



Teachers Handbook

Stage Five of Five Stages

The Good News of the Kingdom

Christadelphian Sunday School Association
www.cssa.asn.au

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Teachers Handbook

Stage 5 of 5 Stages

FORWARD

This book will provide the teacher with an invaluable collection of creative ideas which will enhance the lessons and provide active involvement for scholars in the classroom. Every care has been exercised to give sufficient details to make each activity simple to complete and we are confident that by using and adapting these ideas, the lessons will be impressed more readily upon young minds and the time spent in Sunday School will be more enjoyable for both teacher and scholar.

We extend our appreciation to those who have contributed. This handbook is the result of many hands and heads applied to the development of its contents over many years of Sunday School experience. Once again we are thankful to our Sister Barbara Bracey for her major contribution of ideas, and Brother Mike Barr for his labours in preparing the final draft.

This book covers the Fifth of Five Stages, to the theme, 'The Good News of the Kingdom', and is designed to be used in conjunction with the lesson notes of the same theme.

The material presented has been designed to cover a wide range of ages and therefore every Primary and Junior teacher is encouraged to make full use of the book in preparing their lessons. A wealth of additional ideas are covered in the other stage handbooks and each teacher should ensure they have their own copies as many ideas are easily adaptable to other lessons.

We advise you to make use of "help for teachers" which is free and available on the website. There are hundreds of ideas that suit young children together with templates and "how to make" instructions as well as photographs of the finished item. These ideas are creative and are an excellent resource of ideas for both class and homework.

Our desire is that this book will encourage teachers in their important work of leading our children into a greater knowledge and appreciation of the Hope we share. We trust that it will assist in making the classroom a vibrant and enjoyable centre for teaching God's Word and make a lasting impression upon minds of those in attendance.

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HOW TO USE THIS BOOK

General

A quick perusal of the book will show that it is divided into 25 lessons which correspond to the lessons in the Stage 5 Primary Notes.

In each section you will find some helpful ideas on how to convey the lessons to your scholars. We have endeavoured to provide a range of ideas throughout the book, from the simple to the more complex for advanced scholars, to give scope for teachers to adapt the material according to the age and ability of their students.

Preparation

The success of a Sunday School class depends on the time and effort put in beforehand by the teacher, together with the best presentation possible. The scholar generally is very observant, and knows when preparation has been conscientiously done. To this end we encourage teachers to give ample time to the preparation of their class work. At least one night, and possibly two, may be necessary in making ready the Sunday School lesson to be presented. Activity work requires careful forethought and practice by the teacher. It is very necessary to ensure that you have the right tools for the job before you arrive at Sunday School.

The ideas contained in this book are not intended to stifle the individual teacher's ideas - these are always best - but they are designed to give teachers who are looking for some new thoughts creative ideas in ready reference form. The section "How to make it" is generally self explanatory. You should work out how much of the activity you will need to prepare beforehand, as this will vary according to the time available in the class, and the age and other limitations of the scholars.

Before you begin to choose an idea for a lesson, browse through the rest of the Teachers Handbooks. You will find that many of the different ideas can be used or adapted for a number of lessons.

TOOLS AND MATERIALS

It is a good idea to have a box just for your craft accessories and materials.

Tools

Here are a few suggestions as to what tools you may need for constructing the craft ideas in this book.

- * Scissors
- * Craft knife (the type with disposable blades)
- * Lampshade glue. (An excellent glue when you are dealing with fabric or paper. It does not cause wrinkling when drying, as is often the case with other wood and paper glues.)
- * Ruler
- * Pantograph (useful tool for enlarging or reducing outlines and tracings that you may wish to copy).
- * Pens and pencils
- * Compass
- * Carbon Paper (handy if a photo copier is not available).

Materials

These vary from lesson to lesson but, here are a few which are used frequently.

- * Scraps of material, especially white
- * Wooden clothes pegs (now available in craft shops)
- * White card (sometimes called "pasteboard").
- * Cardboard boxes (shoes, shirts etc.)
- * Crepe paper
- * Cellophane
- * Ice-cream sticks
- * Sand-paper
- * Gold and silver wrapping paper or aluminium foil
- * Drawing pins, safety pins and cellotape

In Class

The lesson being taught is often reinforced by using an activity similar to those contained in this book. Many of the ideas presented here are best prepared before class with only the interesting finishing touches being undertaken in class with the aid of the scholars.

It is important for the teacher to be well prepared with all the tools and materials required to complete the task chosen. As the activity is undertaken, it is a valuable time to reinforce the lessons. There are times when something does not go quite smoothly and someone's activity just does not turn out right. It is a good idea to have a spare hidden in your bag to avoid disappointment. Scholars should be allowed to take home their activities as often as possible. It reminds them of the lesson and also gives parents a lead as to what was done in Sunday School.

Other useful Resources:

Also available from the CSSA are:

- Dramatised CDs of each lesson produced professionally. These are useful in summarising each lesson and help to reinforce the stories. These are presented for each of the 5 Stages respectively.
- A series of Bible Stories covering many of the major stories presented on CD.

IN CONCLUSION

It is important as teachers not to fall into a carefree, easy, preparation syndrome. The first few lessons are, of course, the hardest, but practice helps the teacher become more proficient. Some who may not feel adept at handcraft will soon find, with the aid of suggestions in this book, that they are building up quite a store house of clever ideas.

Results come through dedicated work and a lot of time. The activities selected should not be chosen merely because they may be the simplest or easiest to prepare, but rather because they are the very best to enable you to present the lesson in a manner that will make a lasting impression on the scholars in your class.

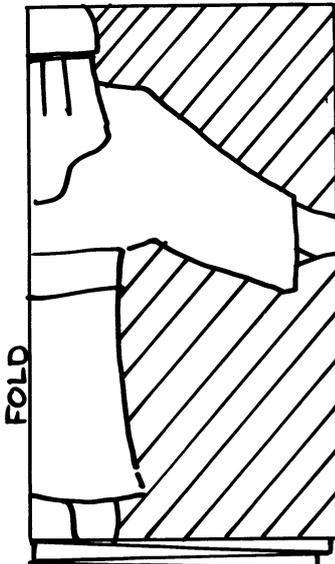
May Yahweh bless this most vital work.

CONTENTS

The Disciples See Jesus Go To Heaven.....	1
Peter Preaches on the Day of Pentecost.....	6
The Lame Man at the Gate.....	11
Ananias and Sapphira.....	15
Stephen is Stoned to Death.....	17
Philip Baptises a Eunuch from Ethiopia.....	21
How the Lord Jesus Christ Changes Saul's Life.....	24
The Raising of Tabitha.....	30
Peter Baptises the Gentile Cornelius.....	35
Peter is Put in Prison and then Freed by God.....	40
Paul and Barnabas go to Cyprus.....	46
Paul and Barnabas Preach the Gospel.....	50
Paul Heals the Lame Man at Lystra.....	55
Paul and Silas go to Philippi.....	58
Paul and Silas Baptise the Jailor at Philippi.....	63
Paul Works at Corinth.....	69
The Riot at Ephesus.....	72
Eutychus Falls Asleep.....	75
Paul Goes to Jerusalem.....	79
Paul's Enemies Plot to Kill Him.....	82
Paul is Brought Before the Roman Governor.....	86
Paul's Ship is Wrecked on the Way to Rome.....	87
The People of Melita Look After Paul.....	91
Paul Comes to Rome.....	93

The Disciples See Jesus Go To Heaven

12 DISCIPLES



MATERIALS REQUIRED.

A PIECE OF PAPER 13 TIMES THE WIDTH OF THE INITIAL FOLD. EG- THE WIDTH OF EXAMPLE IS 40mm MULTIPLY THIS BY 13. i.e; 520mm. ● SCISSORS

HOW TO MAKE

FOLD THE PAPER ACCORDION STYLE 12 X. THIS WILL

MAKE 13 PANELS. DRAW HALF A FIGURE ON END PANEL. CUT OUT SHADED AREA. WRITE NAMES OF DISCIPLES ON THE FIGURES OR IF STUDENTS ARE OLD ENOUGH THEY CAN DO THIS IN CLASS.



ASCENSION MODEL

THE MODEL ON PAGE 2 WILL WORK BEST ON HEAVY PAPER OR THIN CARD. CUT ON LINES FOLD ON DOTTED LINES.

UNFOLD PANELS TO SHOW JESUS ASCENDING INTO HEAVEN THEN BRING OVER THE FLAP WHICH REPRESENTS THE CLOUD WHICH TOOK JESUS OUT OF THE SIGHT OF THE APOSTLES.



ASCENSION CARD.

THIS LITTLE CARD DEPICTS THE ASCENSION OF CHRIST. IT WILL ALSO GIVE SOME ACTIVE PARTICIPATION BY SCHOLARS

MATERIALS REQUIRED.

SQUARES OF PAPER (ANY REASONABLE SIZE) ● GLUE ● COTTON WOOL ● COLOURED PENCILS, CRAYONS OR FELT TIPPED PENS.

HOW TO MAKE IT.

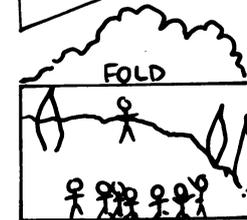


FOLD THE PIECE OF PAPER IN HALF WITH THE TOP HALF BEING SLIGHTLY SMALLER THAN THE BOTTOM.

DRAW A CLOUD OUTLINE ON THE TOP FLAP AS SHOWN. CHILDREN CAN TAKE OVER FROM HERE IF YOU DESIRE.



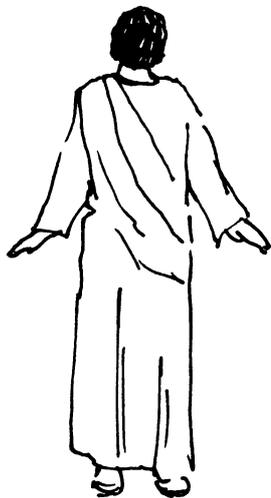
CHILDREN TO TEAR CAREFULLY AROUND THE OUTLINE OF THE CLOUD. THE CLOUD CAN BE COLOURED IN OR COTTON WOOL MAY BE GLUED ON.



ON THE LOWER HALF CHILDREN CAN DRAW THEIR OWN PICTURE OF JESUS ON TOP OF THE HILL AND HIS DISCIPLES WATCHING.



YOU MAY HAVE TO GUIDE THE SCHOLARS SO THAT THE 'CLOUD' WILL COVER JESUS WHEN THE FLAP IS FOLDED OVER.



FOLD

GLUE COTTON ON BACK OF THIS FLAP.
CUT

FOLD

CUT

FOLD

FOLD

FOLD



THE DISCIPLES WATCH JESUS
GO TO HEAVEN.

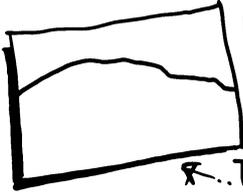


COLLAGE

MATERIALS REQUIRED.

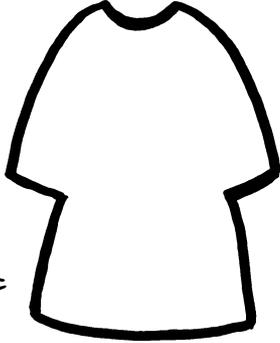
● SCISSORS ● GLUE ● OLD MAGAZINES ● WHITE CARD ● BUTTONS.

HOW TO MAKE IT.

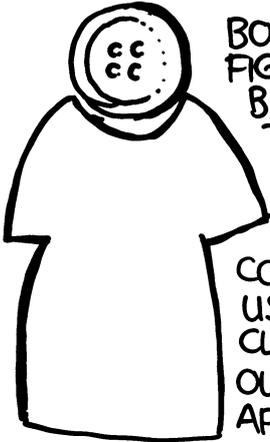


BEFORE SUNDAY SCHOOL PREPARE 1 OR MORE CARDS WITH A HILL DRAWN ON WITH FELT TIP PEN.

USE THE PATTERN OPPOSITE TO CUT OUT AS MANY FIGURES AS YOU FEEL NECESSARY OUT OF MAGAZINE PICTURES OR IF YOU DESIRE OUT OF COLOURED PAPER.



THIS MAY ALSO BE DONE BY SCHOLARS WITH SAFETY SCISSORS.



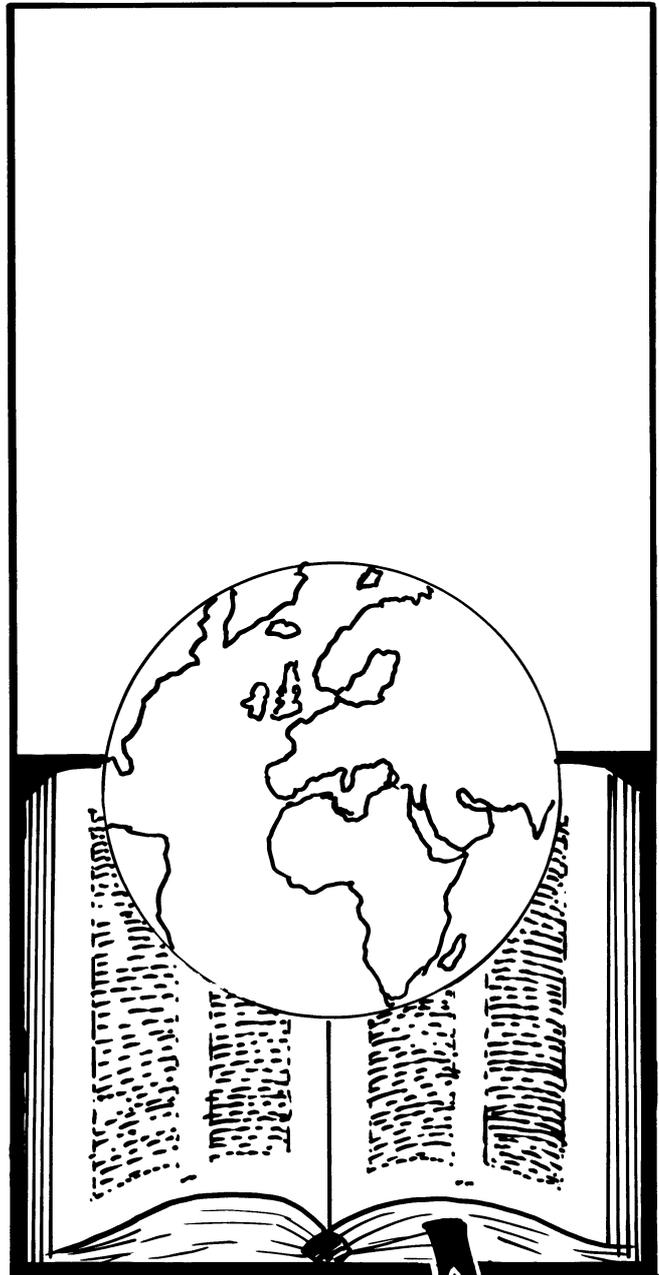
BOTH THE PAPER FIGURES AND THE BUTTONS CAN BE GLUED TO THE CARD TO MAKE UP A SCENE FROM THE MOUNT OF OLIVES.

COTTON WOOL CAN BE USED TO DEPICT THE CLOUD THAT TOOK JESUS OUT OF THE SIGHT OF THE APOSTLES.

STANDUP CARD

PHOTOCOPY THE PATTERN OF THE CARD OPPOSITE AND GLUE ONTO CARD OF THE SAME SIZE. CUT AROUND THE TOP OF THE WORLD WITH A SHARP CRAFT KNIFE. NOW

FOLD THE CARD IN HALF ALONG THE LINE OF THE TOP OF THE BIBLE. THE CARD SHOULD NOW STAND UP AS SHOWN HERE.



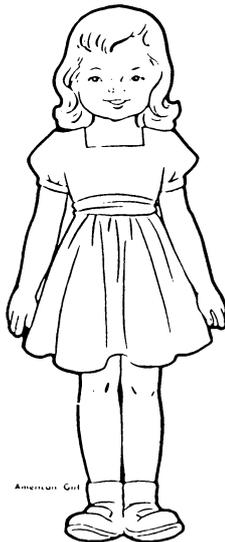
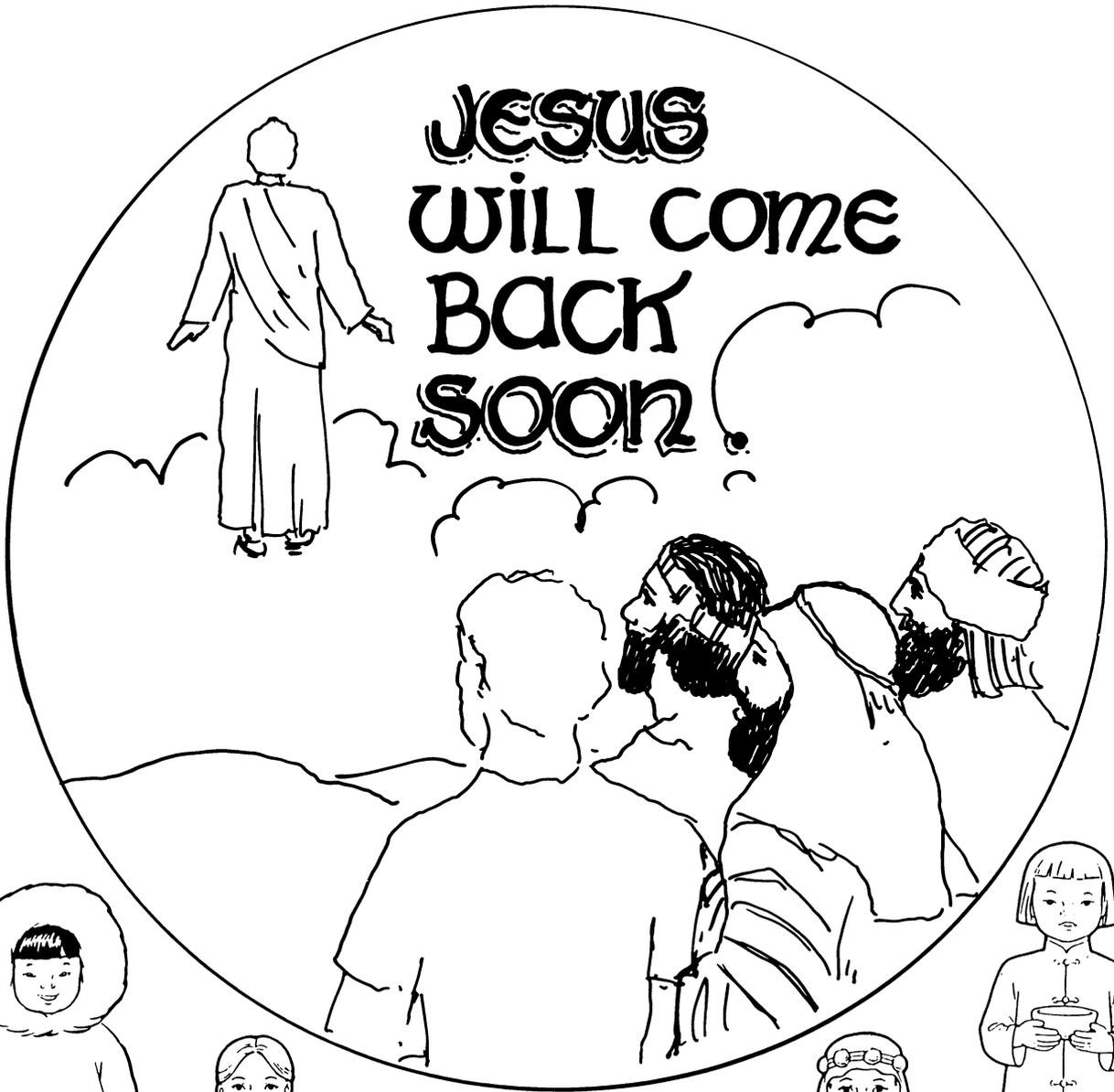
Go ye into all the world and preach the
GOSPEL

WALL HANGING

HOW TO MAKE IT.

USE PICTURE ON THE FOLLOWING PAGE. COPY AND GLUE ONTO A PAPER PLATE. TAPE WOOL OR RIBBON TO THE BACK OF PLATE TO HANG.





PEOPLE STICKS



USING THE PICTURES ON THIS PAGE MAKE A "PEOPLE STICK" FOR EACH SCHOLAR. COPY OR PHOTOCOPY THE PICTURES ONTO PAPER OR CARD. GLUE ONTO A LOLLY STICK. WRITE APPROPRIATE WORDS ON THE STICK, LE; "GO YE INTO ALL THE WORLD AND PREACH THE GOSPEL!"



MOBILE

HOW TO MAKE IT.

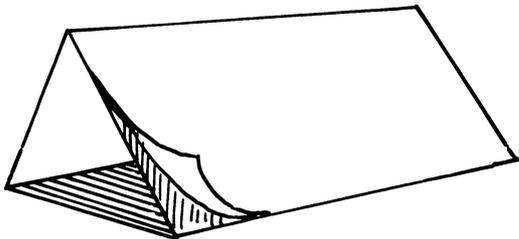
COPY THE "WORLD" ONTO A PIECE OF CARD. COPY THE PICTURES ON PAGE 4 ONTO PAPER OR CARD. PERHAPS AT THIS STAGE SCHOLARS CAN COLOUR THE WORLD AND CHILDREN. GLUE FIGURES TO THE WORLD AND THREAD THROUGH A PIECE OF WOOL FOR HANGING.



Peter Preaches on the Day of Pentecost

FLIP CHART

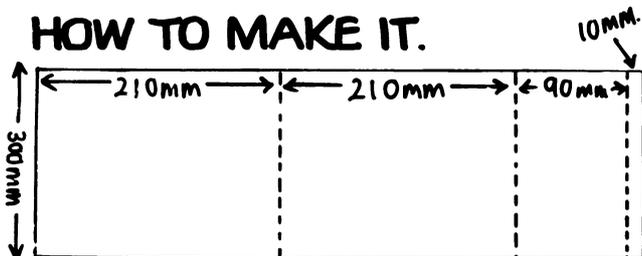
THIS WILL PROVE TO BE A VERY HANDY WAY OF ILLUSTRATING MANY LESSONS. THE FLIPCHART CAN BE MADE WITH A PYRAMID BASE AS SHOWN OR JUST WITH A PLAIN PIECE OF STIFF CARD. THE PYRAMID BASE LEAVES YOUR HANDS FREE, WHICH CAN BE AN ADVANTAGE DURING THE CLASS.



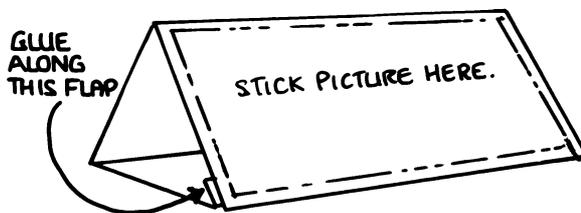
MATERIALS REQUIRED.

A PIECE OF STIFF CARD 520mm x 300mm ● CLEAR FILM USED FOR OVERHEAD TRANSPARENCIES USUALLY AVAILABLE FROM OFFICE SUPPLIERS OR STATIONERS. IF THIS CANNOT BE OBTAINED CLEAR PLASTIC SHEETING OR CELLOPHANE WILL DO FINE ● RED OR ORANGE CELLOPHANE ● COLOURED PENCILS OR FELT PENS ● GLUE ● CELLOTAPE ● PICTURES OF FIRE ON THIS PAGE AND THE PENTECOST SCENE ON PAGE 7.

HOW TO MAKE IT.



DRAW IN FOLD MARKS AS SHOWN WITH PENCIL THEN SCORE WITH A SHARP KNIFE. FOLD AND GLUE AS BELOW.



COPY PICTURE ON FOLLOWING PAGE AND GLUE OR CELLOTAPE TO THE FACE OF THE STAND. TAPE A PIECE OF OVERLAY (CLEAR PLASTIC) OVER THE TOP OF THE PICTURE FROM THE TOP SO IT CAN BE 'FLIPPED OVER' READY FOR USE. GLUE THE FIRE, CUT OUT OF CELLOPHANE TO THE APPROXIMATE SHAPE SHOWN BELOW, ONTO THE CLEAR OVERLAY. A MUCH SMALLER VERSION CAN BE MADE FOR SCHOLARS TO TAKE HOME.

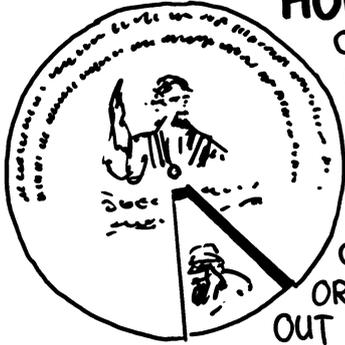


HOW ABOUT A SELECTION OF DIFFERENT COLOUR JELLY BABIES?



PICTURE WHEEL.

HOW TO MAKE IT.



COPY TOP & BOTTOM CIRCLES OUT OF DIFFERENT COLOUR PAPER OR CARD. IT MAY BE EASIER TO PHOTOCOPY THE CIRCLES ONTO COLOURED PAPER OR CARD AND THEN CUT OUT THE CIRCLES.

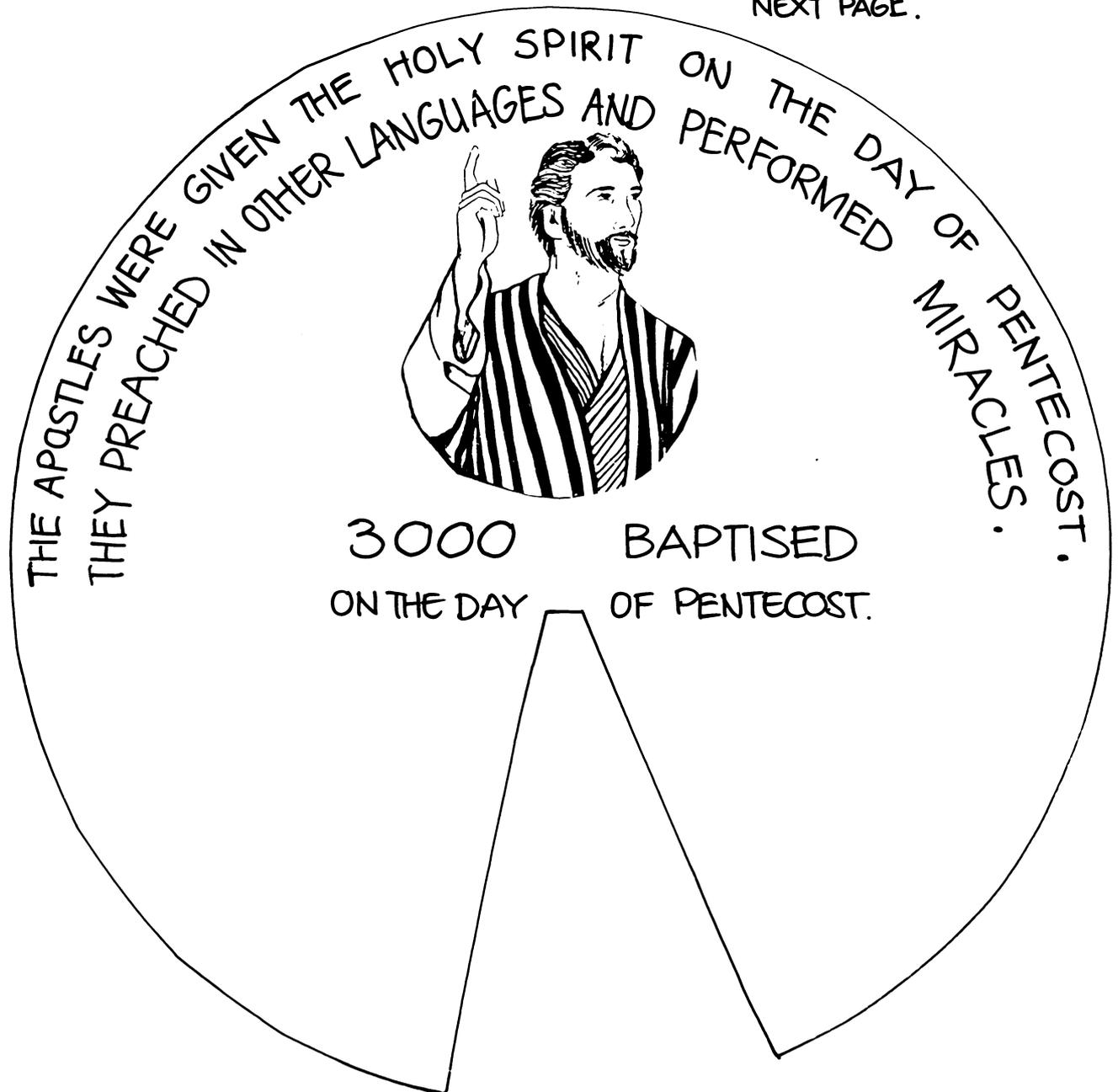
CUT OUT A SLICE ON THE TOP CIRCLE AS SHOWN BELOW. JOIN THE TWO CARDS WITH A PAPER FASTENER.

MEMORY CHART.

THIS LESSON INTRODUCES MANY NEW WORDS AND IT WOULD BE OF BENEFIT TO SCHOLARS TO LEARN THE MEANING OF THEM FROM THE OUTSET OF THE LESSONS FROM ACTS.



DETAILS ON HOW TO MAKE IT ARE ON THE NEXT PAGE.



THIS ILLUSTRATION IS FOR THE PICTURE WHEEL ON PREVIOUS PAGE.



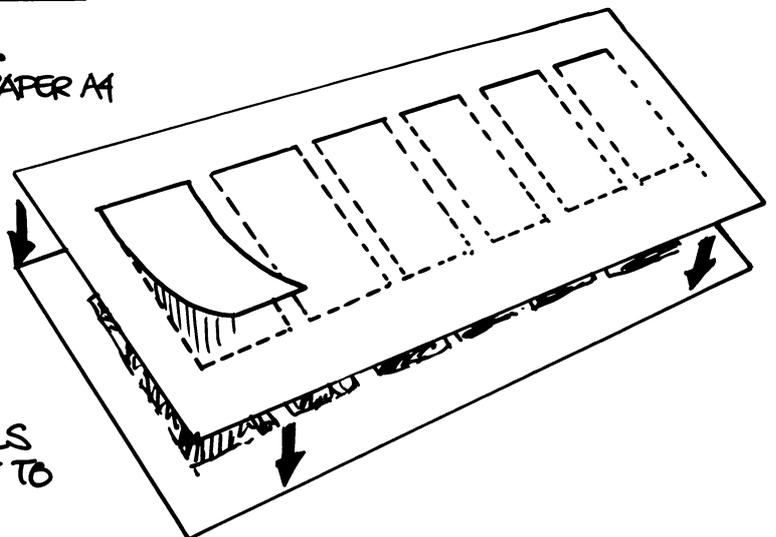
MEMORY CHART CONTINUED FROM PAGE 8

MATERIALS REQUIRED.

- 2 PIECES OF CARD OR HEAVY PAPER A4
- PAPER KNIFE ● GLUE

HOW TO MAKE IT.

PHOTOCOPY THE TOP AND BOTTOM PANELS PICTURED. ON THE TOP PANEL CUT ON THE DOTTED LINES AND FOLD ON THE UNBROKEN LINES TO FORM 6 OPENING WINDOWS. GLUE TOP AND BOTTOM PANELS TOGETHER MAKING SURE NOT TO GLUE THE WINDOWS DOWN.



THIS CAN BE USED EITHER TO TAKE HOME OR JUST FOR CLASS USE.

ONE SENT



GOOD
NEWS



A JEWISH FEAST
50 DAYS AFTER
THE PASSOVER



GOD'S
POWER

TO BE SORRY
AND CHANGE
OUR WAYS.

TO BE PUT IN THE
WATER WHEN
WE BELIEVE
THE TRUTH.



