AN ADDITION SMALL CUT OUT FIGURES CAN BE GLUED TO THE INSIDE AT THE TOP BELOW ARE A FEW FIGURES YOU MAY LIKE TO COPY.



## CLASS ACTIVITY.

BEFORE CLASS PREPARE PIECES OF CARD (ONE PER CHILD) BY DRAWING GUIDELINE IN PENCIL TO INDICATE WHERE SCHOLARS ARE TO CUT OUT THE BATTLEMENT AND DRAW IN THE BRICKS. ALSO, BRING ALONG COPIES OF FIGURES PROVIDED BELOW FOR CHILDREN TO GLUE ON TO THE TOP OF THE WALL. SCHOLARS TO 'CUT AND GLUE' DURING CLASS.



HOW ABOUT A BISCUIT CUT INTO THE SHAPE OF A CITY WALL.

A BADGE IN THE SHAPE OF CITY WALL, WITH THIS OR OTHER WORDING.



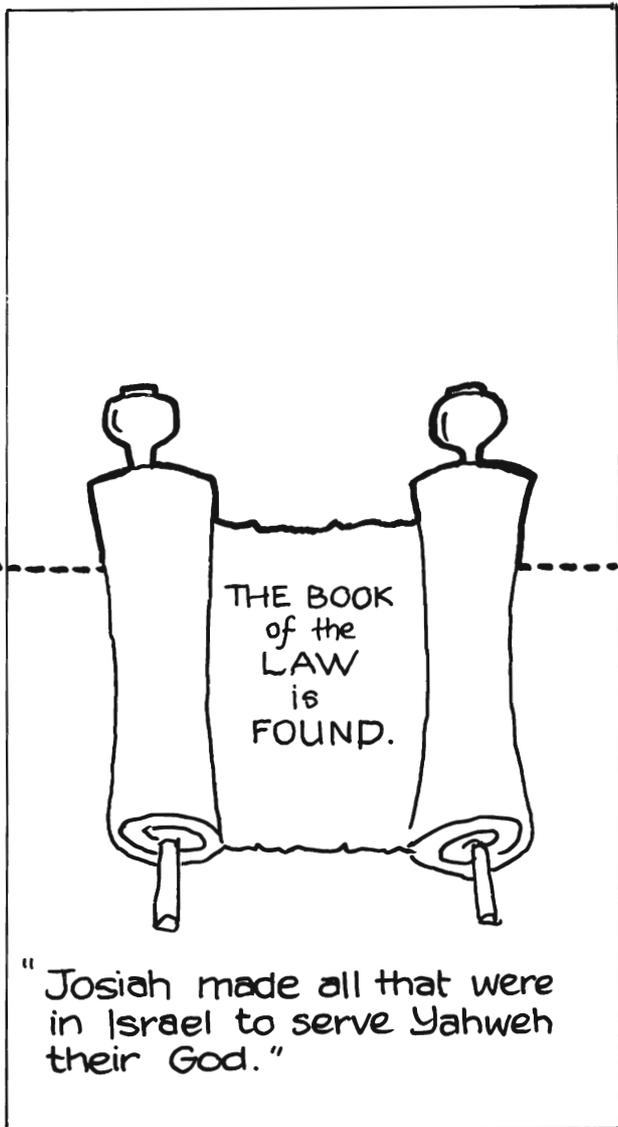
## OTHER IDEAS IN THIS BOOK.

LOOK THROUGH THE REST OF THIS BOOK FOR OTHER IDEAS FOR THIS LESSON, IN PARTICULAR THE MODEL THRONE AND KINGS CROWN FOUND EARLIER IN THIS BOOK MAY BE THOUGHT SUITABLE.

# Josiah and the Book of the Law

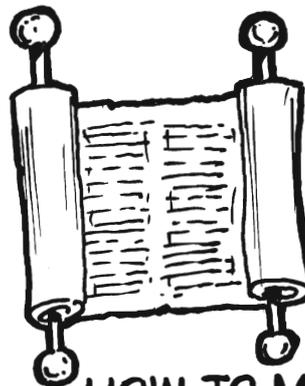
## STAND UP CARD.

COPY PATTERN BELOW. CUT THE SCROLL ABOVE THE DOTTED LINE. FOLD ON THE DOTTED LINE.



"Josiah made all that were in Israel to serve Yahweh their God."

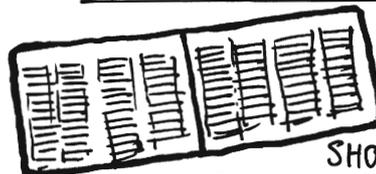
## SCROLL.



### MATERIALS REQUIRED.

- TWO SMALL PIECES OF DOWEL
- 4 WOODEN BEADS TO FIT THE DIAMETER OF THE DOWEL
- PHOTO-COPIES OF THE BIBLE.
- GLUE
- SCISSORS.

### HOW TO MAKE IT.



GLUE 2 PHOTO COPIES OF BIBLE PAGES TOGETHER END TO END AS SHOWN HERE.

CUT 2 PIECES OF DOWEL SO AS THEY PROTRUDE 3 OR 4 CM'S TOP AND BOTTOM OF THE PAPER. GLUE WOODEN BEADS TO THE ENDS OF DOWEL.

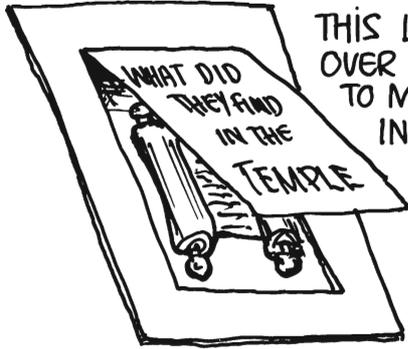


SPREAD GLUE ON THE SURFACE OF THE DOWEL AND CAREFULLY WRAP THE PAPER ON TO IT. DO THE SAME WITH THE OTHER END.



ROLL BOTH ENDS TOGETHER AND TIE WITH A PIECE OF RIBBON OR SOMETHING SIMILAR. CHILDREN TO UNTIE DURING CLASS AT THE APPROPRIATE TIME IN THE LESSON.

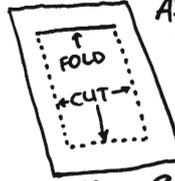
# HIDDEN BOOK



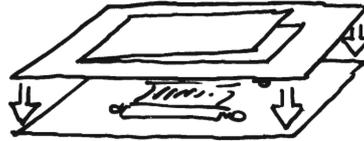
THIS LITTLE FLIP-OVER CARD IS EASY TO MAKE AND WILL INTEREST THE SCHOLARS.

## HOW TO MAKE IT.

COPY PATTERN BELOW ONTO THE BOTTOM CARD. CUT OUT A FLAP ON THE TOP CARD AS SHOWN IN DIAGRAM (A). ON THE FLAP WRITE THE WORD "WHAT DID THEY FIND IN THE TEMPLE."



GLUE TOP AND BOTTOM (A) CARDS TOGETHER MAKING SURE NOT TO GLUE THE FLAP DOWN.

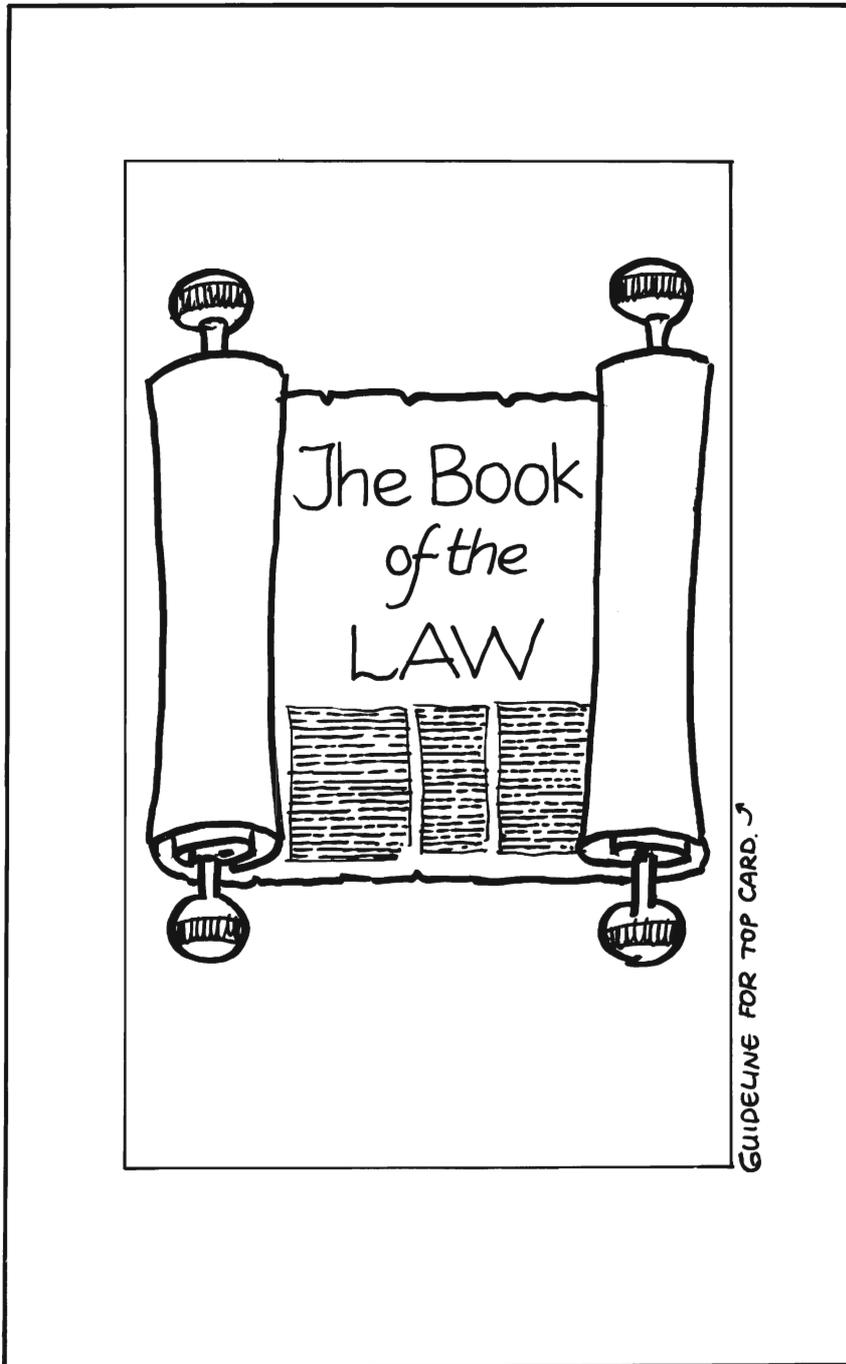


## MATERIALS REQUIRED.

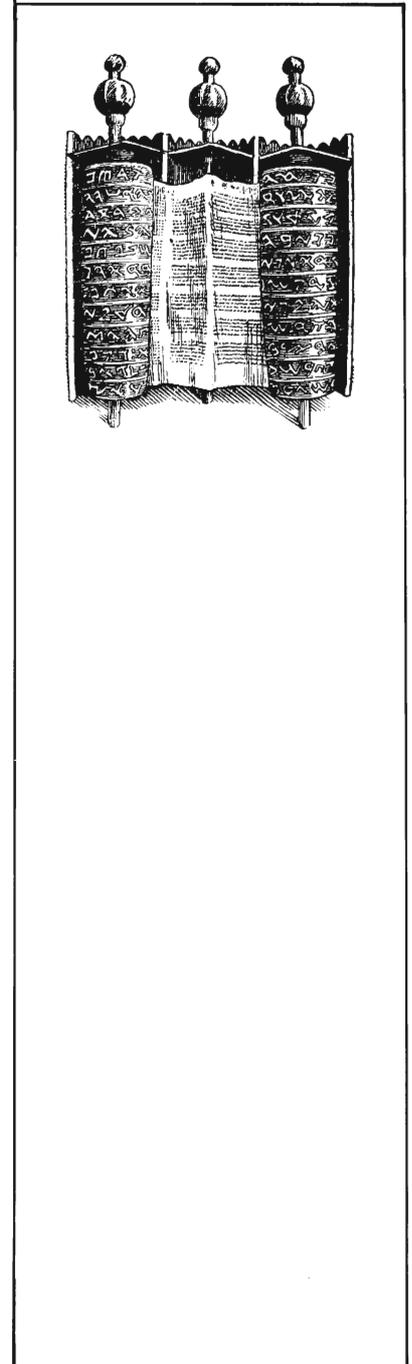
- 2 PIECES OF CARD APPROX. 18x11 cm.
- GLUE ● CRAFT KNIFE.

## BOOK MARK.

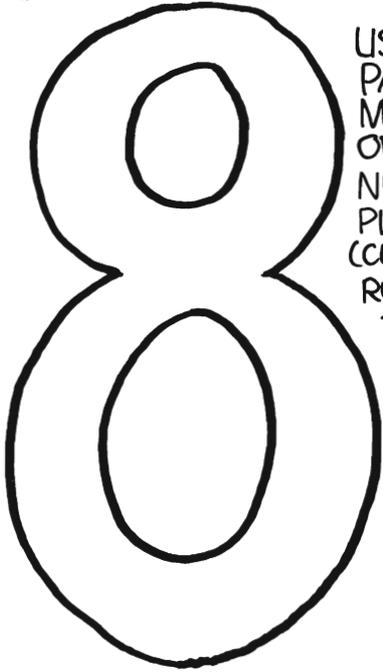
COPY PATTERN BELOW AND ADD YOUR OWN WORDING...



GUIDELINE FOR TOP CARD. J



# BADGE.



USE THIS PATTERN OR MAKE YOUR OWN OF A NUMBER 8. PIN ONTO SCHOLARS (CLOTHES!) TO REMIND THEM THAT JOSIAH WAS ONLY EIGHT YEARS OLD WHEN HE BECAME KING.

## CLASS ACTIVITY

IT WILL MAKE A LASTING IMPRESSION ON THE WHOLE SUNDAY SCHOOL IF AN 8 YEAR OLD BOY (VOLUNTEER) CAN BE TAKEN FROM CLASS TO CLASS. IT WILL GIVE SCHOLARS A VIVID IMPRESSION OF THE YOUNGNESS OF KING JOSIAH!

## TORN GARMENT

BRING AN OLD GARMENT OR PIECES OF MATERIAL TO CLASS. AT THE APPROPRIATE TIME IN THE CLASS LESSON TEAR THE PIECE OF MATERIAL. PERHAPS EVEN LET THE CHILDREN TEAR A PIECE AND THEN PIN ONTO THEM WITH A SAFETY PIN TO TAKE HOME.

# Daniel and His Three Friends in Babylon

## SPECIAL CARD

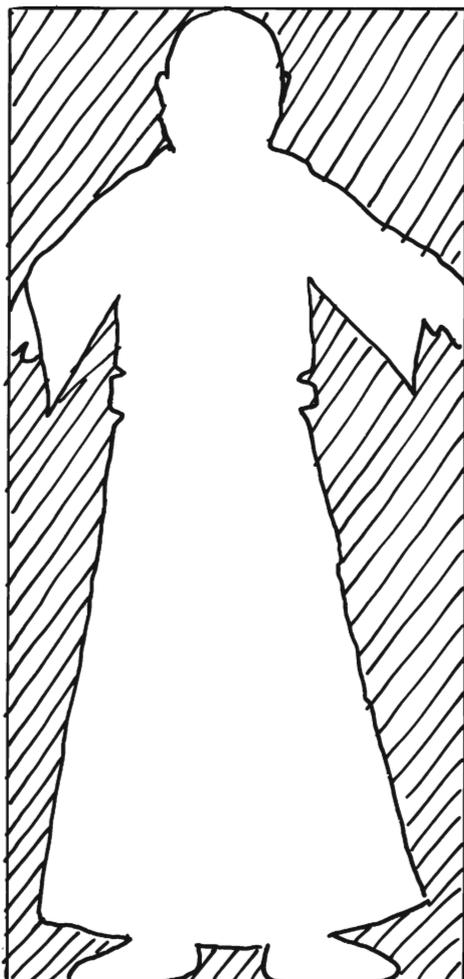


THIS INTERESTING POP UP CARD IS EASY TO MAKE AND SHOWS DANIEL AND HIS THREE FRIENDS.

### MATERIALS REQUIRED.

CARD, APPROX A4 SIZE (297 x 210mm)

- A PIECE OF COLOURED PAPER 38.4 X 13
- SCISSORS
- GLUE.



CUT OUT SHADED AREA.

## HOW TO MAKE IT.



FOLD THE PIECE OF COLOURED PAPER CONCERTINA STYLE IN 4 EQUAL PARTS AS SHOWN IN THIS DIAGRAM. USING THE PATTERN BELOW DRAW A FIGURE ON THE FRONT PANEL AND THEN CUT OUT

WHILE THE PAPER IS STILL FOLDED. THE RESULT WILL BE A SET OF '4 FRIENDS'.



FOLD THE FIGURES TOGETHER AGAIN AND APPLY GLUE TO THE BACK OF THE FAR LEFT FIGURE AND PLACE ON LEFT SIDE OF CARD.

SEE (A) CLOSE CARD AND PRESS FIRMLY, SEE (B).



OPEN CARD AGAIN AND APPLY GLUE TO THE FAR RIGHT FIGURE, SEE (C). CLOSE THE CARD AND PRESS FIRMLY, SEE (B) THE FAR RIGHT FIGURE WILL NOW BE GLUE TO THE RIGHT SIDE OF THE CARD. ALLOW THE GLUE TO DRY.

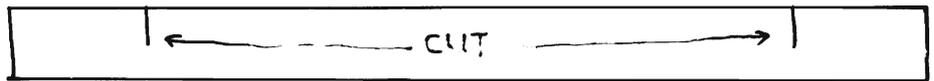
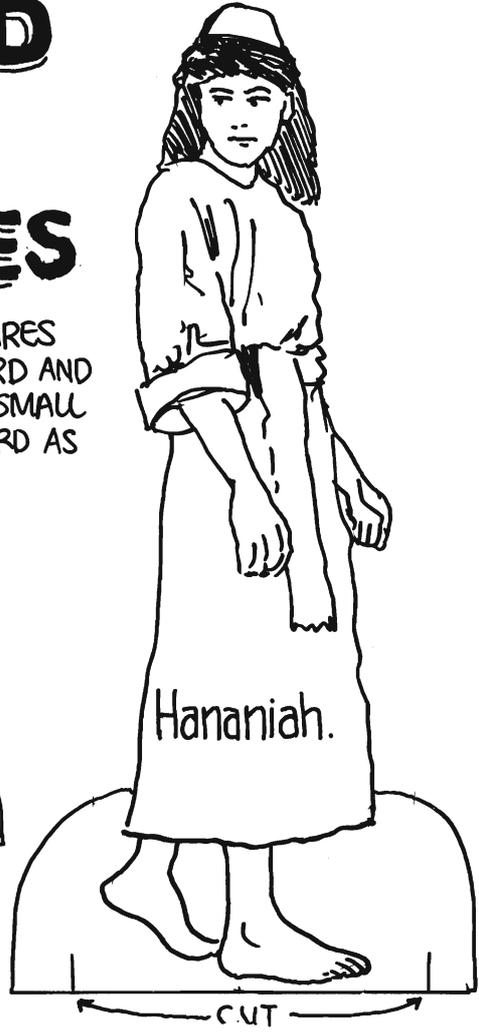
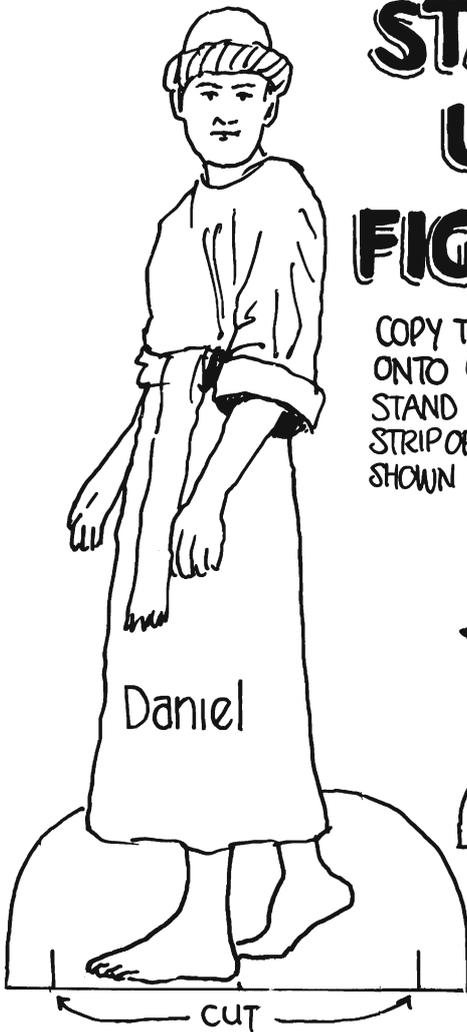


WHEN YOU OPEN OUT THE CARD THE MIDDLE TWO FIGURES WILL BE STANDING OUT.