APOSTLE

GOSPEL

DAY OF
PENTECOST

HOLY SPIRIT

REPENT

BAPTISED

BOTTOM CARD.

TOP CARD.

C.S.S.A.

The Lame Man at the Gate

WALKING MODEL

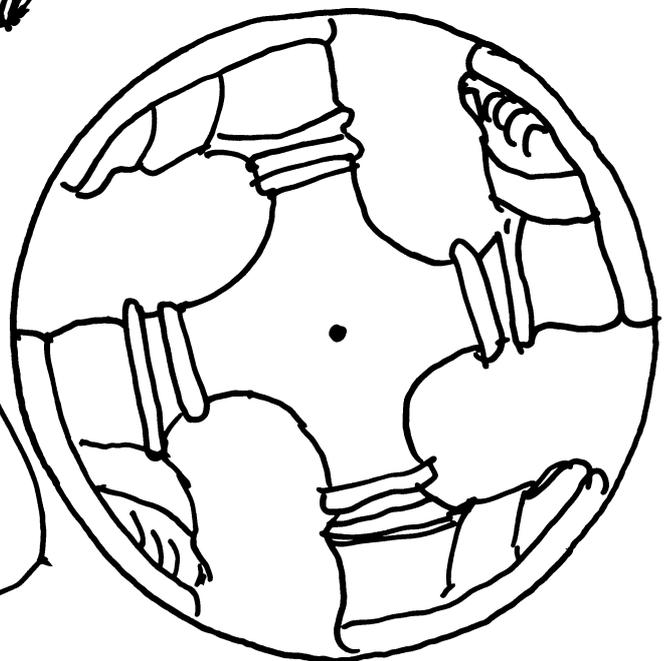
MATERIALS REQUIRED.

STIFF WHITE CARD ● SCISSORS
● GLUE ● COLOURED PENCILS OR
FELT TIP PENS ● PAPER FASTENERS.

HOW TO MAKE IT.

COPY THE PICTURE OF THE MAN AND
THE WHEEL ONTO STIFF WHITE CARD
OR ONTO PAPER THEN GLUE ONTO CARD.
CUT OUT THE MAN AND WHEEL. PLACE
A PAPER FASTENER THROUGH THE DOT
ON THE BOTTOM OF THE MAN'S ROBE,
THEN THROUGH THE CENTRE OF
THE WHEEL.

SCHOLARS CAN COLOUR IN THE
MAN BEFORE PUTTING
TOGETHER.



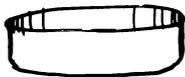
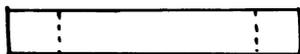
WALKING FIGURE

MATERIALS REQUIRED.

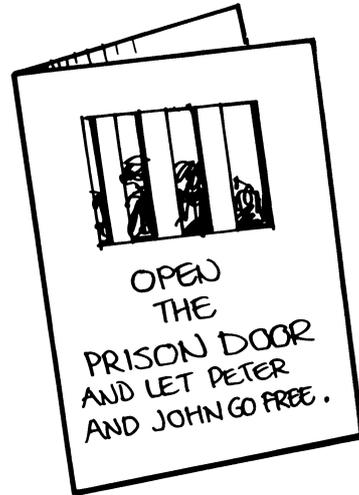
LIGHTWEIGHT
CARDBOARD
2 STRIPS OF
PAPER 2.5 cm
X 6.5 cm.
SCISSORS.
PASTE,
COLOURS.

HOW TO MAKE IT.

COPY PICTURE OF MAN PROVIDED MAKE BAND TO FIT YOUR FINGERS OR THOSE OF YOUR SCHOLARS. PASTE THE BANDS TO THE BACK OF THE FIGURE AS SHOWN BELOW. SLIDE FINGERS THROUGH THE BANDS AND WALK BY MOVING FINGER ALONG TOP OF TABLE.



PRISON CARD.



MATERIALS REQUIRED.

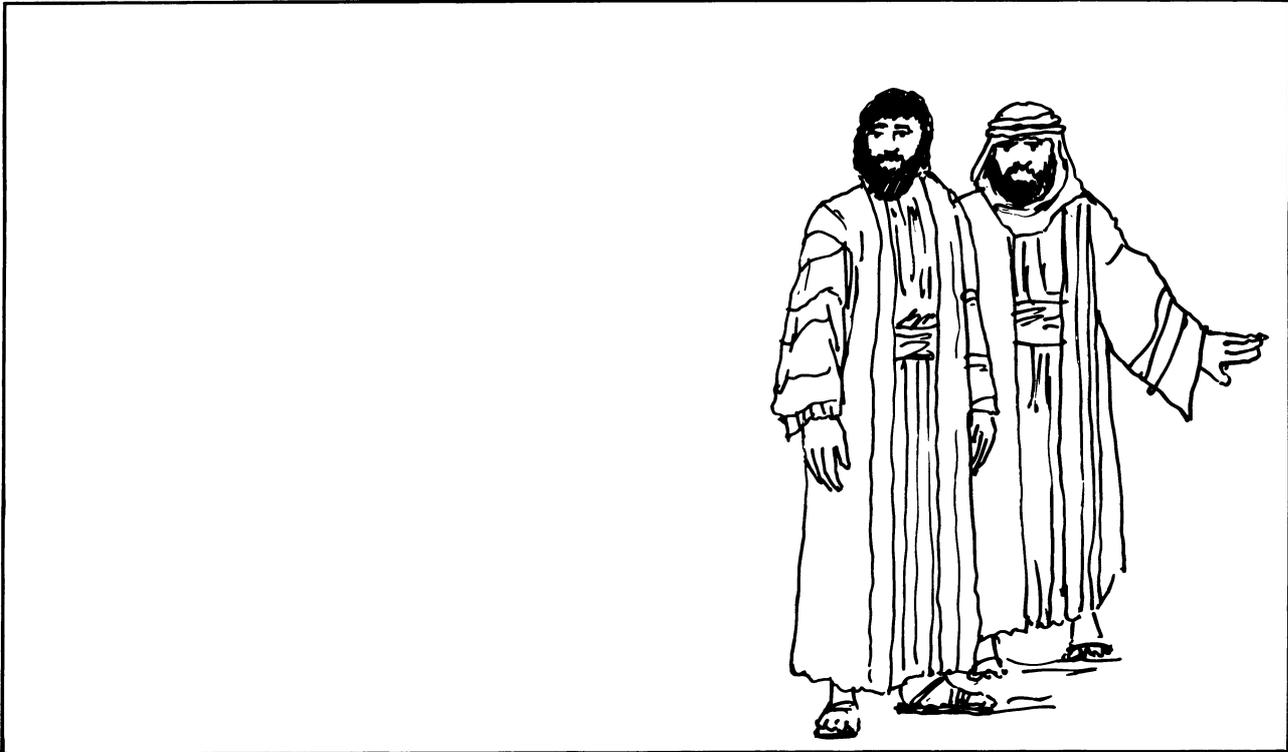
A PIECE OF CARD TO FIT PATTERN ON THE NEXT PAGE. ● SHARP CRAFT KNIFE.

HOW TO MAKE IT.

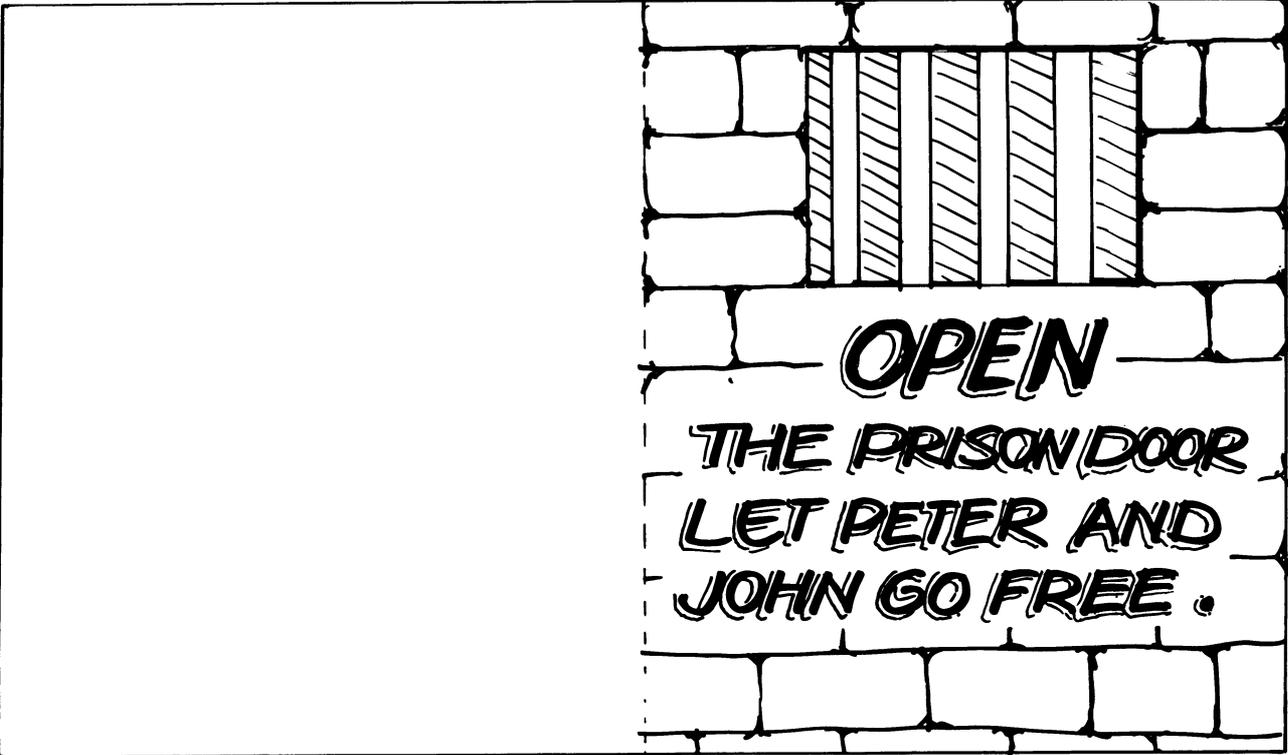
PHOTOCOPY OR TRACE BACK AND FRONT OF CARD ON THE FOLLOWING PAGE. GLUE ONTO A SUITABLE SIZE CARD. CUT OUT THE SPACES IN THE PRISON WINDOW AS INDICATED BY THE SHADED AREAS. FOLD THE CARD IN HALF. CHILDREN CAN COLOUR IN BEFORE TAKING HOME.

A GATE TO COLOUR

A PICTURE OF A GATE IS PROVIDED ON PAGE 14 FOR SCHOLARS TO DECORATE WITH COLOURED PENCILS, GOLD AND SILVER GIFT WRAP PAPER AND OTHER ITEMS SUCH AS GLITTER AND SEQUINS.



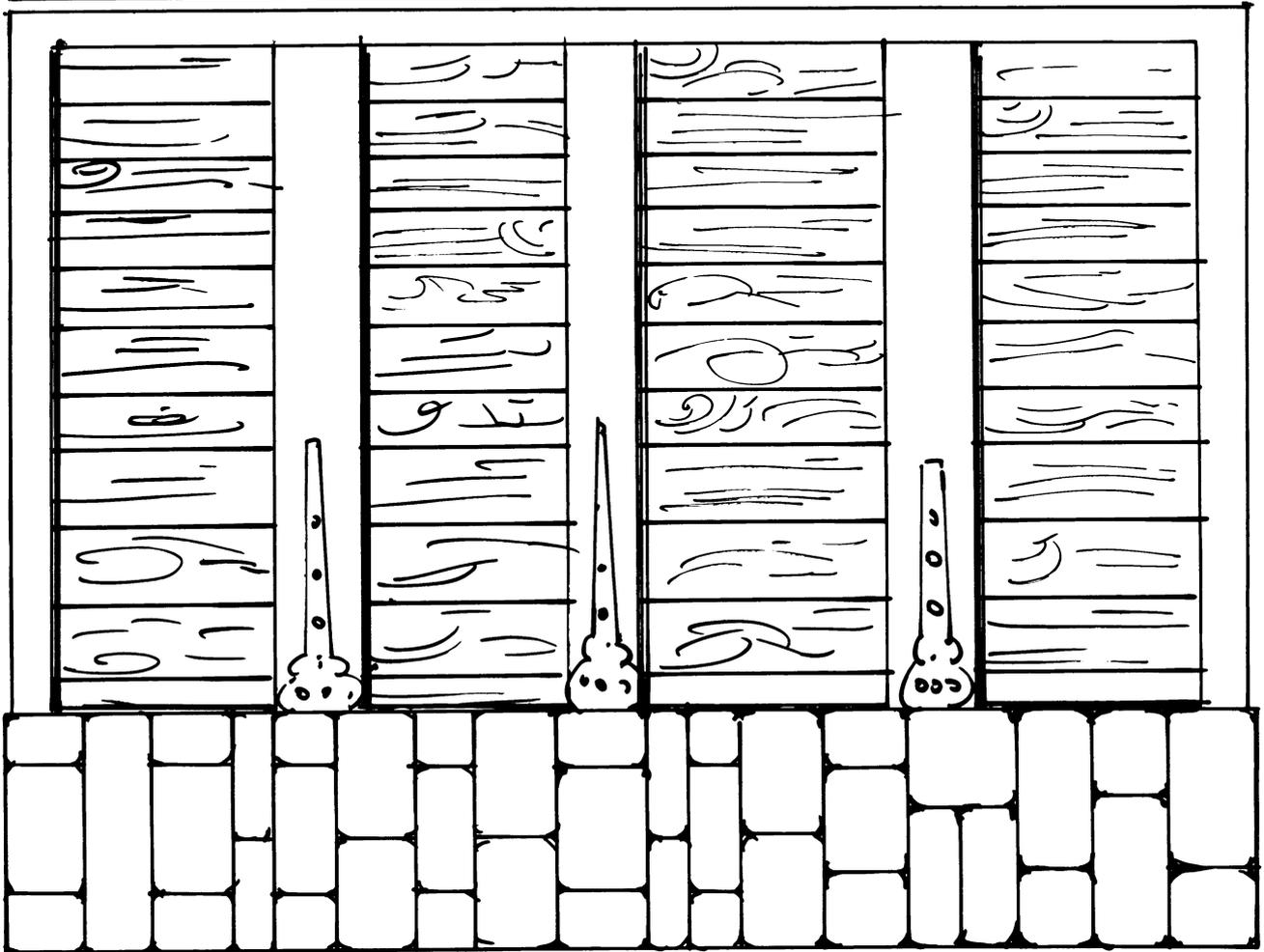
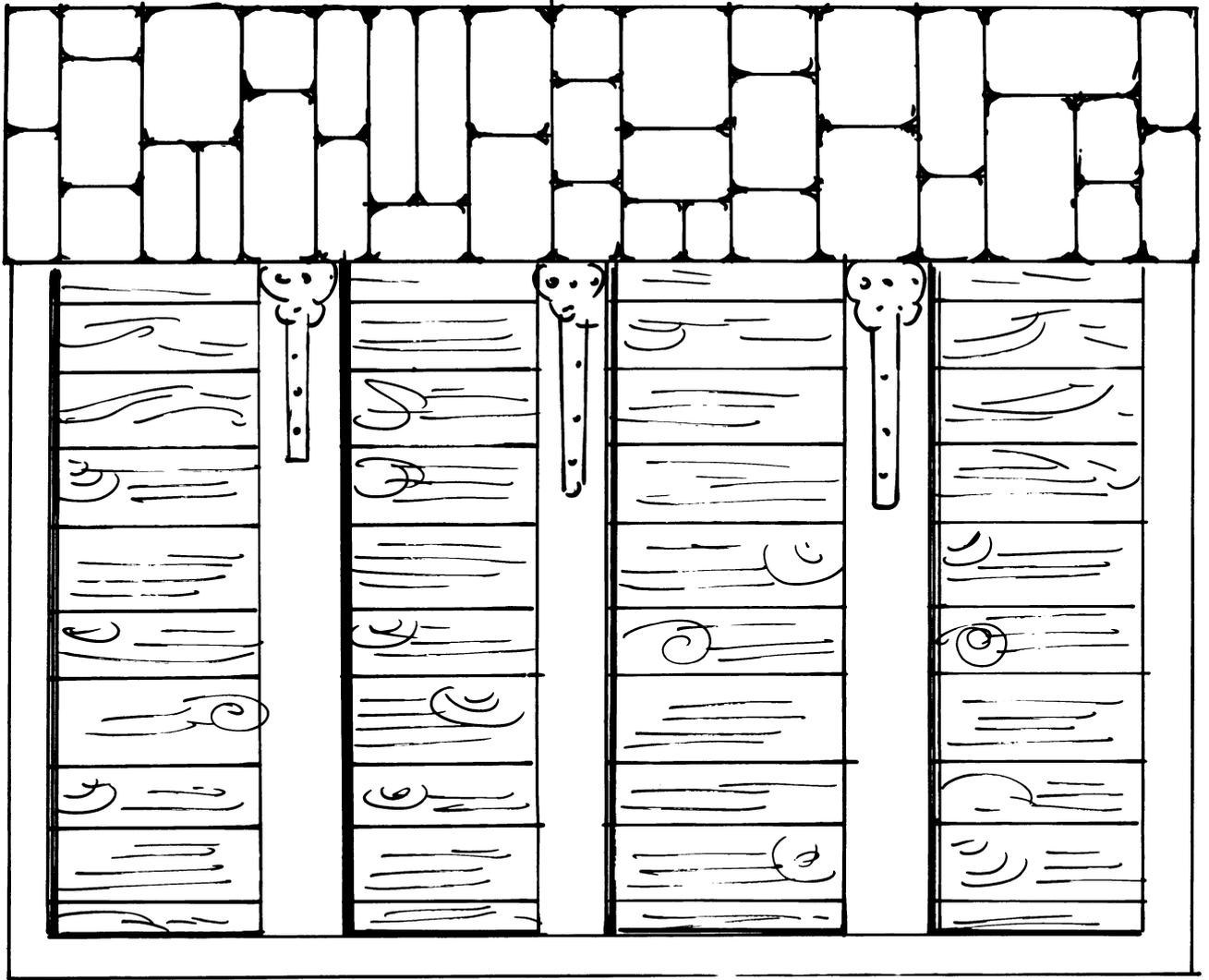
INSIDE



OPEN
THE PRISON DOOR
LET PETER AND
JOHN GO FREE.

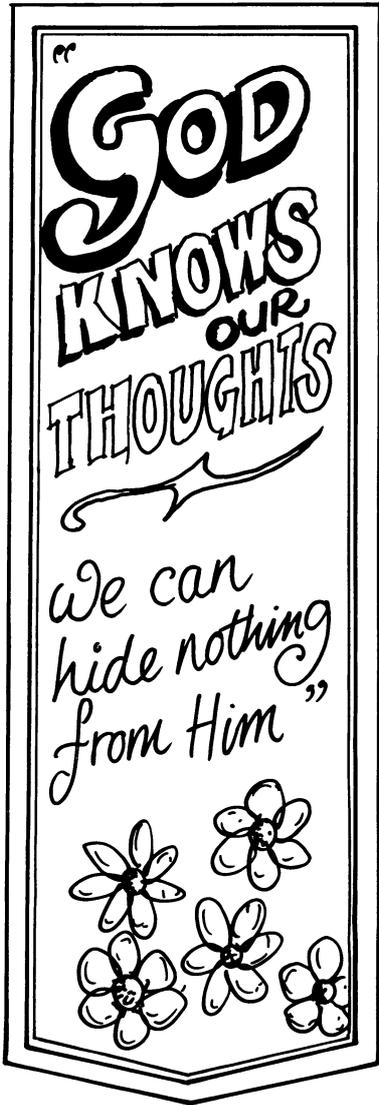
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FOLD HERE

OUTSIDE



Ananias and Sapphira

BOOK MARK. MONEY BAG.

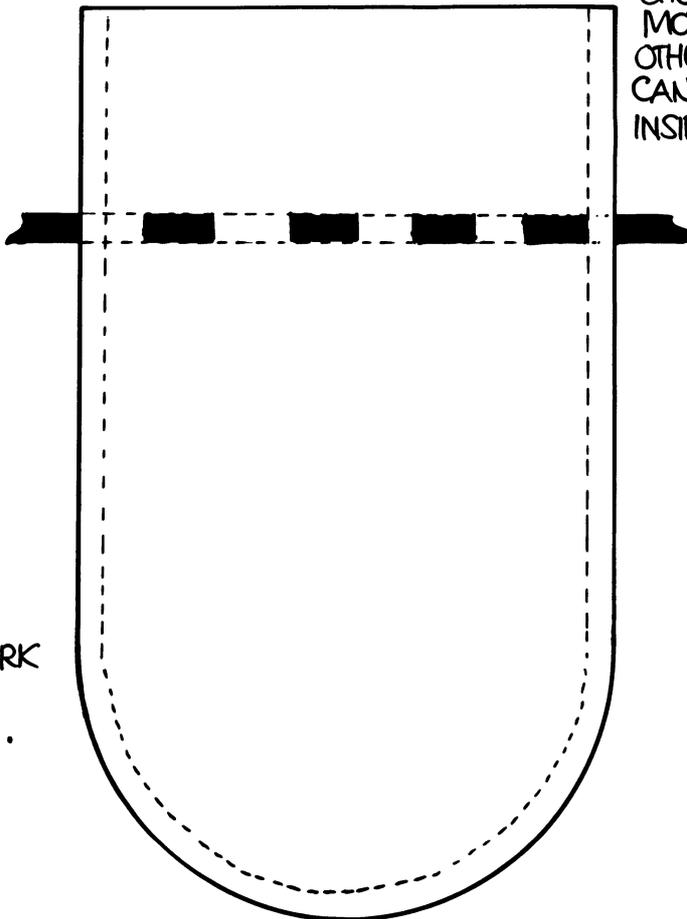


PHOTOCOPY THIS BOOK MARK
GLUE ONTO CARD.
SCHOLARS CAN DECORATE .



TO MAKE THIS MONEY BAG, USE ANY PIECES OF SCRAP MATERIAL AND A SHOE LACE. CUT OUT THE PATTERN ACCORDING TO THAT PROVIDED BELOW. CUT OUT 2 PIECES OF MATERIAL THE SAME SHAPE AND SEW OR GLUE AROUND THE EDGES, THEN TURN INSIDE OUT. THREAD THROUGH A LENGTH OF SHOE LACE OR WOOL AS SHOWN BELOW.

AS A TREAT, CHOCOLATE MONEY OR SOME OTHER LOLLIES CAN BE PLACED INSIDE THE BAG.



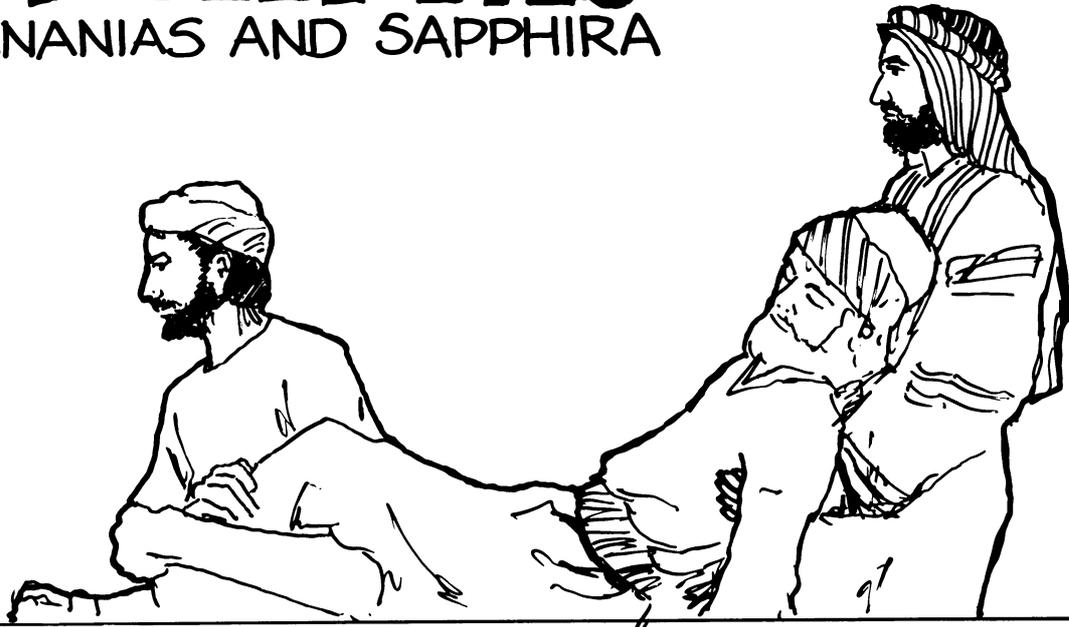
A CARD

PHOTOCOPY THE INSIDE AND OUTSIDE OF THE CARD PROVIDED BELOW. GLUE TOGETHER AND FOLD IN THE MIDDLE. SCHOLARS CAN DECORATE DURING CLASS.

GRAVECLOTHES.

TO DEMONSTRATE THIS PART OF THE LESSON DRESS A SMALL DOLL IN GRAVECLOTHES USING THIN STRIPS OF OLD WHITE SHEETING OR SIMILAR MATERIAL.

DON'T TELL LIES LIKE ANANIAS AND SAPPHIRA



INSIDE

OUTSIDE

↑ ← FOLD HERE



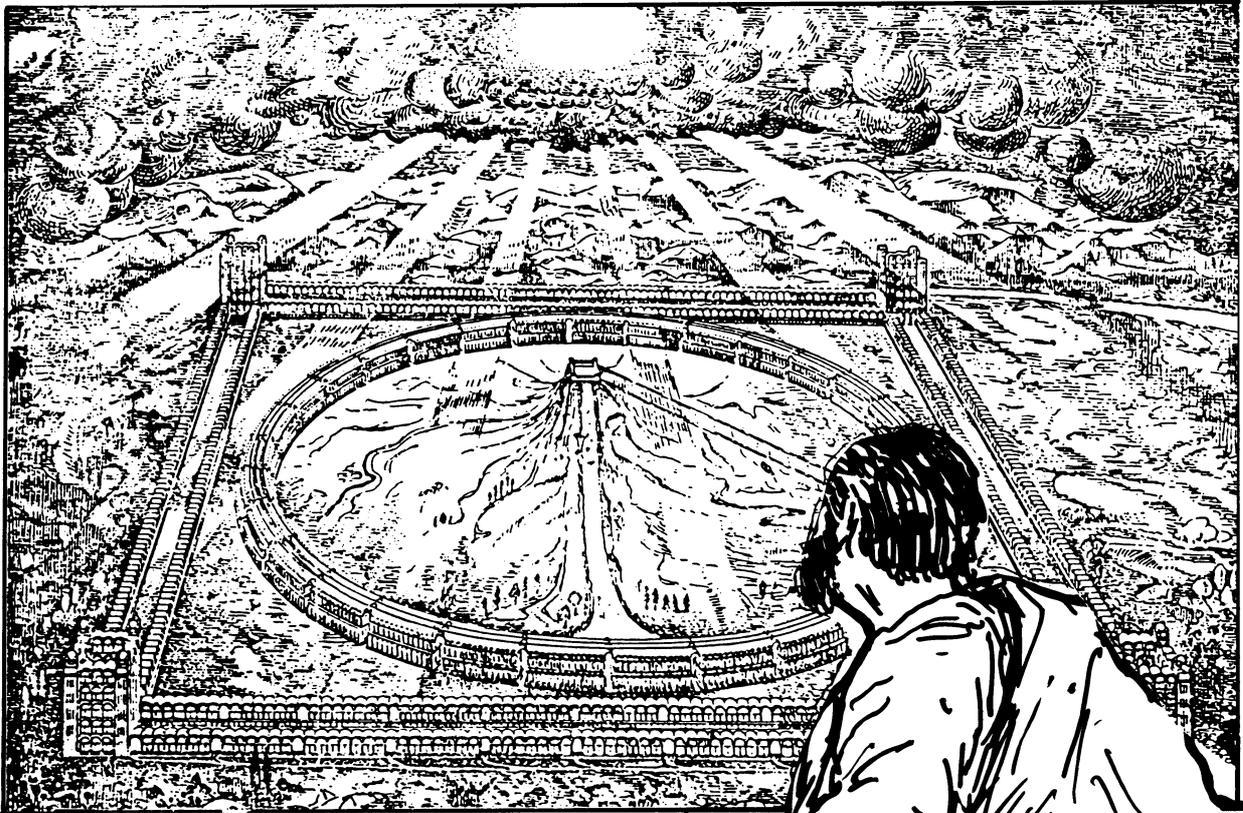
TELL
the
TRUTH

C.S.S.A.

Stephen is Stoned to Death

WALL HANGING.

COPY THE PATTERN BELOW ONTO
A PIECE OF CARD. GLUE OR TAPE
A PIECE OF WOOL OR RIBBON TO THE BACK FOR HANGING. CHILDREN TO COLOUR IN.



I WANT TO BE IN
GOD'S KINGDOM

with

STEPHEN

ACTIVITY CARD.



MATERIALS REQUIRED.

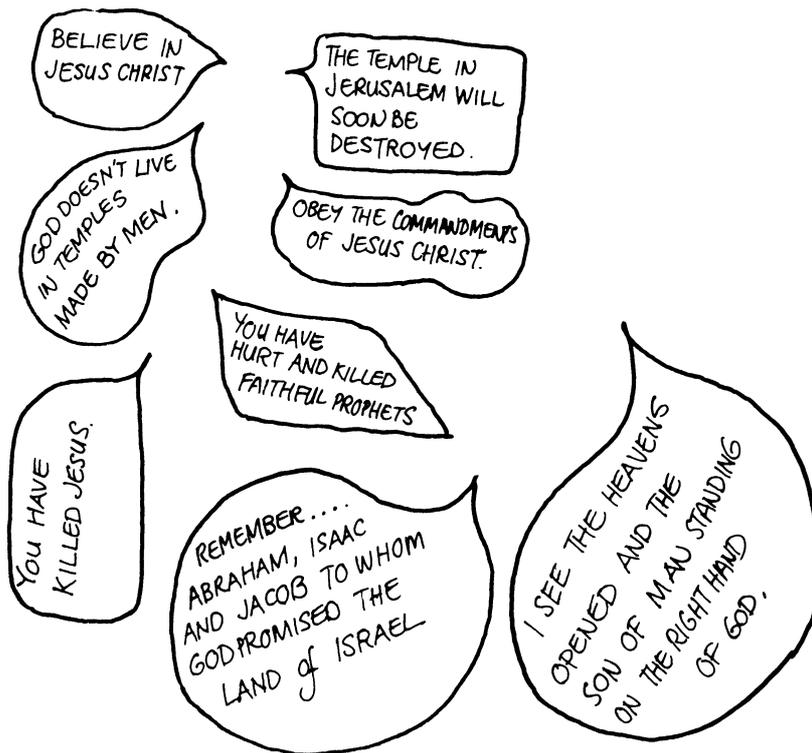
A PIECE OF CARD THE SAME SIZE AS PATTERNS ON THE FOLLOWING TWO PAGES. ● SCISSORS OR CRAFT KNIFE ● GLUE ● COLOURED PENCILS OR PENS.

HOW TO MAKE IT.

COPY BACK AND FRONT OF CARD ON THE FOLLOWING TWO PAGES. FOLD WHERE INDICATED.

CLASS ACTIVITY.

ON THIS PAGE YOU WILL FIND 8 SECTIONS OF STEPHENS SPEECH. THESE CORRESPOND TO THE 8 BLANK SPACES ENCIRCLED WITH DOTTED LINES ON THE FRONT OF THE CARD. PHOTOCOPY THESE SEPERATELY. YOU MAY WISH TO CUT THESE OUT BEFORE THE LESSON AND PLACE EACH SET IN AN ENVELOPE READY FOR CHILDREN TO STICK INTO THE APPROPRIATE SPACES ON THE CARD.



STEPHEN is KILLED

"LORD, LAY NOT THIS SIN TO THEIR CHARGE".

".... they laid down their clothes
at a young man's feet, whose
name was Saul".



FOLD.

FOLD.

STEPHEN
WILL BE RAISED
FROM THE DEAD
WHEN
JESUS
RETURNS.



IF WE TRY TO OBEY GOD
WE CAN BE IN THE KINGDOM
WITH STEPHEN.

FRONT OF CARD.

STEPHEN

ONE OF 7
TO HELP

MEN CHOSEN
the APOSTLES

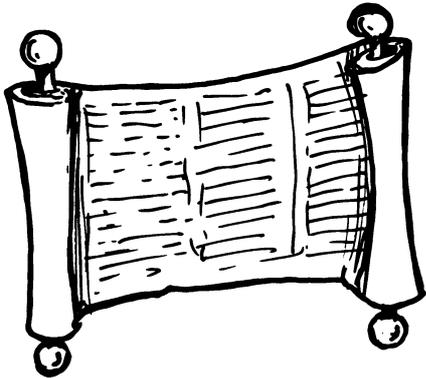


Fold

Fold.

Philip Baptises a Eunuch from Ethiopia

SCROLL



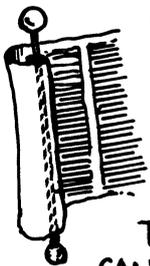
MATERIALS REQUIRED.

A PIECE OF DOWEL ● WOODEN BEADS TO FIT THE DOWEL ● GLUE

HOW TO MAKE IT.

THE SCROLL CAN BE MADE TO ANY HEIGHT OR WIDTH. TO MAKE IT VERY REALISTIC, PHOTOCOPY ISA. 53 AND THE CHAPTERS BEFORE AND AFTER.

GLUE TWO OR THREE PAGES TOGETHER IN A LINE AS SHOWN HERE.



GLUE BEADS TO DOWEL WHICH HAS BEEN CUT TO A SUITABLE LENGTH. SPREAD GLUE ON THE DOWELING AT EACH END AND ROLL ON THE 'MANUSCRIPT'.

THE OUTSIDE OF THE PAPER CAN BE DECORATED IF DESIRED. BEFORE THE SCROLL IS ASSEMBLED.

FOLD OUT CARD



PHOTOCOPY OR TRACE THE CARD ON PAGE 22.

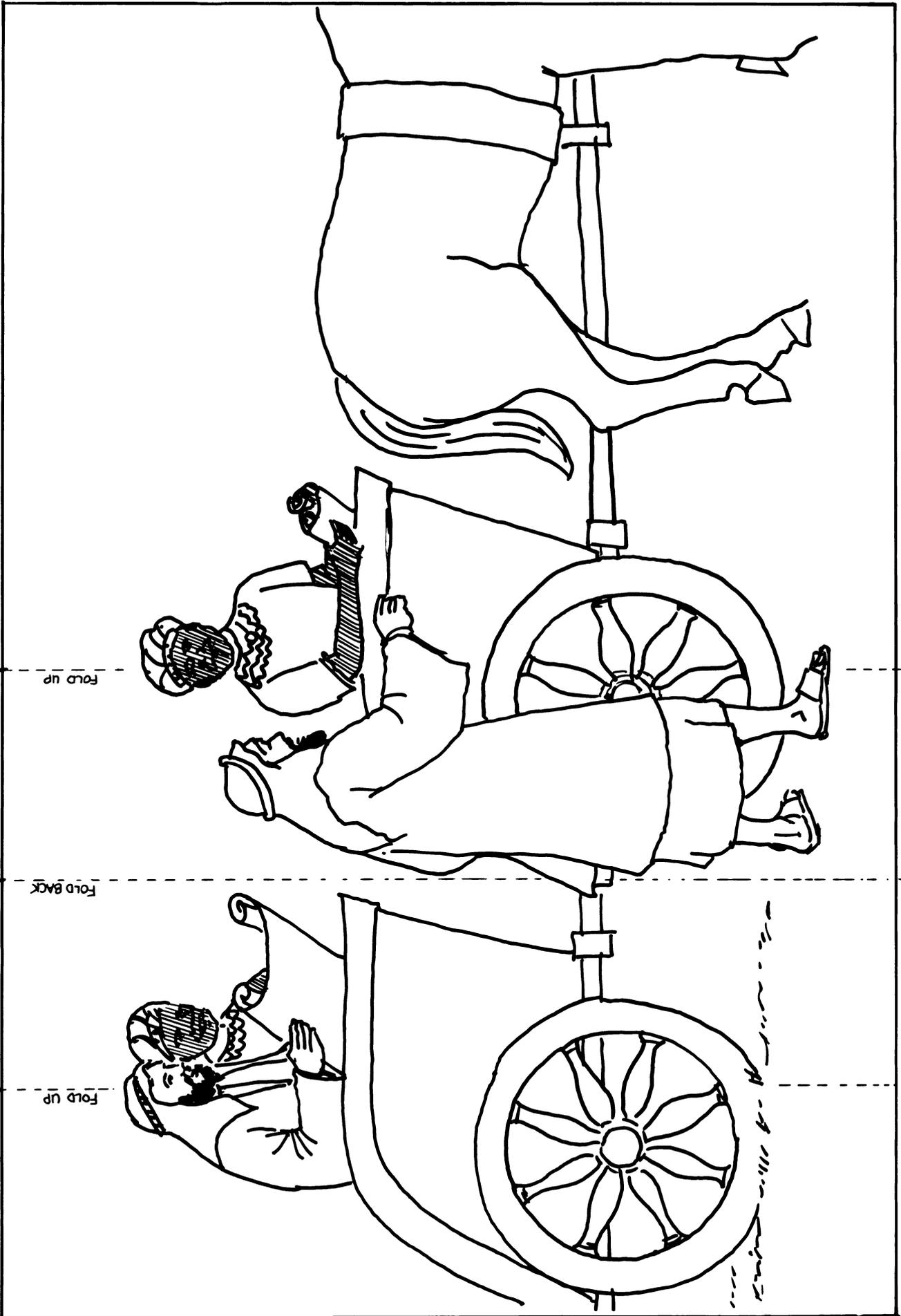
FOLD ALONG THE DOTTED LINES AS SHOWN, THEN

BEND THE FOLDED PART OVER

OR BACK TO ILLUSTRATE THE DIFFERENT PARTS OF THE STORY.

SEE PAGE 23.

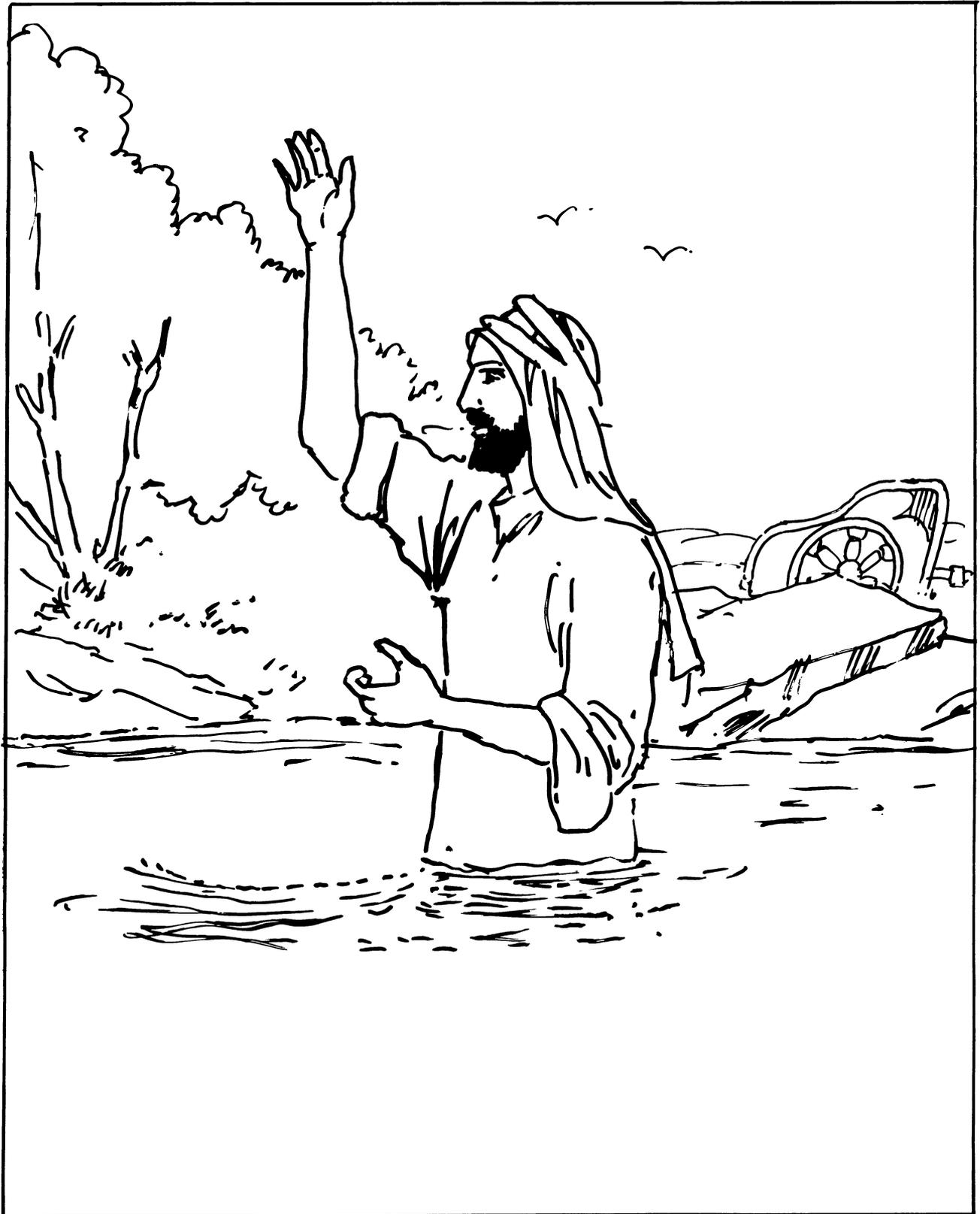




BAPTISM MODEL.

HOW TO MAKE IT.

COPY PICTURE BELOW ONTO CARD OR STIFF PAPER. MAKE SLIT IN THE CARD ON THE DOTTED LINE. COPY AND CUT OUT THE FIGURE ON PAGE 21 AND GUE ON A TAB (AS SHOWN OPPOSITE) ON THE REVERSE SIDE. SCHOLARS CAN COLOUR THE PICTURES TO FINISH THE MODEL OFF.



How the Lord Jesus Christ Changed Saul's Life

BADGE.

COPY PICTURE OF PAUL IN THE BASKET ONTO A PIECE OF CARD, ATTACH TO SAFETY PIN WITH A PIECE OF WOOL.



CUT OUT CARD



COPY THE BACK AND FRONT OF THIS CARD ON PAGES 26 AND 27. GLUE TOGETHER BOTH SIDES AND CUT OUT

THE SECTIONS INDICATED.

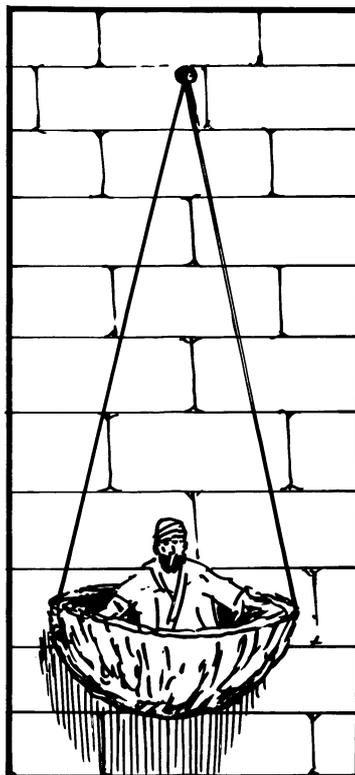
FOLD ON DOTTED LINE.

APPROPRIATE WORDING CAN BE ADDED INSIDE CARD IF DESIRED.

WALNUT SHELL BASKET

CUT OUT A SMALL PIECE OF CARD ABOUT

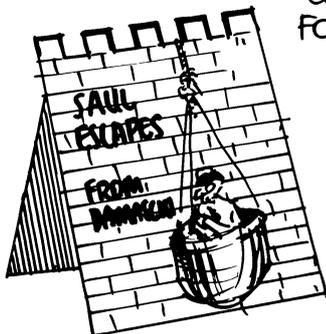
THE SIZE OF THE PICTURE OPPOSITE. ATTACH SOME THREAD TO A WALNUT SHELL AND THREAD THROUGH A HOLE IN THE TOP OF THE CARD. A SMALL DOLL OR PIPE CLEANER FIGURE CAN BE PLACED INSIDE THE SHELL. APPROPRIATE WORDING CAN BE ADDED TO THE CARD.



← SIDE VIEW

STAND UP CARD

COPY PICTURE ON THE FOLLOWING PAGE



FOLD ON DOTTED LINE CUT ON UNBROKEN LINE AT THE TOP.

SAUL ESCAPES

FROM
DAMASCUS



S

CUT OUT

SAUL, SAUL
WHY DO YOU
PERSECUTE ME



FOLD
HERE

PAUL

ANANIAS MAKES HIM
SEE AGAIN AND BAPTISES HIM.

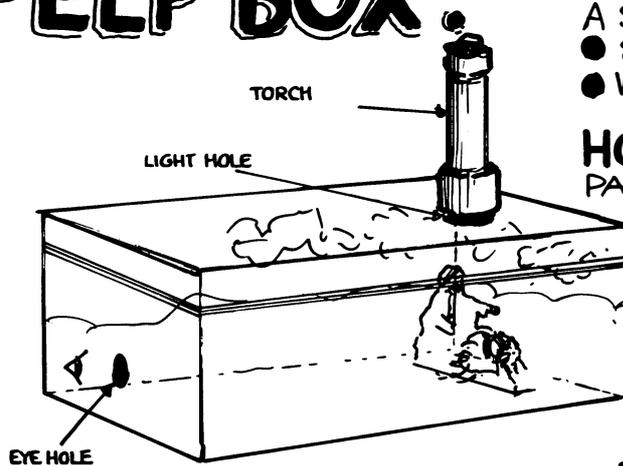


FOR PEEP BOX



PAINTE FIGURES
OR COLOUR WITH
FELT PENS OR
PENCILS.

PEEP BOX



PEEP BOXES ARE VERY POPULAR NOT JUST FOR YOUNGER SCHOLARS BUT FOR THOSE WHO ARE OLDER, AND NO DOUBT SOME TEACHERS TOO!

MATERIALS REQUIRED.

A SHOE BOX OR SOMETHING SIMILAR ● GLUE
● SILVER GLITTER ● CRAFT KNIFE ● TORCH
● WATER PAINTS ● SAND

HOW TO MAKE IT.

PAINTE A SIMPLE SCENE INSIDE OF THE BOX WITH BROWN HILLS, BLUE SKY WITH WHITE CLOUDS, BROWN FLOOR OR GLUE SOME SAND ON THE FLOOR. GLUE SILVER GLITTER AROUND THE TOP EDGE OF THE THE BENDING FIGURE OF SAUL (THIS WILL GIVE GREATER EFFECT AS THE LIGHT SHINES DOWN).

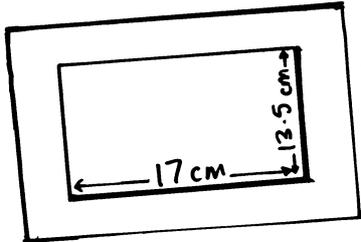
BEND BACK TAB ON FIGURES AND GLUE ON THE BASE OF BOX AS SHOWN OPPOSITE. CUT A HOLE IN THE TOP OF THE BOX FOR THE LIGHT AND ONE AT THE END OF THE BOX FOR THE EYE TO LOOK THROUGH.

SILHOUETTE CARD.

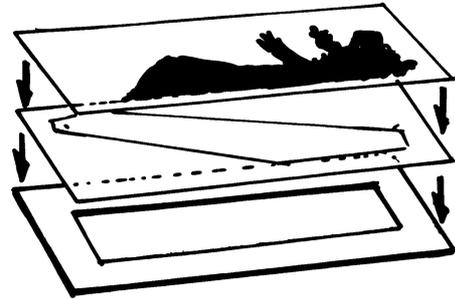
MATERIALS REQUIRED.

YELLOW CELLOPHANE ● CARD
● PERMANENT BLACK FELT TIP PEN
SCISSORS ● CELLOTAPE.

HOW TO MAKE IT.



CUT A PIECE OF CARD AS SHOWN WITH THE INSIDE SQUARE CUT OUT AS SHOWN.

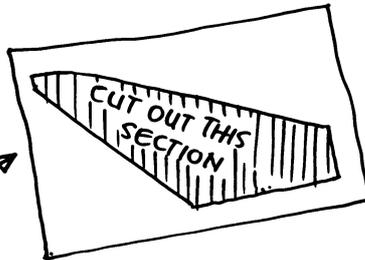


GLUE OR CELLOTAPE ALL THE PIECES TOGETHER AS SHOWN ABOVE.



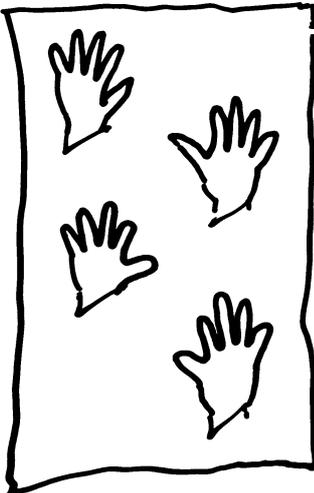
CUT OUT 2 PIECES OF YELLOW CELLOPHANE.

ONE ONE, COPY THE SILHOUETTE PROVIDED BELOW. ON THE OTHER CUT OUT SECTION AS SHOWN



The Raising of Tabitha

KIND HANDS

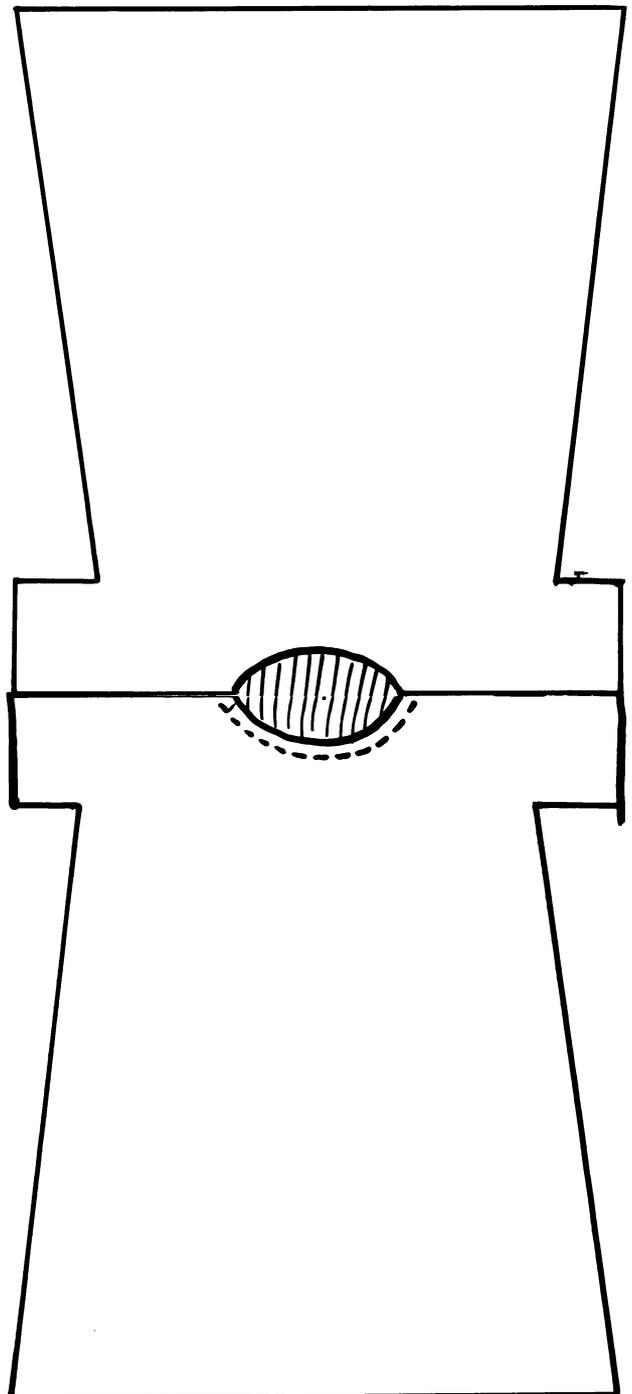


ON A LARGE
PIECE OF PAPER
LET SCHOLARS
DRAW AROUND
THEIR OWN HANDS.
INSIDE THE
IMPRINT OF THE
HAND WRITE:
"MY HANDS CAN
HELP OTHERS."

STAND UP CARD



COPY PATTERN OF
CARD OPPOSITE. CUT OUT
SHADED AREA AND
FOLD IN THE MIDDLE.
ADD WORDING OF YOUR CHOICE
ON THE FRONT AND ON THE INSIDE.



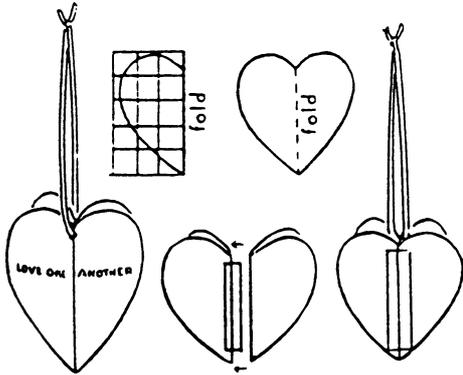
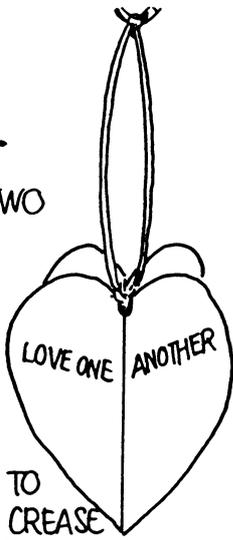
BADGE



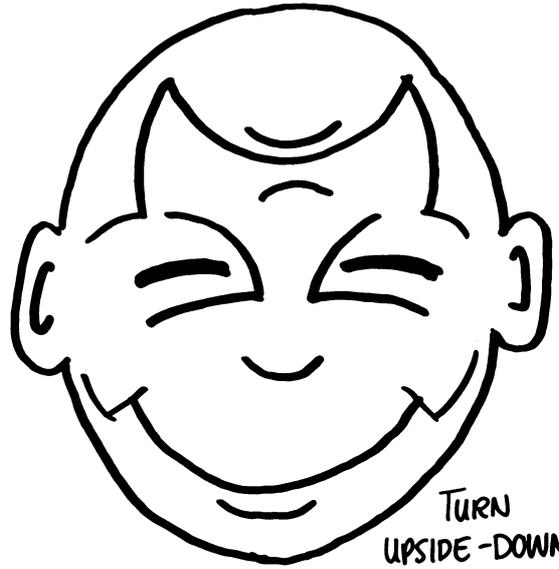
MOBILE

HOW TO MAKE IT

FOR EACH MOBILE, CUT TWO HEARTS 5" x 5 1/2" FROM CARD. FOLD IN CENTRE. FASTEN THE TWO HEARTS TOGETHER WITH CELLO-TAPE. FLATTEN OUT AND PUNCH HOLE 1/2" FROM THE TOP IN THE CENTRE. FASTEN WOOL OR STRING TO HANG. OPEN HEARTS AND CREASE TO MAKE IT STAND OUT. ON OPENED HEARTS WRITE SUITABLE VERSE OR PHRASE.



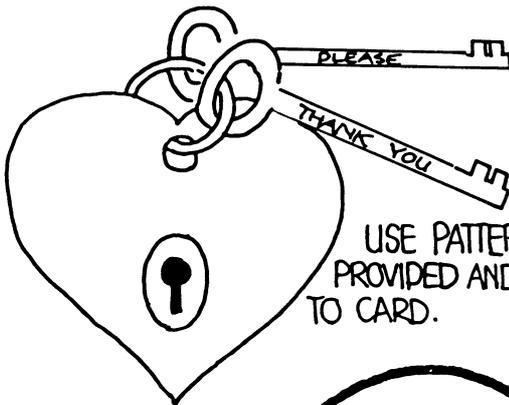
SAD FACE - HAPPY FACE.



TURN UPSIDE-DOWN!

COPY THE ABOVE 'FACE' ONTO A PIECE OF CARD - ONE FOR EACH SCHOLAR. ON THE BACK OF EACH FACE WRITE " THE FRIENDS OF TABITHA WERE SAD WHEN SHE DIED ~ BUT HAPPY WHEN SHE WAS RAISED TO LIFE."

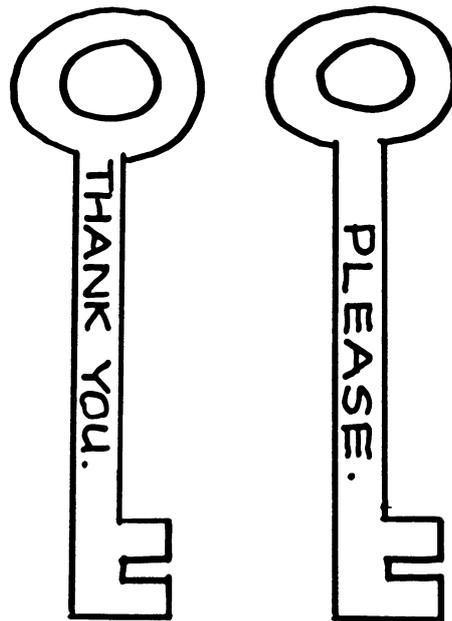
KINDNESS KEYS



USE PATTERNS PROVIDED AND TRANSFER TO CARD.

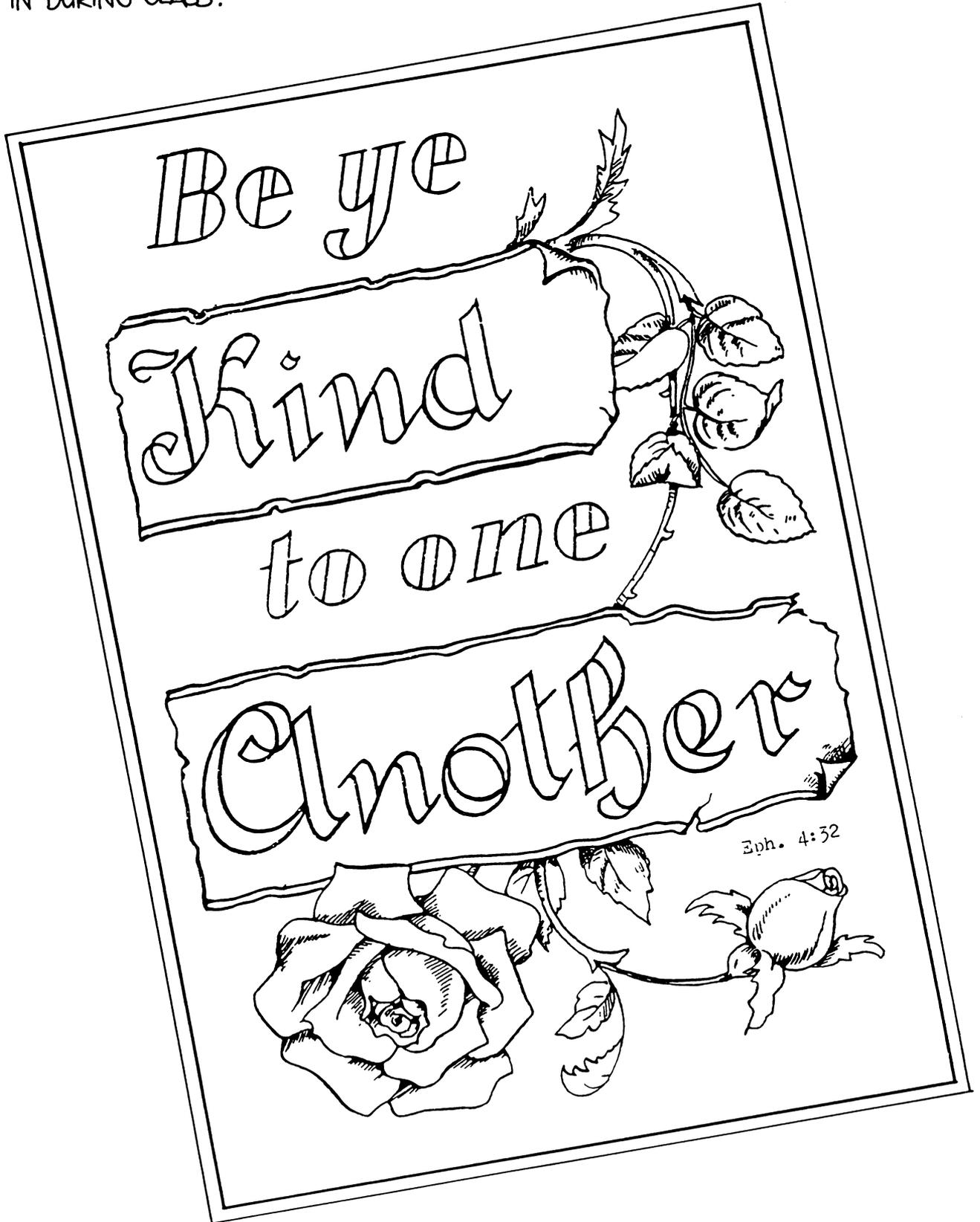
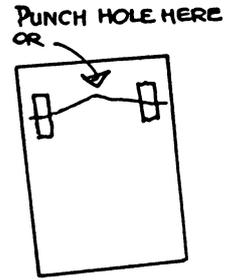
ON REVERSE. HEART WRITE :-

"HEARTS LIKE DOORS, OPEN WITH EASE, WHEN USED WITH TINY KINDNESS KEYS."



WALL HANGING

PHOTOCOPY OR COPY BY MEANS OF USING CARBON PAPER. PASTE ONTO THIN BOARD. PUNCH HOLE AT TOP IN THE CENTRE FOR HANGING OR AS AN ALTERNATIVE TAPE PIECE OF STRING OR WOOL TO THE BACK OF THE WALL HANGING. CHILDREN CAN COLOUR IN DURING CLASS.



STORY CARD



PHOTOCOPY OR TRACE BOTH SIDES OF THE STORY CARD. GLUE BOTH SIDES TOGETHER. FOLD BACK SIDE PANELS UNTIL THAT PART OF THE STORY COMES UP IN THE LESSON.

FOLD BACK
of HERE

FOLD HERE

FOLD BACK

THEY SHOWED PETER SOME OF THE CLOTHES TABITHA HAD MADE.



BACK OF
STORY CARD.

HER FRIENDS WERE VERY HAPPY.