ADD APPROPRIATE WORDING TO THE FRONT AND INSIDE OF THE CARD. PERHAPS PUT THE 4 NAMES OF DANIEL AND HIS FRIENDS ON EACH OF THE FIGURES.

# STAND UP FIGURES

COPY THESE FIGURES ONTO CARDBOARD AND STAND UP USING SMALL STRIP OF CARDBOARD AS SHOWN BELOW.



ON THE REVERSE SIDE OF EACH FIGURE WRITE THE NAME THAT THE KING OF BABYLON GAVE TO EACH OF THE BOYS.



# FOOD PLATE



## MATERIALS REQUIRED.

PAPER PLATE ● GLUE  
 ● PICTURES FROM  
 MAGAZINES OF VARIOUS  
 KINDS OF FOOD, EG; MEAT,  
 FANCY FOODS, VEGETABLES, FRUIT &  
 GRAIN.

## HOW TO MAKE IT.

BRING MATERIALS TO CLASS. CHILDREN  
 TO GLUE PICTURES OF MEAT AND FANCY  
 FOOD ON ONE SIDE AND FRUIT &  
 VEGETABLE & GRAIN ON THE OTHER SIDE.

YOU MAY LIKE TO USE PICTURES  
 PROVIDED BELOW FOR THIS PROJECT.



A SMALL BAG OF  
 FRUIT AND VEGETABLES.  
 AND MAYBE A SMALL  
 PARTY CAKE.

C.S.S.A.

# Nebuchadrezzar's Dream

## STAND UP CARD.

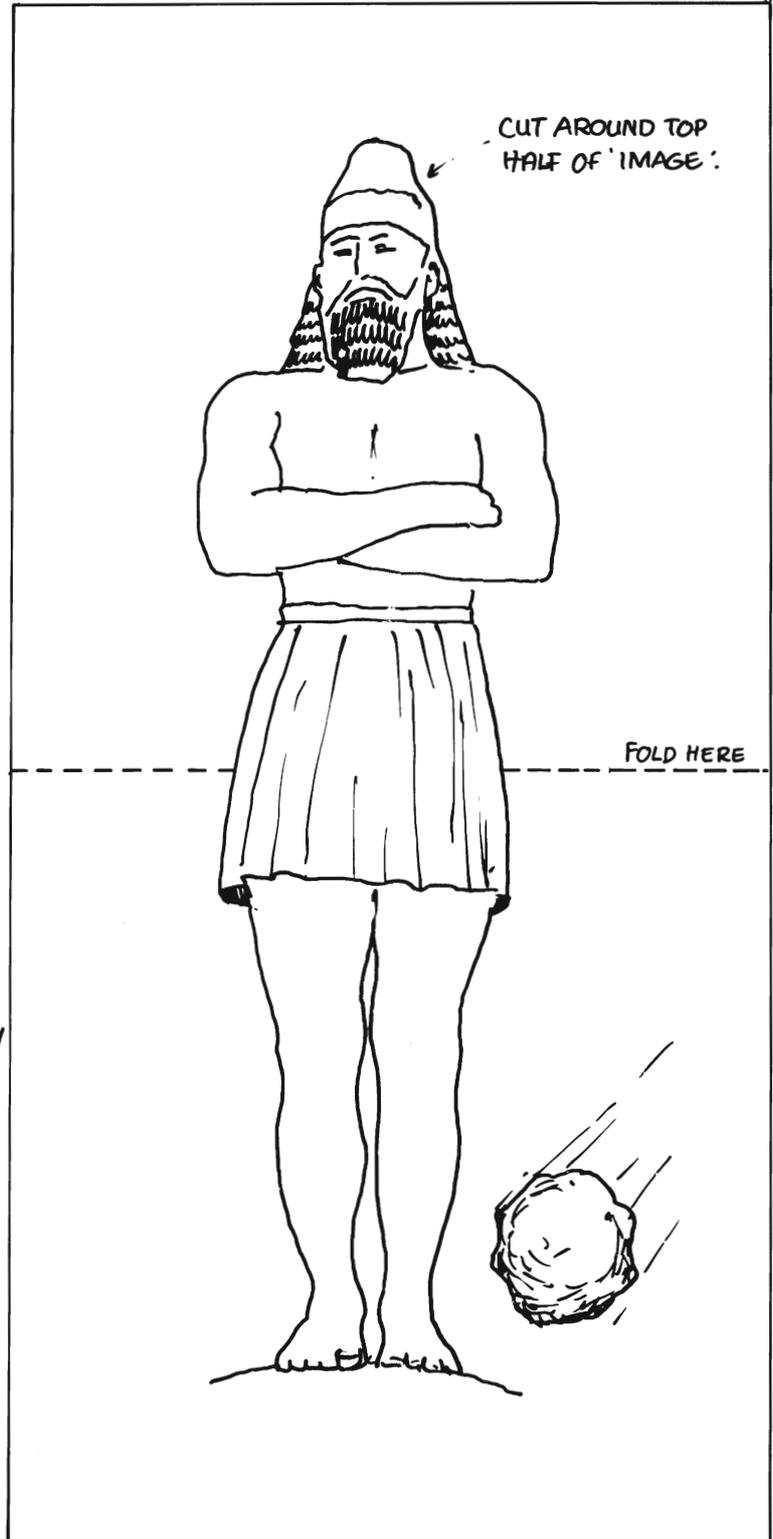
USING A PIECE OF CARD 10 x 20.5 cm, COPY PATTERN PROVIDED ON THIS PAGE. CUT AROUND THE IMAGE ABOVE THE DOTTED LINE. FOLD ON DOTTED LINE SO CARD STANDS UP AS SHOWN ABOVE.



## GIANT IMAGE

USING THE DRAWING OF THE 'IMAGE' PROVIDED ON THIS PAGE COPY ONTO A PIECE OF OVER-HEAD TRANSPARENCY FILM. PROJECT THE IMAGE ONTO A VERY LARGE PIECE OF CALICO, TRACE OUTLINE IN PENCIL AND PAINT COLOURS IN LATER. THIS GIANT SIZED 'IMAGE' WILL CAUSE GREAT INTEREST IF IT IS DISPLAYED BEFORE SUNDAY SCHOOL BEGINS, IT WILL CERTAINLY IMPRESS A VIVID PICTURE ONTO THE MINDS OF THOSE WHO SEE IT.

THE USEFULNESS OF THE 'GIANT' WILL NOT END HERE. THINK WHAT AN IMPACT IT WILL MAKE IN PUBLIC LECTURES ON THIS SUBJECT!



# GIANT CARD IMAGE

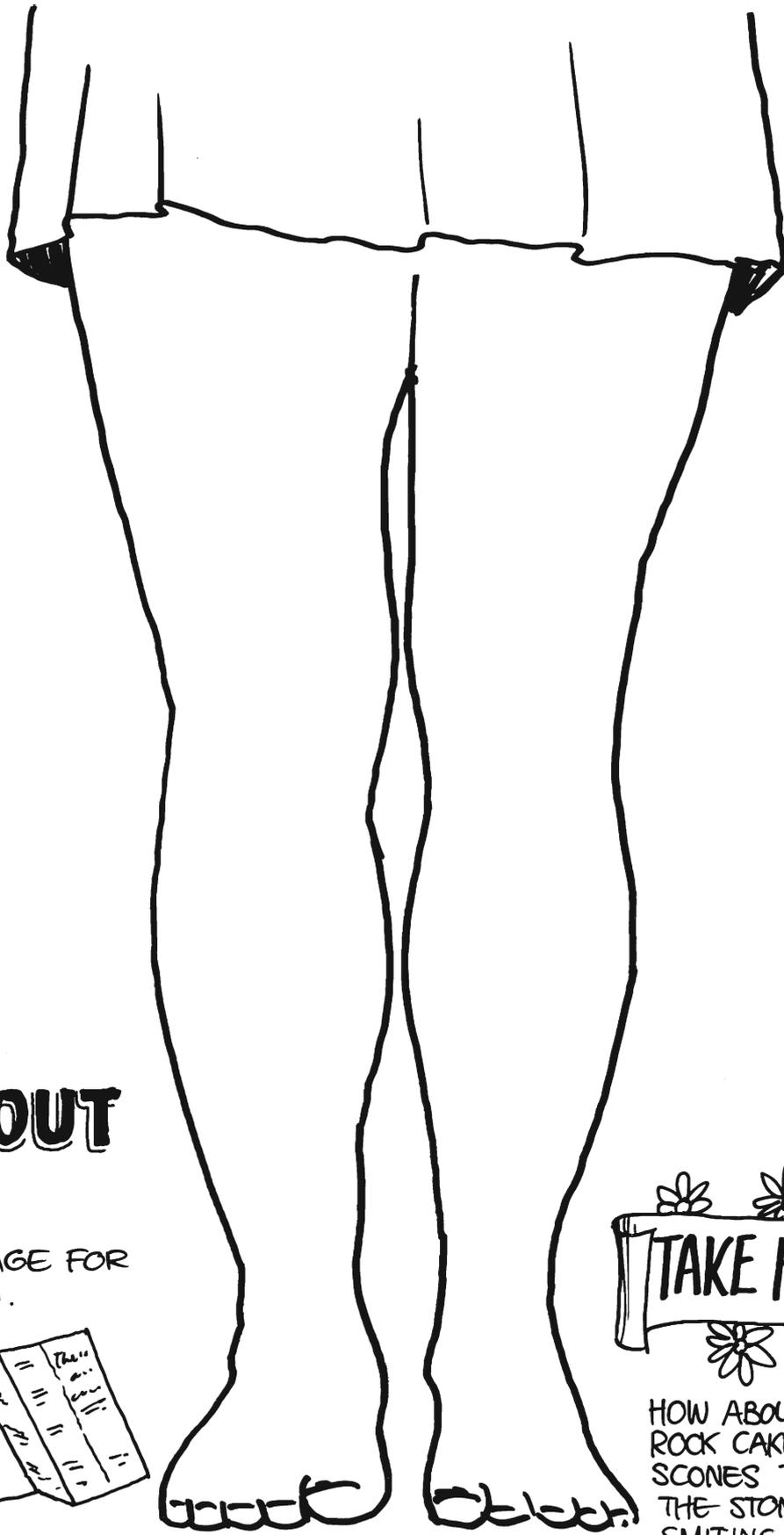
THIS PATTERN SPANS OVER TWO PAGES! COPY ONTO A LARGE PIECE OF WHITE CARD. THIS CAN EITHER BE USED BY THE TEACHER TO HELP ILLUSTRATE THE LESSON, OR ONE EACH CAN BE GIVEN TO SCHOLARS, PERHAPS TO BE COLOURED IN DURING THE LESSON.

## HINT:

THIS IMAGE WAS ENLARGED FROM THE PREVIOUS PAGE USING A 'PANTOGRAPH'. A VERY HANDY PIECE OF EQUIPMENT FOR ENLARGING OR REDUCING DRAWINGS. AVAILABLE FROM TOY STORES FOR ABOUT \$10 IN AUSTRALIA.

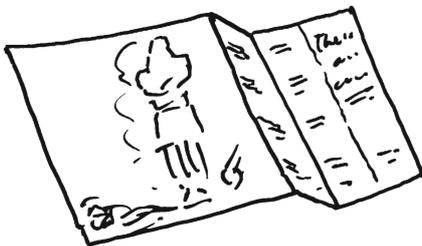
TO MAKE THIS IMAGE EVEN MORE REALISTIC, GLUE ON DIFFERENT COLOURED METALLIC GIFT WRAP PAPER. IF YOU WISH TO DRAW DETAILS OF THE IMAGE ON TOP OF THE METALLIC LOOK PAPER USE 'PERMANENT' TYPE INK MARKER. LAUNDRY MARKERS ARE QUITE GOOD FOR THIS PURPOSE.





# FOLD OUT CARD

SEE NEXT PAGE FOR THE PATTERN.

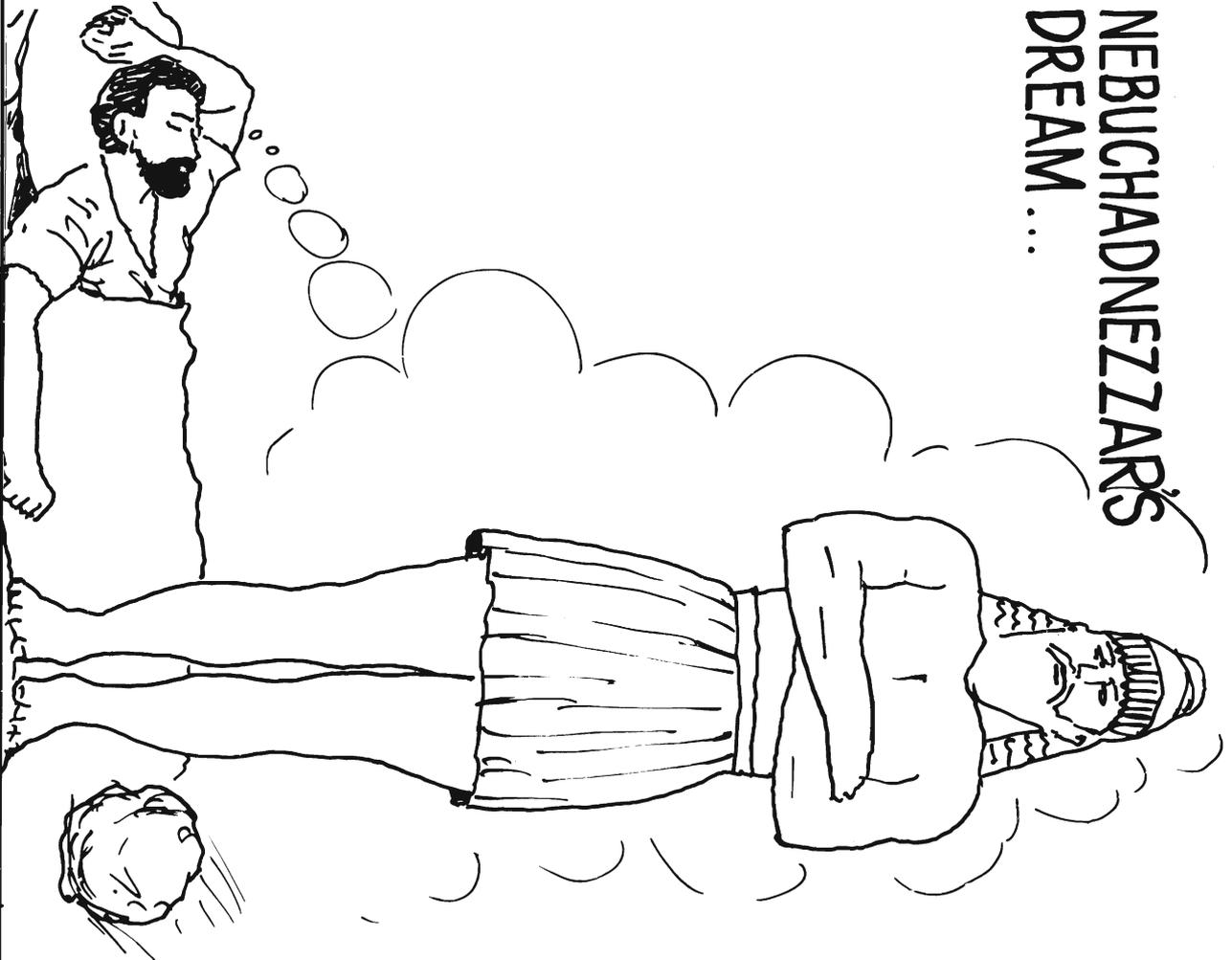


FOLD BACK MIDDLE SECTION, THEN UNFOLD TO REVEAL THE SECRET OF THE DREAM



HOW ABOUT A FEW ROCK CAKES OR SCONES TO DEPICT THE STONE SMITING THE IMAGE.

**NEBUCHADNEZZAR'S  
DREAM ...**



**HEAD**  
Gold

**BABYLON**

**BREAST AND  
ARMS**  
Silver

**MEDO-PERSIA**

**BELLY AND  
THIGHS**  
Brass

**GREECE**

**LEGS**  
Iron

**ROME**

**FEET**  
Part Iron/Clay

**TODAY**

*“ There is  
a God in  
heaven  
that  
revealeth  
Secrets ”*

*OPEN TO  
“ REVEAL SECRETS ”*

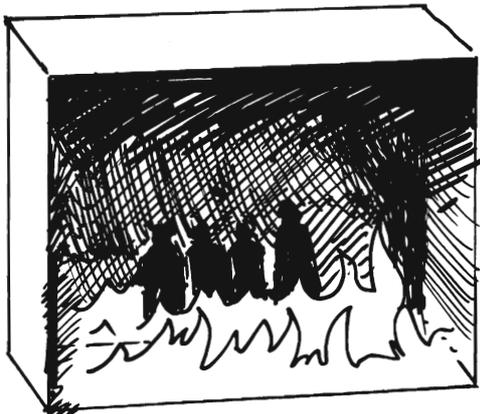
Fold

Fold

Fold

# In the Fiery Furnace

## CARDBOARD FURNACE

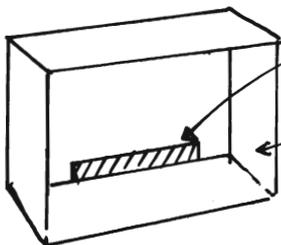


THIS CARDBOARD BOX 'FURNACE' WILL WORK WELL IN A DARKENED ROOM.

### MATERIALS REQUIRED.

CARDBOARD BOX, ANY REASONABLE SIZE WILL DO ● RED, YELLOW AND ORANGE CELLOPHANE ● BLACK PAINT ● SCISSORS ● GLUE ● THIN CARD. ● ORANGE PAINT

### HOW TO MAKE IT.



CUT OUT OBLONG SHAPE HOLE IN THE BACK OF THE BOX.

PAINT THE INSIDE OF THE BOX ORANGE.

DRAW 4 FIGURES ONTO PIECES OF CARD AND CUT OUT. BEND OVER THE BASE OF THE FIGURES SO AS THEY WILL STAND UP INSIDE THE BOX. GLUE THE 4 FIGURES INSIDE THE BOX. PAINT FIGURES BLACK.



AFTER THE FIGURES HAVE BEEN GLUED IN THE BOX, GLUE PIECES OF CELLOPHANE AT RANDOM ON THE FLOOR OF THE 'FURNACE' ALL

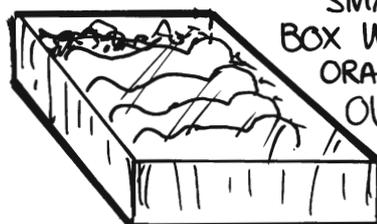
AROUND AND IN FRONT OF THE FIGURES. LAST OF ALL, COVER THE FRONT OF THE BOX WITH A PIECE OF ORANGE OR YELLOW CELLOPHANE AND SECURE BY USING CELLOTAPE.

### HOW TO USE.

AT THE APPROPRIATE PLACE IN THE LESSON DARKEN THE ROOM. SHINE A TORCH OR FLICKERING CANDLE THROUGH THE OPENING YOU HAVE ALREADY CUT OUT AT THE BACK OF THE BOX. MOVE THE LIGHT ALONG THE LENGTH OF THE OPENING TO GIVE THE EFFECT OF FLAMES. THE 4 FIGURES WILL BE SILHOUTTED AMIDST THE YELLOW AND ORANGE 'FLAMES'. THE TEACHER CAN THEN CONTINUE THE STORY WITH GREAT EFFECT.



HOW ABOUT 4 JELLY BABIES INSIDE A SMALL CARDBOARD BOX WITH A PIECE OF ORANGE CELLOPHANE OVER THE TOP. STUDENTS TO RESCUE JELLY BABIES AT HOME.



# POP OUT CARD.

## MATERIALS REQUIRED.

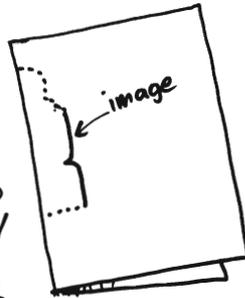
2 PIECES OF THIN WHITE CARD THE SAME SIZE AS PATTERNS ON THE FOLLOWING TWO PAGES. ● GLUE ● SHARP CRAFT KNIFE.



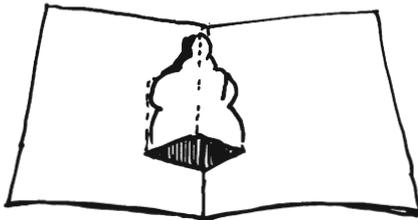
## HOW TO MAKE IT.

COPY OR PHOTOCOPY PATTERNS ON THE NEXT 2 PAGES ONTO THE TWO PIECES OF CARD.

ON THE INSIDE CARD CUT ALONG THE DOTTED LINES OF THE 'IMAGE' WITH THE CARD FOLDED THE WRONG WAY AS SHOWN IN DIAGRAM OPPOSITE. AFTER CUTTING FOLD BACK THE CARD THE RIGHT WAY.



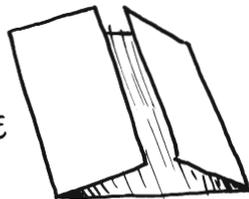
GLUE TOP AND BOTTOM CARDS TOGETHER WITHOUT GLUING THE IMAGE. THE CARD SHOULD NOW OPEN UP AS SHOWN BELOW.