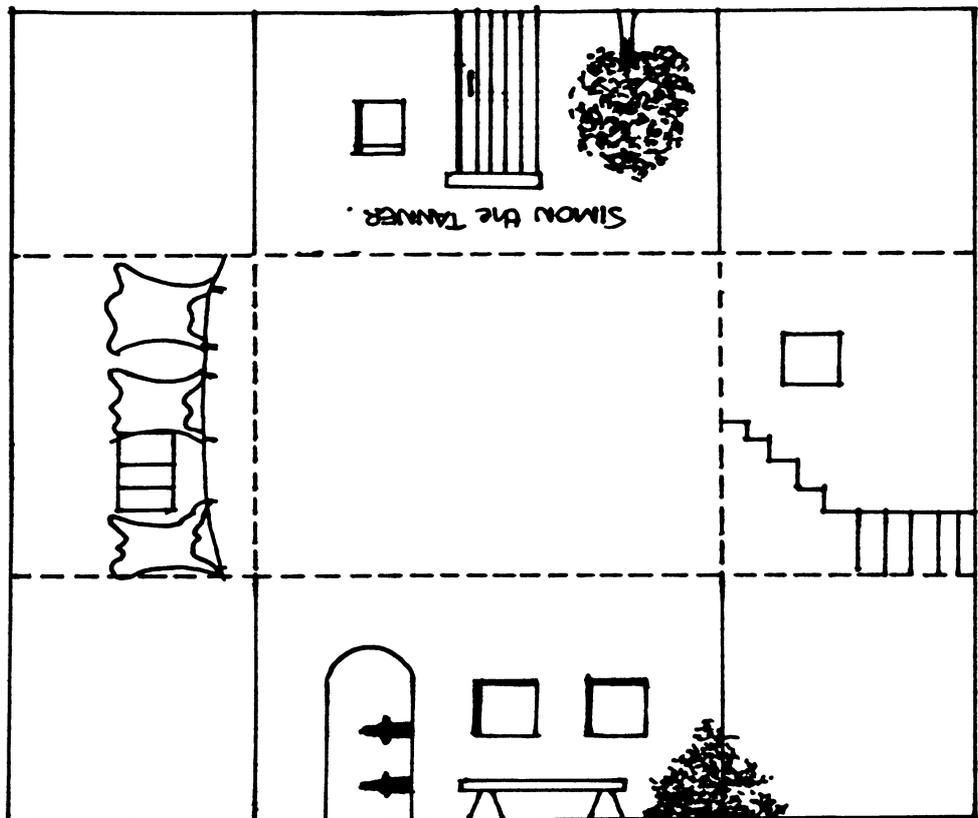
"TABITHA, ARISE,"



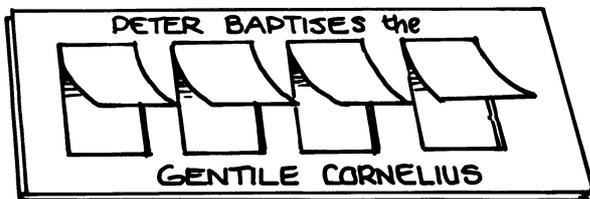
Peter Baptises the Gentile Cornelius

MODEL HOUSE.

MAKE A MINATURE 'SIMON THE TANNERS' HOUSE BY COPYING OR PHOTOCOPYING THE PATTERN OPPOSITE. CUT ON THE SOLID LINES AND FOLD ON THE DOTTED LINES. FOLD IN FLAPS AND GLUE TO HOUSE WALLS TO MAKE IT STAND UP.



WINDOW CHART.

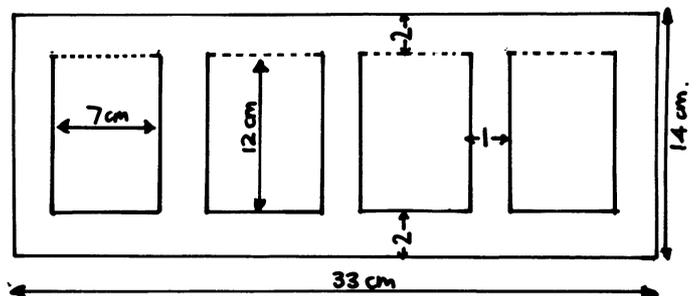


MATERIALS REQUIRED.

- TWO PIECES OF CARD 33 x 16 cm.
- SCISSORS OR PAPER KNIFE ●
- PICTURES PROVIDED ON PAGE 36.
- GLUE ● COLOURED PENS OR PENCILS.

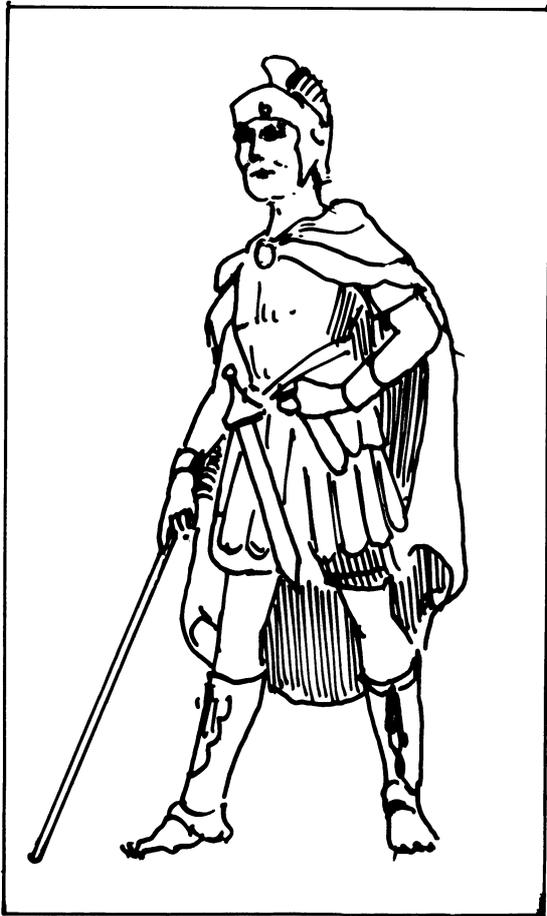
HOW TO MAKE IT.

CUT OUT WINDOWS ON ONE OF THE PIECES OF CARD AS SHOWN IN DIAGRAM BELOW. CUT ON SOLID LINE AND FOLD ON THE DOTTED LINE



(SCORE ALONG THE DOTTED LINE, THIS WILL MAKE IT FOLD EASIER.)

DIRECTIONS CONTINUED



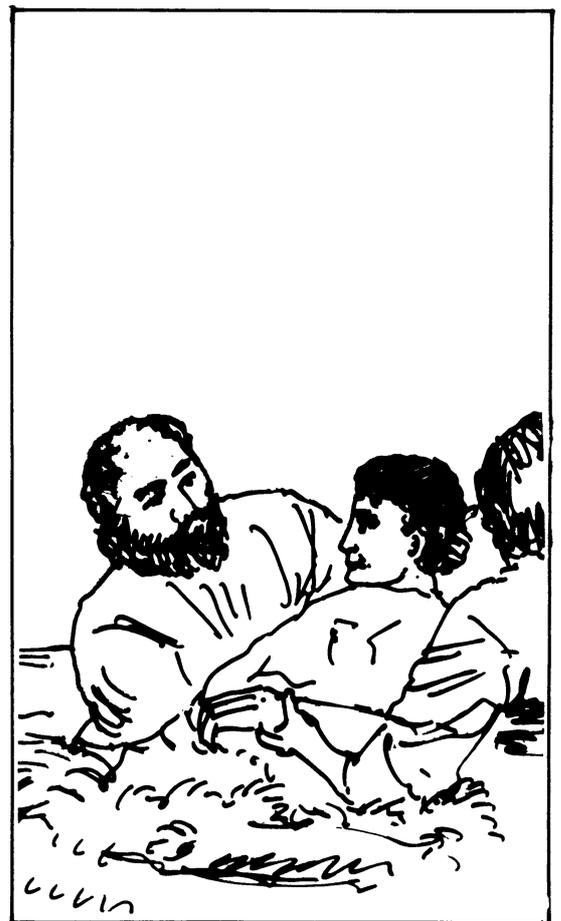
PICTURE ①



PICTURE ③

PICTURE ②

PICTURE ④



WINDOW CHART

CONTINUED FROM PAGE 35.

NOW PLACE THE CARD WITH THE WINDOWS ON TOP OF THE BASE CARD. OPEN WINDOWS ONE BY ONE AND DRAW OUTLINE OF THE WINDOW ONTO THE BOTTOM CARD.

COPY THE 4 PICTURES ON PAGE 36 AND GLUE IN POSITION ON THE RECTANGLES THAT HAVE BEEN JUST TRACED OFF THE TOP CARD.

GLUE TOP AND BOTTOM CARDS TOGETHER, MAKING SURE NOT TO GLUE DOWN THE WINDOWS.

ADD APPROPRIATE WORDS ON THE TOP OF EACH WINDOW.

THE STORY CAN BE TOLD WHILST OPENING THE RELEVANT WINDOW.

SURPRISE WINDOW

MATERIALS REQUIRED

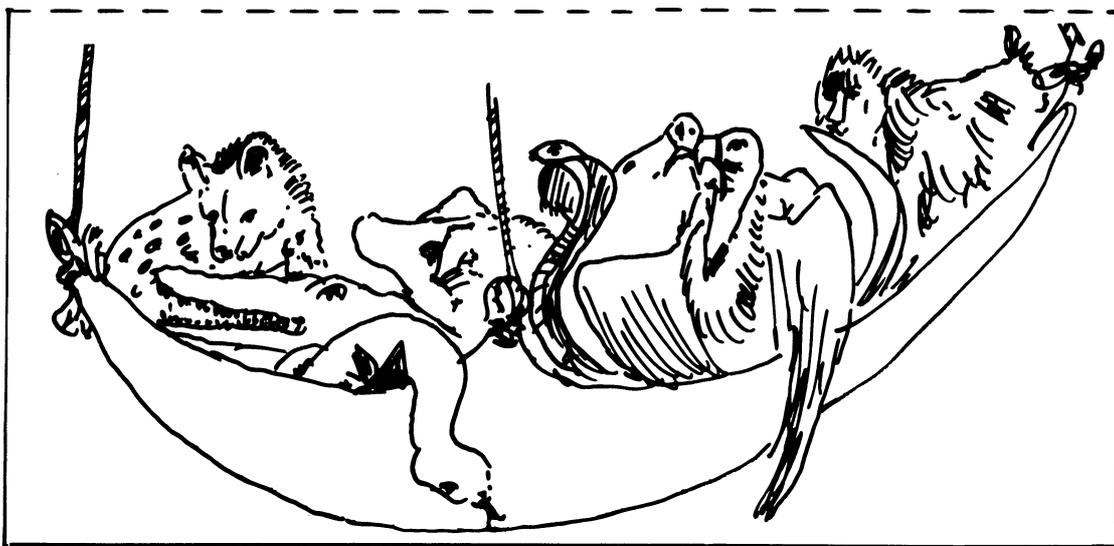
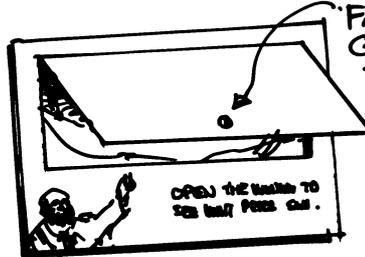
2 PIECES OF CARD 17cm x 15cm.

● GLUE ● CRAFT KNIFE.

HOW TO MAKE IT.

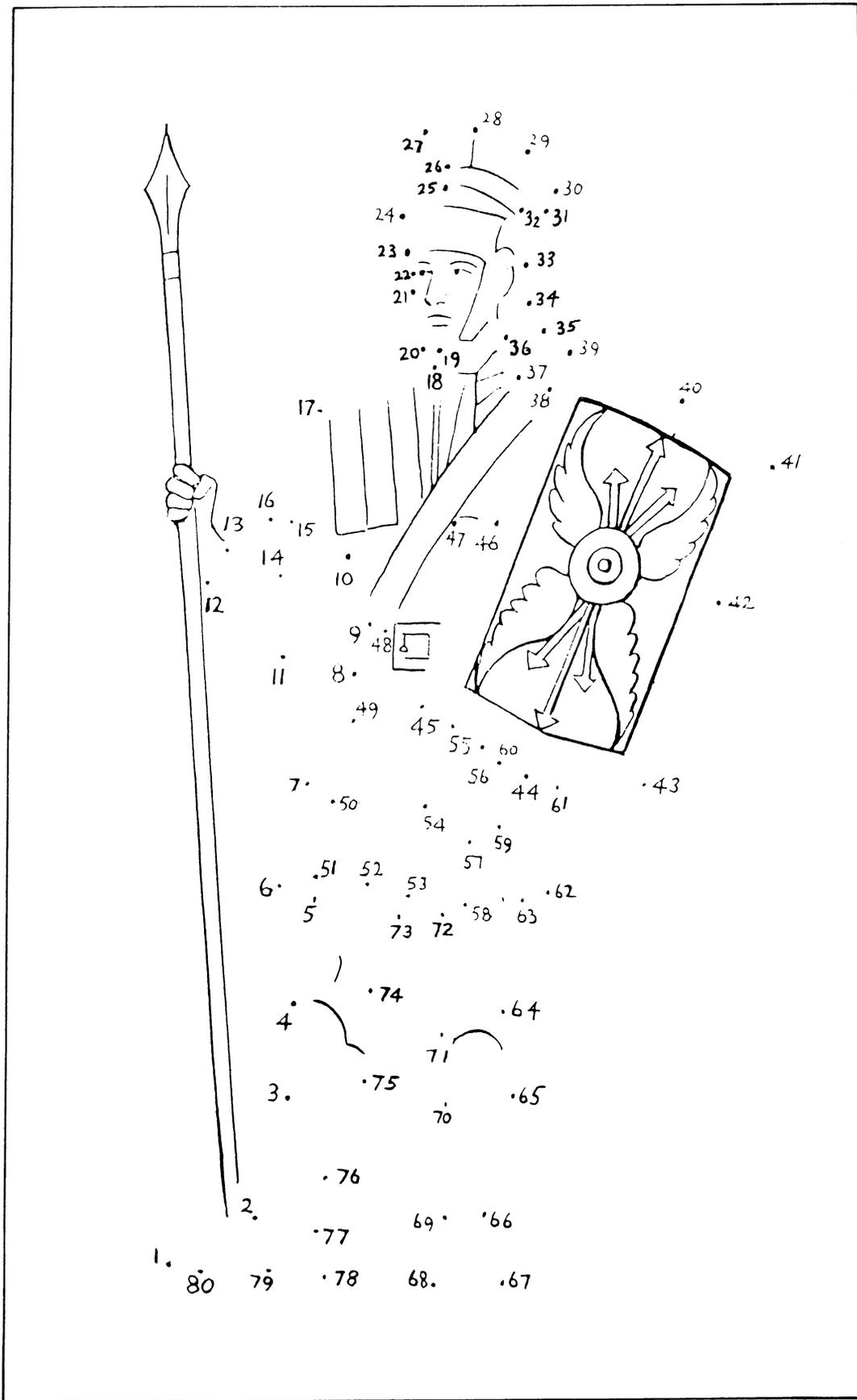
COPY BOTH PICTURES (PETER & UNCLEAN ANIMALS) - PETER ON THE TOP CARD AND ANIMALS ON THE BOTTOM CARD. COPY THE BOX ONTO THE TOP CARD - CUT ALONG UNBROKEN LINE & FOLD ON DOTTED LINE.

FASTER TO WINDOW. GLUE BOTH CARDS TOGETHER.



OPEN THE WINDOW TO SEE WHAT PETER SAW.

JOIN THE DOTS



SOME OTHER IDEAS

THE BAPTISM CARD ON LESSON 6 (PHILIP BAPTISES A EUNUCH ~~from~~ ETHIOPIA) CAN BE ADAPTED TO SUIT THIS LESSON.

● UNCLEAN ANIMALS.

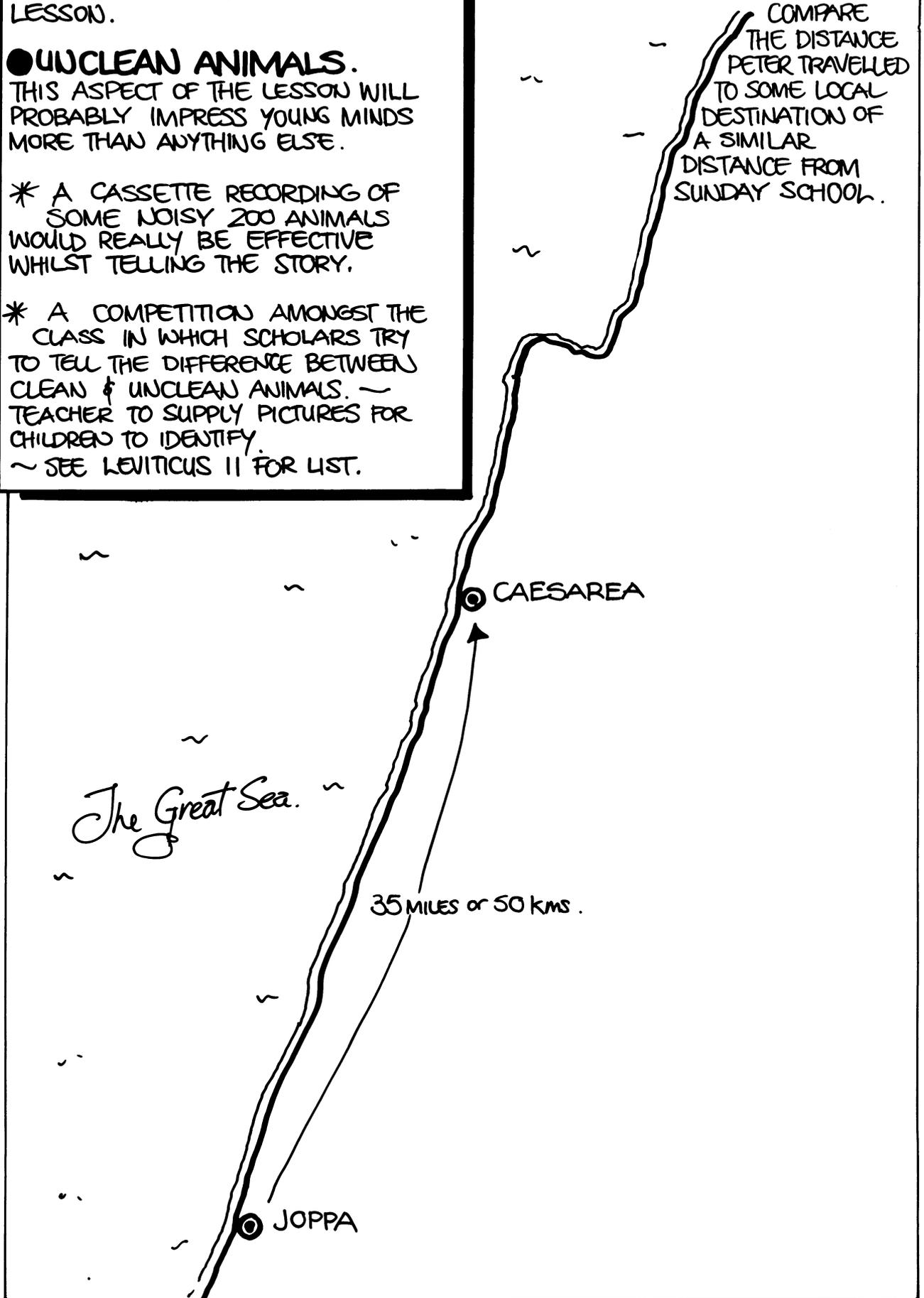
THIS ASPECT OF THE LESSON WILL PROBABLY IMPRESS YOUNG MINDS MORE THAN ANYTHING ELSE.

* A CASSETTE RECORDING OF SOME NOISY ZOO ANIMALS WOULD REALLY BE EFFECTIVE WHILST TELLING THE STORY.

* A COMPETITION AMONGST THE CLASS IN WHICH SCHOLARS TRY TO TELL THE DIFFERENCE BETWEEN CLEAN & UNCLEAN ANIMALS. ~ TEACHER TO SUPPLY PICTURES FOR CHILDREN TO IDENTIFY. ~ SEE LEVITICUS 11 FOR LIST.

from JOPPA to CAESAREA

COMPARE THE DISTANCE PETER TRAVELLED TO SOME LOCAL DESTINATION OF A SIMILAR DISTANCE FROM SUNDAY SCHOOL.



C.S.S.A.

Peter is put in Prison
and then freed by God

SURPRISE CARD



MATERIALS REQUIRED.

CARDBOARD ● GLUE ● CRAFT KNIFE

HOW TO MAKE IT.

COPY BOTH SIDES ONTO CARD OR PAPER. CUT ON THE DOTTED LINES OF THE TOP CARD TO FORM THE DOOR. ATTACH A PAPER FASTENER TO THE DOOR TO ACT AS A HANDLE.

GLUE THE TOP AND BOTTOM CARDS TOGETHER, LEAVING THE DOOR FREE TO OPEN.

APPROPRIATE WORDING CAN BE ADDED TO THE TOP CARD AND CHILDREN MAY LIKE TO COLOUR IN DURING CLASS.

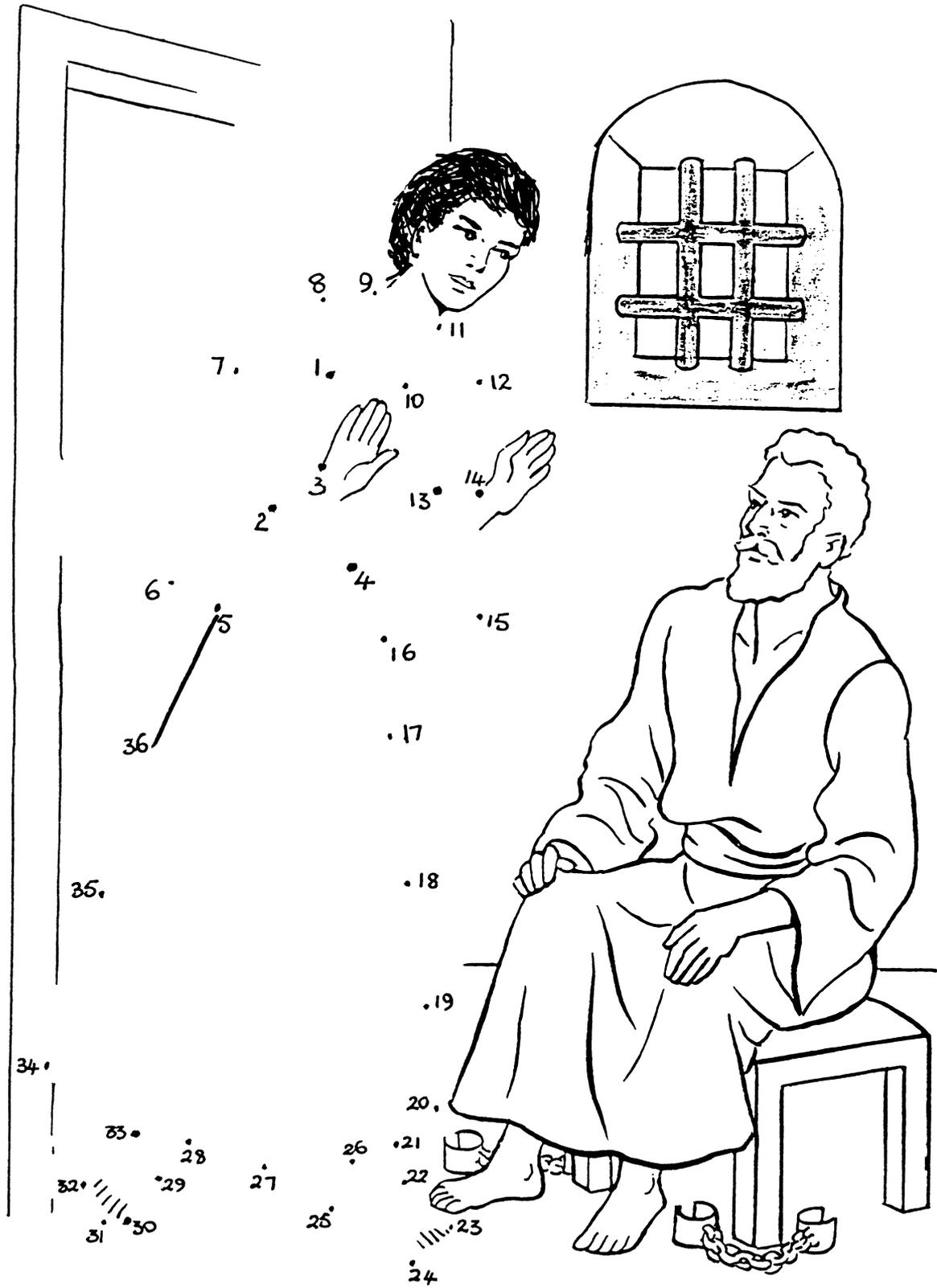


INSIDE OF CARD.

GLUE TOP CARD ON TOP OF THIS ONE BUT MAKE SURE NOT TO GLUE DOWN THE DOOR.



DOT TO DOT



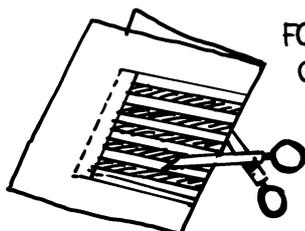
PRISON CARD

MATERIALS REQUIRED.

- 2 PIECES OF A4 PAPER ● SCISSORS
- GLUE

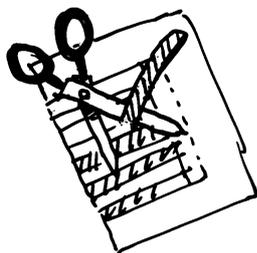
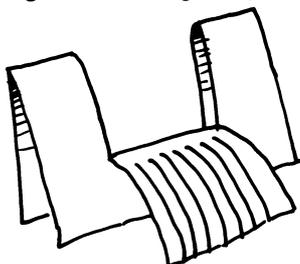
HOW TO MAKE IT.

PHOTOCOPY OR TRACE THE INSIDE AND OUTSIDE OF THE CARD. PAGES 44 & 45.

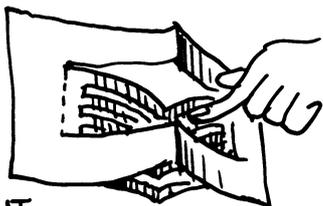


FOLD THE INSIDE OF THE CARD OUTWARD AND CUT DOWN THE LINES FROM THE FOLDED EDGE AS SHOWN.

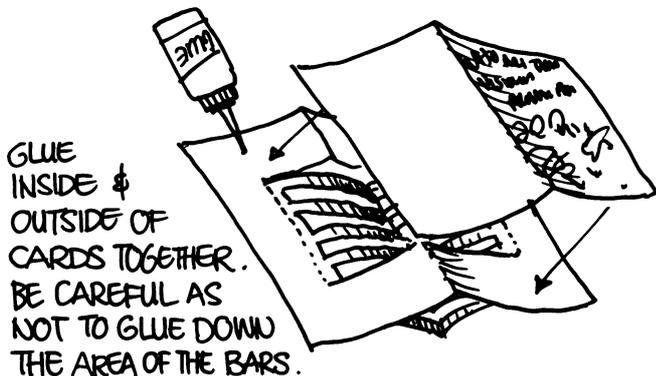
FOLD THE ENTIRE INSIDE SECTION ALONG THE DOTTED LINE, THEN FOLD THIS AREA BACK AGAIN.



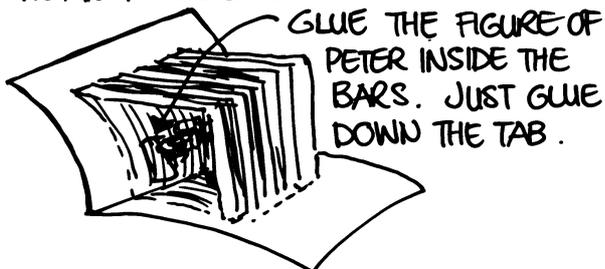
CUT OUT SHADED AREAS.



OPEN OUT THE CARD LIKE A TENT AND PUSH THE CUT OUT SECTION IN THE OPPOSITE DIRECTION TO THE FOLD. CLOSE THE CARD WITH THE CUT OUT SECTION INSIDE AND PRESS FIRMLY. OPEN THE CARD. THE BARS ON THE CAGE WILL STAND OUT.



GLUE INSIDE & OUTSIDE OF CARDS TOGETHER. BE CAREFUL AS NOT TO GLUE DOWN THE AREA OF THE BARS.

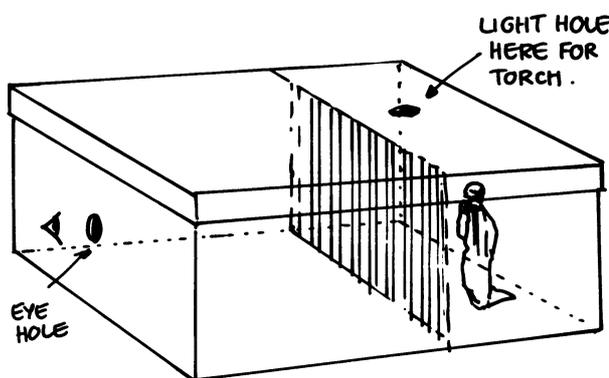


GLUE THE FIGURE OF PETER INSIDE THE BARS. JUST GLUE DOWN THE TAB.



TAB.

PEEP BOX.



LIGHT HOLE HERE FOR TORCH.

EYE HOLE

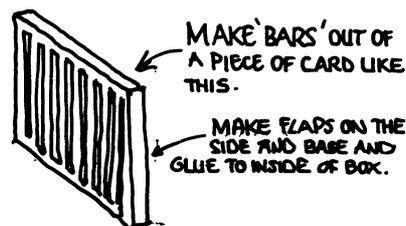
SCHOLARS WILL BEHAVE ALL LESSON IF THEY KNOW THEY CAN LOOK INTO THE PEEP BOX AT THE END!

MATERIALS REQUIRED.

- SHOE BOX OR SIMILAR ● CARDBOARD
- CRAFT KNIFE ● GLUE ● TORCH.

HOW TO MAKE IT.

COLOUR THE INSIDE OF BOX BLACK OR A DARK BROWN. COPY PICTURE OF PETER ON THIS PAGE AND GLUE NEAR THE END OF THE BOX. COLOUR THE FIGURE TO MAKE IT MORE REALISTIC. MAKE 'BARS' OF CARDBOARD AND GLUE ON TO THE FLOOR 2/3 RDS THE LENGTH OF BOX FROM THE EYE HOLE

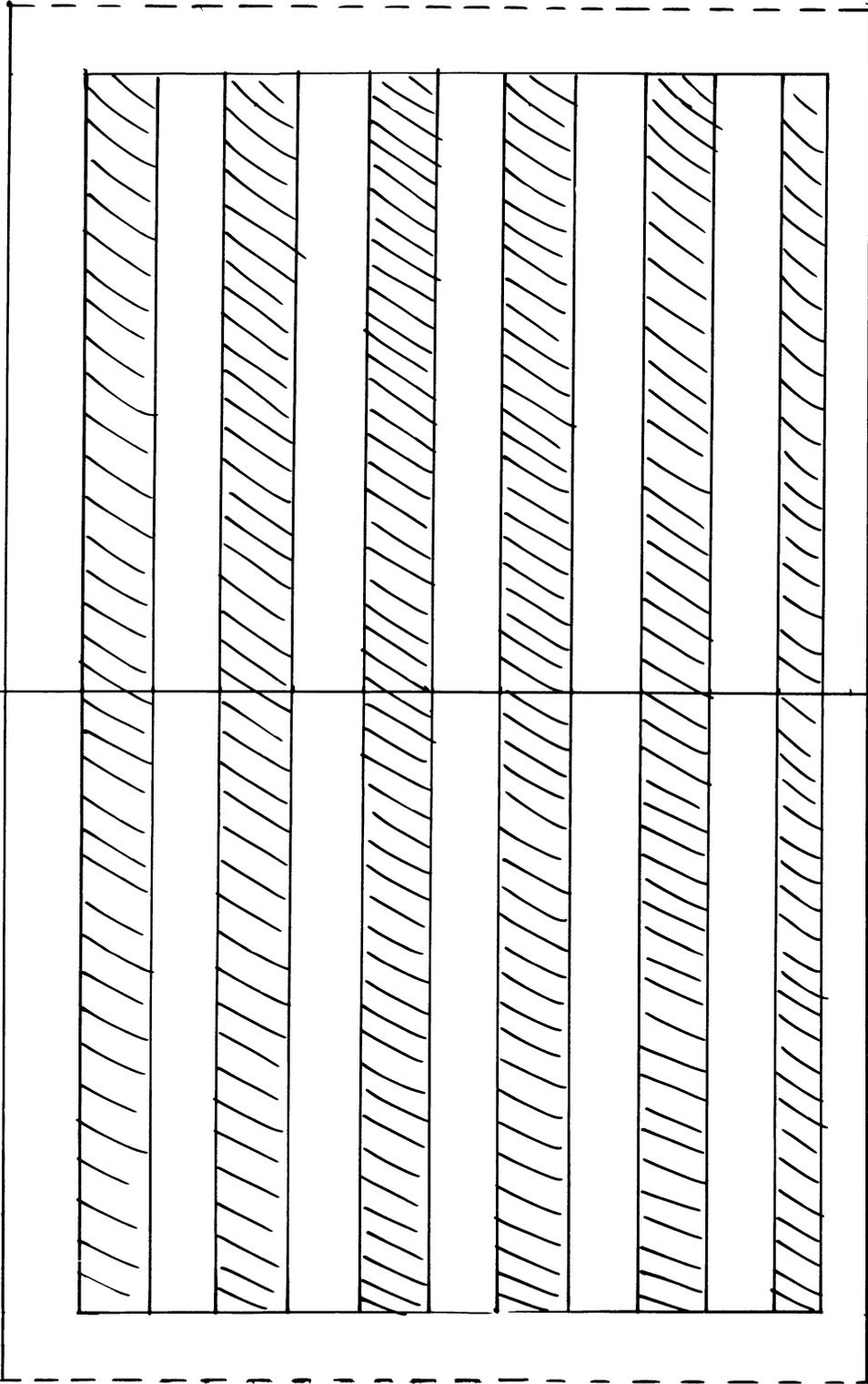


MAKE 'BARS' OUT OF A PIECE OF CARD LIKE THIS.

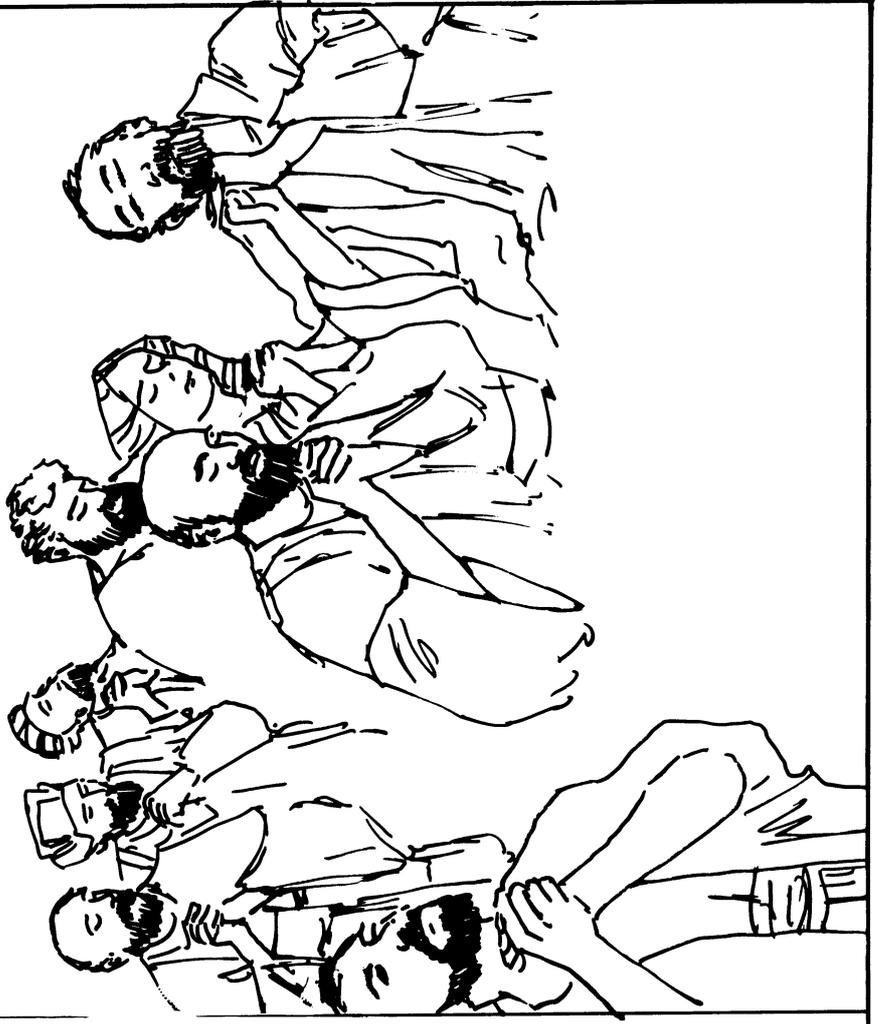
MAKE FLAPS ON THE SIDE AND BASE AND GLUE TO INSIDE OF BOX.

INSIDE OF CARD.

fold



WHO ARE THESE DISCIPLES PRAYING FOR ?



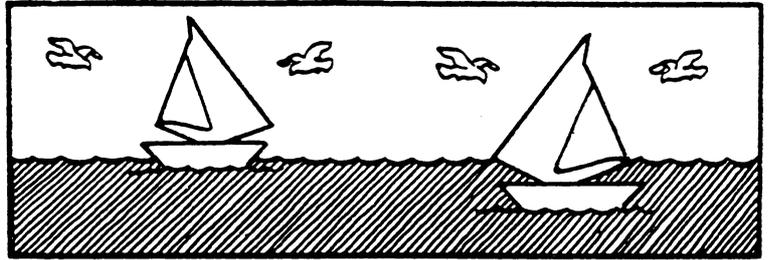
C.S.S.A.

Paul and Barnabas
go to Cyprus

Seek ye
First
the
KINGDOM
of
GOOD

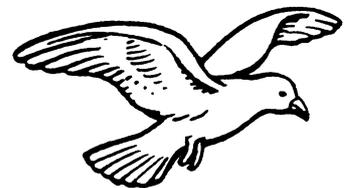
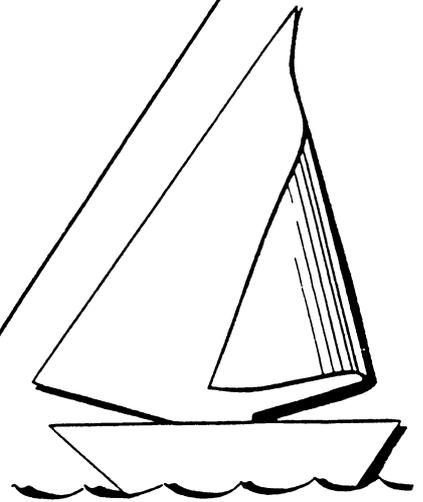
Matt. 6:33

BOAT PICTURE



HOW TO MAKE IT.

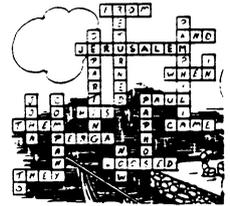
CUT BOATS FROM BRIGHT COLOURED PAPER AND SAILS FROM WHITE PAPER. TURN BACK THE CORNER OF EACH SAIL AND MATCH Xs AS SHOWN IN ILLUSTRATION. PASTE CORNER WITHOUT CREASING THE SAIL. ATTACH SAILS TO BOATS. CUT "WAVES" IN A STRIP OF DARK BLUE PAPER AND PASTE BOATS "IN" THE WAVES. SEE ILLUSTRATION. MOUNT BOATS AND WATER ON A BACKGROUND OF LIGHT BLUE PAPER. ADD SEAGULLS CUT FROM GREY PAPER.



PUZZLE 'MARK DEPARTED' ACTS 13:13

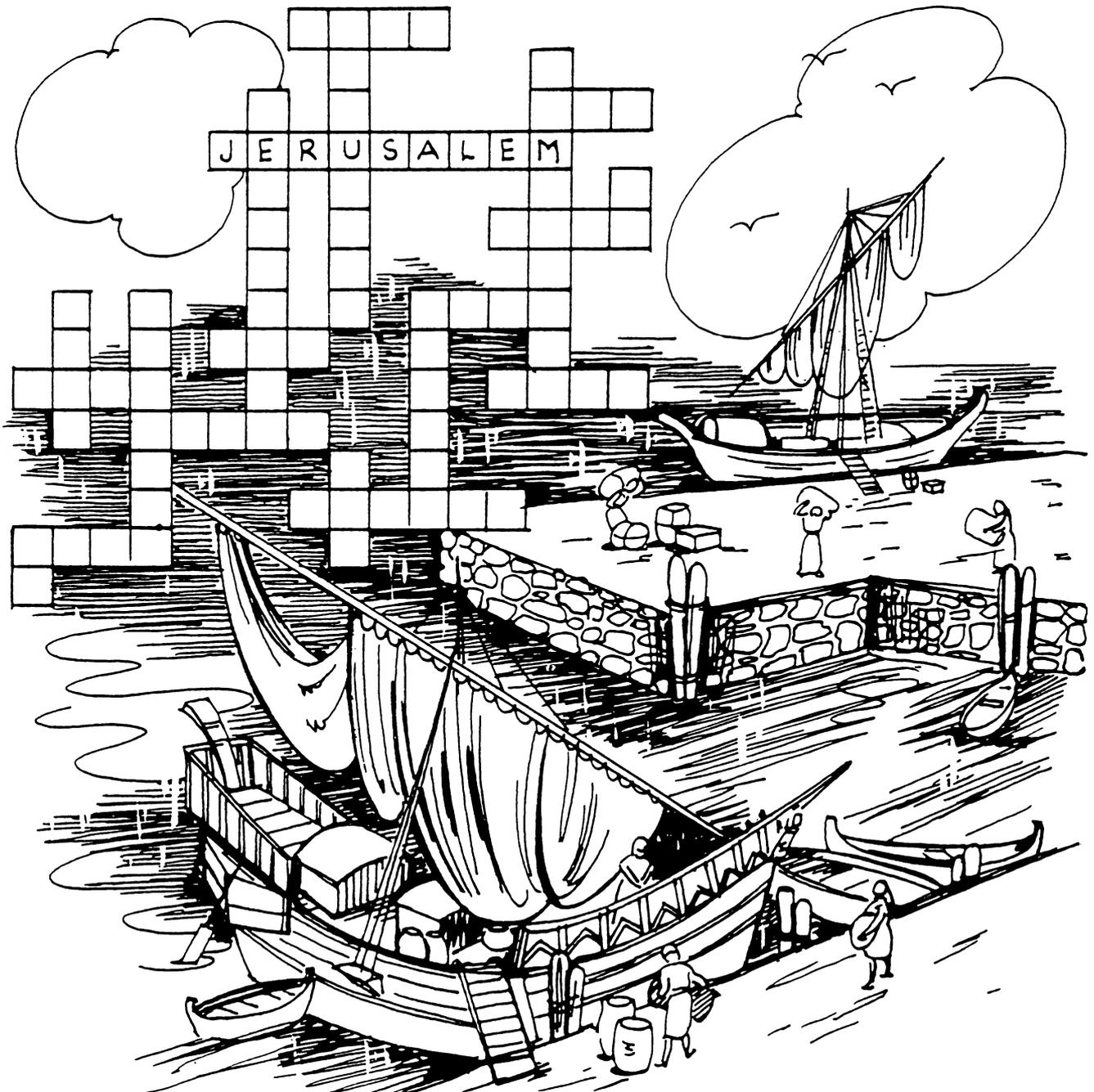
IN THIS PUZZLE, EVERY WORD IN THE PASSAGE IS USED (ACTS 13:13). EACH WORD IS USED ONLY ONCE NO MATTER HOW OFTEN IT APPEARS IN THE PASSAGE TO BEGIN THE PUZZLE, FILL IN THE LONGEST WORD THEN THE SECOND LONGEST, AND SO ON UNTIL THE PUZZLE IS COMPLETE.

Mark Departed



ANSWERS →

"Now when Paul and his company loosed from Paphos, they came to Perga in Pamphylia: and John departing from them returned to Jerusalem" (Acts 13:13).



ROCKING BOAT.

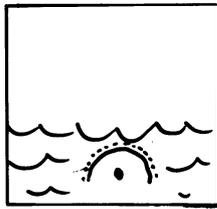
MATERIALS REQUIRED.

- CARDBOARD ● SCISSORS ● PAPER - FASTENER ● BLUE CELLOPHANE OR PAPER.

HOW TO MAKE IT.

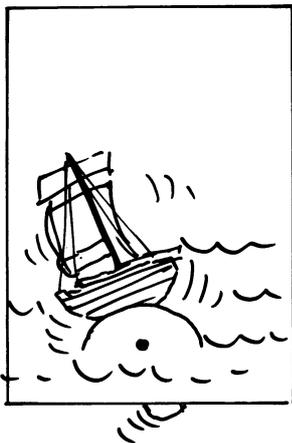
PHOTOCOPY OR COPY THE SHIP PROVIDED BELOW AND CUT OUT. ON ANOTHER PIECE OF PAPER STICK OR DRAW SEA. TO MAKE SEA USE SMALL SQUARES OF DIFFERENT COLOURED BLUE PAPER ; OR OVERLAY GREEN PAPER WITH A WHITE BACK. TEAR THE EDGES ON THE GREEN PAPER SIDWAYS SO THAT THE EDGES WILL FRAY THUS GIVING WHITE WAVES ON THE SEA.

PUNCH A HOLE APPROX. 50MM FROM THE BOTTOM OF THE PAPER IN THE CENTRE OF THE SEA. SLIT AN ARC APPROX 15MM ABOVE HOLE.



PUNCH A HOLE WHERE INDICATED ON SHIP. SLIP TAB OF SHIP THROUGH ARC ON WATER SCENE.

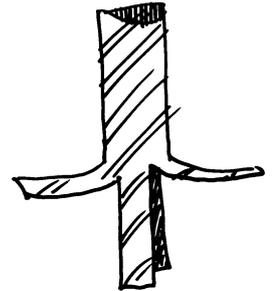
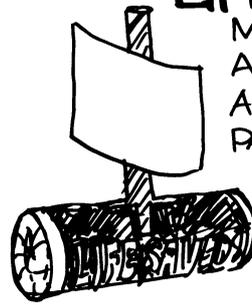
FASTEN BOAT AND SCENE TOGETHER BY INSERTING PAPER FASTENER THROUGH HOLES.



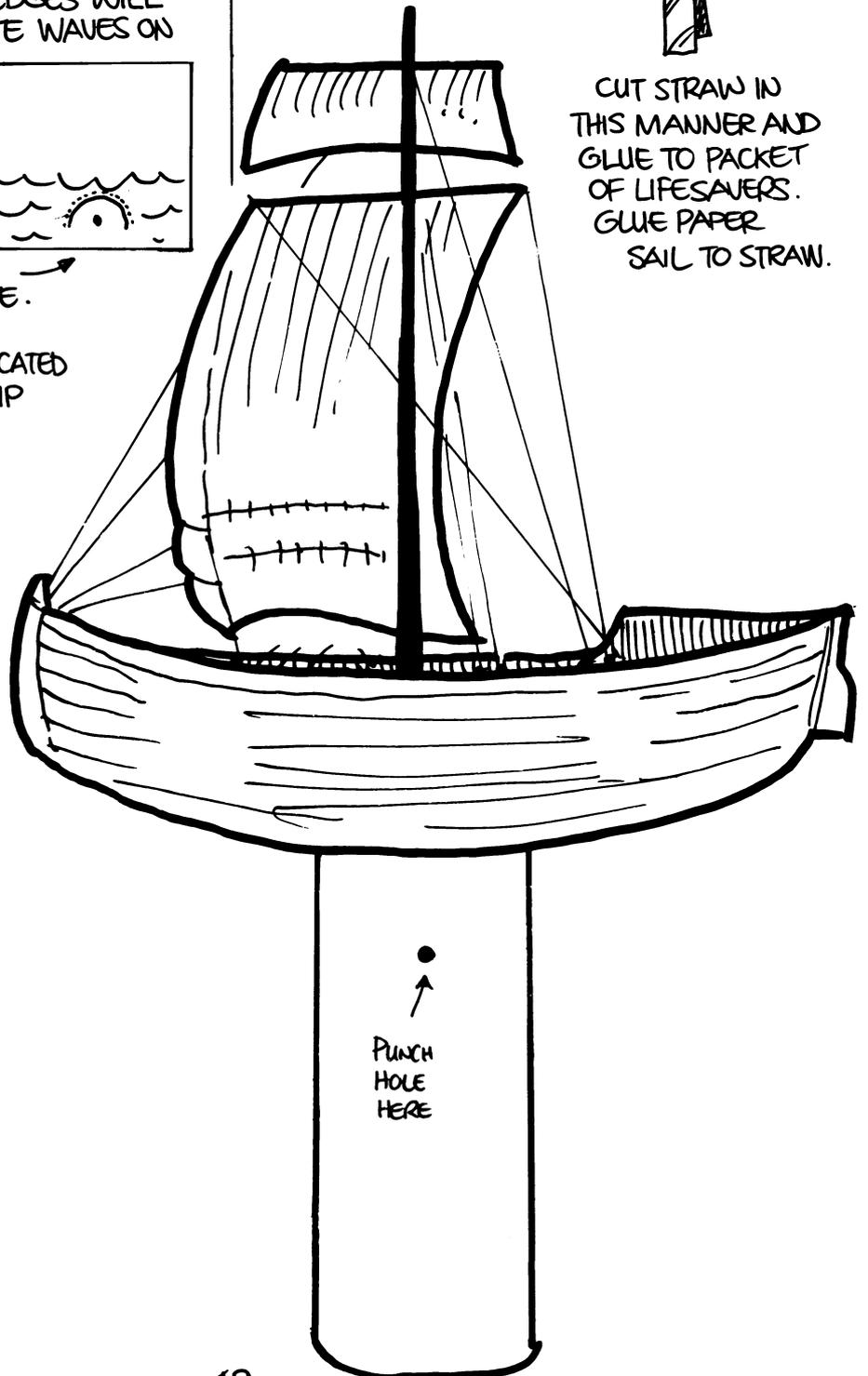
TAKE HOME TREAT.

LIFE SAVER BOAT.

MAKE A BOAT FROM A PACKET OF LIFE SAVERS, A STRAW AND PIECE OF PAPER FOR A SAIL.



CUT STRAW IN THIS MANNER AND GLUE TO PACKET OF LIFESAVERS. GLUE PAPER SAIL TO STRAW.



Paul and Barnabas Preach the Gospel

WALKING FIGURES

MATERIALS REQUIRED.

- LIGHTWEIGHT CARDBOARD
- 2 STRIPS OF PAPER
2.5 cm X 6.5 cm
- SCISSORS ● GLUE
- COLOURS.

HOW TO MAKE IT.

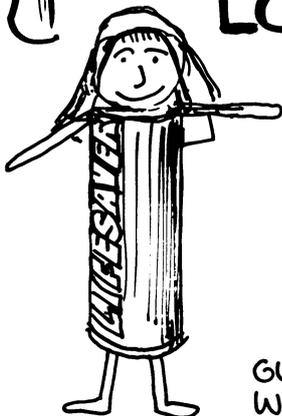
COPY THE PICTURES OF PAUL AND BARNABUS PROVIDED ON THIS PAGE. ONTO THE CARDBOARD. MAKE BAND TO FIT YOUR FINGERS OR THOSE OF YOUR SCHOLARS. PASTE THE BANDS TO THE BACK OF THE FIGURES AS SHOWN BELOW. SLIDE FINGERS THROUGH THE BANDS AND WALK BY MOVING FINGERS ALONG THE TOP OF A TABLE.



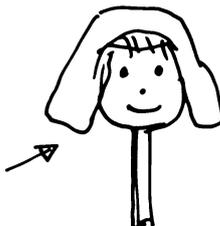
LOLLY PEOPLE.

MATERIALS REQUIRED.

- PACKET OF LIFESAVERS
- 2 PIPECLEANERS
- LOLLYPOP
- GLUE



TISSUE PAPER
GLUED TO LOLLYPOP
WRAPPER.



WIND PIPECLEANER
AROUND LOLLY-
STICK FOR ARMS.
PUSH LOLLYPOP
STICK THROUGH THE
PACKET OF 'LIFESAVERS'

PUSH PIPECLEANER
LEGS THROUGH
BOTTOM OF LIFESAVERS.

PICTURE CARD.

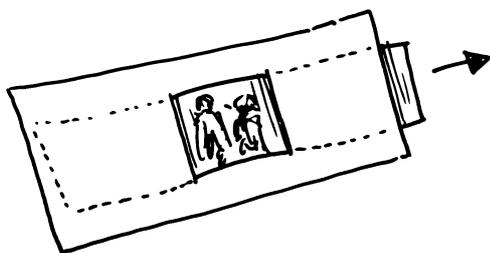
MATERIALS REQUIRED

- 2 PIECES OF CARD
- CRAFT KNIFE
- COLOURED PENS OR PENCILS.

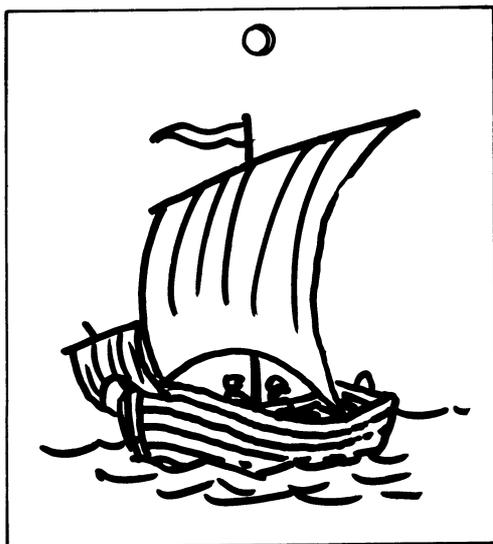
HOW TO MAKE IT.

COPY THE PATTERNS ON THIS AND THE FOLLOWING PAGE.

CUT TWO SLITS IN THE TOP CARD THROUGH WHICH THE PICTURE CARD CAN PASS THROUGH AS SHOWN IN PICTURE BELOW.



BADGE



SAILING BOAT.

WALKING



PULL ↓ TAB

PAUL *and* BARNABAS
PREACHED
the
GOSPEL

They travelled by.....

SLIT HERE

SLIT HERE

MAKING BIBLE FIGURES

THE FOLLOWING EXAMPLES OF BIBLE FIGURES AND HOW TO MAKE THEM, WILL PROVE TO BE INVALLABLE IN THIS LESSON AND OTHERS THAT WILL FOLLOW.

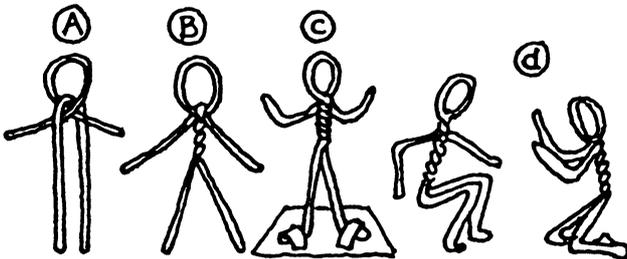
PIPE CLEANER FIGURES

MATERIALS REQUIRED.

- PIPE CLEANERS ● SCISSORS ● PAPER
- GLUE OR CLEAR STICKY TAPE.

HOW TO MAKE IT

LOOP TWO PIPE CLEANERS TOGETHER AS IN (A) TWIST THE LOWER WIRE TO FASTEN TOP LOOP AND TO FORM LEGS AS IN (B) TO MAKE FIGURE STAND. TAPE OR GLUE TO A SQUARE PIECE OF CARD.



HEADS FOR PIPE CLEANER FIGURES.

MATERIALS REQUIRED.

- PIPE CLEANER FIGURES ● LARGE WOODEN BEADS ● LARGE FLAT BUTTONS.
- PAPER ● SCISSORS ● GLUE ● COLOURED PENCILS ● POSTER PAINTS AND BRUSHES.
- COTTON ● NYLON STOCKING ●

HOW TO MAKE THEM.

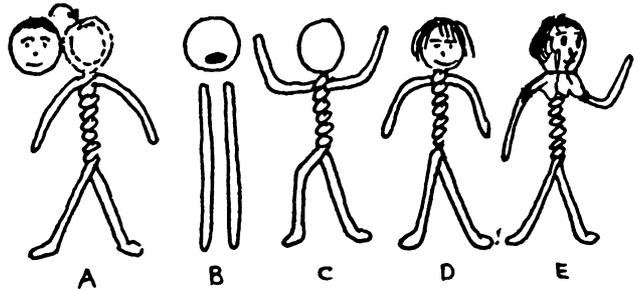
HERE ARE A FEW DIFFERENT WAYS TO MAKE HEADS FOR PIPE CLEANER FIGURES.

1. DRAW A SMALL CIRCLE ON PAPER. DRAW IN THE FACE AND HAIR. CUT OUT AND GLUE ONTO LOOP OF FIGURE. (A)

2. BEFORE MAKING FIGURE, THREAD THE HEAD AND ARM WIRE THROUGH A LARGE WOODEN BEAD. ADD THE SECOND WIRE AND TWIST TO MAKE FIGURE AS IN (B & C) PAINT FACE OR DRAW ON WITH FELT PEN. GLUE ON WOOL, FOR HAIR.

3. GLUE LARGE BUTTON TO HEAD LOOP OF FIGURE. PAINT OR DRAW ON FACE, GLUE ON WOOL FOR HAIR. (D)

4. ATTACH A SMALL BALL OF COTTON WOOL TO THE HEAD LOOP. COVER WITH A SMALL PIECE OF NYLON STOCKING AND FASTEN AT THE NECK WITH A THREAD. PAINT THE FACE OR EMBROIDER. (E)



CLOTHES FOR PIPE CLEANER FIGURES.

MATERIALS REQUIRED.

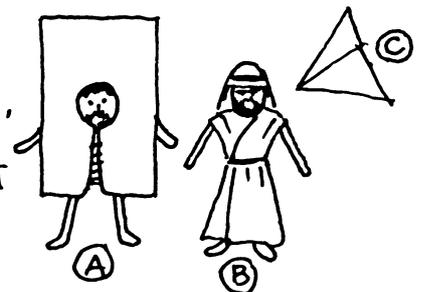
- PIPE CLEANER FIGURES ● SCRAPS OF MATERIAL ● TISSUES ● THREAD ● GLUE

HOW TO MAKE IT.

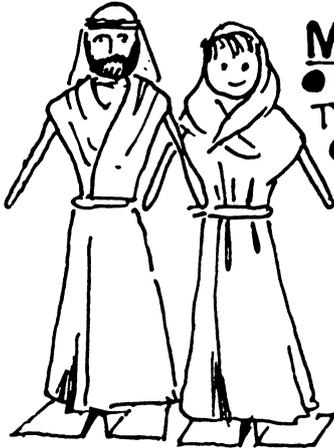
CUT A TISSUE IN HALF SLIT ONE PIECE LENGTHWISE TO CENTRE AND

PLACE ON THE FIGURE AS IN (A) FOLD OVER, GATHER AROUND WAIST AND TIE WITH THREAD OR A THIN STRIP

OF TISSUE WHICH CAN BE GLUED AT THE BACK. (B). THE HEAD-DRESS IS MADE BY CUTTING A SQUARE PIECE OF TISSUE AND FOLD INTO A TRIANGLE (C) AND ATTACH TO HEAD WITH THREAD. THIN MATERIAL MAY BE USED INSTEAD OF TISSUE.



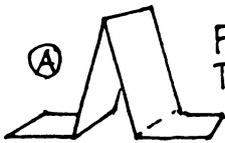
CLOTHESPEG FIGURES.



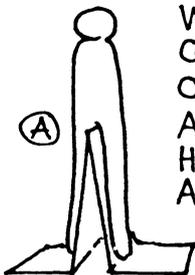
MATERIALS REQUIRED.

- CLOTHES PEGS AS THE TYPE ILLUSTRATED BELOW.
- COTTON WOOL ● PIPE CLEANERS ● SCRAPS OF CLOTH ● NYLON STOCKINGS OR SCRAP OF WHITE SHEET, POSTER PAINTS AND BRUSHES ● NEEDLE & THREAD ● SCISSORS.
- CARDBOARD 15cm x 1.5cm.

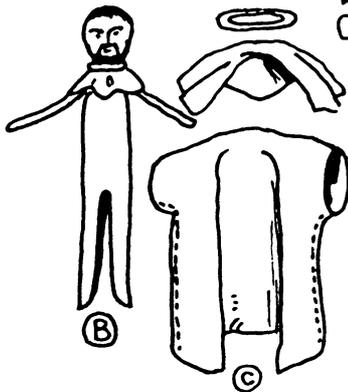
HOW TO MAKE IT.



FOLD CARDBOARD STRIP TO MAKE A STAND FOR FIGURE (A) PAD THE CLOTHESPEG HEAD



WITH A BIT OF COTTON WOOL & COVER WITH A SCRAP OF NYLON OR SHEET. WRAP PIPE CLEANER AROUND THE NECK TO HOLD THE HEAD IN PLACE AND FORM THE ARMS (B) PAINT OR EMBROIDER FACIAL FEATURES. ADD WOOL OR YARN FOR HAIR. MAKE ROBE



BY CUTTING A PIECE OF CLOTH 6.5cm x 15cm. FOLD IN HALF TO 7.5cm x 6.5cm. AND CUT AS IN (C). TURN ROBE INSIDE OUT AND SEW UP SIDE OF SEAMS. TURN RIGHT SIDE AND PRESS. PUT ROBE ON DOLL

AND TIE ABOUT THE WAIST WITH WOOL OR YARN. FOR HEADDRESS CUT A PIECE OF CLOTH 7cm SQUARE. FOLD INTO A TRIANGLE. TIE ONTO HEAD WITH WOOL. A WOMANS DRESS MAY BE MADE IN THE SAME WAY. HER HEADDRESS SHOULD BE FOLDED LOOSELY OVER SHOULDERS AS IN DRAWING OF FINISHED FIGURE.

Paul Heals the Lame Man at Lystra

SEE SUGGESTIONS
CONTAINED IN LESSON 3.