# OPEN OUT CARD.

## MATERIALS REQUIRED.

A PIECE OF WHITE CARD OR PAPER 13 cm X 34 cm. ● PICTURES PROVIDED ON THE THIRD PAGE AFTER THIS ONE ● GLUE



## HOW TO MAKE IT.

FOLD THE CARD AS SHOWN IN ABOVE ILLUSTRATION SO THAT THE TWO ENDS MEET IN THE CENTRE OF THE CARD.



GLUE THE PICTURE OF '3' FIGURES IN THE FURNACE ON THE FRONT OF THE FOLDED CARD. CUT DOWN THE MIDDLE OF THE PICTURE SO THE CARD WILL OPEN.



ON THE INSIDE OF THE CARD WRITE THE WORDING SHOWN IN THIS

DIAGRAM ON THE INSIDE OF THE FLAPS AND GLUE IN THE PICTURE OF '4' FIGURES IN THE FURNACE.

# FLIP CHART.

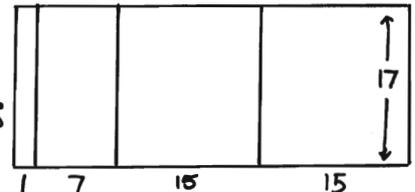
## MATERIALS REQUIRED



A PIECE OF CARD OR BOARD 38 cm. x 17 cm. ● SMALL PIECE OF CLEAR PLASTIC ● PICTURES PROVIDED FOR THE 'OPEN OUT CARD' 3 PAGES AFTER THIS ONE. ● GLUE ● SCISSORS

## HOW TO MAKE IT.

DIVIDE THE CARD UP INTO THESE SECTIONS AND FOLD ALONG LINES. GLUE INTO PYRAMID SHAPE AS SHOWN ABOVE.



GLUE PICTURE OF '3' FIGURES IN FURNACE ON THE FACE OF THE CARD AS IN DIAGRAM (A). TAPE A PIECE OF CLEAR FILM OVER THE TOP OF THE FIRST PICTURE AND ON THIS FILM OR PLASTIC GLUE ON THE SECOND PICTURE OF '4' FIGURES IN THE FURNACE. TEACHER TO USE TO ILLUSTRATE THE LESSON.

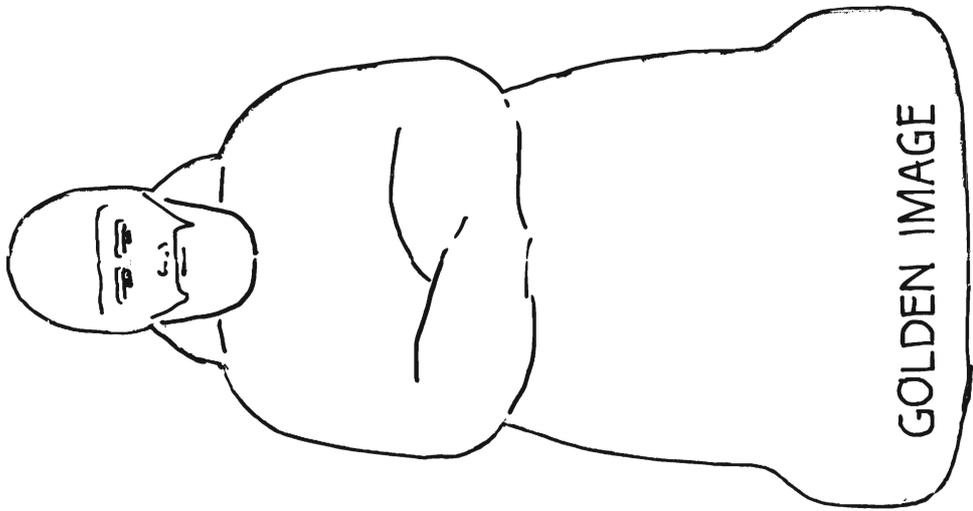
"When you hear all the music playing, everyone must fall down and worship the Golden Image."

"Anyone who does not fall down and worship the image, will be thrown that very hour into a burning fiery furnace."

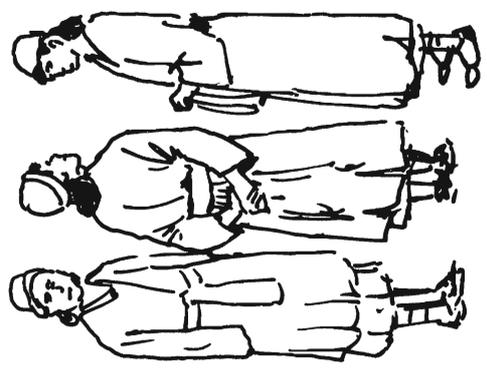


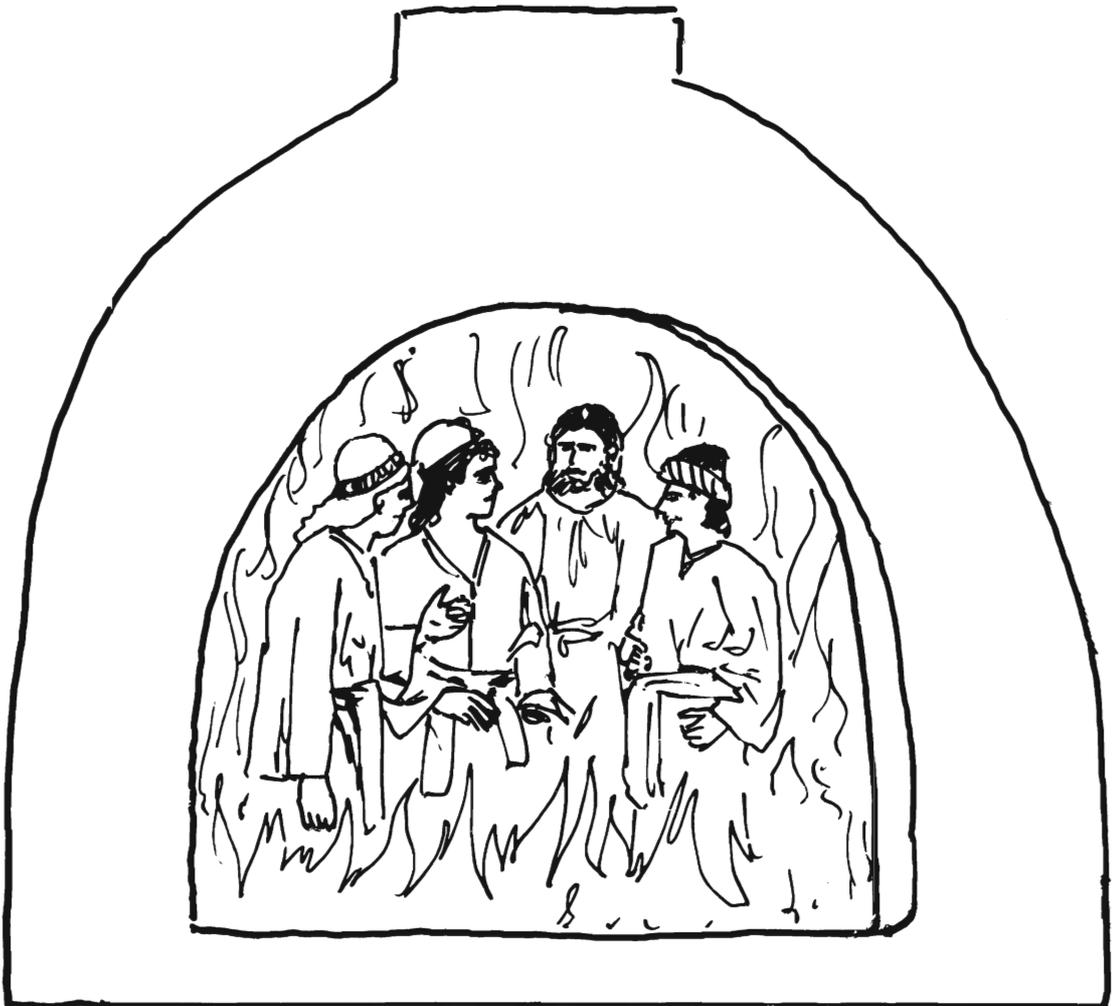
SIGNED... King Nebuchadnezzar.

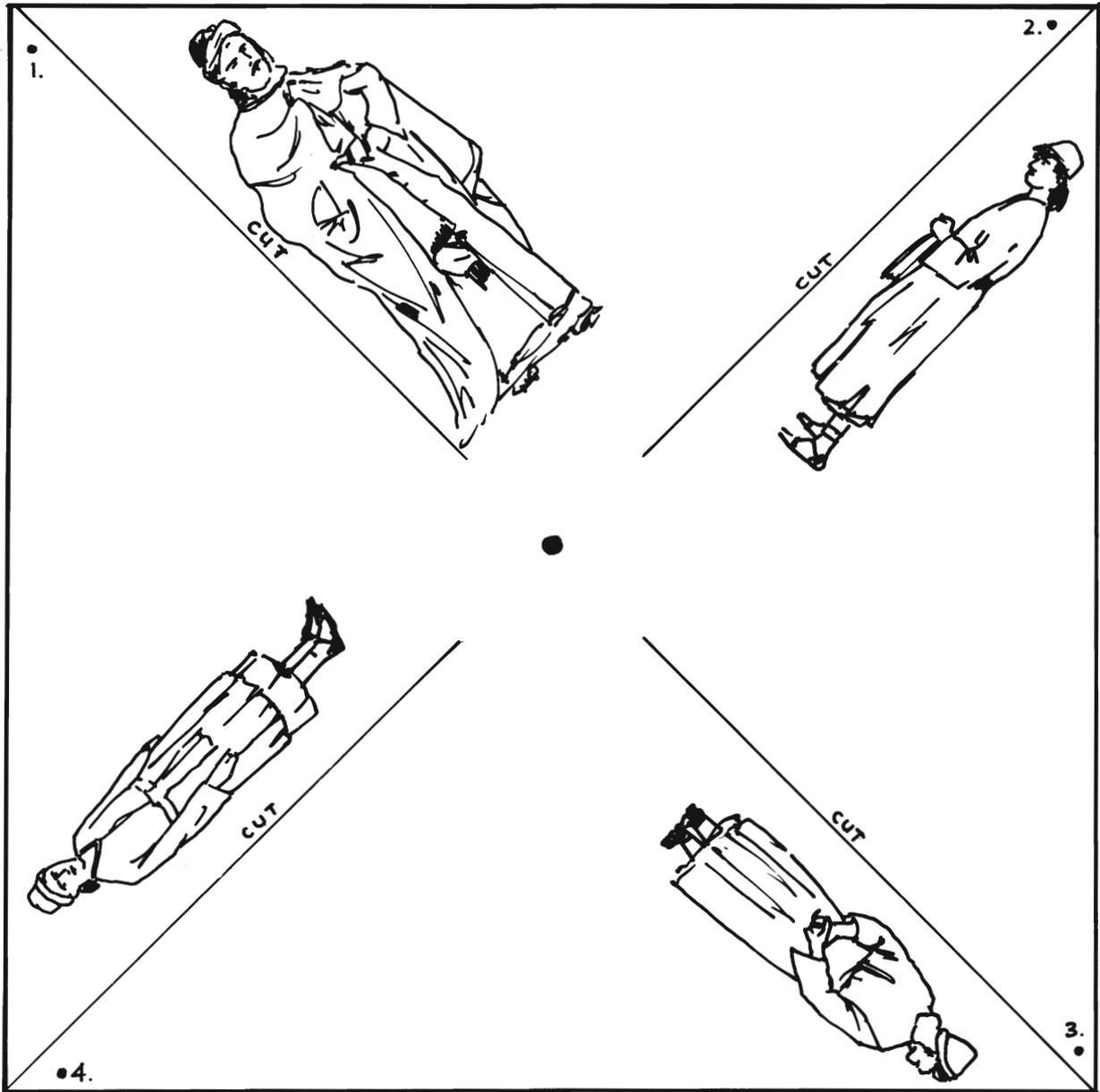




*"Our God is able to deliver us from the burning fiery furnace"*







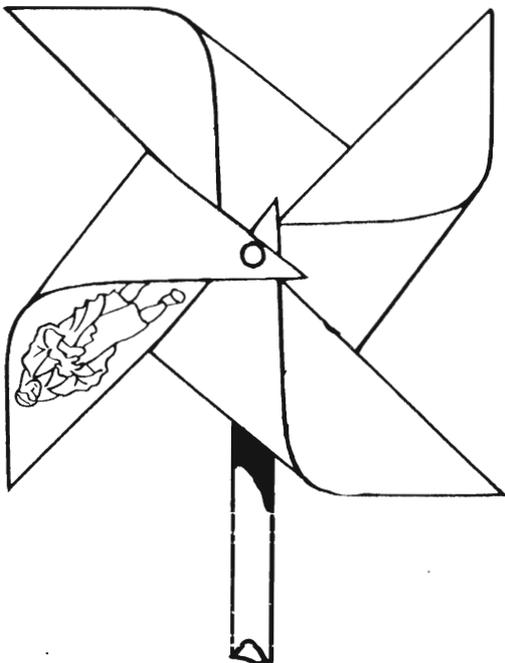
# PIN WHEEL

## MATERIALS REQUIRED.

ORANGE OR YELLOW PAPER ● SMALL LENGTH OF DOWEL ● PIN.

## HOW TO MAKE IT.

PHOTOCOPY OR COPY THE PATTERN ABOVE ONTO YELLOW OR ORANGE PAPER. ON THE OPPOSITE SIDE OF PAPER PAINT RED (THIS WILL GIVE THE EFFECT OF FLAMES WHEN THE WHEEL IS SPINNING). CUT ON THE LINES SHOWN ON THE PATTERN. FOLD UP N°1 SO THAT POINT CROSSES OVER CENTER. FOLD N°s 2,3 AND 4 IN THE SAME MANNER. TACK THE PIN WHEEL ONTO STICK SO WHEEL MOVES FREELY IN THE WIND.



# Daniel in the Lion's Den

## LION CARD.

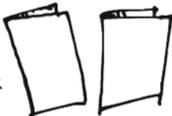


### MATERIALS REQUIRED.

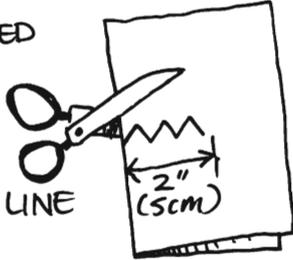
2 PIECES OF A4 SIZE PAPER.  
● SCISSORS, GLUE, PENS & PENCILS.

### HOW TO MAKE IT.

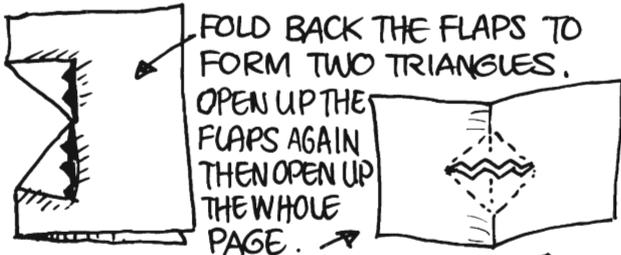
FOLD THE 2  
PIECES OF  
PAPER IN HALF



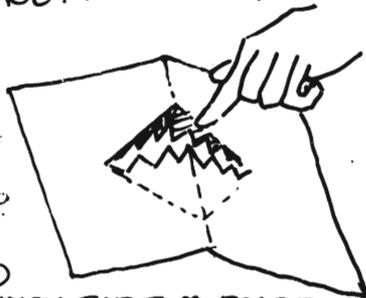
ON ONE OF THE FOLDED  
PIECES OF PAPER.  
DRAW A JAGGED  
LINE HALF WAY  
DOWN THE PAGE  
AND CUT ALONG THE LINE  
WITH SCISSORS.



FOLD BACK THE FLAPS TO  
FORM TWO TRIANGLES.  
OPEN UP THE  
FLAPS AGAIN  
THEN OPEN UP  
THE WHOLE  
PAGE.



NOW FOR THE  
HARD PART!  
HOLD THE PAPER  
SO IT LOOKS LIKE  
A TENT. PUT YOUR  
FINGER ON THE  
TOP TRIANGLE AND  
PUSH DOWN. PINCH THE TWO FOLDED  
EDGES OF THE TOP TRIANGLE, SO THAT  
THE TRIANGLE IS PUSHED THROUGH TO  
THE OTHER SIDE OF THE PAPER. REPEAT  
THE SAME PROCEDURE WITH THE  
BOTTOM TRIANGLE (SEE TOP OF NEXT  
COLUMN)



THE TOP AND  
BOTTOM TRIANGLES  
WILL NOW BE  
PUSHED OUT TO  
FORM A MOUTH  
INSIDE THE CARD.  
WHEN YOU OPEN

AND CLOSE THE PAGE, THE MOUTH WILL  
LOOK LIKE IT IS TALKING.  
WHEN THE PAGE IS  
CLOSED IT WILL LOOK  
LIKE THIS..



OPEN THE PAGE AGAIN  
AND DRAW A SIMPLE  
LION SHAPE AROUND THE MOUTH.  
SEE EXAMPLE ON THIS PAGE.



GLUE THE INSIDE AND OUTSIDE  
CARDS TOGETHER. DO NOT APPLY  
GLUE IN THE AREA OF THE POP-UP  
MOUTH.

NOW, CUT AROUND THE LION SHAPE  
YOU HAVE DRAWN ON THE INSIDE OF  
THE CARD. THE 'LION CARD' IS NOW  
READY TO STAND UP.

# LIONS DEN.

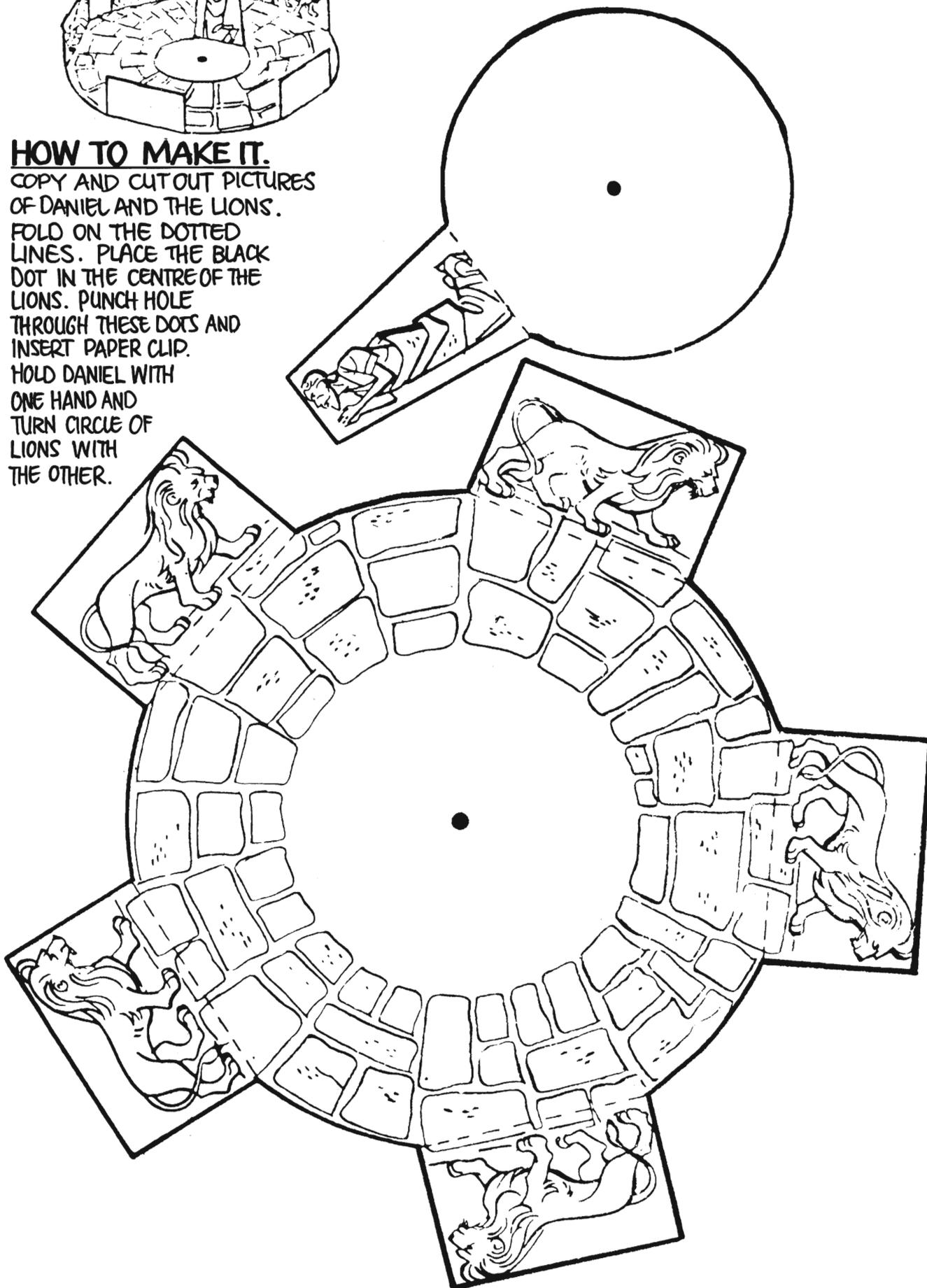


## HOW TO MAKE IT.

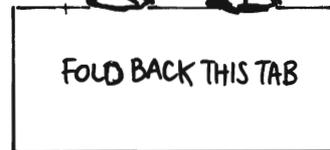
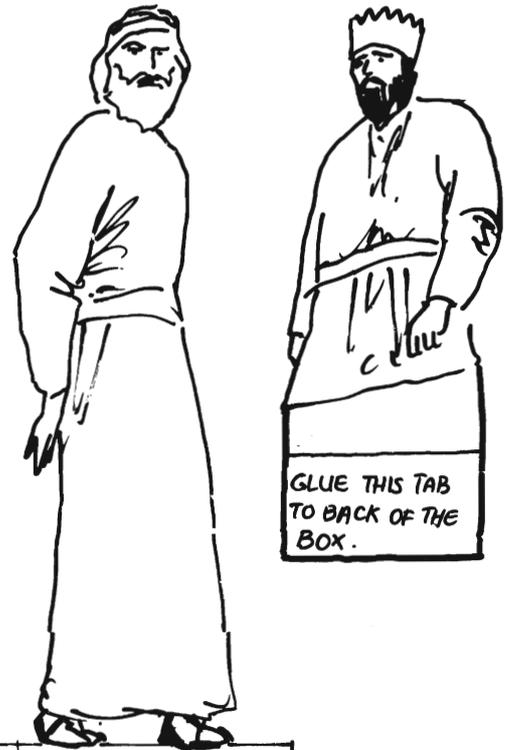
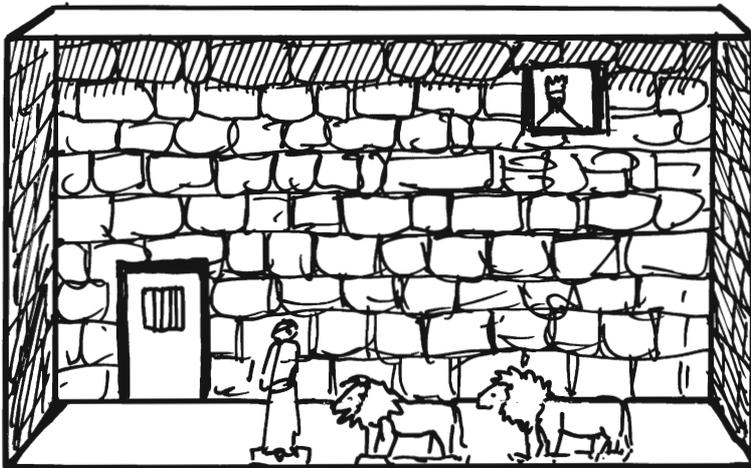
COPY AND CUT OUT PICTURES OF DANIEL AND THE LIONS.

FOLD ON THE DOTTED LINES. PLACE THE BLACK DOT IN THE CENTRE OF THE LIONS. PUNCH HOLE THROUGH THESE DOTS AND INSERT PAPER CLIP.

HOLD DANIEL WITH ONE HAND AND TURN CIRCLE OF LIONS WITH THE OTHER.



# LIONS DEN BOX



## MATERIALS REQUIRED.

CARDBOARD BOX ● PAINTS ● SCISSORS.  
● PATTERNS OF FIGURES PROVIDED ON THIS PAGE ● WHITE CARD ● GLUE.

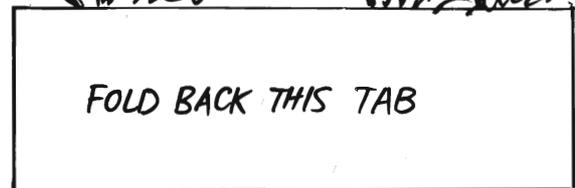
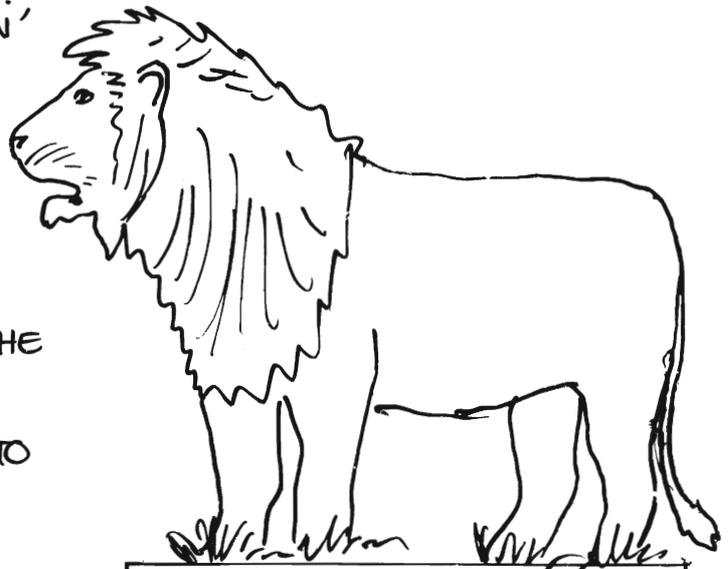
## HOW TO MAKE IT.

CUT THE LID OFF THE BOX AND LIE ON ITS SIDE TO LOOK LIKE BOX ABOVE. ON THE INSIDE WALLS OF THE 'DEN' PAINT OR DRAW IN LARGE BRICK SHAPES. A DOOR CAN BE MADE AT THE BACK OF THE 'DEN' BY CUTTING 3 SIDES OUT AND LEAVING ONE SIDE AS THE 'HINGE'. CUT OUT A WINDOW NEAR THE TOP FOR THE KING TO LOOK THROUGH.

COPY THE FIGURES OF DANIEL AND THE KING AND SEVERAL OF THE LION.

STAND DANIEL AND THE LIONS TO THE FLOOR OF THE 'DEN'.

GLUE OR TAPE THE KING TO THE BACK OF THE BOX SO THAT HE LOOKS THROUGH THE WINDOW.



## PAPER BAG LIONS FACE.



MAKE THIS PAPER BAG LIONS FACE FROM A SHOPPING BAG (PAPER ONLY) FROM THE SUPERMARKET. DRAW IN LIONS FACE, CUT OUT THE EYES AND USE A PIECE OF PANTYHOSE FOR THE TAIL WHICH CAN BE TAPED ONTO THE BACK OF THE BAG.

# WINDOW CARD

## MATERIALS REQUIRED.

2 PIECES OF CARD OR THICK PAPER  
 APPROX. 14cm X 13cm. ● SCISSORS  
 ● PENS ● PATTERN PROVIDED. ● TAPE



## HOW TO MAKE IT.

CUT OUT 2  
 WINDOW  
 SHAPES



USING PATTERN  
 OPPOSITE. ON ONE OF  
 THE SHAPES COPY  
 THE PICTURE OF  
 DANIEL PRAYING.

ON THE OTHER CARD  
 WRITE THE FOLLOWING  
 OR SIMILAR WORDS



PLACE THE TWO  
 CARDS ON TOP OF  
 EACH OTHER WITH  
 THE PICTURE OF  
 DANIEL ON THE  
 BOTTOM CARD.



TAPE BOTH CARDS TOGETHER  
 ON THE SIDES ONLY.

DRAW A LINE  
 DOWN THE  
 CENTRE OF THE TOP CARD  
 AND CUT DOWN THIS LINE  
 CUTTING THE TOP CARD IN  
 HALF. THE TOP CARD WILL NOW  
 OPEN TO REVEAL DANIEL PRAYING

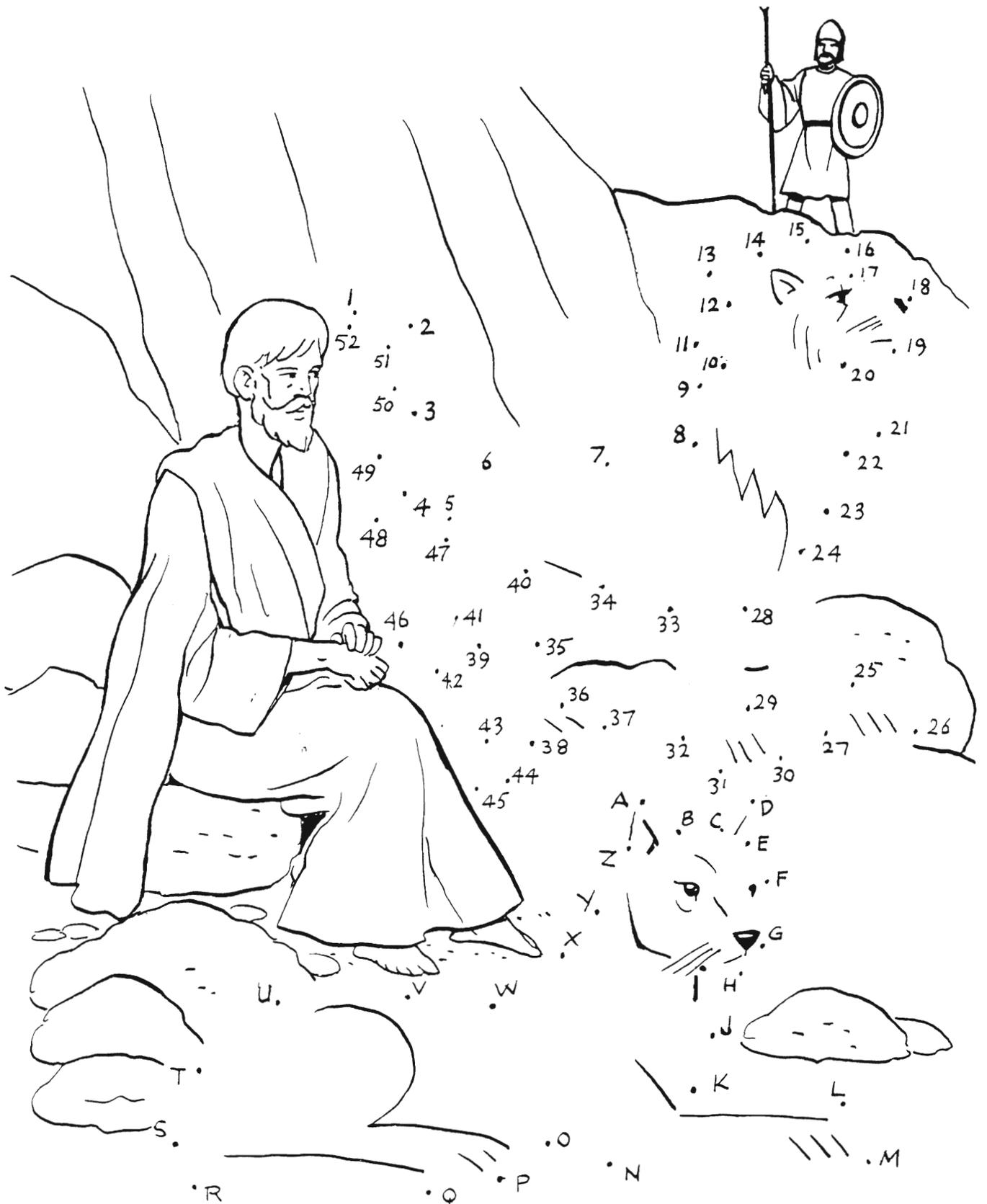


# BADGE



# DOT TO DOT

DANIEL WITH THE LIONS.



# OPENING CARD

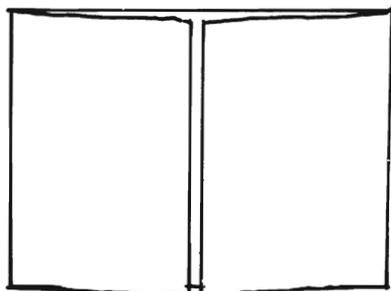


THE FRONT OF THIS CARD SHOWS A GROUP OF HUNGRY, OPEN MOUTHED LIONS. ON THE INSIDE, DANIEL IS SHOWN WITH THE SAME LIONS WITH THEIR MOUTHS CLOSED.

## MATERIALS REQUIRED.

A PIECE OF CARD 13cm x 32 cm.  
● PATTERNS PROVIDED ON THE NEXT PAGE.

## HOW TO MAKE IT.



FOLD THE TWO ENDS OF THE CARD OVER SO THEY MEET IN THE MIDDLE. WITH THE CARD STILL CLOSED GLUE ON A

COPY OF THE PICTURE ON THE FOLLOWING PAGE ONTO THE FRONT OF THE CARD AND CUT DOWN THE MIDDLE TO ALLOW THE CARD TO OPEN.

OPEN THE CARD AND GLUE A COPY OF THE PICTURE OF DANIEL IN THE LIONS DEN IN THE CENTRE OF THE CARD. ON THE OUTSIDE FLAPS THE FOLLOWING WORDING MAY BE WRITTEN.

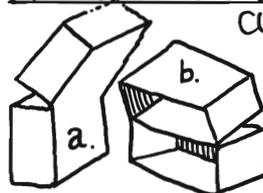
<p>" He is the LIVING God who hath delivered Daniel.....</p>		<p>...from the power of the Lions "</p>
--	--	---

# CEREAL BOX LION

## MATERIALS REQUIRED.

1 SMALL (INDIVIDUAL SIZE) CEREAL BOX WITH BOTH ENDS INTACT ● 1 PIECE OF CARD ● SHARP CRAFT KNIFE ● SCISSORS ● GLUE ● PAINTS. ●

## HOW TO MAKE IT.



CUT THE CEREAL BOX IN HALF AS IN SKETCH (a), LEAVE ONE SIDE UN CUT. FOLD OVER AS IN SKETCH (b).

ON A SMALL PIECE OF CARD COPY THE LIONS FACE 2 PAGES PREVIOUS TO THIS ONE. CUT THE LIONS FACE IN TWO



ALONG THE LINE OF THE MOUTH. GLUE THE TWO PIECES TO THE BOX SO THAT THE MOUTH MEETS WHEN THE BOX IS CLOSED.

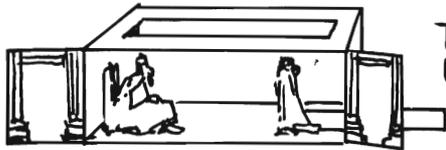


WORK THE CEREAL BOX LION BY PLACING THE THUMB IN THE BOTTOM HALF OF THE BOX AND THE OTHER FOUR FINGERS IN THE TOP SECTION OF THE BOX.



# Esther the Queen

## PALACE SCENE



THIS PALACE SCENE IS BASED UPON THE ONE DESCRIBED WITH SOLOMON AND THE QUEEN OF SHEBA EARLIER IN THIS BOOK.



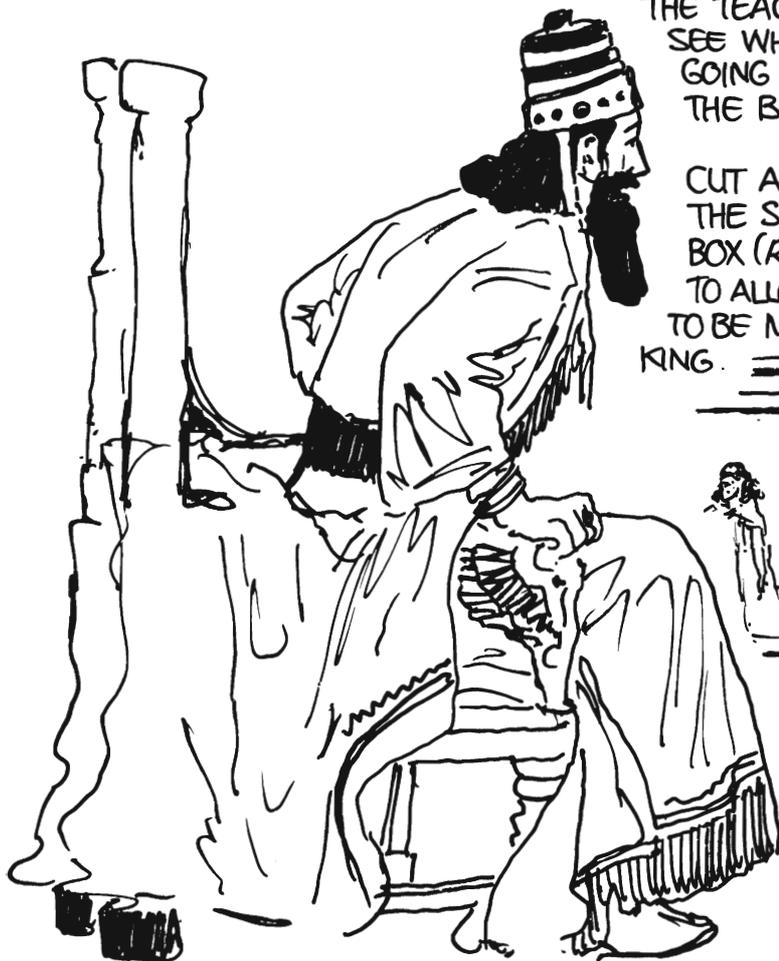
### MATERIALS REQUIRED.

CARDBOARD BOX (SHOE BOX OR SIMILAR) ● CRAFT KNIFE  
● GLUE ● WHITE CARD ● SCRAPS OF MATERIAL OR WALLPAPER TO DECORATE THE INSIDE OF THE BOX.

### HOW TO MAKE IT.

CUT AN OPENING IN THE TOP OF THE BOX TO ALLOW THE TEACHER TO SEE WHAT IS GOING ON INSIDE THE BOX.

CUT A SLIT IN THE SIDE OF THE BOX (RIGHT SIDE) TO ALLOW 'ESTHER' TO BE MOVED TOWARD THE KING.



COPY OR PHOTOCOPY THE FIGURES OF ESTHER AND THE KING ONTO PIECES OF CARD. GLUE A STRIP OF CARD ONTO 'ESTHER' AS SHOWN

LEAVE A BIT EXTRA CARD AT THE BOTTOM OF THE KING'S CHAIR TO FOLD UNDER AND GLUE TO THE FLOOR OF THE BOX.

DECORATE THE INSIDE OF THE BOX WITH MATERIAL OR WALLPAPER.

# CROWN.

## MATERIALS REQUIRED.

GOLD CARD OR PLAIN WHITE CARD  
● GLUE ● SCISSORS.

## HOW TO MAKE IT.

TRACE OR PHOTOCOPY THE PATTERN OF THE FRONT AND BACK OF THE CROWN. GLUE OR TAPE THE FRONT AND BACK PARTS TOGETHER TO FIT THE HEAD. DECORATE CROWN WITH GLITTER AND SEQUINS.



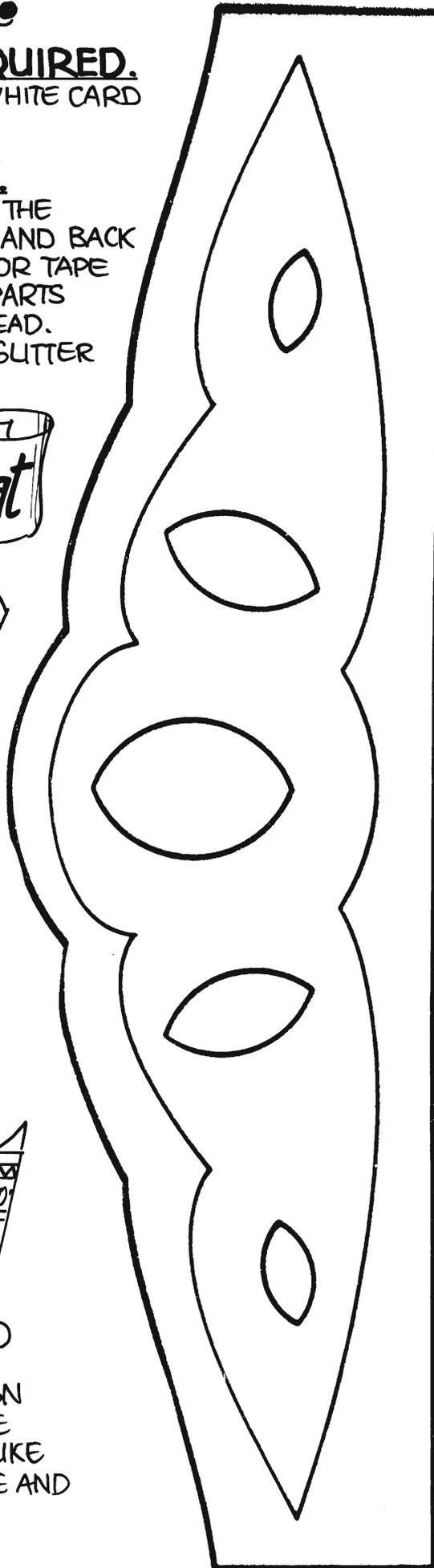
MAKE A TASTY CROWN FROM A BUSH BISCUIT CUT INTO SHAPE AND DECORATED WITH ICING SUGAR AND CAKE DECORATING SHINY BEADS AND SHAPES.