JOINTED FIGURE

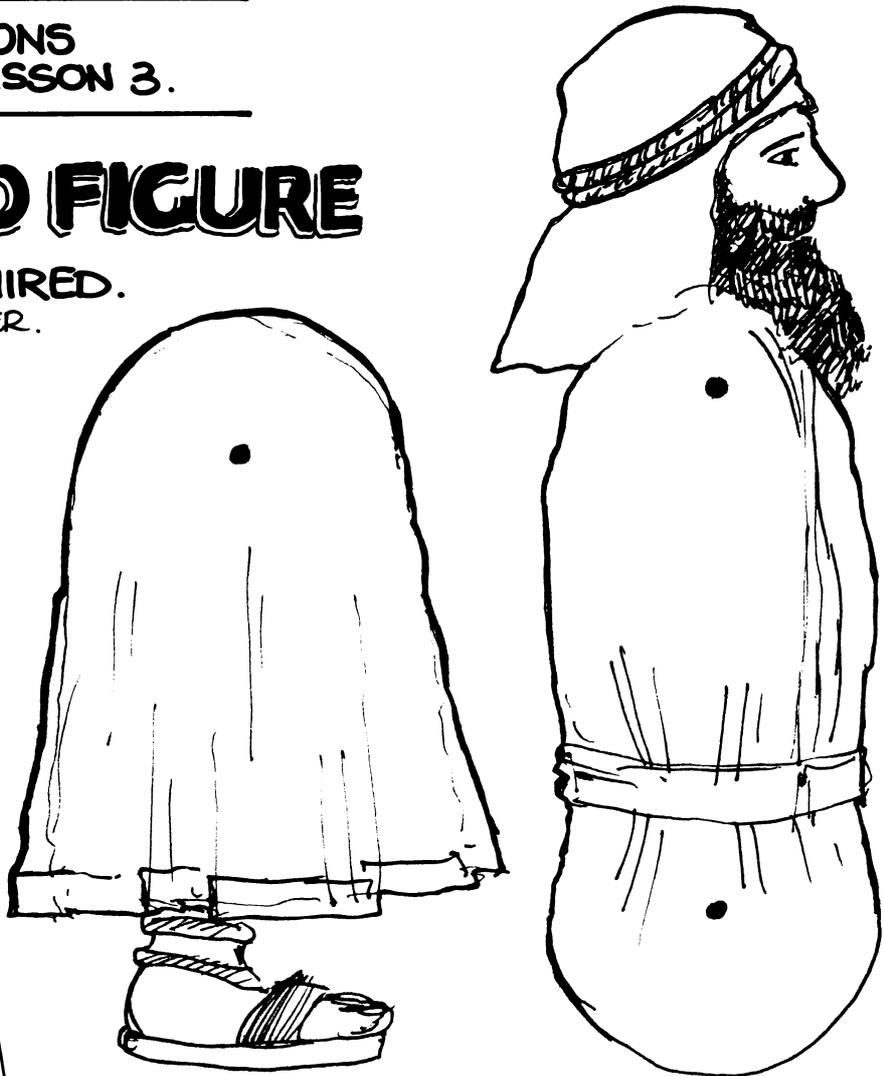
MATERIALS REQUIRED.

- CARD OR HEAVY PAPER.
- SCISSORS.
- PAPER FASTENERS.

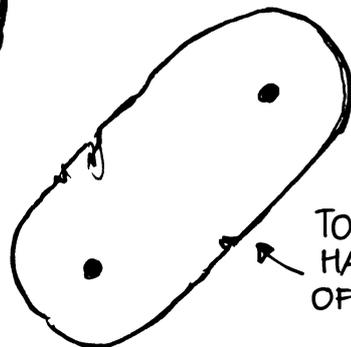
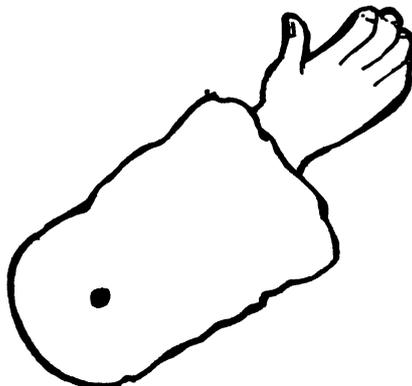
HOW TO MAKE IT.

COPY OR PHOTOCOPY
EACH OF THE BODY
SECTIONS.

ATTACH SECTIONS
TOGETHER WITH
PAPER FASTENERS.



IDEA..
HOW ABOUT SOME
TOY FARM ANIMALS
TO TAKE HOME



TOP
HALF
OF ARM

WINDOW CARD.

MATERIALS REQUIRED.

TWO PIECES OF PAPER OR CARD THE SAME SIZE AS PATTERN BELOW.
 ● CRAFT KNIFE ● GLUE ● COLOURS.



GLUE THE 2 PIECES OF PAPER TOGETHER, WITH THE BLANK PIECE OF PAPER ON THE BOTTOM. DO NOT

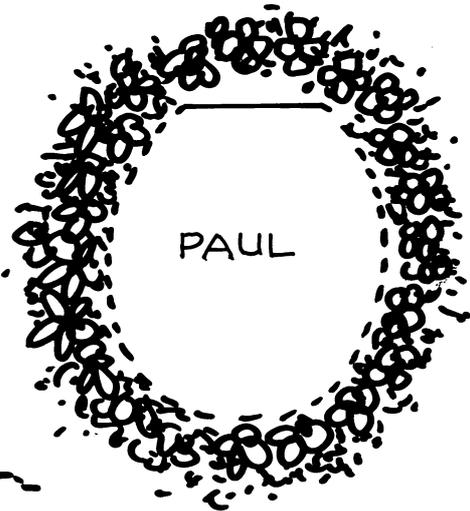
GLUE AROUND THE AREA OF THE FLAPS. SLIT AROUND DOTTED LINES WITH A KNIFE. FOLD ON THE LINE OF FLAP. UNDER BARNABAS WRITE JUPITER, UNDER PAUL WRITE MERCURIUS.

THE PEOPLE of LYSTRA SAID:

"The Gods have come down to us in the shape of men."



They Called

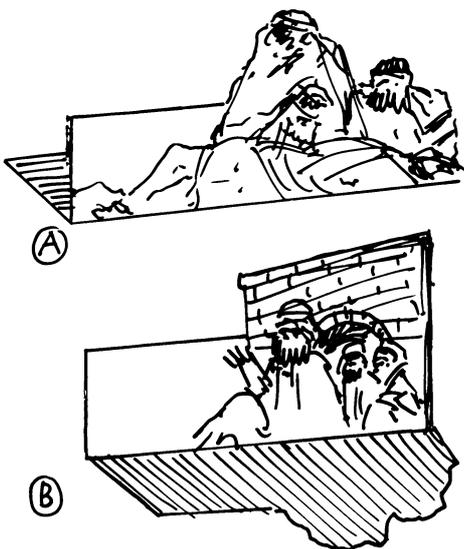


AND WANTED TO OFFER SACRIFICES TO THEM.

FLIP OVER CARD.

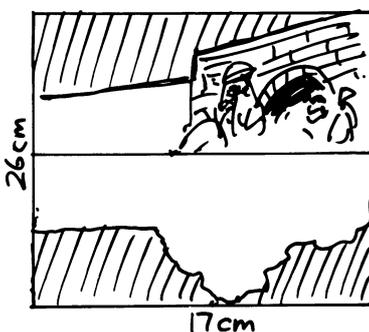
MATERIALS REQUIRED.

STIFF CARD ● GLUE ● SCISSORS OR CRAFT KNIFE.



HOW TO MAKE IT.

PATTERNS FOR CARD OVER PAGE.

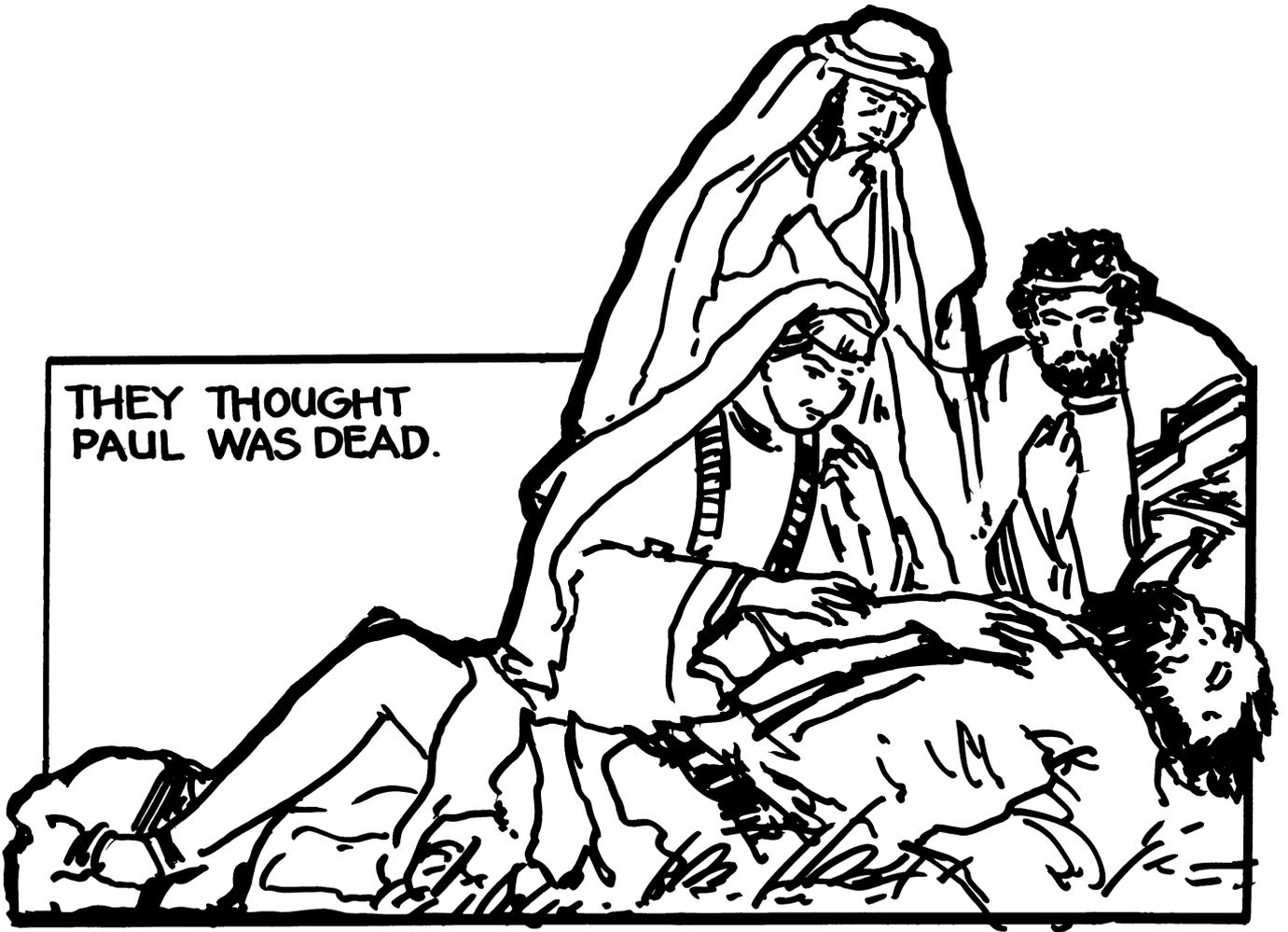


FOLD CARD IN HALF AS SHOWN. COPY AND GLUE DOWN ONTO TOP HALF OF THE CARD, PAUL ALIVE AND COMING INTO THE CITY.

TURN CARD UPSIDEDOWN AND GLUE THE PICTURE WITH PAUL ON THE GROUND ON THE OTHER SIDE. CUT OUT THE SHADED AREA OF THE CARD AS SHOWN IN THE ILLUSTRATION. COLOUR IN IF DESIRED.

SET UP CARD AS IN (A) THEN FLIP OVER TO POSITION (B) TO TELL THE STORY.

THEY THOUGHT
PAUL WAS DEAD.



THEY WERE
AMAZED WHEN
PAUL WALKED
BACK INTO
THE CITY.



Paul and Silas go to Philippi

PICTURE WHEEL

MATERIALS REQUIRED.

2 PIECES OF CARD THE SAME SIZE AS THE CIRCLE BELOW ● SCISSORS ● PAPER FASTENER.

HOW TO MAKE IT.

CUT OUT 2 CIRCLES THE SAME SIZE AS THE ONE BELOW. OUT OF ONE CUT OUT A

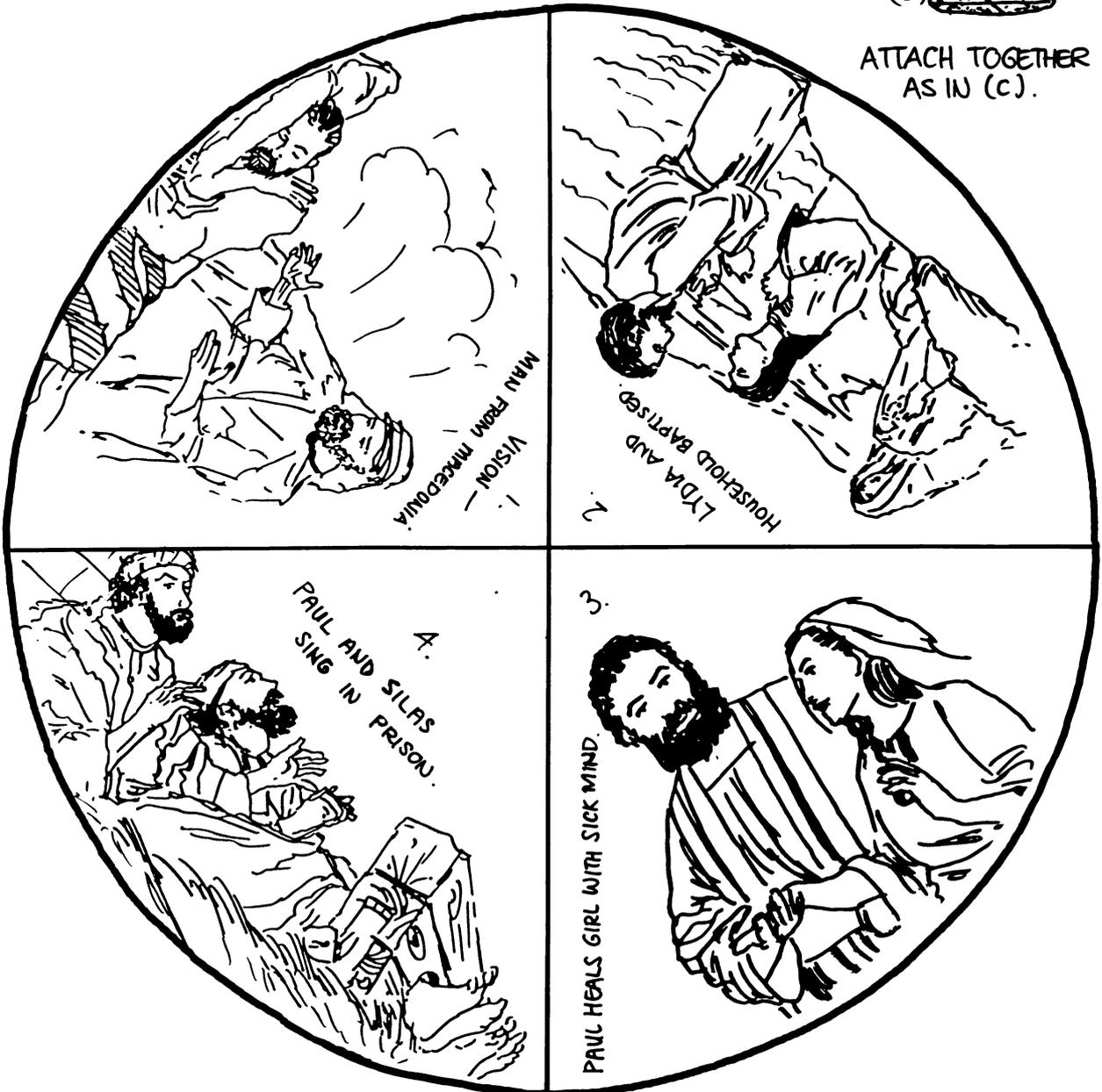
1/4 AS SHOWN IN (A).

COPY THE PICTURES

BELOW ON OTHER CIRCLE AS IN (B).



ATTACH TOGETHER AS IN (C).



A PICTURE TO COLOUR.



Paul and Silas in prison at Philippi

SPOON PEOPLE.

MAKE A PAUL & SILAS FROM WOODEN OR PLASTIC SPOONS.

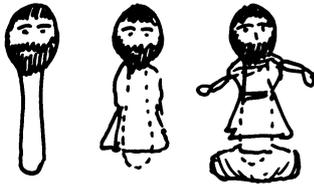
MATERIALS REQUIRED.

WOODEN OR PLASTIC SPOONS
 ● TISSUES ● SCISSORS ● BLUETAC OR PLASTICINE.

HOW TO MAKE IT.

DRAW FACE AND HAIR ON ROUNDED SIDE OF BOWL OF SPOON. IF USING PLASTIC SPOON USE 'PERMANENT INK' PEN - THIS WON'T RUB OFF.

WRAP A PIECE OF TISSUE AROUND THE HANDLE AND TIE AT THE 'WAIST'. INSERT HANDLE OF SPOON INTO A LUMP OF PLASTICINE OR BLUE-TAC TO MAKE IT STAND UP. PIPECLEANERS CAN BE USED FOR ARMS.



SEE LESSON 8 IDEA - HAPPY & SAD FACE. THIS CAN APPLY TO PAUL HEALING THE GIRL WITH THE SICK MIND.

STOCKS DEMONSTRATION MODEL.

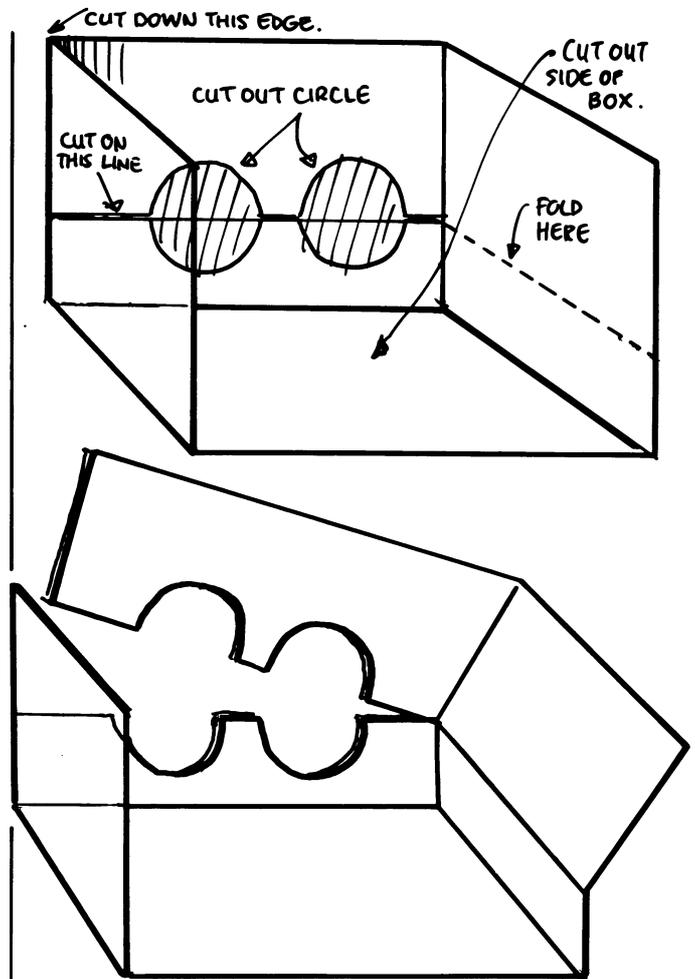
AN EXCELLENT DEMONSTRATION FOR THE WHOLE CLASS AND SUNDAY SCHOOL AS A WHOLE (AND PERHAPS FOR NAUGHTY SCHOLARS!)

MATERIALS REQUIRED.

MEDIUM SIZE CARDBOARD BOX
 ● POSTER PAINT OR WOODGRAIN CONTACT ● SCISSORS OR CRAFT KNIFE
 ● RULER ● PEN OR PENCIL.

HOW TO MAKE IT.

FOLLOW DIAGRAM ON OPPOSITE SIDE OF THE PAGE. CUT THE WHOLE OF ONE SIDE OF THE BOX OUT COMPLETELY. ON THE OPPOSITE SIDE CUT RIGHT ALONG THE SIDE THEN SCORE THE ADJACENT SIDE READY FOR A FOLD. CUT OUT TWO



CIRCLES FOR FEET TO BE PLACED IN.

TO LOCK UP UNRULY SCHOLARS GET THEM TO SIT HALF INSIDE THE BOX, OPEN UP 'STOCKS' AND CLOSE WHEN FEET ARE IN POSITION. THE SIDE CAN BE TAPED (TEMPORARILY) WHILST EVERYBODY ELSE IS HAVING A LOOK.

OTHER IDEAS....

SEE IDEAS ON 'PRISONS' FOUND IN OTHER LESSONS IN THIS BOOK.

PEEP BOX MENTIONED IN EARLIER LESSONS.

BAPTISM IDEAS - SEE CORNELIUS AND THE ETHIOPIAN EUNUCH.

FLASH CARDS.

VERY HELPFUL FOR TEACHERS WHOSE SCHOLARS CANNOT READ AS YET.

TELL THE STORY THEN SHOW PUPILS THE CARDS ONE BY ONE - LET THEM RELATE WHAT IS HAPPENING IN THE PICTURE AS PREVIOUSLY TOLD BY YOU .



PAUL BAPTIZES LYDIA AND HER HOUSEHOLD



PAUL HEALS THE GIRL WITH THE SICK MIND.



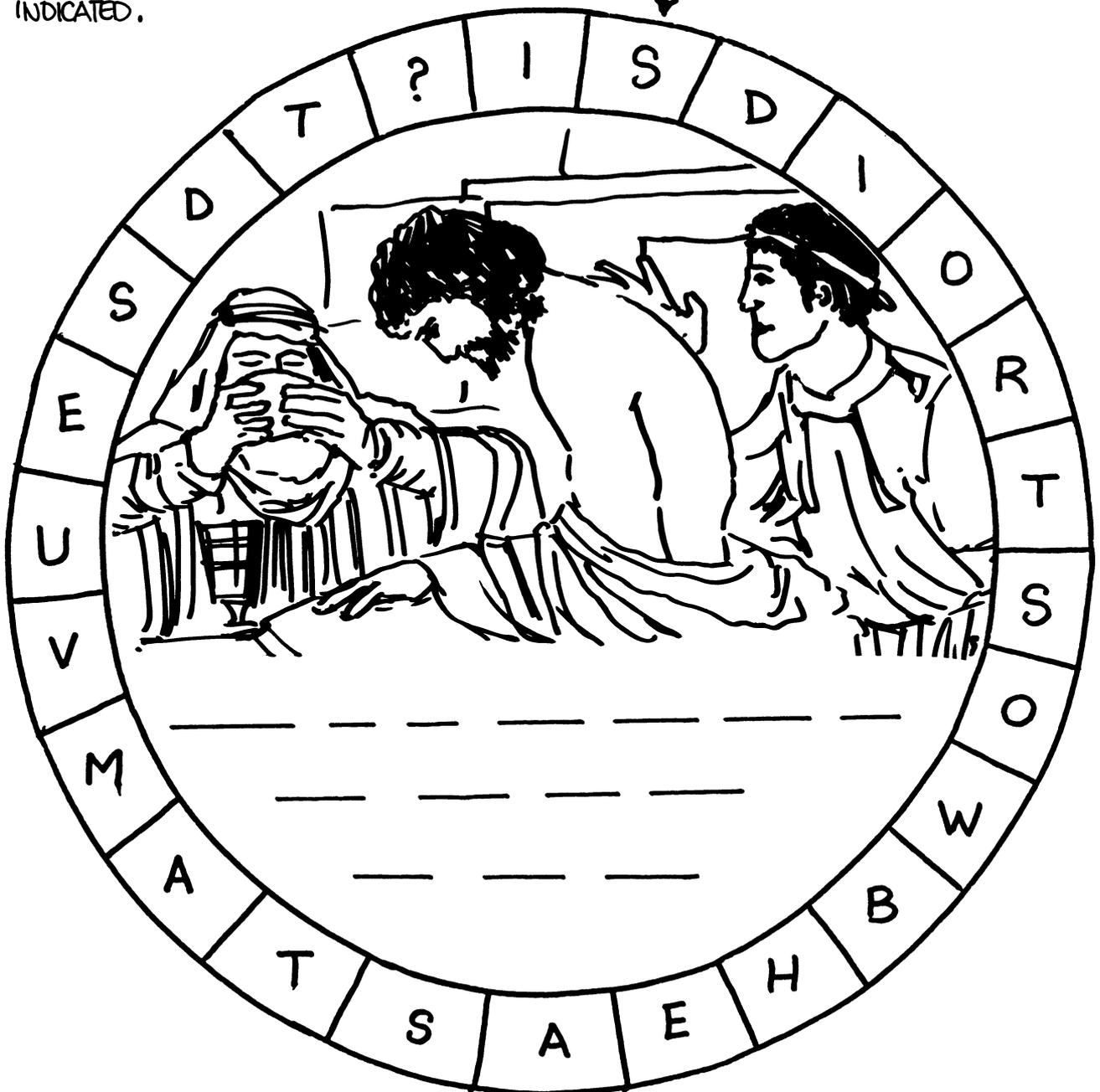
Paul and Silas Baptise the Jailor at Philippi

A PUZZLE.

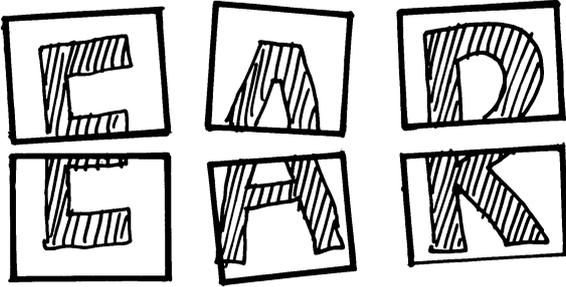
TO FIND OUT THE JAILOR'S QUESTION
WRITE ON A SEPARATE PIECE OF PAPER
EVERY OTHER LETTER, BEGINNING WHERE
INDICATED.

ONCE THIS HAS BEEN WORKED OUT,
SCHOLARS CAN WRITE THE ANSWER OF
PAUL AND SILAS ONTO THE LINES
PROVIDED

START
↓



EARTHQUAKE



A GOOD LITTLE EXERCISE FOR THOSE WHO ARE JUST STARTING TO READ.

WRITE "EARTHQUAKE" ON CARD - ONE LETTER PER CARD. CUT EACH OF THESE CARDS IN HALF AND MIX THEM UP. PLACE THE PIECES IN AN ICE-CREAM CONTAINER OR SOMETHING SIMILAR.

CHILDREN THEN TAKE OUT PIECES ONE BY ONE AND TRY AND PUT THE LETTER TOGETHER TO MAKE THE WORD 'EARTHQUAKE'.

IT MAY BE USEFUL FOR A REVISION SESSION. CHILDREN TO PICK OUT A PIECE OUT OF THE CONTAINER WHEN A QUESTION IS ANSWERED CORRECTLY.

VERSE BLOCKS

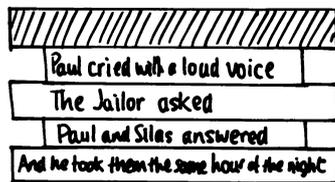
SCHOLARS WHO CAN READ WILL ENJOY UNSCRAMBLING THE FOLLOWING VERSE BLOCKS, WHICH WILL HELP THEM RECALL THE IMPORTANT VERSES FROM ACTS 16 (v28-33).

MATERIALS REQUIRED.

- CARD ● GLUE ● CRAFT KNIFE
- 4 DIFFERENT COLOURED FELT PEN .

HOW TO MAKE IT.

COPY THE PATTERN ON THE FOLLOWING PAGE ONTO CARD. MAKE UP FOUR OF THE PATTERNS.



AND ON EACH OF THESE PIECES OF CARD WRITE 1 LINE OF EACH VERSE LISTED OPPOSITE AS IN (A). REPEAT WITH ALL 4 CARDS EG: ON THE SECOND CARD WRITE DOWN ALL LINES IN THE N°2. ROW OF EACH VERSE AND SO ON. USE A DIFFERENT COLOUR FOR EACH VERSE.

1. "PAUL CRIED WITH A LOUD VOICE
2. DO THYSELF
3. NO HARM
4. FOR WE ARE ALL HERE.

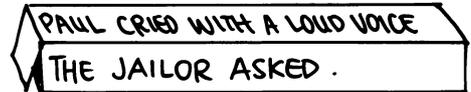
1. THE JAILOR ASKED
2. SIRs,
3. WHAT MUST I DO
4. TO BE SAVED.

1. PAUL AND SILAS ANSWERED :
2. BELIEVE ON THE LORD JESUS CHRIST,
3. AND THOU SHALT BE SAVED,
4. AND THY HOUSE.

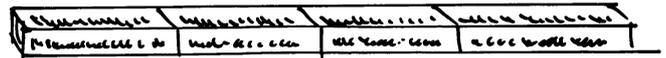
1. AND HE TOOK THEM THE SAME HOUR OF THE NIGHT,
2. AND WASHED THEIR STRIPES
3. AND WAS BAPTISED,
4. HE AND ALL HIS, STRAIGHTWAY.

DO NOT PRINT THE NUMBERS .

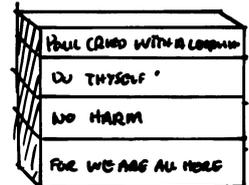
(B)



NEXT, FOLD THE CARDS ALONG THE LINES TO FORM LONG BOXES AS SHOWN IN ILLUSTRATION (B)



NOW BOXES CAN BE PLACE SIDE BY SIDE OR ON TOP OF EACHOTHER TO COMPLETE THE VERSES AS SHOWN HERE.



STAND UP CARD



SEE PATTERN ON PAGE 66 .

COPY PATTERN ON TO CARD. FOLD ON DOTTED LINE - CUT AROUND FIGURES ABOVE THE FOLD.

CONCERTINA PICTURE STORY



MATERIALS REQUIRED.

- PIECE OF PAPER
64 cm x 10 cm
- GLUE
- SCISSORS
- PICTURES ON THE
FOLLOWING PAGES.

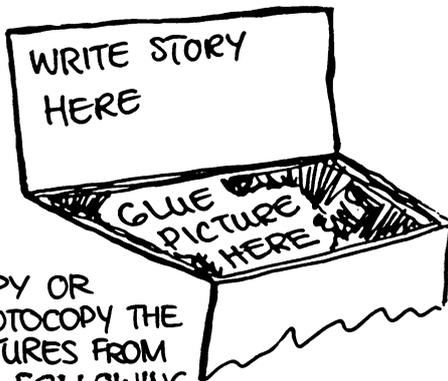
OTHER IDEAS ...

SEE PAGES IN THIS BOOK WHICH CONTAIN IDEAS ON PRISONS AND BAPTISM.

A PEEP BOX WOULD BE APPLICABLE. CHILDREN TO LOOK INTO DARKENED BOX UNTIL SOMEONE "CALLS FOR A LIGHT" THEN TORCH SWITCHED ON TO ILLUMINATE THE SCENE.