# BADGE



COPY THE ABOVE DESIGN ONTO A PIECE OF WHITE CARD. SCHOLARS MAY LIKE TO DECORATE WITH GLUE AND GUTTER.



# A CUT OUT QUEEN.

THIS PICTURE OF QUEEN ESTHER  
CAN BE COPIED ONTO CARD AND  
CUT OUT FOR CHILDREN TO TAKE  
HOME AND COLOUR IN.



# Haman the Jew's Enemy

## GOLDEN SCEPTRE.

THESE EASY TO MAKE 'GOLDEN SCEPTRE' CAN BE MADE FROM A SMALL LENGTH OF WOODEN DOWEL PUSHED THROUGH A FOAM BALL (AVAILABLE FROM CRAFT SHOPS).

COVER WITH GOLD WRAPPING PAPER OR PAINT WITH GOLD PAINT.



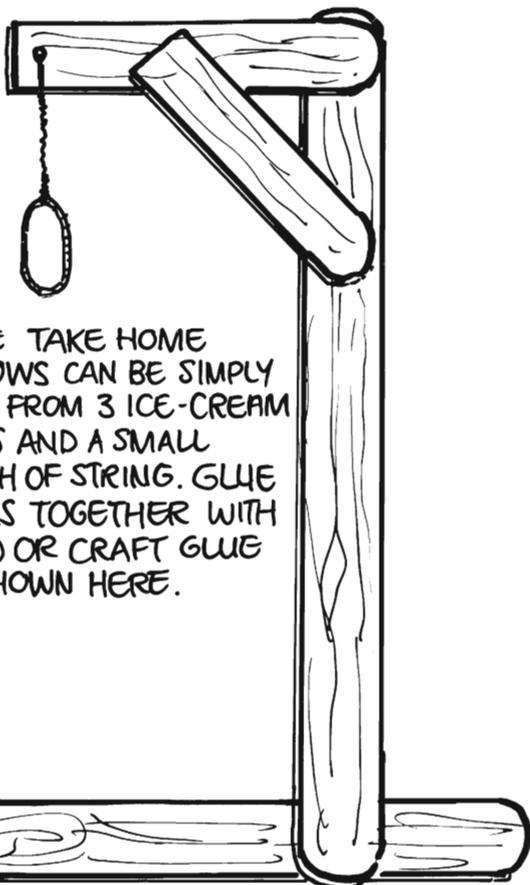
## TAKE HOME TREAT



### AN EDIBLE SCEPTRE!

THIS CAN BE MADE FROM A LOLLY POP WITH A STRAW ATTACHED TO THE STICK TO MAKE IT LONGER. WRAP THE WHOLE THING WITH GOLD PAPER. (UNWRAP TO EAT).

## GALLOWS.



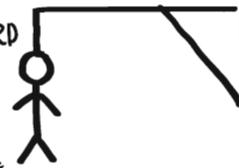
THESE TAKE HOME GALLOWS CAN BE SIMPLY MADE FROM 3 ICE-CREAM STICKS AND A SMALL LENGTH OF STRING. GLUE STICKS TOGETHER WITH WOOD OR CRAFT GLUE AS SHOWN HERE.

## HANGMAN GAME

MOST CHILDREN AND ADULTS ARE FAMILIAR WITH THE GAME 'HANGMAN' AND THIS LESSON MAY BE AN APPROPRIATE TIME TO PLAY IT. IF NOT DURING THE LESSON CERTAINLY WHILE DOING REVISION.

### HOW TO PLAY IT.

TEACHER THINKS OF A WORD AND DRAWS A DASH FOR EACH LETTER OF THE WORD. SCHOLARS TRY AND GUESS WHICH LETTERS FILL IN THE BLANKS. IF THEY GUESS INCORRECTLY DRAW THE GALLOWS PIECE BY PIECE FOR EACH INCORRECT ANSWER. IF ANSWERED CORRECTLY FILL IN THE LETTER IN THE RIGHT PLACE. TEACHER WINS IF THE 'HANGING' IS COMPLETED. SCHOLARS WIN IF THE WORD



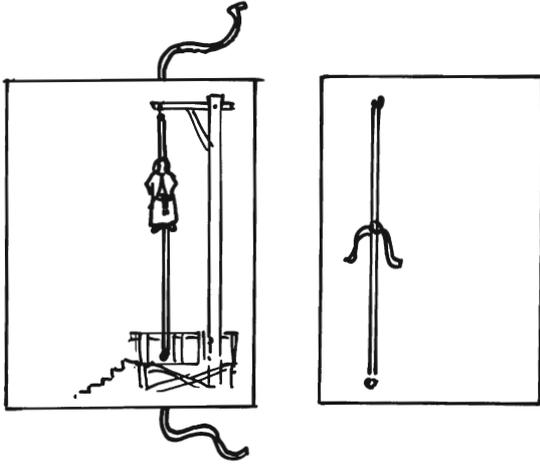
A H A Z U E R S

IS GUESSED CORRECTLY!

# MODEL GALLOW'S.

## MATERIALS REQUIRED.

A PIECE OF CARD AS BIG AS THIS PAGE ● THIN WHITE RIBBON OR ELASTIC ● GLUE ● RING BINDER REINFORCEMENTS.

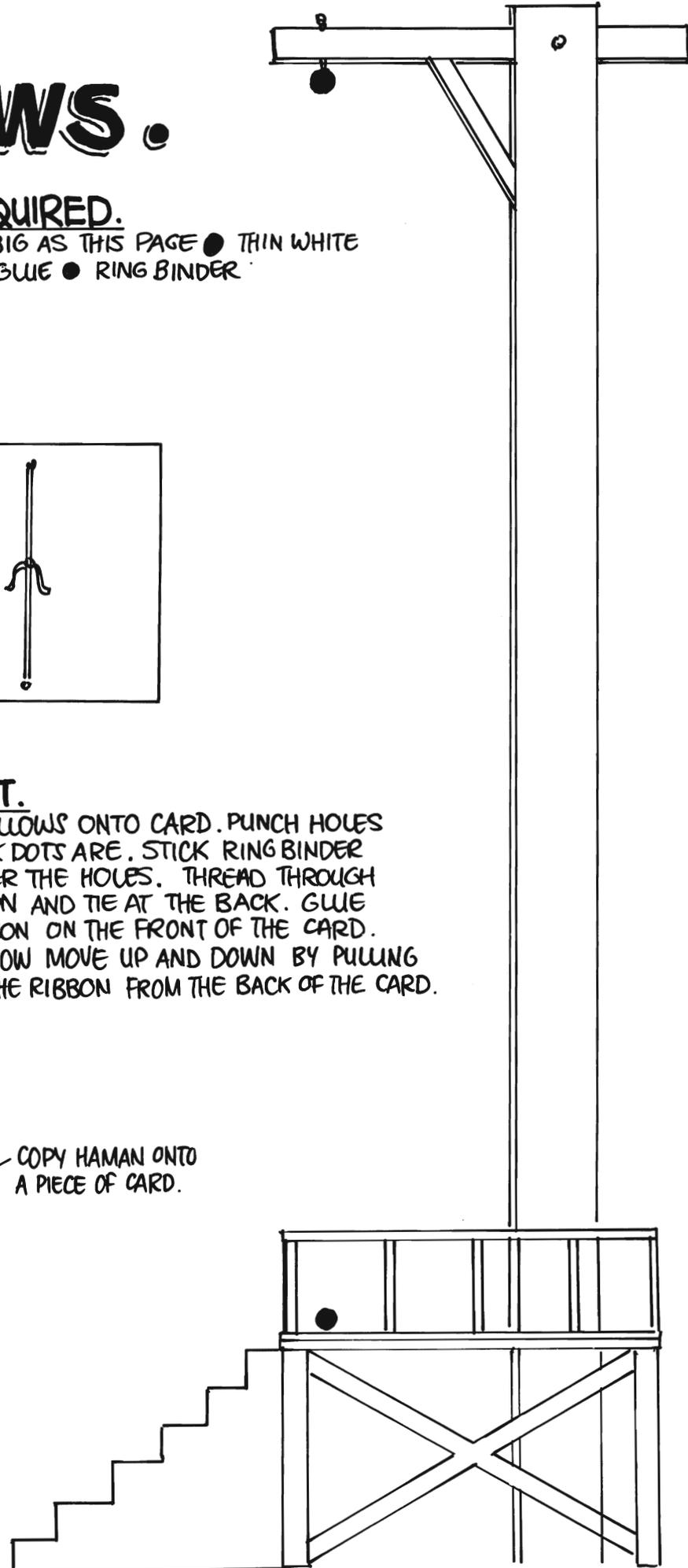


## HOW TO MAKE IT.

COPY PICTURE OF GALLOW'S ONTO CARD. PUNCH HOLES WERE THE TWO BLACK DOTS ARE. STICK RING BINDER RE-INFORCEMENTS OVER THE HOLES. THREAD THROUGH ELASTIC OR THIN RIBBON AND TIE AT THE BACK. GLUE 'HAMAN' TO THE RIBBON ON THE FRONT OF THE CARD. NOW MOVE UP AND DOWN BY PULLING THE RIBBON FROM THE BACK OF THE CARD.



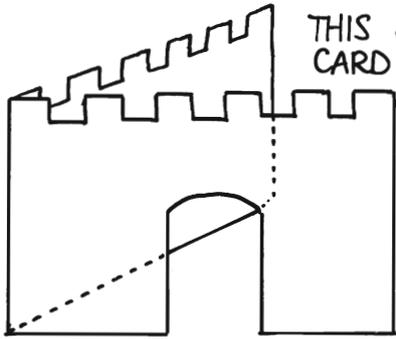
△ COPY HAMAN ONTO A PIECE OF CARD.



C.S.S.A.

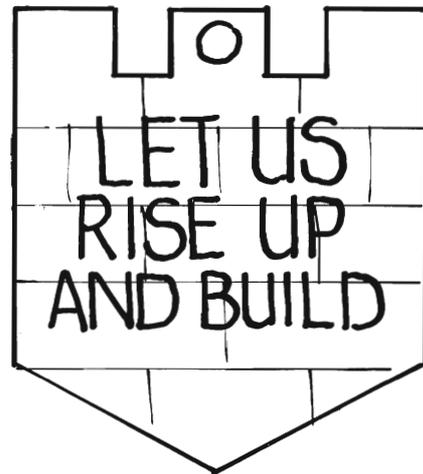
# Nehemiah Builds the Walls of Jerusalem

## WALL CARD. BADGE.



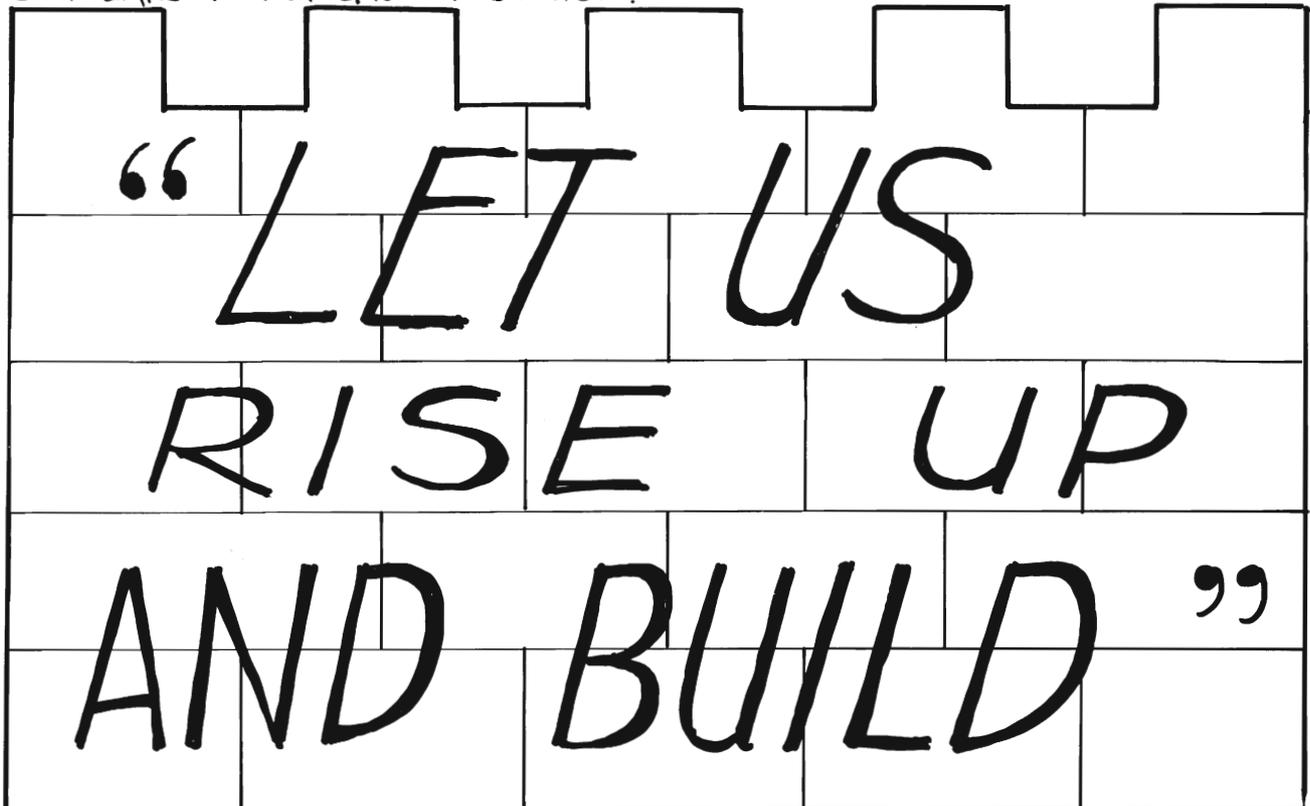
THIS SIMPLE 'WALL' CARD CAN BE MADE FROM ANY FOLDED CARD. JUST CUT OUT THE BATTLEMENTS ON THE TOP OF CARD AND DOOR ON THE FRONT.

ADD APPROPRIATE WORDING. eg: - 'LET US RISE UP AND BUILD'.



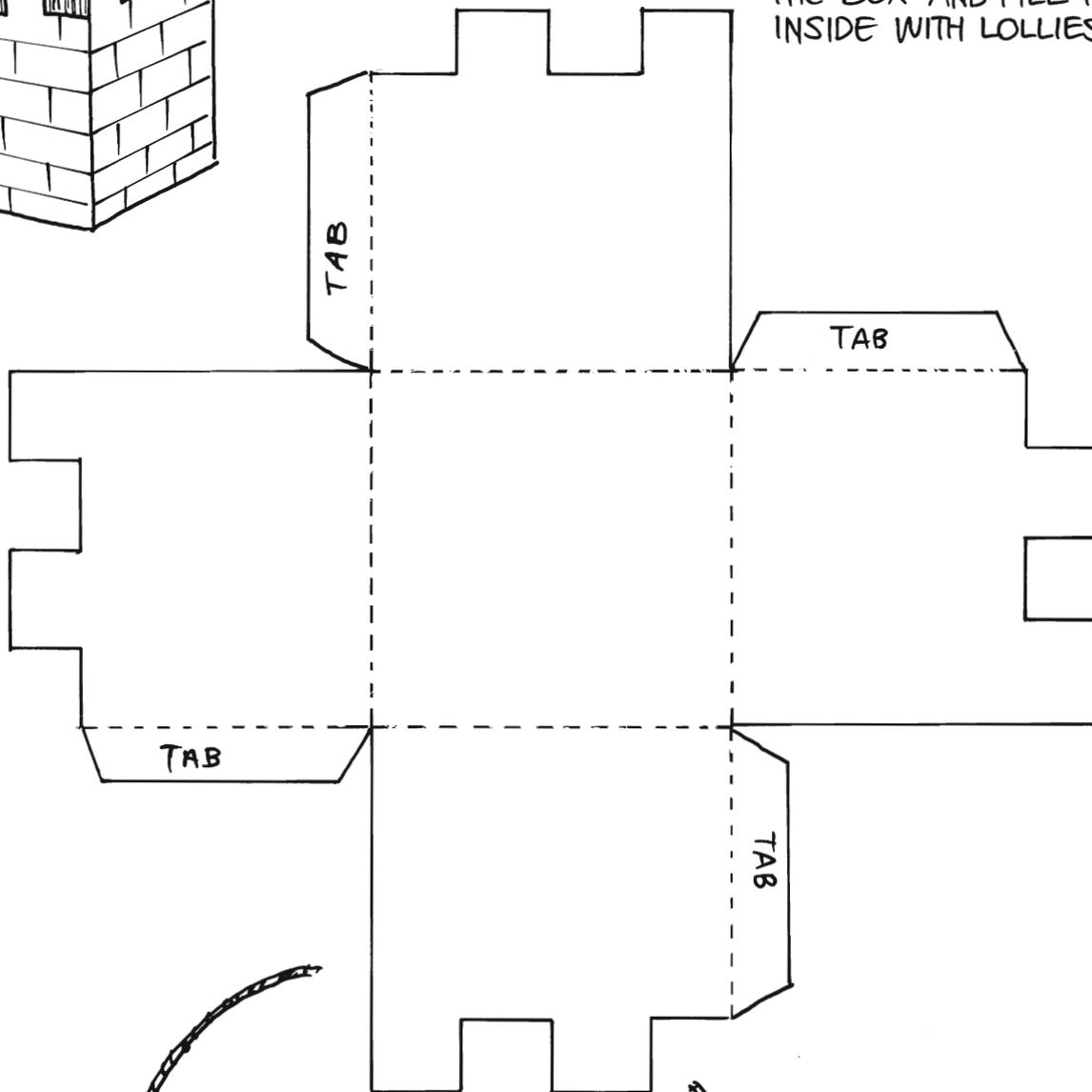
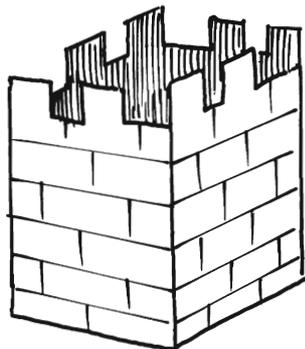
## JIGSAW.

COPY THE PICTURE BELOW ONTO CARD AND CUT ALONG THE BRICKS. SCHOLARS TO PUT BACK TOGETHER.



# TAKE HOME

## WALL LOLLY BOX.

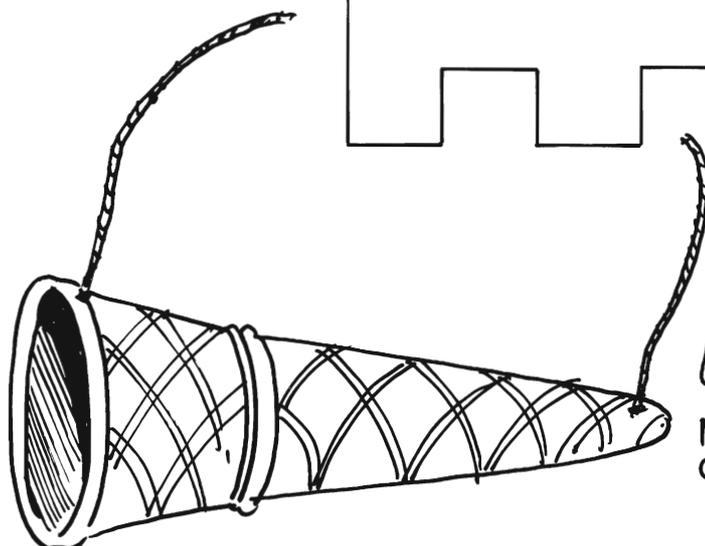


### MATERIALS REQUIRED.

A PIECE OF WHITE CARD APPROX. 15cm X 15cm. ● SCISSORS ● GLUE ● BAG OF SMALL LOLLIES; IE DOLLY MIXTURES.

### HOW TO MAKE IT.

CUT ON THE SOLID LINES AND FOLD ON THE DOTTED LINES. FOLD THE SIDES UPWARDS AND GLUE THE TABS TO HOLD THE BOX TOGETHER. DRAW BRICKS ON THE OUTSIDE OF THE BOX AND FILL THE INSIDE WITH LOLLIES.



## A TRUMPET.

MADE FROM AN ICE-CREAM CONE AND A PIECE OF STRING.

# The Birth of John the Baptist

## FINGER PUPPET.

YOUNGER SCHOLARS WILL LOVE TO TAKE HOME THESE EASY TO MAKE FINGER PUPPETS.

### MATERIALS REQUIRED.

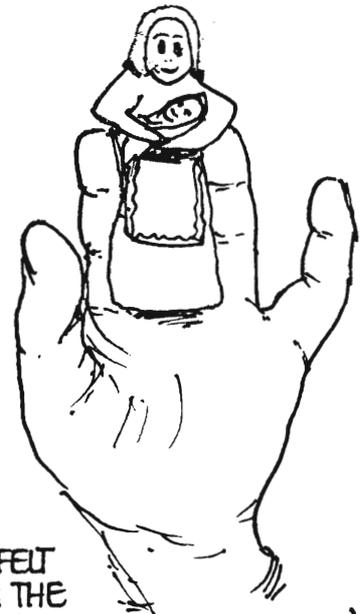
COLOURED FELT OR DIFFERENT MATERIAL.  
SUGGESTED COLOURS WHITE, GREEN, PINK AND YELLOW.

### HOW TO MAKE IT.



CUT OUT DIFFERENT COLOURED FELT USING THE LARGE PATTERN ON THE LEFT (THE SMALLER PATTERNS ARE FOR COLOUR GUIDES) GLUE OR SEW THE BACK AND FRONT ALONG THE SIDES, BUT DO NOT GLUE THE BOTTOM (THIS IS WHERE THE FINGER GOES). GLUE ON FACE OF BABY AND MOTHER. DRAW IN FACIAL FEATURES WITH FELT TIP PENS. GLUE ON WHITE BABIES SHAWL AND GREEN APRON.

\* THERE ARE SOME VERY GOOD MATERIAL GLUES AVAILABLE FROM CRAFT SHOPS.



## CURTAIN CARD

### MATERIALS REQUIRED.

A PIECE OF CARD APPROX. 17cm X 12cm. ● A PIECE OF MATERIAL ABOUT THE SAME SIZE. ● GLUE ● SCISSORS

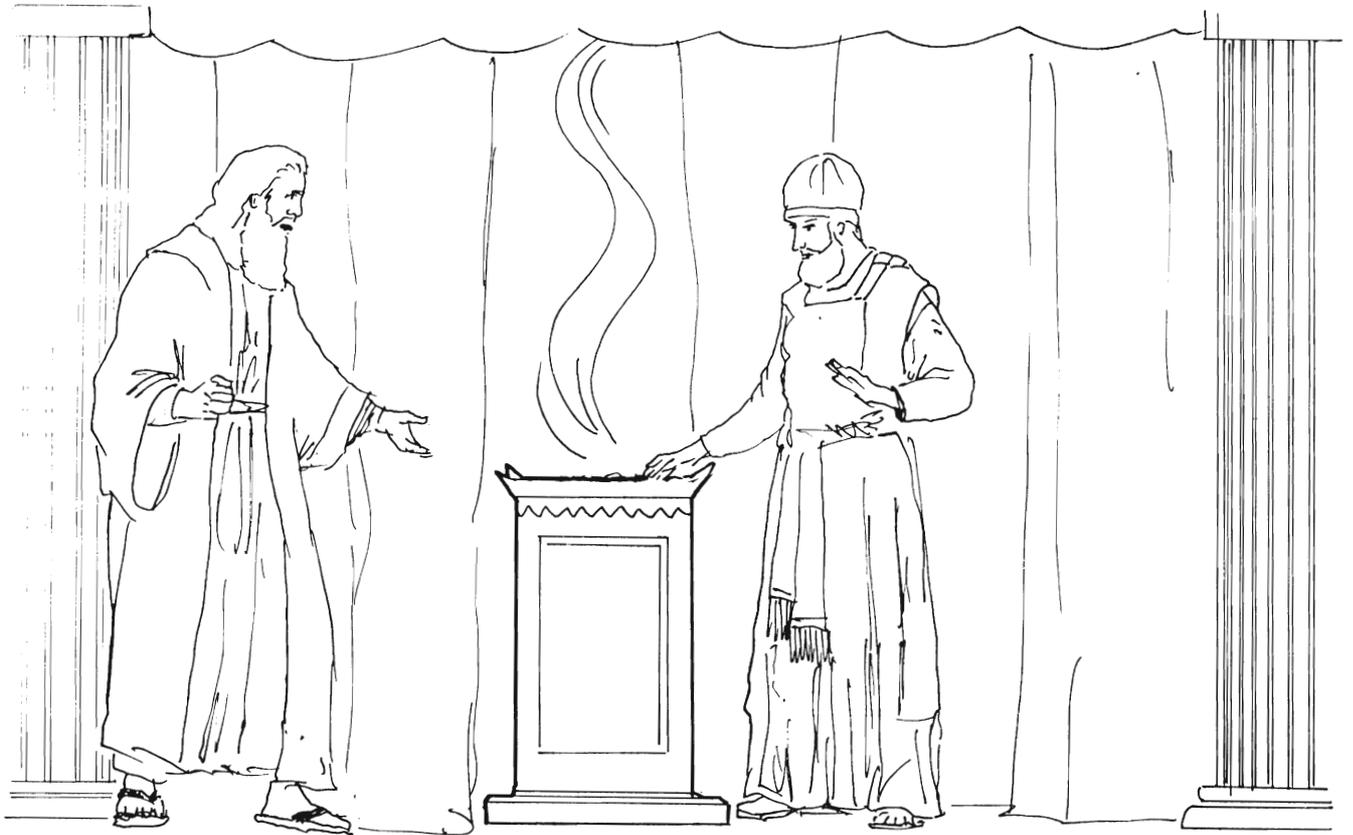


OPEN THE CURTAINS TO SEE WHY ZACHARIAS IS TAKING SO LONG.

### HOW TO MAKE IT.

COPY OR PHOTOCOPY THE PICTURE OF ZACHARIAS AND THE ANGEL ON THE FOLLOWING PAGE. GLUE ONTO THE CARD. GLUE A SAME SIZED PIECE OF MATERIAL ALONG THE TOP OF THE CARD ONLY. CUT THIS CURTAIN DOWN

THE MIDDLE, WHICH WILL ENABLE IT TO BE OPENED TO REVEAL THE SCENE UNDERNEATH.



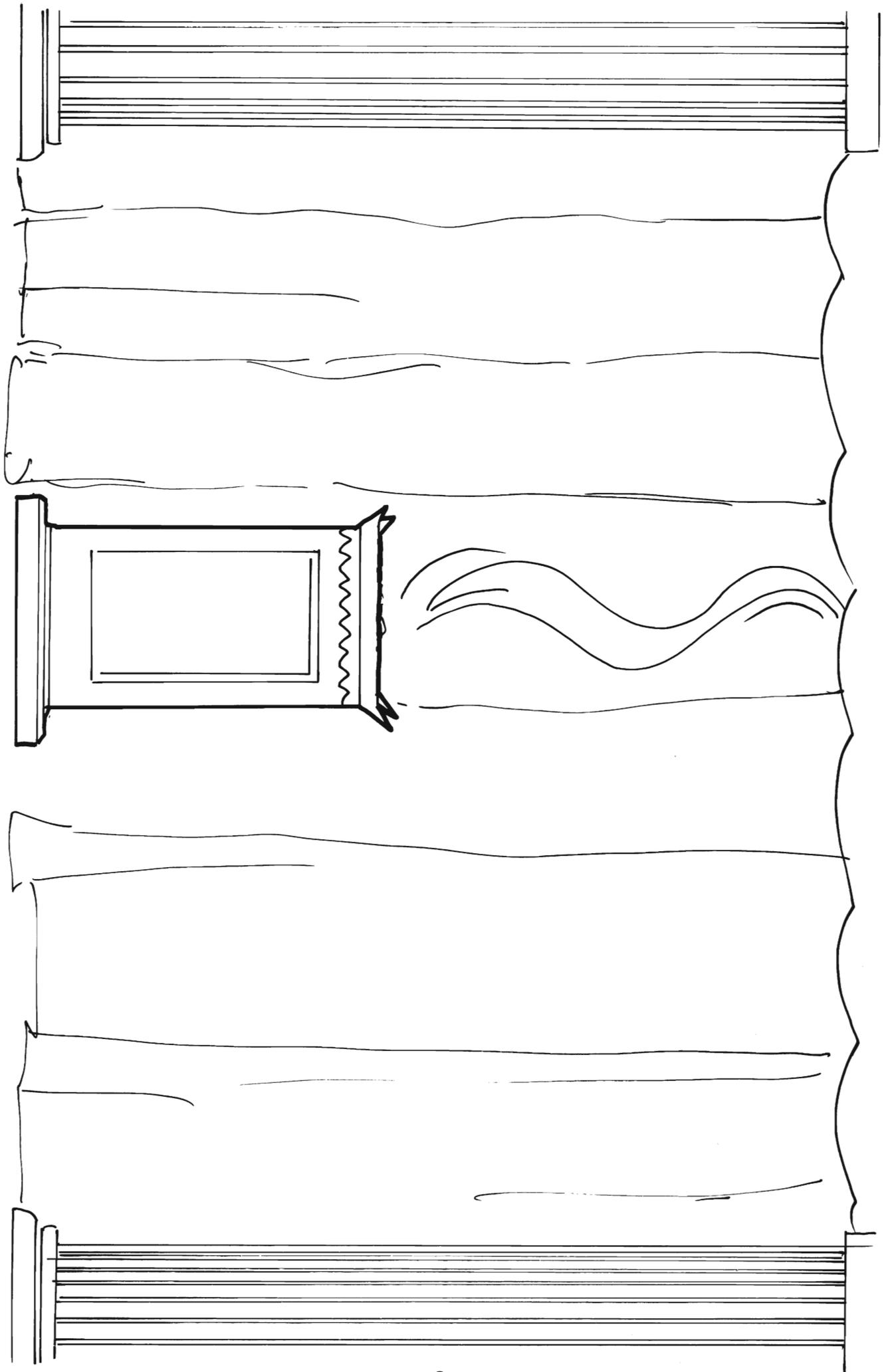
## BOX THEATRE

USING THE SAME  
IDEA AS THE  
"PALACE SCENE" IN  
THE LESSON ON  
'ESTHER THE QUEEN',

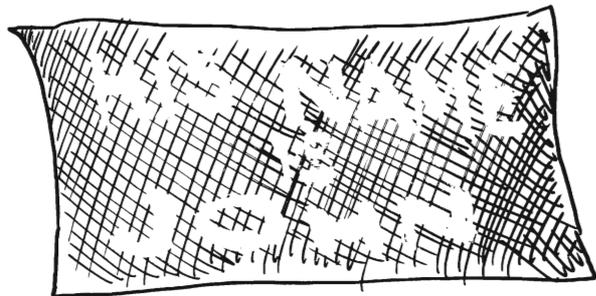
USE THESE FIGURES  
OF THE ANGEL AND  
ZACHARIAS AND THE  
BACKGROUND SCENE  
ON THE FOLLOWING  
SCENE.

PERHAPS A "CURTAIN"  
OVER THE FRONT OF  
THE BOX FOR EFFECT.





# INVISIBLE WRITING



THIS LITTLE PROJECT WILL REALLY REINFORCE THE LESSON ON SMALL CHILDREN BECAUSE OF THE ENJOYMENT THEY WILL EXPERIENCE IN PERFORMING THEIR PART OF THE EXERCISE.

## MATERIALS REQUIRED.

PIECES OF BLANK PAPER ● PAINT (PREFERABLY A DARKER COLOUR EG:- BLUE, RED OR GREEN) ● A WHITE WAX CANDLE OR LIQUID PARAFFIN WAX

## HOW TO MAKE IT.

### TEACHERS PREPARATION

WITH THE WAX CANDLE OR BY PAINTING WITH 'LIQUID WAX', WRITE THE WORDS "HIS NAME IS JOHN"

### SCHOLARS PARTICIPATION

DURING CLASS AT THE APPROPRIATE TIME IN THE LESSON SCHOLARS PAINT OVER THE PAPER WITH A BRUSH OR QUICKER STILL A PIECE OF SPONGE. THE WRITING UNDERNEATH WILL SHOW THROUGH WHERE THE WAX HAS RESISTED THE APPLICATION OF PAINT.

# INCENSE .



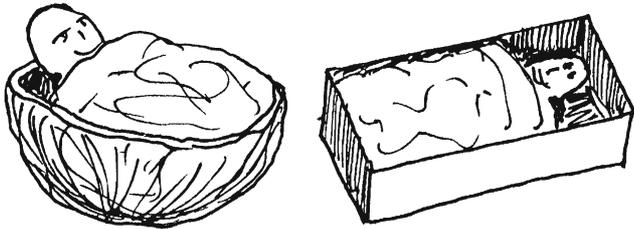
BRING ALONG A STICK OR CONE OF INCENSE AND BURN DURING CLASS TO CONVEY TO SCHOLARS THE SWEETNESS OF THE SMELL AND THUS ITS ASSOCIATION WITH PRAYER. MAYBE SOME INCENSE TO TAKE HOME WOULD BE A GOOD IDEA FOR OLDER CHILDREN.

# ROCKING THE BABY.

SEE THE LESSON IN THIS BOOK ON THE "KIND WOMAN OF SHUNEM" FOR DETAILS OF THIS MODEL .

## The Messiah is Born

### TAKE HOME TREAT



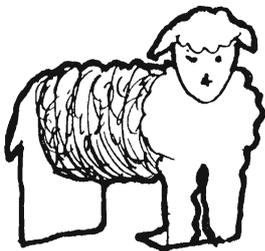
JELLY BABIES SAFELY TUCKED INTO A WALNUT SHELL OR MATCHBOX, SAFE UNTIL THEY GET HOME THAT IS.

### FINGER PRINT SHEEP

BRING ALONG A STAMP PAD TO CLASS. CHILDREN CAN DRAW SIMPLE SHEEP USING THEIR FINGER PRINTS AS A BASIS



### SPOOL LAMB



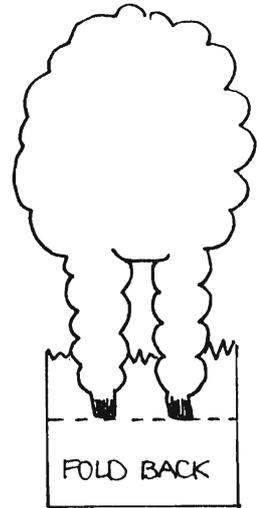
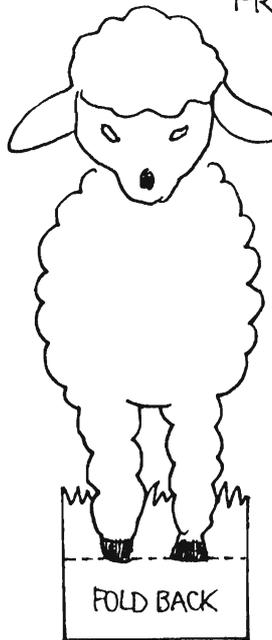
#### MATERIALS REQUIRED.

STIFF WHITE CARDBOARD • A SMALL COTTON SPOOL OR IF THIS IS NOT AVAILABLE

CUT UP SHORT LENGTHS OF BROOM HANDLE.  
● GLUE ● COTTON WOOL ● SCISSORS.

#### HOW TO MAKE IT.

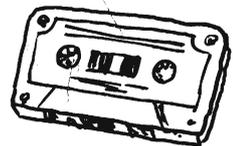
COPY AND CUT OUT THE BACK AND FRONT OF THE LAMB PICTURED HERE. USE FAIRLY THICK CARD.



AS THE LAMB MUST STAND UPON THESE TWO PIECES OF CARD. COLOUR THE GRASS GREEN. COVER THE SPOOL WITH GLUE (EXCEPT THE ENDS) AND PUT ON SOME COTTON WOOL TO MAKE THE LAMB WOOLLY. GLUE THE BACK AND FRONT OF THE LAMB TO THE ENDS OF THE SPOOL. PLACE THE LAMB ON END FOR A FEW MINUTES UNTIL THE GLUE DRIES.



CONCERNING THIS LESSON MAY BE FOUND IN THE 'GOOD COMPANY' N°90 JUNE 1988.

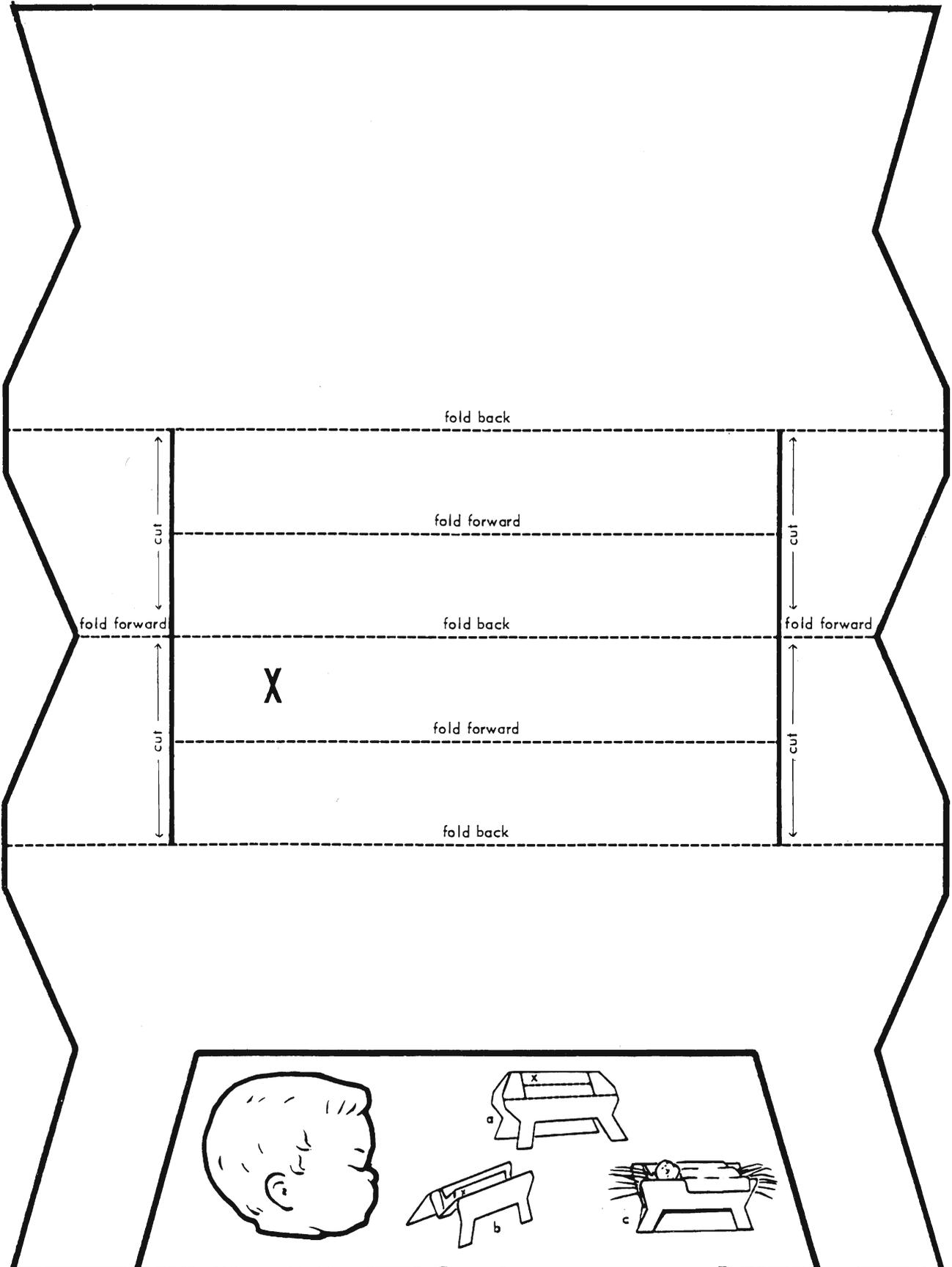


This lesson is well depicted on the CSSA tape by Bro David and Sis Joy Moore.

# 3D MANGER.

TRACE OR COPY PATTERN OF MANGER ONTO THICK PAPER OR CARD. MAKE CUTS AND FOLDS AS SHOWN IN SKETCHES a, b, and c. COLOUR THE BABY'S HEAD AND PASTE OVER

THE 'X' ON THE MANGER. PASTE A PIECE OF WHITE CLOTH OVER FOLD BELOW BABY'S HEAD FOR BLANKET. PUT STRAW OR DRY GRASS IN BOTH ENDS OF THE MANGER. PASTE FRONT LEGS OF THE MANGER TO THE BACK PART.



# TRAVEL CHART.



THIS INTERESTING LITTLE WORKING MODEL WILL GIVE SCHOLARS SOME IDEA HOW FAR MARY AND JOSEPH HAD TO TRAVEL FROM NAZARETH TO BETHLEHEM.

## MATERIALS REQUIRED.

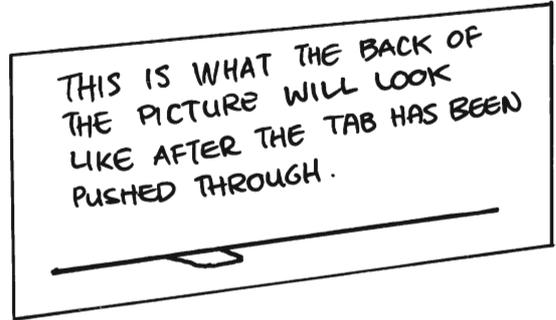
A PIECE OF CARD APPROX A4. SIZE.  
● GLUE ● SCISSORS ● CRAFT KNIFE.

## HOW TO MAKE IT.

COPY, TRACE OR PHOTOCOPY THE PAGE FOLLOWING THIS ONE ONTO A PIECE OF CARD. CUT A SLIT WITH A KNIFE ALONG THE DOTTED LINE. COPY THE DRAWING OF JOSEPH AND MARY PROVIDED BELOW ONTO PAPER OR CARD.