HOW TO MAKE IT

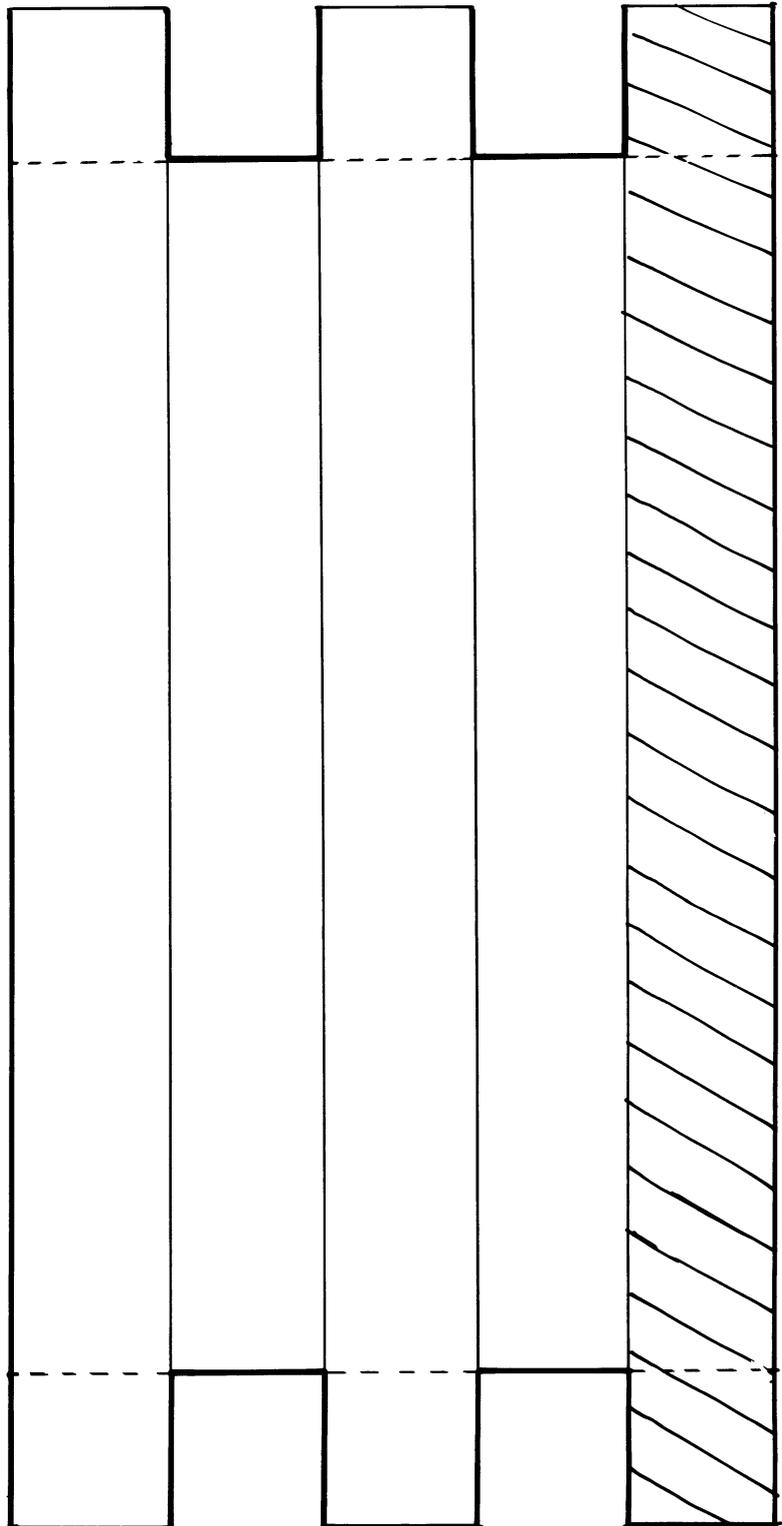
FOLD THE STRIP OF PAPER CONCERTINA STYLE EVERY 8 cm THIS WILL PROVIDE 8 PANELS.



COPY OR PHOTOCOPY THE PICTURES FROM THE FOLLOWING PAGES AND GLUE TO EVERY SECOND PANEL. WRITE EXPLANATION TO THE PICTURES ON THE PANEL BEFORE THE ILLUSTRATION. OPEN OUT AS THE STORY UNFOLDS.

THE PICTURE PANEL MAY ALSO BE USED FOR FLASH CARDS.

PATTERN FOR VERSE BLOCKS.



PATTERN FOR FOLD OUT CARD.

FOLD ON THIS DOTTED LINE AFTER CUTTING OUT FIGURE ABOVE IT.





PICTURE 4.



PICTURE 3.



PICTURE 1.



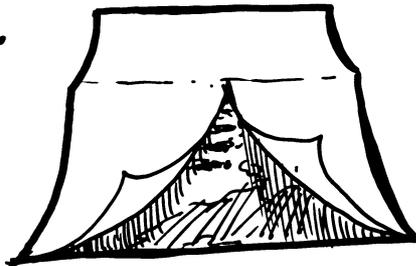
PICTURE 2.

Paul Works at Corinth

TENT CARD.

MATERIAL REQUIRED.
CARD ● MATERIAL - ANY COLOUR
WILL DO. ● GLUE ● SCISSORS OR
CRAFT KNIFE.

HOW TO MAKE IT.
PHOTOCOPY THE PATTERN BELOW AND
GLUE ONTO A PIECE OF CARD.
CUT OUT A PIECE OF CLOTH A LITTLE
LARGER THAN THE CARD.



GLUE FABRIC ONTO THE SHADED
AREA OF THE CARD. TRIM FABRIC
AROUND THE EDGE OF THE CARD AND
MAKE A SLIT RIGHT UP THE
MIDDLE TO MAKE THE TENT DOOR.

GLUE FABRIC IN THIS BLOCK

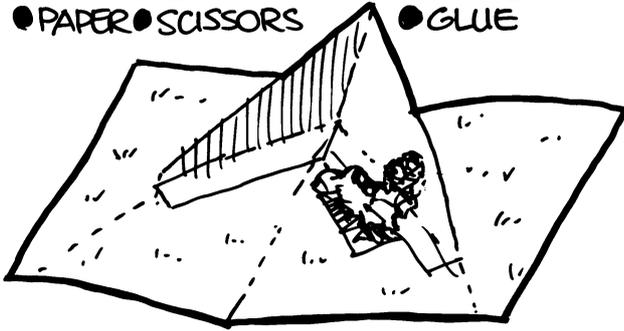
PAUL STAYED WITH AQUILA AND PRISCILLA.
THEY WORKED TOGETHER
MAKING TENTS AND TALKED
ABOUT THE WORD OF GOD.



TENT CARD

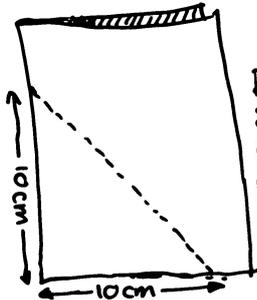
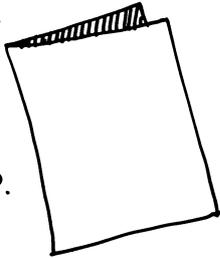
MATERIALS REQUIRED.

- PAPER ● SCISSORS ● GLUE



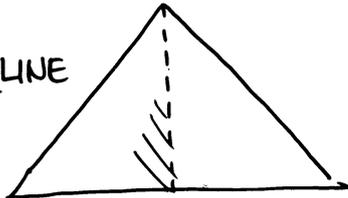
HOW TO MAKE IT.

FOLD A PIECE OF A4 OR SIMILAR SIZE PAPER, IN HALF. THIS WILL BE THE TENT INSIDE THE CARD.

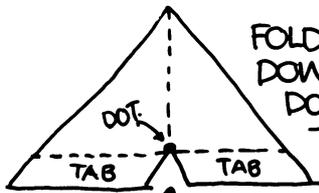
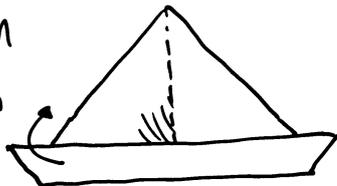


DRAW A LINE AS SHOWN OPPOSITE, THE ENDS OF WHICH ARE 10cm FROM THE FOLDED BOTTOM EDGE.

CUT ALONG THIS LINE THEN OPEN OUT TO FORM A TRIANGLE.



FOLD THE BOTTOM EDGE OF THE TRIANGLE 1.2 cm (1/2") FROM THE BOTTOM SO THAT THE TRIANGLE LOOKS LIKE A HAT.



FOLD THE BOTTOM EDGE DOWN. MARK WITH A DOT THE SPOT WHERE THE FOLD LINES MEET. DRAW A LITTLE TRIANGLE FROM THIS DOT AND CUT OUT AS SHOWN ABOVE. THERE ARE NOW 2 TABS AT THE BOTTOM OF THE TRIANGLE (TENT).

AS SHOWN ABOVE. THERE ARE NOW 2 TABS AT THE BOTTOM OF THE TRIANGLE (TENT).

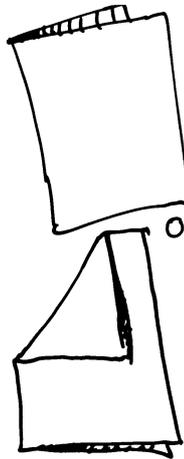
SHOELACE BASKET

MATERIALS REQUIRED.

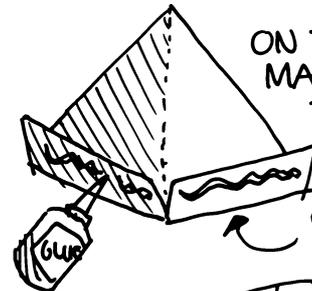
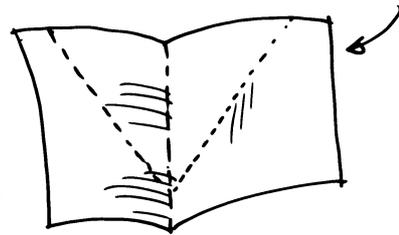
- COLOURED CARD ● HOLE PUNCHER ● BRIGHT COLOURED SHOE LACES.



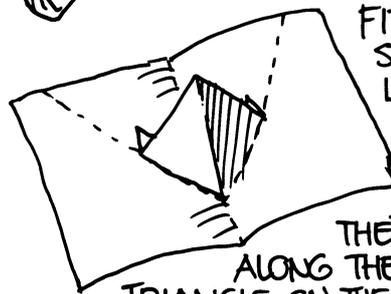
FOLD AN A4 PIECE OF HEAVY PAPER OR CARD IN HALF. THIS WILL BE THE BASE FOR THE TENT.



FOLD THE TOP LEFT-HAND CORNER AS SHOWN BELOW OPEN OUT TO REVEAL TRIANGLE



ON THE "TENT" TRIANGLE MADE EARLIER, FOLD THE BOTTOM TABS IN AND APPLY GLUE TO THE BASE OF THE TABS.



FIT THE TENT SHAPE INTO THE LARGE TRIANGLE ON THE CARD BASE. GLUE THE TABS OF THE 'TENT' DOWN ALONG THE LINES OF THE TRIANGLE ON THE BASE CARD.

COPY PICTURE OF PAUL MAKING A TENT ON THE PREVIOUS PAGE AND ADD A TAB TO THE BASE. GLUE THIS AT THE BASE OF THE TENT.

CHILDREN MAY LIKE TO DECORATE THE BASE ON WHICH THE TENT STANDS, AND APPROPRIATE WORDING MAY BE ADDED BY TEACHER.

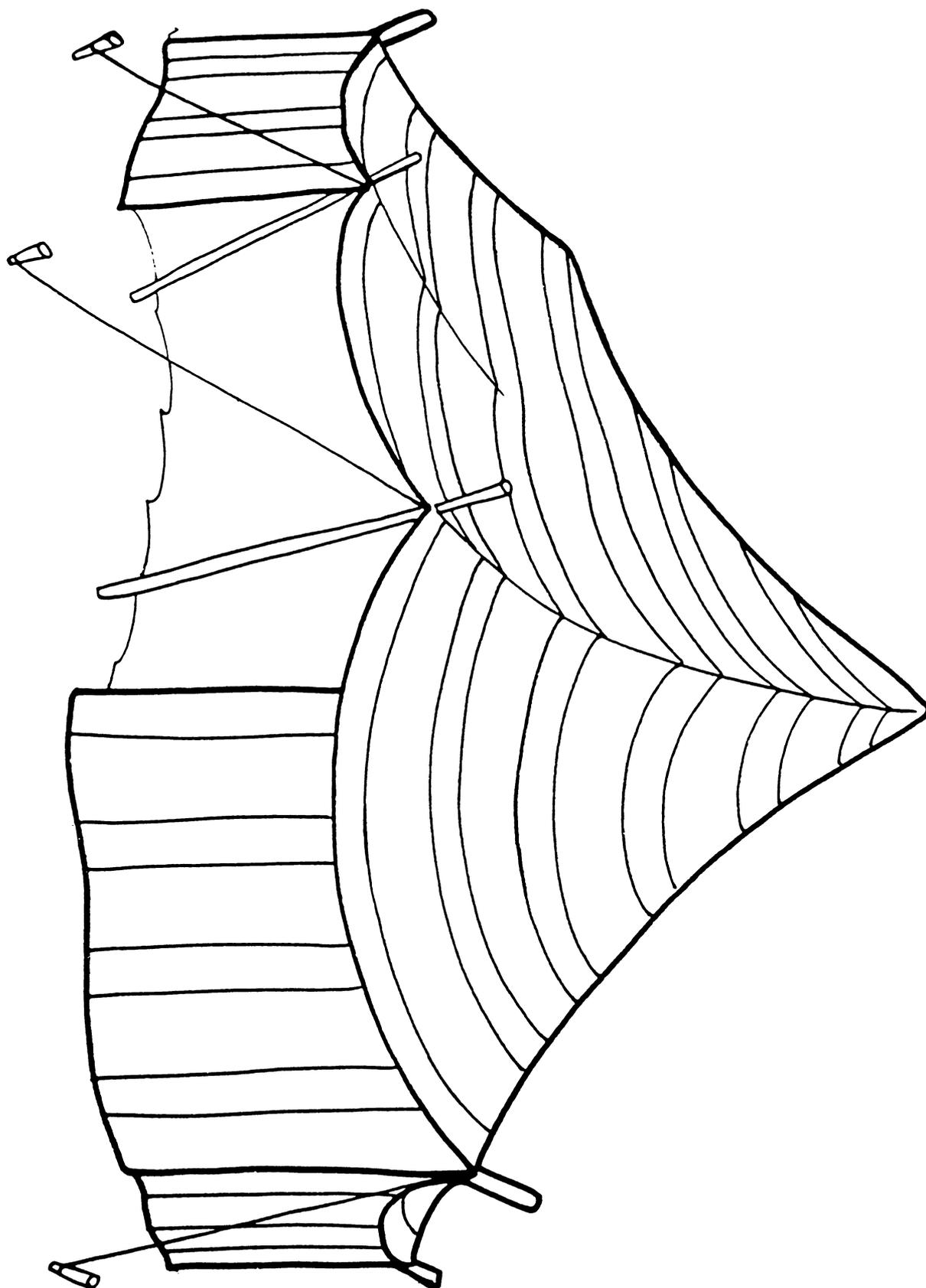
HOW TO MAKE IT.

FOLD CARD IN HALF. WITH HOLE PUNCHER PUNCH HOLES 12mm IN FROM EDGE AND ABOUT THE SAME DISTANCE APART. LACE UP THE SIDES OF THE BASKET LIKE A PAIR OF SHOES USE ONE LACE FOR EACH SIDE OF THE BASKET. FINISH BY MAKING A BOW FROM THE ENDS.

ADD WORDS OF YOUR CHOOSING AT THE SIDE OF THE BASKET.

TENT TO DECORATE

TRACE OR PHOTOCOPY TENT AND DECORATE WITH COLOURED PAPER (GUMMED).
OR COLOUR IN WITH PENS AND PENCILS.



The Riot at Ephesus

FIRE WHEEL.

MATERIALS REQUIRED.

WHITE CARD ● YELLOW CARD ● PAPER FASTENER ● RED FELT PEN ● CRAFT KNIFE

HOW TO MAKE IT.

PHOTOCOPY OR COPY THE CIRCLE BELOW OUT OF WHITE CARD. CUT OUT THE FLAME SHAPES SO THAT THEY WILL SHOW THE YELLOW CARD UNDERNEATH. MAKE A HOLE IN THE CENTRE FOR THE PAPER FASTER.

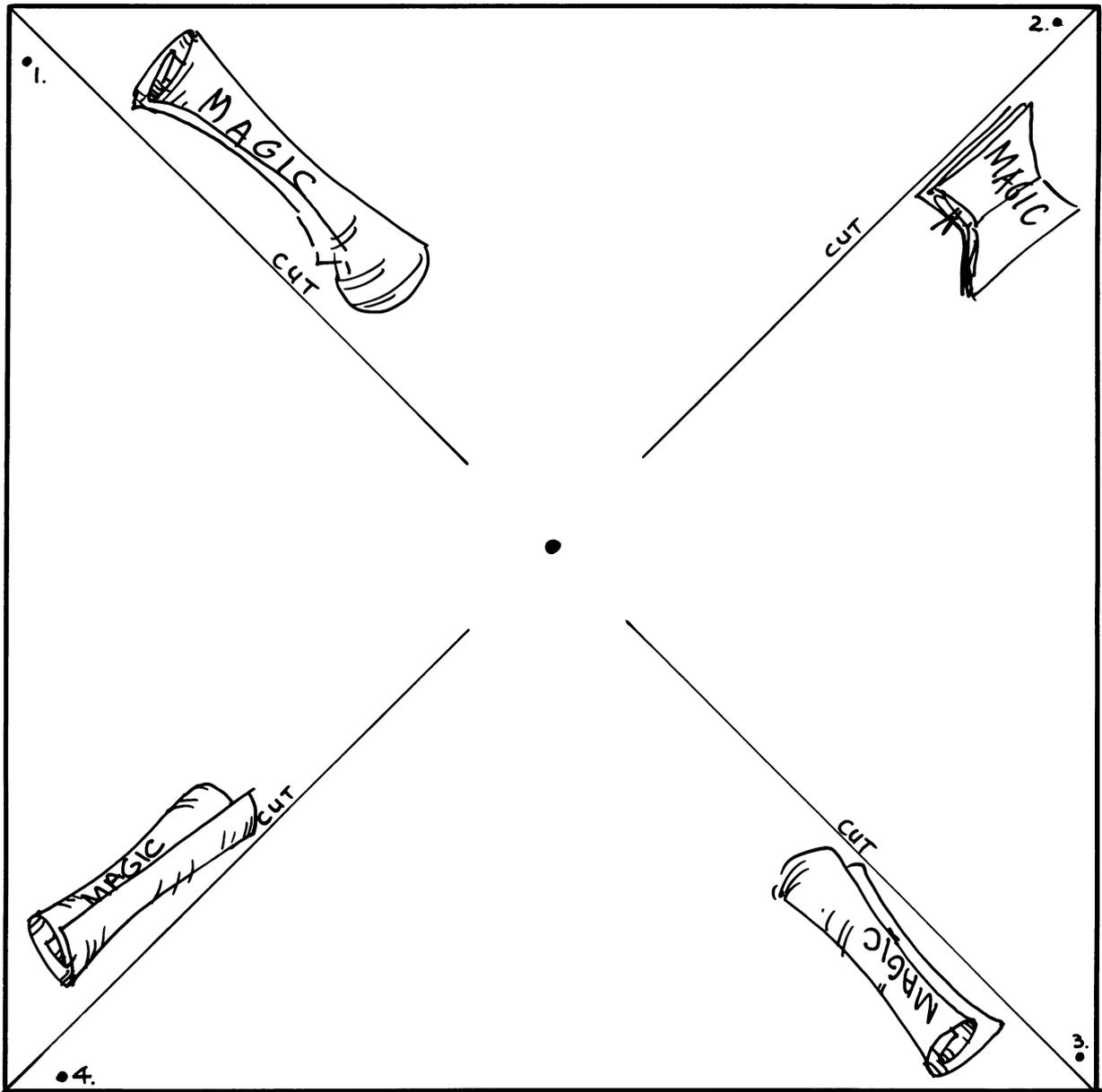


MAKE ANOTHER CIRCLE OUT OF YELLOW CARD ABOUT 2cm IN DIAMETER BIGGER THAN THE WHITE CIRCLE. FROM THE CENTRE WORK OUTWARDS DRAWING A JAGGERED

RED SPIRAL. ATTACH BOTH CARD TOGETHER WITH A PAPER FASTENER.

NOW TURN THE OUTSIDE WHEEL CLOCKWISE AND WATCH THE BOOKS OF MAGIC BURST.





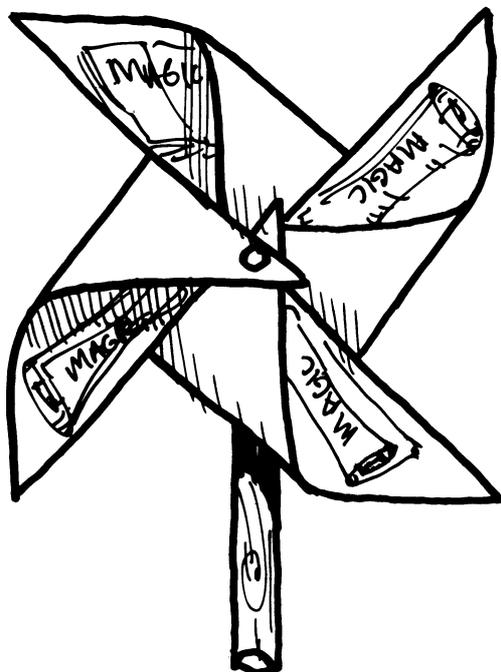
PIN WHEEL

MATERIALS REQUIRED.

- YELLOW PAPER ● SMALL LENGTH OF DOWEL ● PIN.

HOW TO MAKE IT.

PHOTOCOPY OR TRACE THE PATTERN ABOVE ONTO YELLOW PAPER. ON THE OPPOSITE SIDE OF THE PAPER PAINT RED - THIS WILL GIVE THE EFFECT OF FLAMES WHEN THE WHEEL IS SPINNING. - CUT ON THE LINES SHOWN ON THE PATTERN. FOLD UP N°1 SO THAT THE POINT CROSSES OVER THE CENTRE. FOLD N°s 2,3 AND 4 IN THE SAME MANNER. TACK THE PIN WHEEL ONTO STICK SO WHEEL MOVES FREELY IN THE WIND.



STAND-UP CARD.



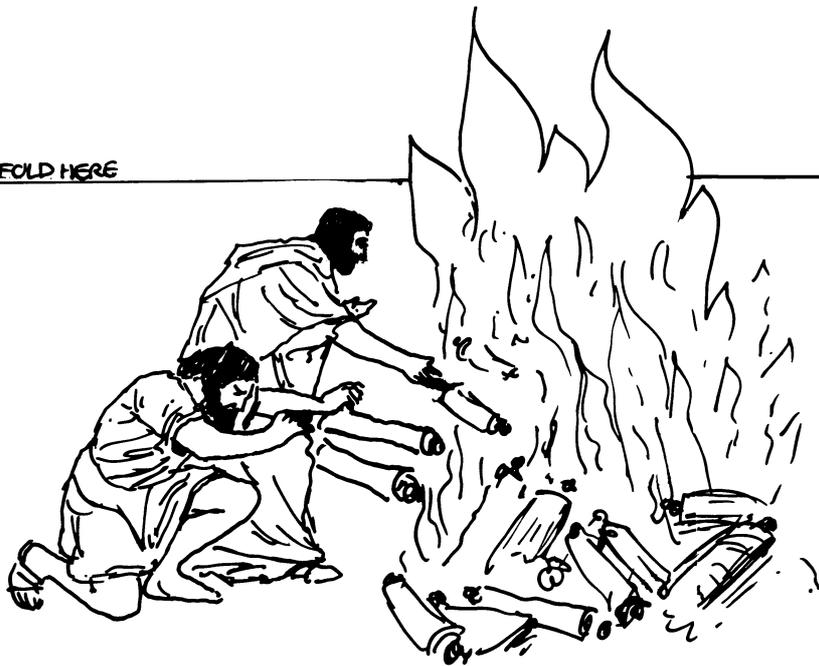
MATERIALS REQUIRED.

CARD ● FIRE COLOURED
CELLOPHANE ● GLUE
CRAFT KNIFE.

HOW TO MAKE IT.

COPY OR PHOTOCOPY THE
PATTERN OPPOSITE
ONTO WHITE CARD.
GLUE SOME
CELLOPHANE ONTO THE
AREA OF THE FIRE.
CUT AROUND THE
FLAME ABOVE THE
FOLD, THEN FOLD
ON THE LINE SHOWN.

FOLD HERE

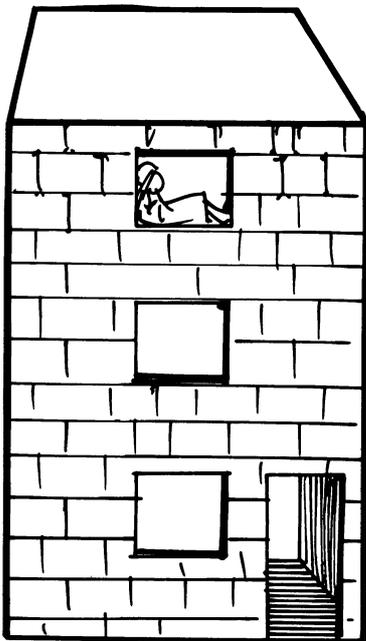


AT EPHESUS

MANY BELIEVED THE GOSPEL
AND DECIDED TO BURN
THEIR BOOKS OF MAGIC.

Eutychus Falls Asleep

SHOE BOX HOUSE.

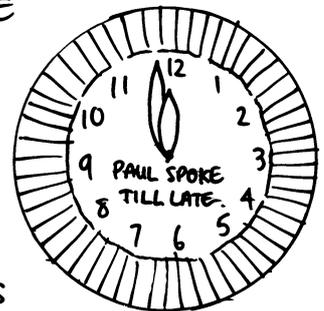


MATERIALS REQUIRED.
SHOE BOX OR SIMILAR SIZE BOX
● PIPECLEANER FIGURE (SHOWN IN PREVIOUS LESSONS).

HOW TO MAKE IT.
DRAW OR PAINT BRICKWORD ON THE BASE OF THE BOX. CUT OUT 3 WINDOWS TO INDICATE 3 STORIES AND A DOOR. MAKE A PIPECLEANER FIGURE TO REPRESENT EUTYCHUS. TELL THE STORY AND AT THE RIGHT TIME GIVE EUTYCHUS A NUDGE!

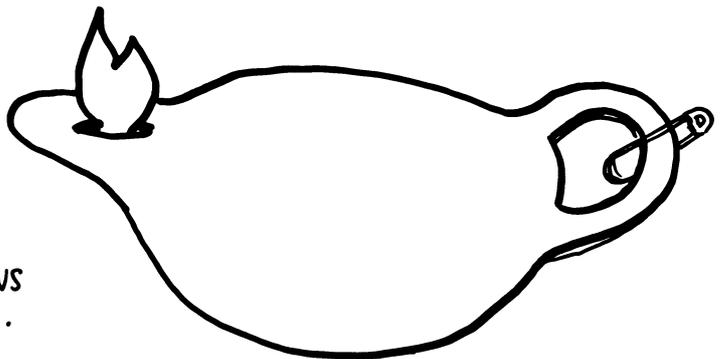
PLATE CLOCK.

USE A PAPER PLATE AS THE FACE OF A CLOCK. CUT OUT AN HOUR & MINUTE HAND AND ATTACH TO THE PLATE WITH A PAPER FASTENER. COPY A NUMBER



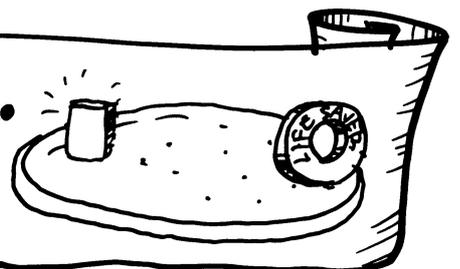
OF THESE LAMPS AND PERHAPS CHILDREN CAN GLUE ON TO THE EDGE OF THE PLATE.

BADGE



TAKE HOME TREAT...

AN EDIBLE LAMP! USE A FLAT OVAL BISCUIT. COVER WITH ICING. 'LIFESAVER' FOR HANDLE AND ORANGE LOLLY FOR FLAME.



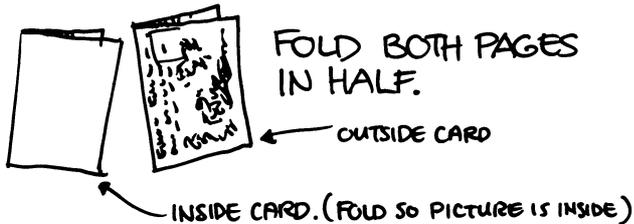
POP-UP CARD.

MATERIALS REQUIRED.

- TWO PIECES OF PAPER.
- SCISSORS OR CRAFT KNIFE
- GLUE ● RULER ● PENS

HOW TO MAKE IT.

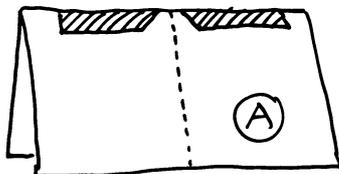
COPY OR PHOTOCOPY THE PATTERNS ON THE FOLLOWING TWO PAGES.



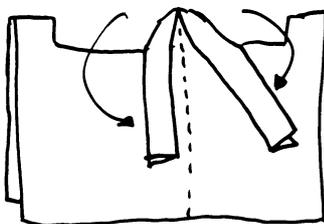
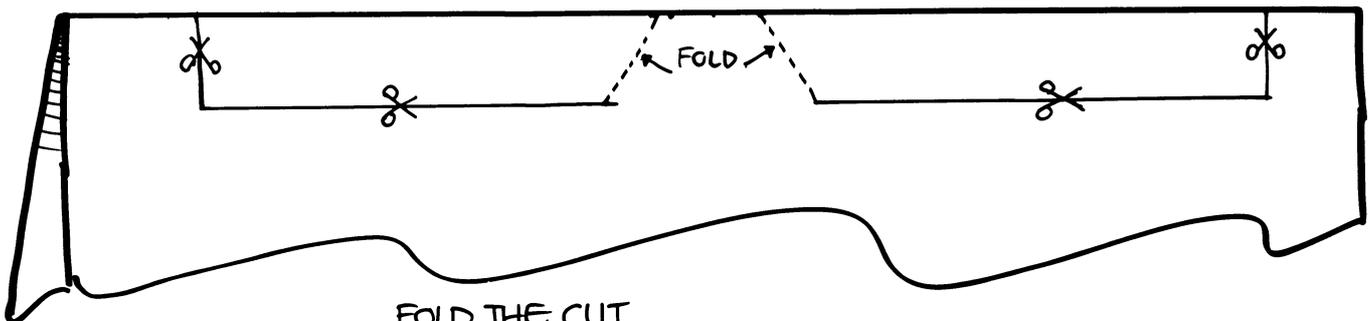
CARD IT WILL LOOK LIKE DIAGRAM (C).

CUT OUT TWO LITTLE HANDS AND GLUE ONTO THE ARMS. FOLD DOWN THE MIDDLE LENGTHWAYS SO THAT THEY FIT PROPERLY ON THE ARMS.

FOLD THE INSIDE CARD AGAIN SO THAT IT IS FOLDED IN QUARTERS.

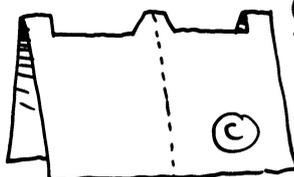


OPEN THE CARD SO THAT IT IS FOLDED IN HALF. CUT OUT SHADED AREA AS SHOWN IN FIGURE (A). USE FIGURE (B) AS A GUIDE.



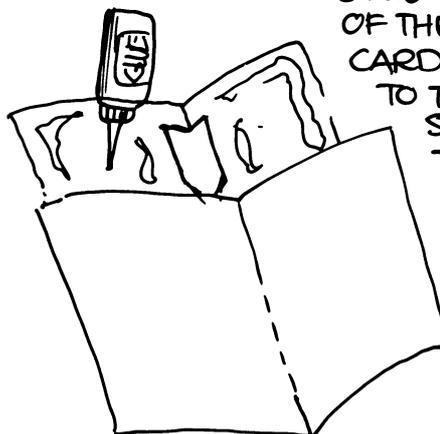
FOLD THE CUT PIECES TOWARD THE CENTRE - ALONG THE DOTTED LINES. PRESS THE FOLD FIRMLY. FOLD THE CUT PIECES

BACK AGAIN.