CUT OUT THE PICTURE AND GLUE A TAB TO THE BACK AS SHOWN HERE. PUSH THE TAB THROUGH THE SLIT IN THE PICTURE SO THAT "JOSEPH & MARY" CAN TRAVEL FROM "NAZARETH TO BETHLEHEM."



OBTAIN A ROAD MAP OF YOUR AREA. DRAW A 80 MILE (120 KM) RADIUS AROUND YOUR SUNDAY SCHOOL. PICK A SPOT THAT MOST SCHOLARS WILL BE FAMILIAR WITH AND WRITE IT IN THE BLANK BOX PROVIDED ON THE DRAWING.



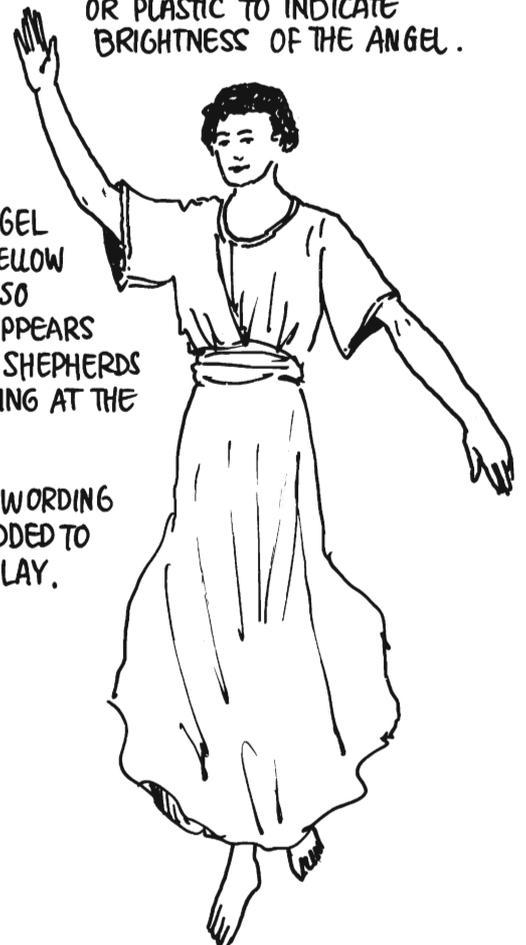
THIS WILL GIVE SCHOLARS (AND MUMS AND DADS) SOME IDEA OF THE DISTANCE TRAVELLED.

# FLIP CHART

INSTRUCTIONS FOR THE CONSTRUCTION OF A FLIP CHART IS GIVEN EARLIER IN THIS BOOK. USE THE PICTURE OF THE SHEPHERDS 2 PAGES ON FROM THIS ONE, AS THE BASE PICTURE. FOR THE 'OVERLAY' USE YELLOW CELLOPHANE OR PLASTIC TO INDICATE BRIGHTNESS OF THE ANGEL.

GLUE ANGEL TO THE YELLOW OVERLAY SO THAT IT APPEARS THAT THE SHEPHERDS ARE LOOKING AT THE ANGEL.

PERHAPS WORDING CAN BE ADDED TO THE OVERLAY.

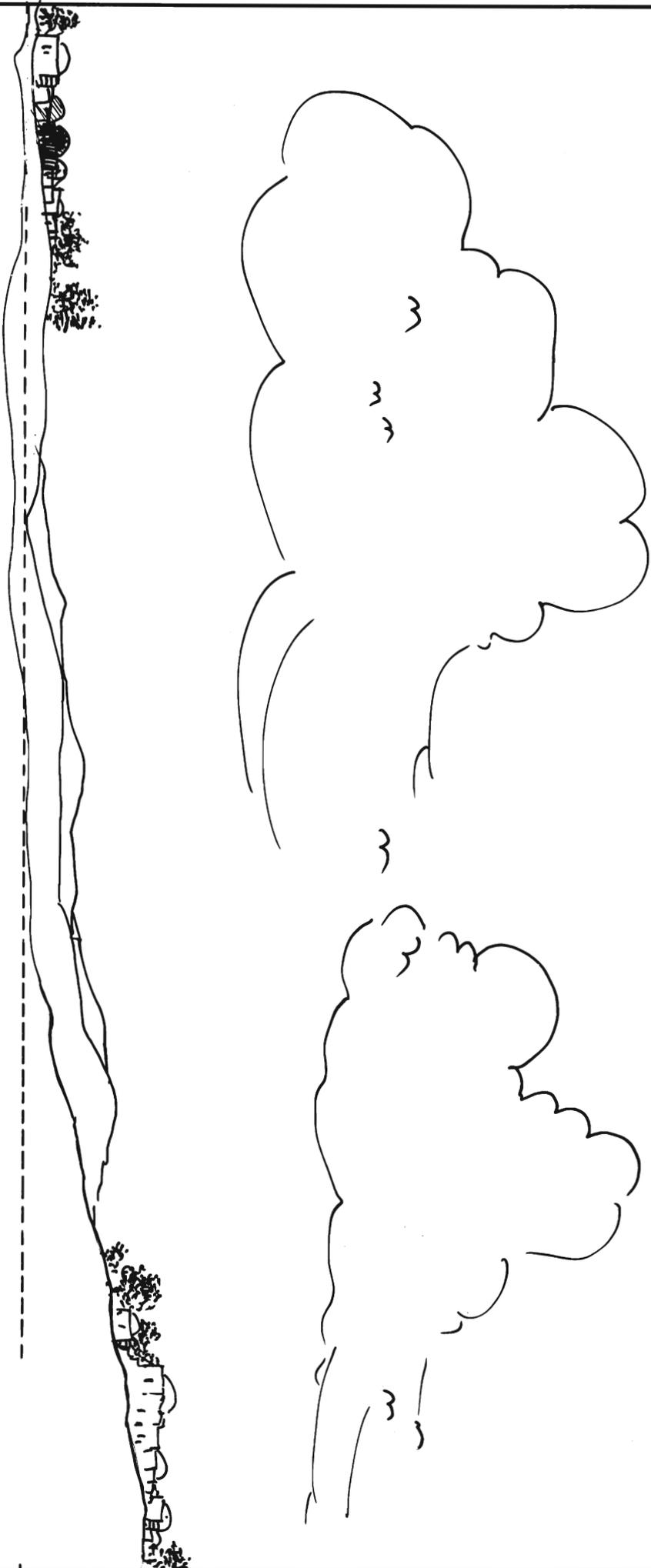


BETHLEHEM.

80 miles ~ 120 kms

NAZARETH

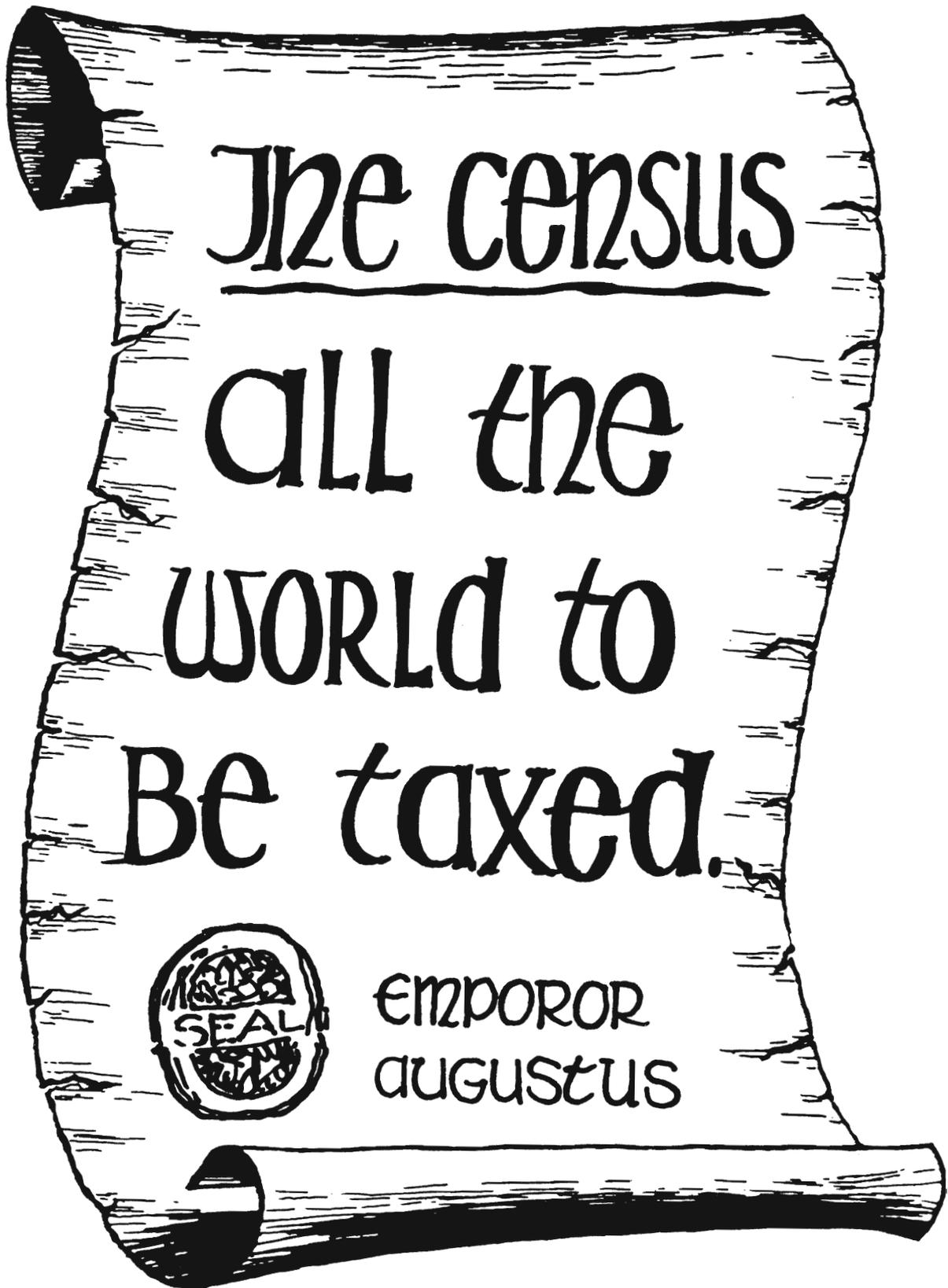
SUNDAY SCHOOL





# CENSUS SCROLL .

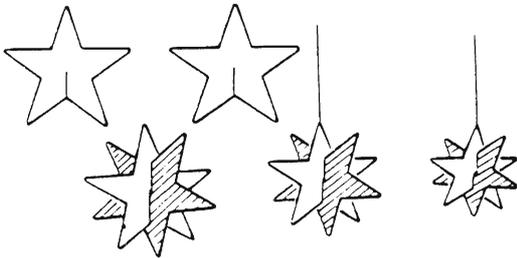
COPY THE PICTURE BELOW ONTO PAPER OR CARD.  
AS AN ALTERNATIVE CUT A 'SEAL' OUT OF RED  
GUMMED PAPER AND LET THE SCHOLARS STICK  
IT ON AS A SPECIAL TREAT.



# The Boyhood of Jesus

## THINGS TO MAKE WITH STARS. HANGING STARS. 3-D STAR MOBILES.

CUT OUT AS MANY STARS AS NEEDED AND DECORATE IN DIFFERENT WAYS.



TRACE 2 STARS OF THE SAME SIZE ONTO FOIL PAPER OR PLAIN CARD SPRINKLED WITH GLITTER. CUT OUT STARS, MAKE CUTS AND PUT

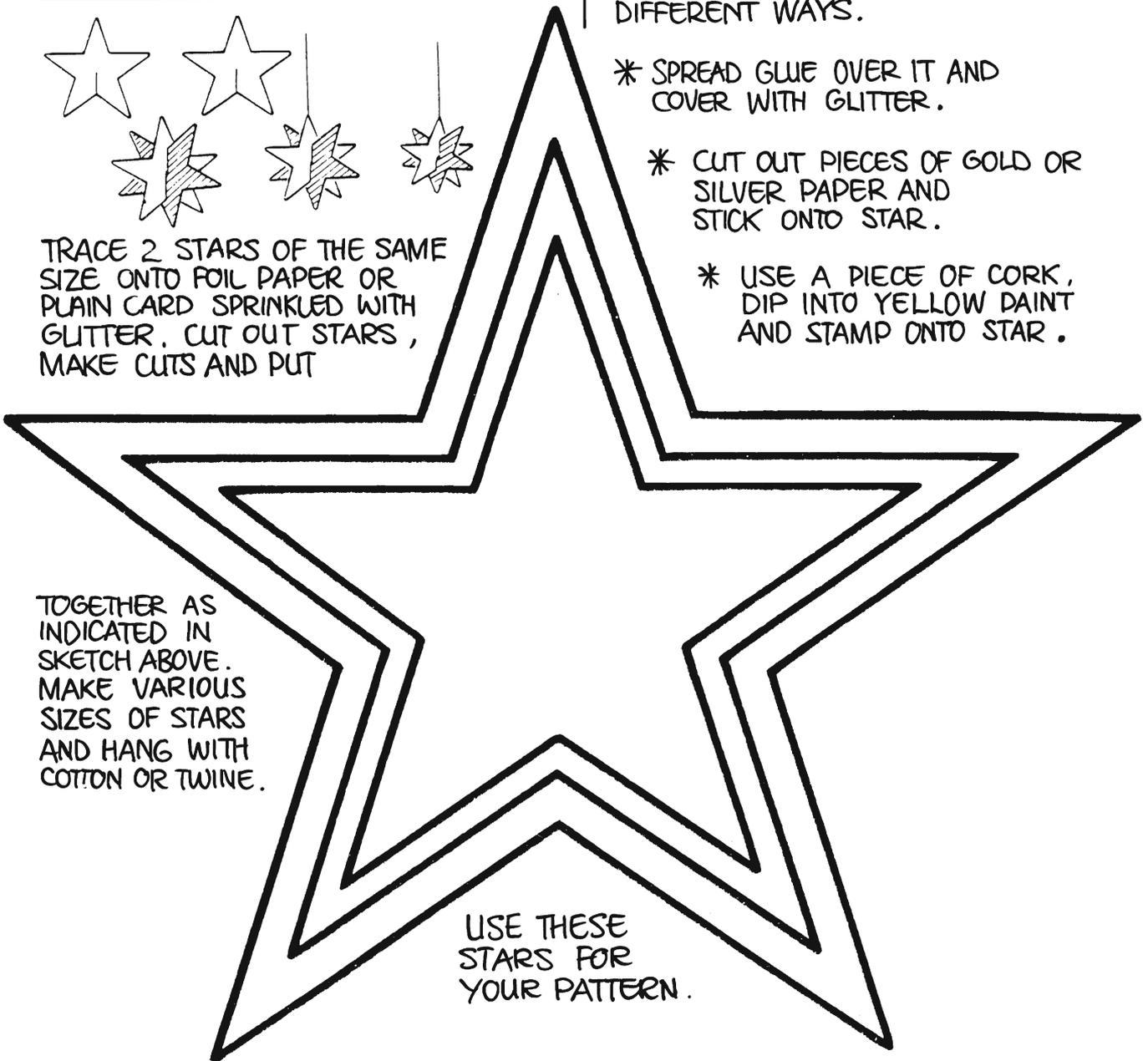
\* SPREAD GLUE OVER IT AND COVER WITH GLITTER.

\* CUT OUT PIECES OF GOLD OR SILVER PAPER AND STICK ONTO STAR.

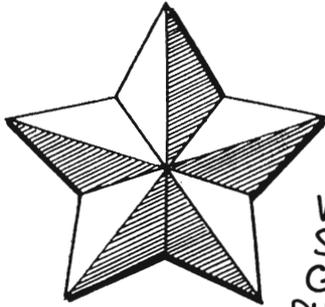
\* USE A PIECE OF CORK, DIP INTO YELLOW PAINT AND STAMP ONTO STAR.

TOGETHER AS INDICATED IN SKETCH ABOVE. MAKE VARIOUS SIZES OF STARS AND HANG WITH COTTON OR TWINE.

USE THESE STARS FOR YOUR PATTERN.

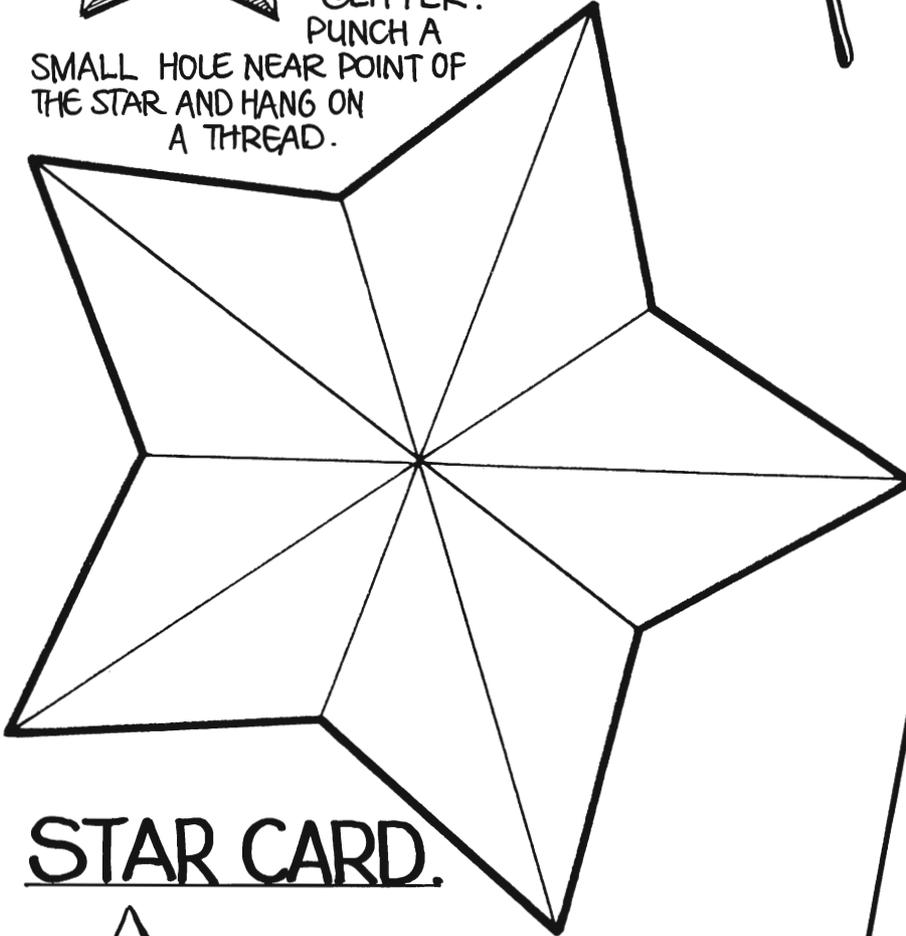


## FOLDED STAR.



COPY STAR BELOW. CUT OUT ON THICK LINES AND FOLD ON THE THIN LINES. COVER WITH PASTE AND SPRINKLE WITH GLITTER.

PUNCH A SMALL HOLE NEAR POINT OF THE STAR AND HANG ON A THREAD.

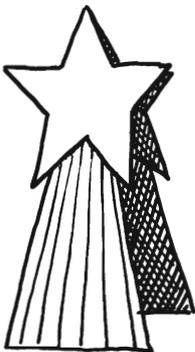


## STAR ON A STICK.

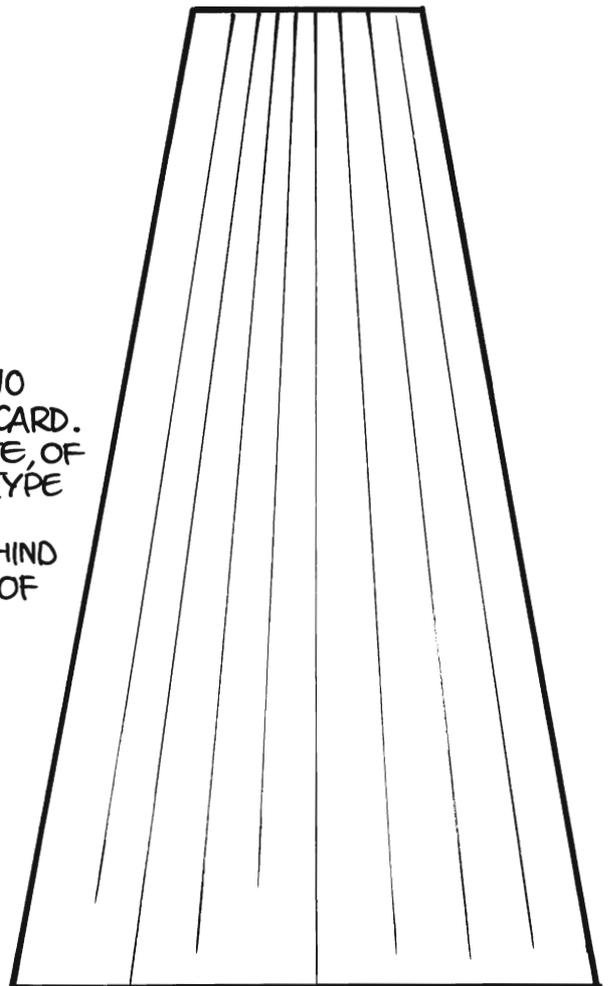


GLUE A STAR MADE OF CARD, ONTO A SMALL STICK. DECORATE STAR AS BEFORE MENTIONED.

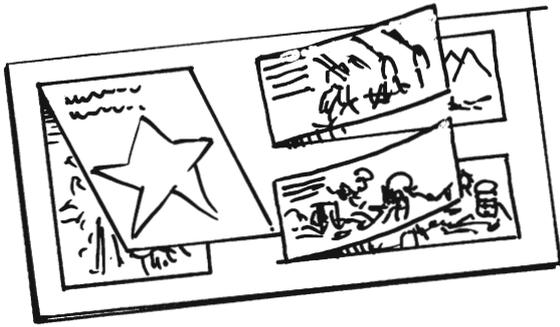
## STAR CARD.



USE THE PATTERN ON THE PREVIOUS PAGE OF THE SMALLEST STAR. MAKE TWO OF THESE SIZE STARS OUT OF CARD. COPY THE PATTERN OPPOSITE OF THE RAYS, ONTO THE SAME TYPE OF CARD. GLUE OR TAPE THE 'RAYS' BEHIND THE STARS. GLUE THE TIPS OF THE TWO STARS TOGETHER. WAIT TILL DRY AND OPEN OUT AS A CARD.



# WINDOW CARD



## MATERIALS REQUIRED.

2 PIECES OF CARD A4 SIZE  
● GLUE ● CRAFT KNIFE ● PATTERNS PROVIDED ON THE FOLLOWING TWO PAGES.

## HOW TO MAKE IT.

TRACE OR PHOTOCOPY THE PATTERNS ON THE FOLLOWING TWO PAGES ONTO TWO PIECES OF CARD.

ON THE TOP CARD CUT ON THE DOTTED LINE AND FOLD ON THE UNBROKEN LINE. THIS WILL MAKE THREE 'WINDOWS' THAT CAN BE OPENED AND SHUT.

GLUE THE TOP CARD TO THE BOTTOM ONE, MAKING SURE NOT TO GLUE DOWN THE WINDOWS. MAKE SURE ALSO THAT THE BOTTOM PICTURES CORRESPOND TO THE TOP.

THIS CAN BE USED JUST AS A TEACHING AID OR FOR EACH SCHOLAR TO TAKE HOME.

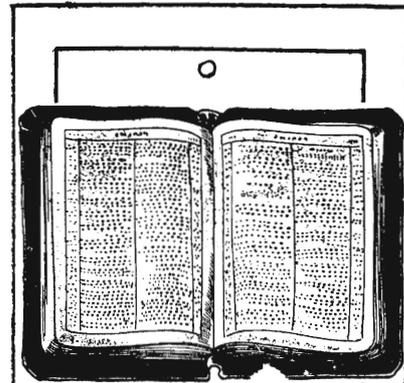


LOOK OUT FOR STAR SHAPED BITS AND PIECES. FOR EXAMPLE STAR SHAPED BISCUITS, ERASERS, GUMMED SHAPES ETC.



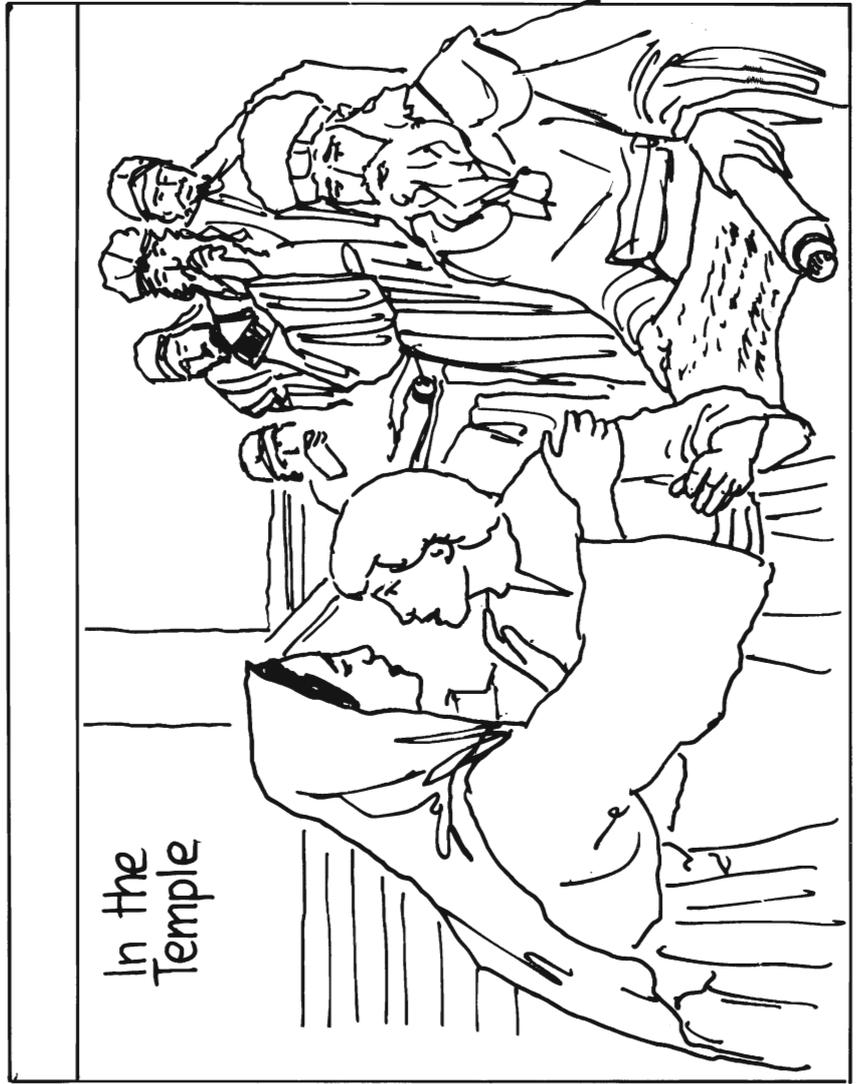
PICK OUT A WILLING 12 YEAR OLD BOY AND VISIT EACH CLASS.

# BOOK MARK

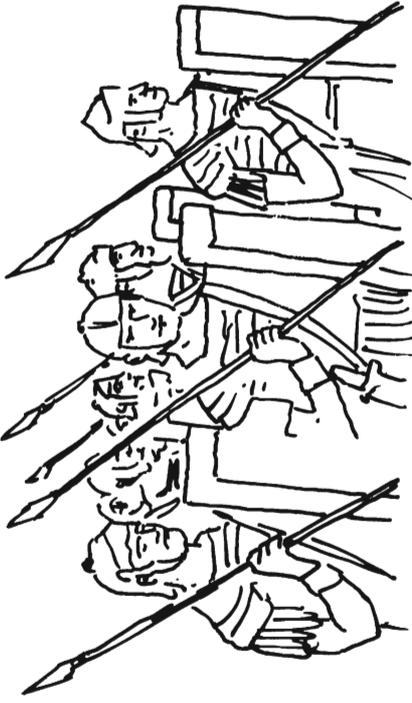


*"Jesus  
increased  
in wisdom  
and stature  
and in favour  
with God  
and man"*

COPY THE ABOVE PATTERN ONTO THIN CARD. A TASSLE OF CORD OR WOOL CAN BE THREADED THROUGH A HOLE IN THE TOP, BEFORE DOING THIS, COVER THE BACK AND FRONT WITH CLEAR OR COLOURED CONTACT TO PRESERVE THE BOOK MARK.



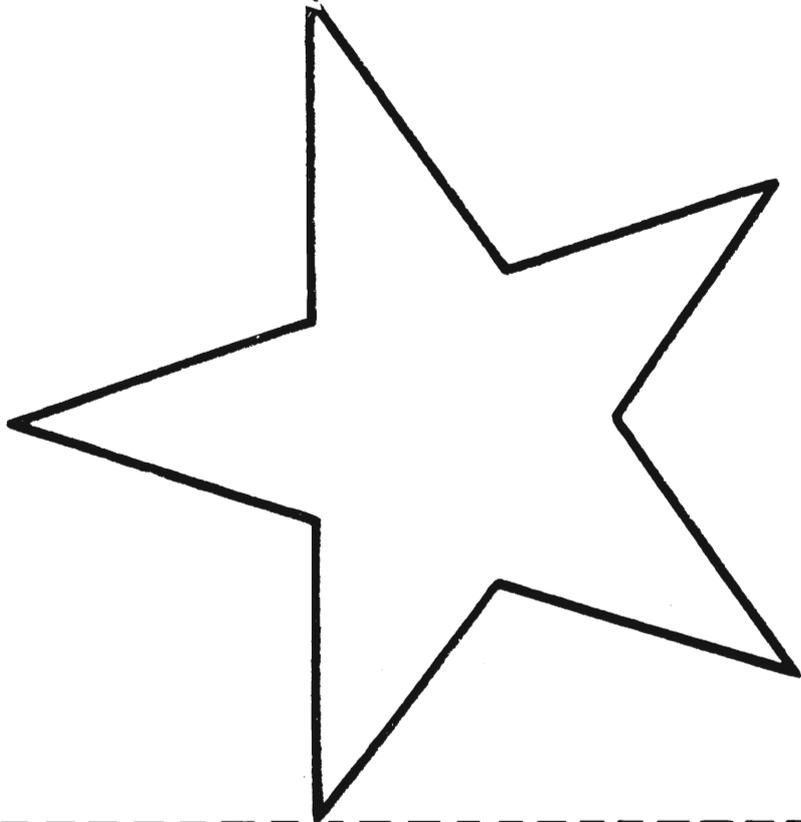
Where did Joseph  
and Mary take  
Jesus to escape  
Herod's soldiers?



Joseph and Mary have lost  
Jesus. Where did they  
find him?



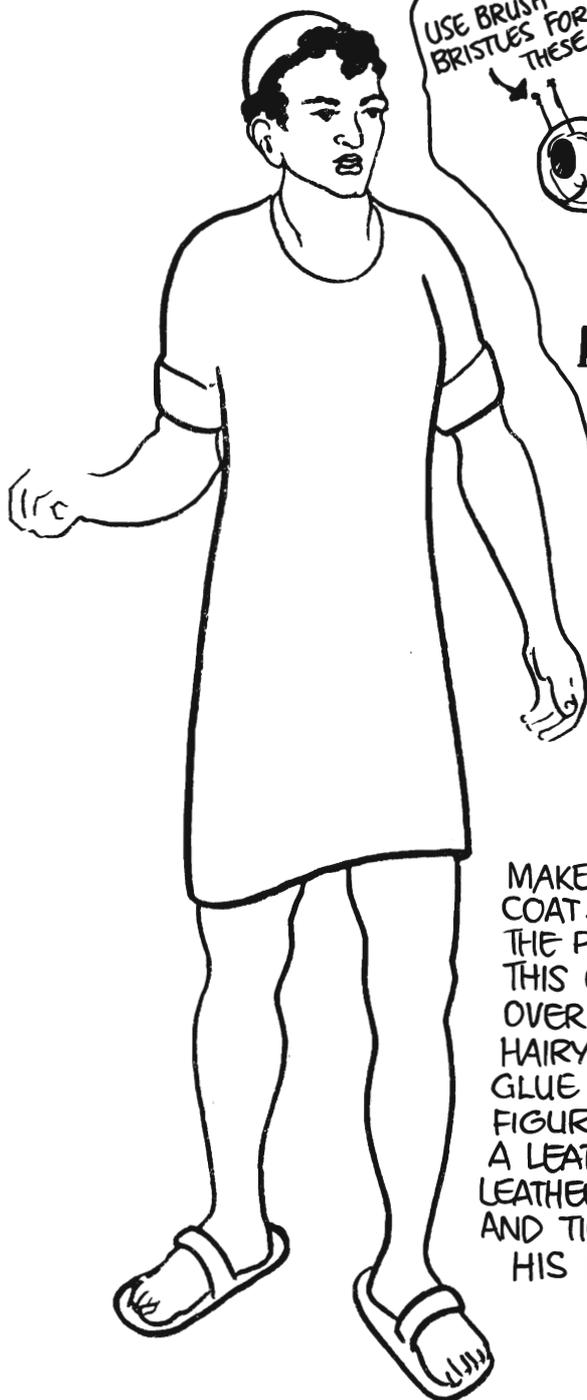
Who followed the star to  
find Jesus?



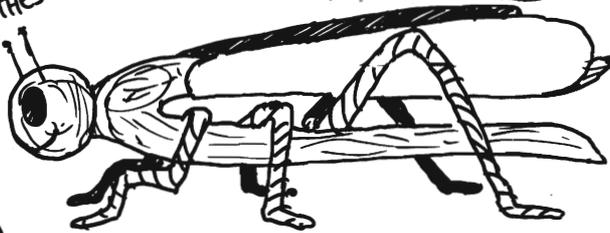
C.S.S.A.

# John the Baptist Makes Israel Ready

## JOHN'S COAT CLOTHESPEG LOCUST.



USE BRUSH  
BRISTLES FOR  
THESE.



WING  
PATTERN

### MATERIALS REQUIRED.

WOODEN CLOTHES PEG ● GLUE  
● PIPE CLEANERS ● CELLOPHANE.

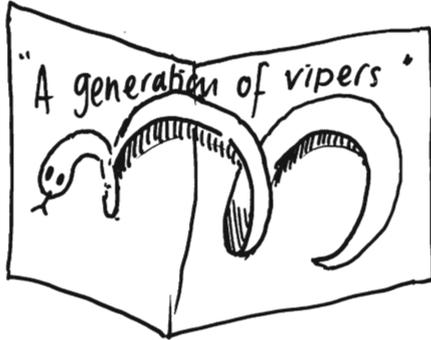
### HOW TO MAKE IT.

DRAW FACE ON HEAD OF PEG.  
GLUE PIPE CLEANERS TO THE PEG  
IN THE SHAPE OF LEGS AS IN PICTURE. CUT  
WING PATTERN OUT OF CELLOPHANE AND GLUE  
ONTO PEG.

MAKE JOHN'S  
COAT. CUT OUT  
THE PATTERN OF  
THIS COAT AND LAY  
OVER IT SOME THICK  
HAIRY MATERIAL.  
GLUE ONTO THE  
FIGURE. CUT OUT  
A LEATHER OR  
LEATHER LOOK VINYL  
AND TIE IT ROUND  
HIS MIDDLE.



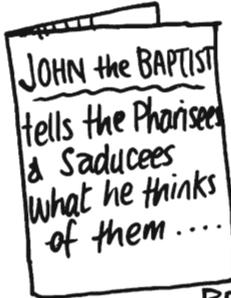
# VIPER CARD



## MATERIALS REQUIRED.

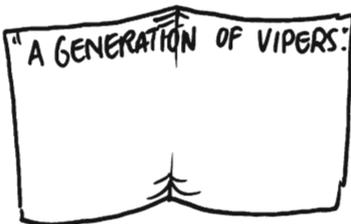
A PIECE OF CARD APPROX. 20cm X 15cm. ● SCISSORS ● GLUE.

## HOW TO MAKE IT.



FOLD THE CARD IN HALF AND WRITE THE WORDS SHOWN ON THE ILLUSTRATION OPPOSITE.

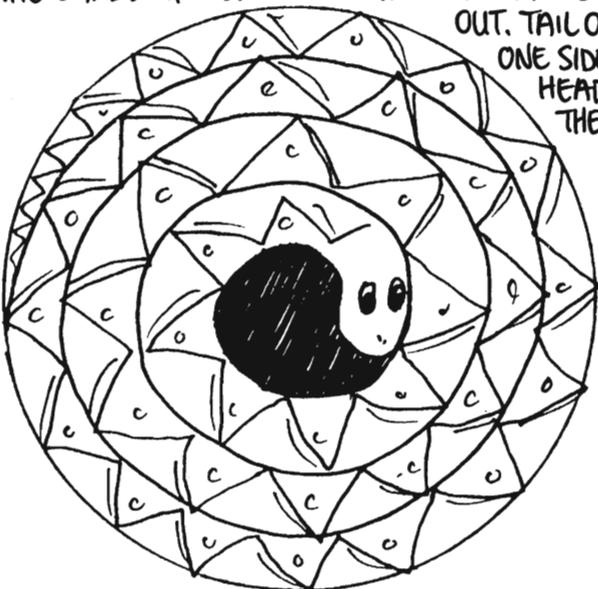
OPEN UP THE CARD AND WRITE THE WORDS SHOWN BELOW.



COPY THE PATTERN OF THE SNAKE PROVIDED BELOW AND CUT ALONG THE SPIRAL. DISCARD THE BLACK CENTRE -

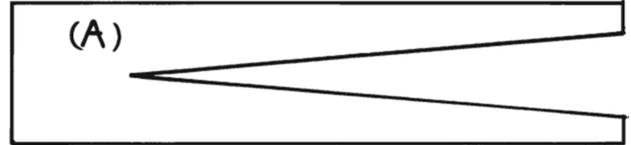
PIECE. GLUE JUST THE TAIL TO THE RIGHT HAND SIDE OF THE PAGE. WITH THE VIPER STILL CURLED UP ON THE RIGHT HAND PAGE, PLACE A BIT OF GLUE TO ITS HEAD THEN CLOSE THE CARD. WAIT A FEW MINUTES FOR THE GLUE TO DRY AND OPEN THE CARD. THE VIPER SHOULD NOW SPRING

OUT. TAIL ON ONE SIDE HEAD ON THE OTHER.



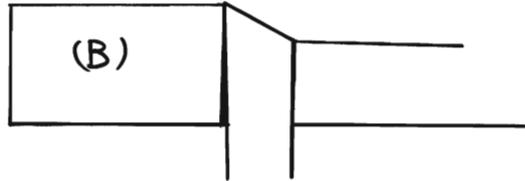
# PAPER VIPER.

## MATERIALS REQUIRED.



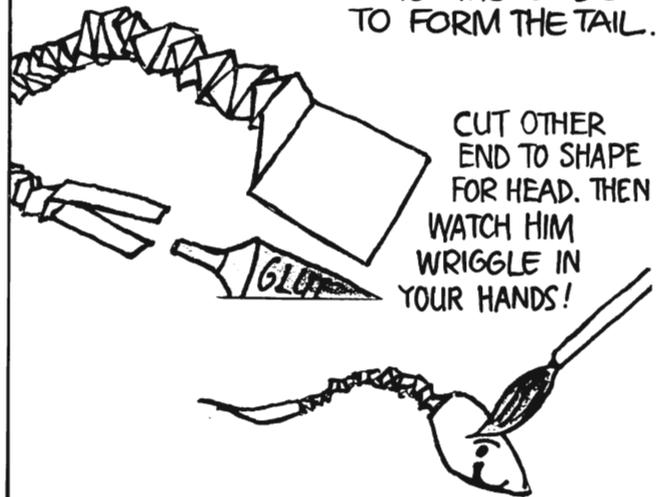
A PIECE OF PAPER 18" X 1/2"  
● SCISSORS ● GLUE

## HOW TO MAKE IT.



DRAW PATTERN ON THE STRIP OF PAPER AS IN DIAGRAM (A) AND CUT IT OUT. FOLD ONE LENGTH OVER AS SHOWN IN DIAGRAM (B). NOW FOLD THE OTHER END OVER THE FIRST AND KEEP ON FOLDING UNTIL WORM IS COMPLETE.

GLUE THE ENDS TO FORM THE TAIL.



CUT OTHER END TO SHAPE FOR HEAD. THEN WATCH HIM WRIGGLE IN YOUR HANDS!



BRING ALONG SOME BEESWAX FOR THE SCHOLARS TO TAKE HOME. USUALLY AVAILABLE FROM A BEEKEEPER.

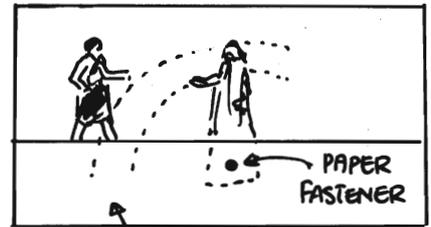
# BAPTISM CARD.

## MATERIALS REQUIRED.

- WHITE CARD ● BLUE PAPER OR CARD.
- CELLOTAPE. ● PAPER FASTENER.
- SCISSORS.

## HOW TO MAKE IT.

TRACE OR PHOTOCOPY THE PATTERN BELOW ONTO WHITE CARD. DO NOT COPY THE RIGHT HAND FIGURE ONTO THE CARD, BUT COPY ONTO A SEPARATE PIECE OF CARD AND CUT OUT. ATTACH THE SECOND FIGURE TO THE CARD WITH A PAPER FASTENER ENABLING IT TO MOVE. COVER



THE LOWER HALF OF THE CARD SHOULD BE COVERED BY BLUE PAPER OR CELLOPHANE TO INDICATE WATER. MAKE SURE THAT THE PAPER FASTENER IS COVERED BY THE BLUE PAPER. THE FIGURE CAN NOW BE 'BAPTISED.'