OPEN THE CARD LIKE A TENT. PUSH THE CUT PIECES THROUGH TO THE OTHER SIDE. PRESS THE FOLDED LINES IN THE OPPOSITE DIRECTION

OF THE ORIGINAL FOLDS, SO THAT THE SHAPE IS NOW FOLDED WITH THE 'PEAK' FOLDED TOWARD YOU. WHEN YOU OPEN THE CARD OUT, TWO ARMS WILL POP OUT. WHEN YOU CLOSE THE



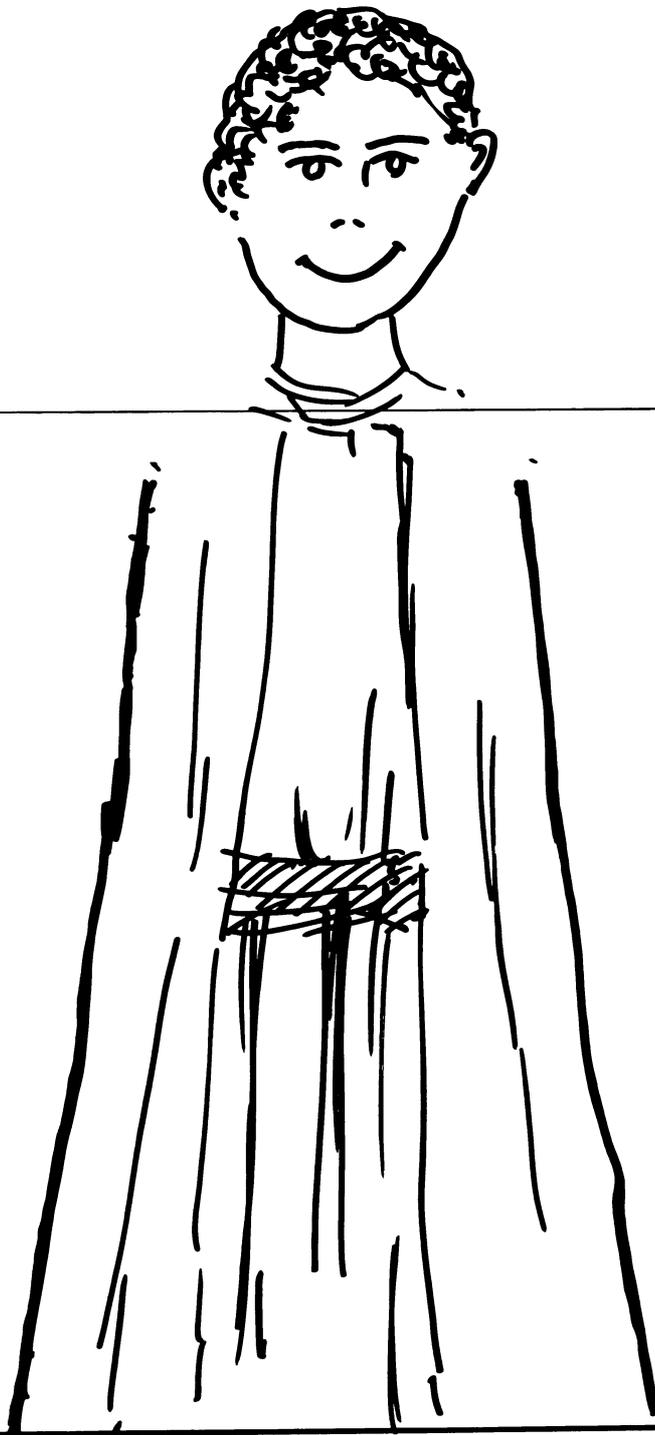
GLUE THE BACK OF THE INSIDE CARD AND STICK TO THE OUTSIDE SECTION OF THE CARD. BE CAREFUL NOT TO GLUE DOWN THE ARMS.

POOR EUTYCHUS !
HE FELL OUT OF THE WINDOW AND IS DEAD

BUT...

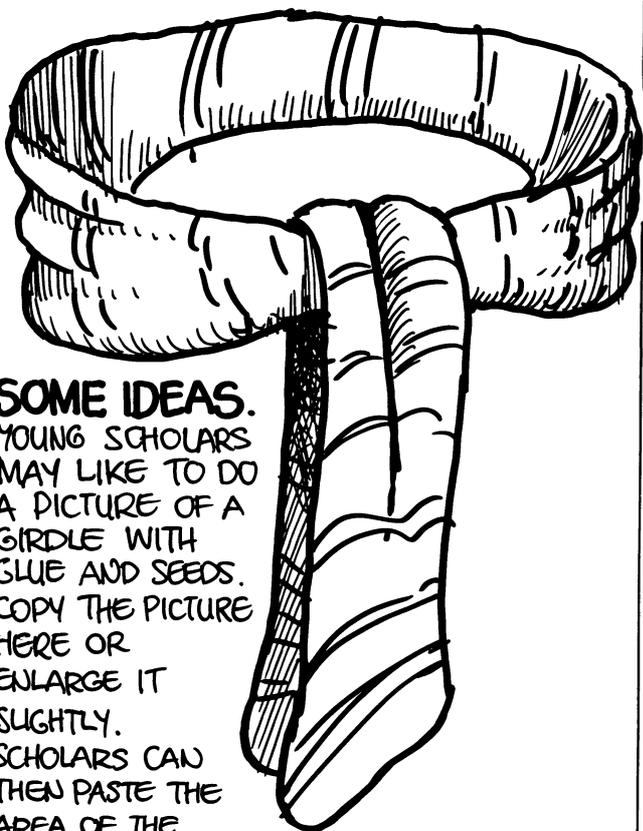


**PAUL RAISED HIM
FROM THE DEAD...**



Paul Goes to Jerusalem

PAUL'S GIRDLE



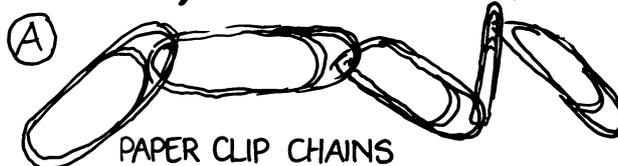
SOME IDEAS.

YOUNG SCHOLARS MAY LIKE TO DO A PICTURE OF A GIRDLE WITH GLUE AND SEEDS. COPY THE PICTURE HERE OR ENLARGE IT SLIGHTLY. SCHOLARS CAN THEN PASTE THE AREA OF THE GIRDLE THEN SPRINKLE SOME SEEDS ON TOP WHILE THE GLUE IS STILL WET.

A REAL GIRDLE CAN BE MADE FROM REMNANTS OF MATERIAL. SCHOLARS WILL BE IMPRESSED WITH THE LESSON IF THEY LEAVE SUNDAY SCHOOL WITH ONE AROUND THEIR WAIST.

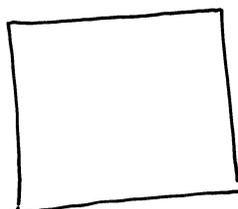
THE LESSON CAN BE PRACTICALLY DEMONSTRATED BY TYING UP A "VOLUNTEER", BY THE HANDS AND FEET. BE SURE TO RELEASE THEM AFTER SUNDAY SCHOOL FINISHES!

PAUL in CHAINS WAYS & MAKING CHAINS

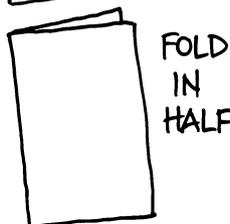


PAPER CLIP CHAINS

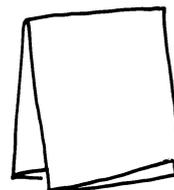
(B) PAPER CHAINS CAN BE MADE FROM NEWSPAPER ETC.



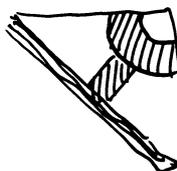
START WITH A SQUARE PIECE OF PAPER ANY REASONABLE SIZE



FOLD IN HALF



AND IN HALF AGAIN.



FOLD DIAGONALLY ONCE OR TWICE. DRAW PATTERN AS SHOWN

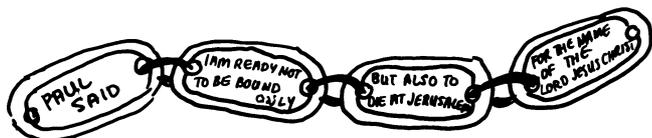
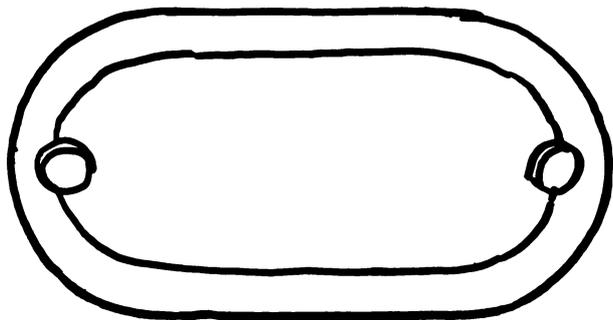
TEAR OUT THE WHITE AREAS AND THEN OPEN OUT TO REVEAL THE CHAIN.



PAPER CHAIN CAN BE MADE FROM STRIPS OF PAPER GLUED TOGETHER OR STRIPS OF COLOURED GUMMED PAPER.

WORD CHAINS

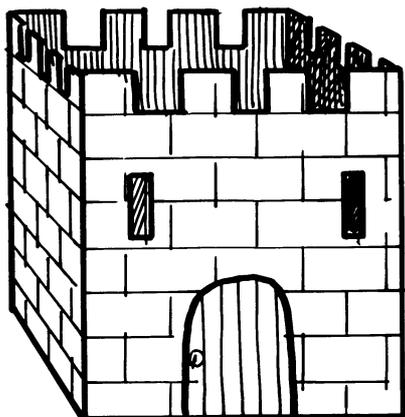
ESPECIALLY INTERESTING FOR THOSE WHO HAVE BEEN READING FOR A SHORT TIME AT SCHOOL.



AS AN ALTERNATIVE THE CHAINS CAN BE LINKED TOGETHER WITH PAPER FASTENERS.

COPY A NUMBER OF CHAIN PATTERNS (AS PROVIDED ABOVE). WRITE SECTIONS OF VERSES ON EACH. SCHOLARS TO JOIN UP THE CHAINS TO MAKE THE COMPLETE VERSE. TIE WITH WOOL.

MODEL CASTLE

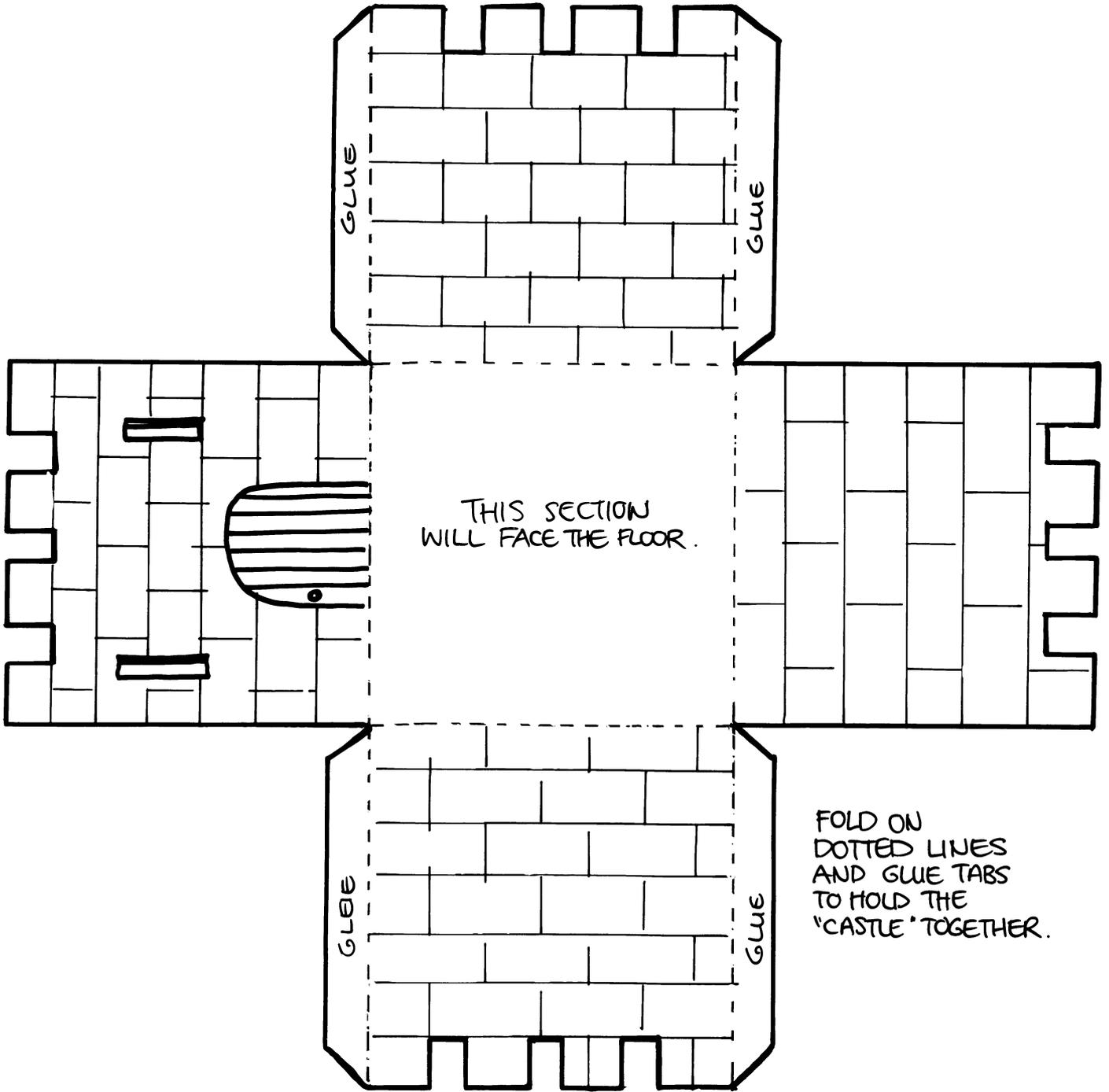


MATERIALS REQUIRED.

A4 PAPER ● SCISSORS OR CRAFT KNIFE ● GLUE

HOW TO MAKE IT.

COPY AND CUT OUT PATTERN ON PAGE 81. FOLD AND GLUE AS DIRECTED. CHILDREN MAY LIKE TO COLOUR WITH PAINT OR FELT-TIP PENS.



THIS SECTION
WILL FACE THE FLOOR.

FOLD ON
DOTTED LINES
AND GLUE TABS
TO HOLD THE
'CASTLE' TOGETHER.

C.S.S.A.

Paul's Enemies Plot to Kill Him

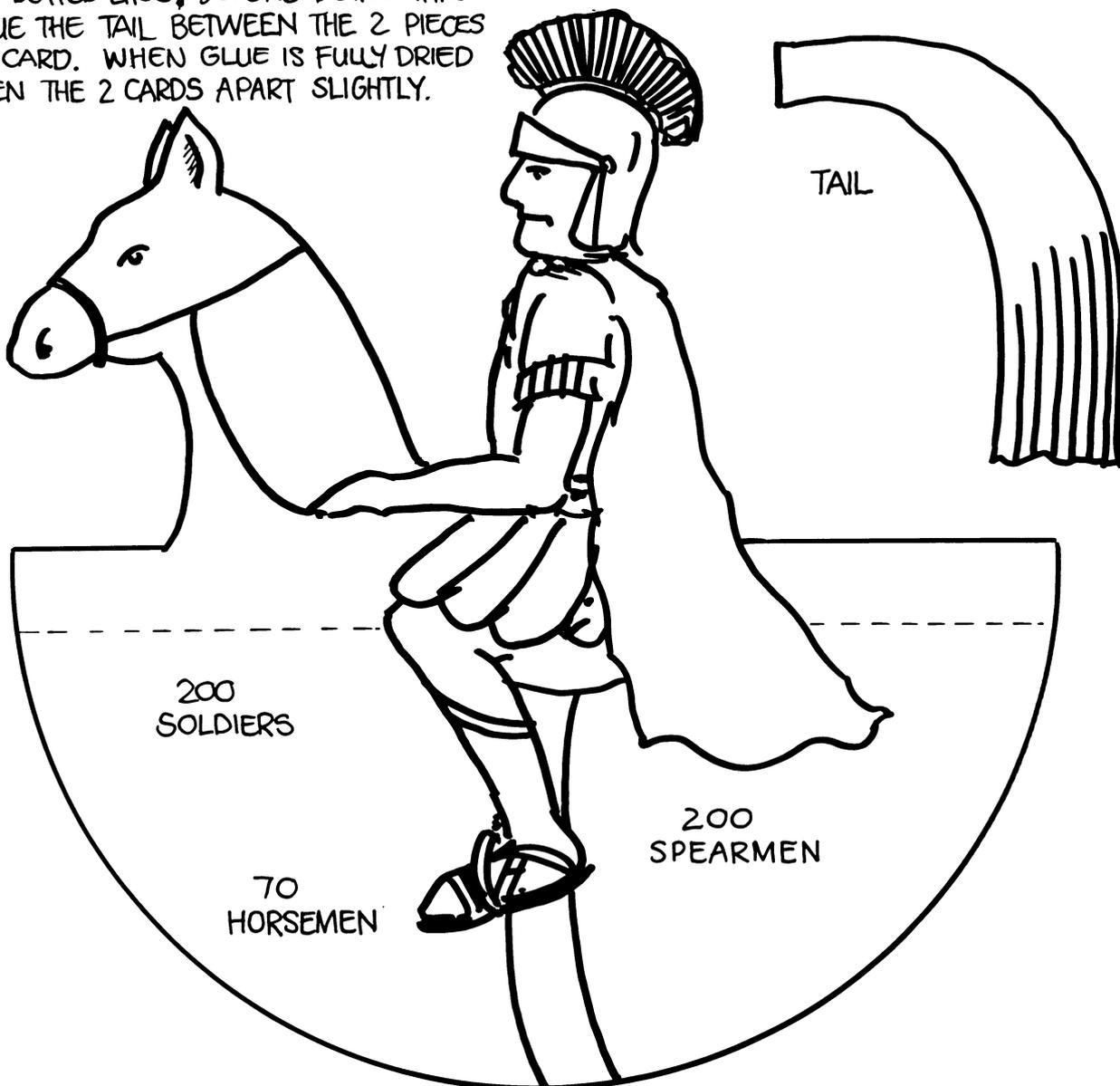
ROCKING HORSE.

MATERIALS REQUIRED.

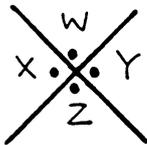
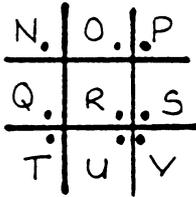
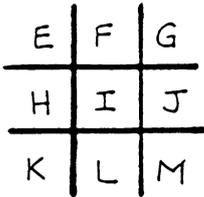
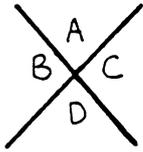
CARD ● CRAFT KNIFE ● GLUE

HOW TO MAKE IT.

CUT OUT THE PATTERN BELOW, TWICE.
GLUE BOTH PIECES TOGETHER ABOVE
THE DOTTED LINE, BEFORE DOING THIS
GLUE THE TAIL BETWEEN THE 2 PIECES
OF CARD. WHEN GLUE IS FULLY DRIED
OPEN THE 2 CARDS APART SLIGHTLY.



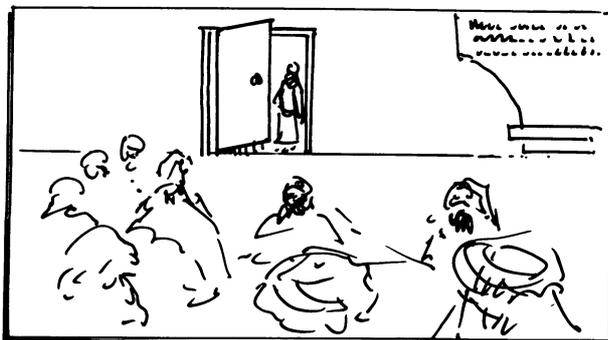
A SECRET CODE



DE-CODE THIS SECRET MESSAGE
TO FIND OUT WHAT PAUL'S NEPHEW
HEARD THE MEN SAYING.

V J V O H H J J J O J J J J V J J J J J
A O O J J J J J J J J V J J J J J
J J J J J J J J J J J J J J J J

DOOR CARD.



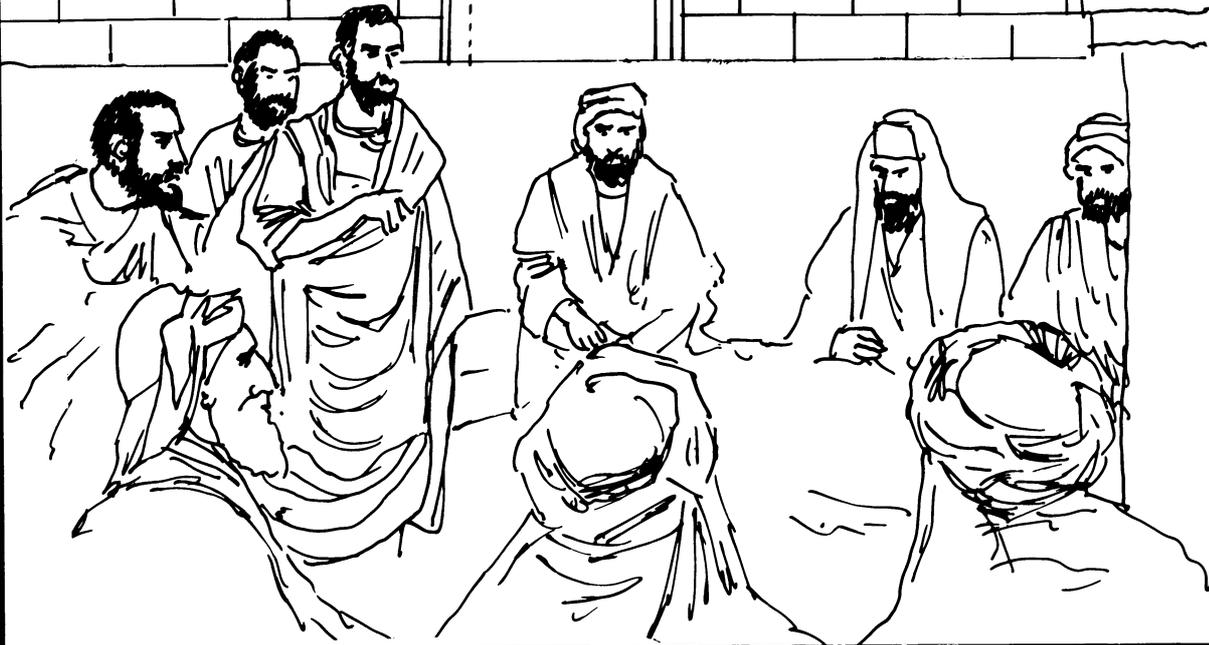
MATERIALS REQUIRED.

PAPER OR CARD ● GLUE ● PAPER-FASTENER ● CRAFT KNIFE.

HOW TO MAKE IT.

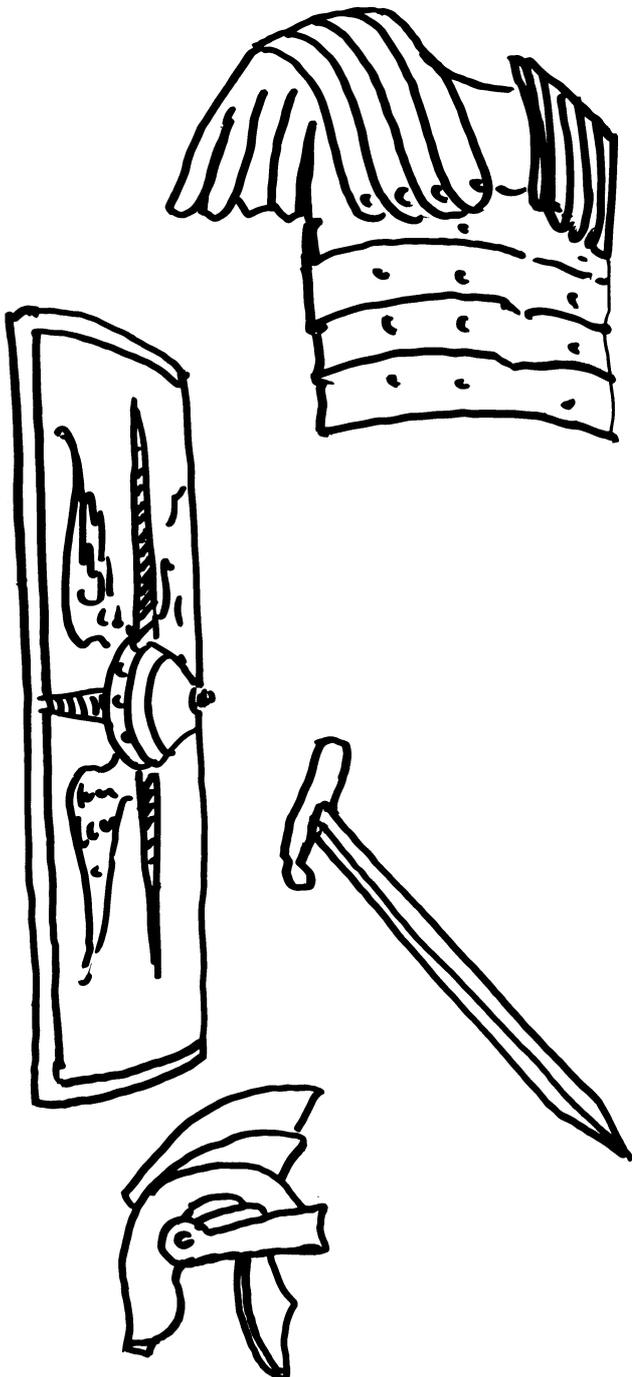
GLUE BOTH CARDS TOGETHER, BUT BE CAREFUL NOT TO GLUE THE DOOR. CUT AROUND 3 SIDES OF THE DOOR ENABLING IT TO OPEN. PLACE A PAPER FASTENER ON THE DOOR AS A HANDLE.

THE JEWS PLOT TO KILL PAUL.
BUT SOMEONE IS LISTENING.
OPEN THE DOOR AND SEE.



THE ROMAN SOLDIER

CUT OUT THE SOLDIERS ARMOUR
AND GLUE IN THE CORRECT PLACE.



Paul is Brought Before the Roman Governor

PAUL IN CHAINS

MATERIALS REQUIRED.

- CARD
- GLUE
- CRAFT KNIFE
- PAPER CLIPS.

HOW TO MAKE IT.

COPY AND CUT THE PATTERN PROVIDED ON THIS PAGE OUT OF CARD.

FOLD BACK THE TAB AS INDICATED.

GLUE ON THIS SMALL PIECE OF CARD TO THE BACK AS SHOWN TO STABILIZE THE MODEL.



SCHOLARS CAN JOIN A NUMBER OF PAPER CLIPS TOGETHER TO ACT AS CHAINS. ADD THESE TO THE MODEL.

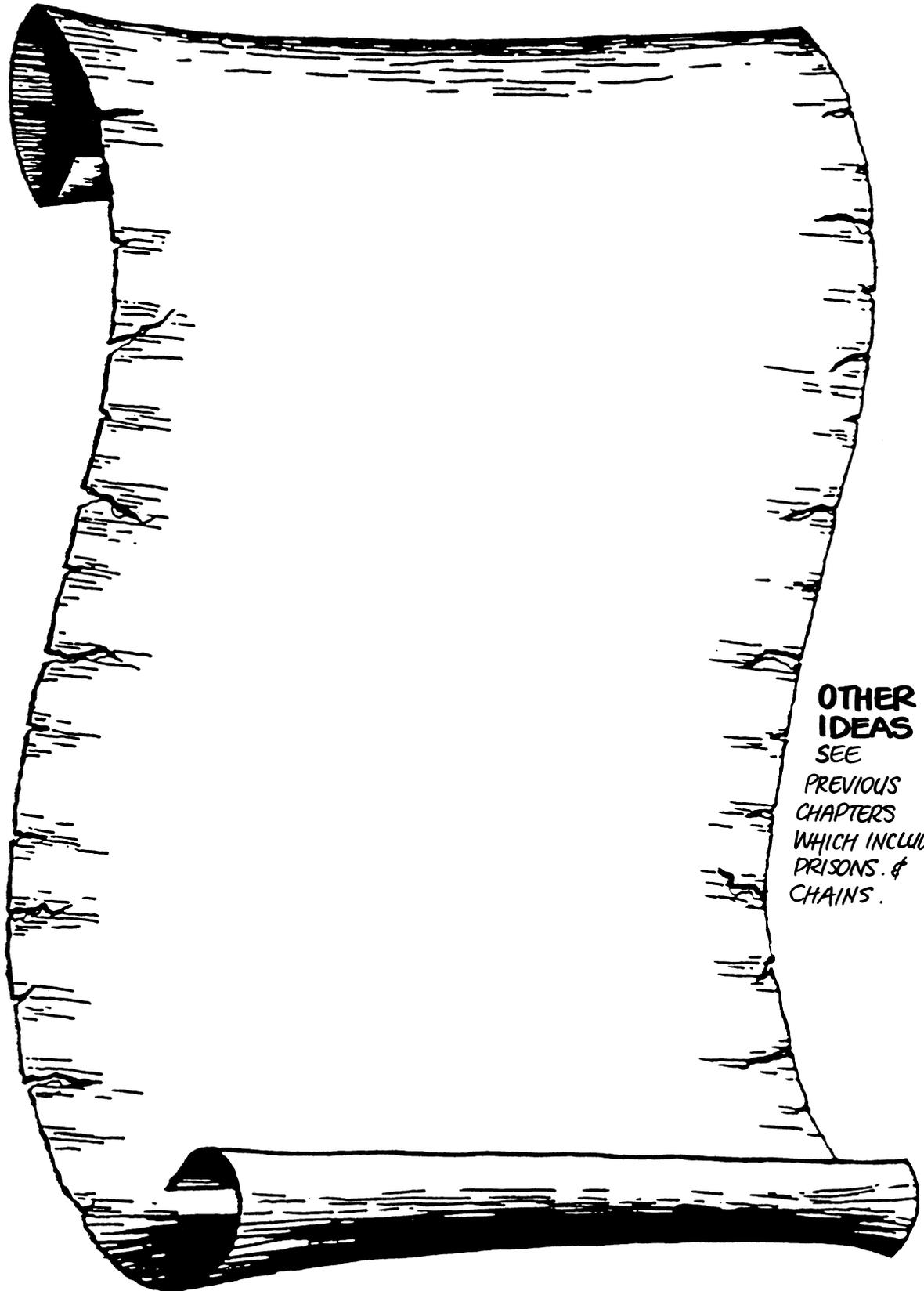


FOLD BACK.

A LETTER FROM THE CHIEF CAPTAIN

USING THE SCROLL PROVIDED EITHER WRITE THE MESSAGE YOURSELF OR SCHOLARS CAN COPY IT OUT.

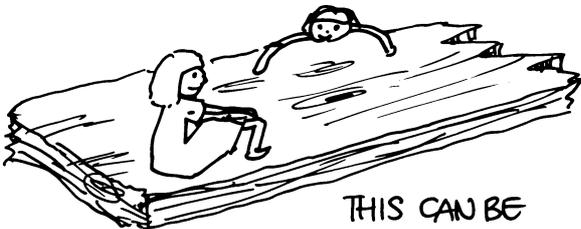
THIS CAN ALSO BE DONE ON PLAIN PAPER AND THEN ROLLED UP AND SEALED WITH GUMMED PAPER TO TAKE HOME.



**OTHER
IDEAS**
SEE
PREVIOUS
CHAPTERS
WHICH INCLUDE
PRISONS. &
CHAINS.

Paul's Ship is Wrecked on the way to Rome

SHIP ~ WRECK



THIS CAN BE EFFECTIVELY SHOWN AS IN THE ABOVE DRAWING. SMALL PIECES OF WOOD SUCH AS BITS OF BARK OR BROKEN BRANCHES AND EVEN ODD BITS WHICH MAY BE FOUND IN THE SHED CAN BE USED TO DEPICT A BROKEN PIECE OF SHIP. THE FIGURES CAN BE MADE FROM DIRECTIONS EARLIER IN THIS BOOK ON HOW TO MAKE PIPE-CLEANER FIGURES.

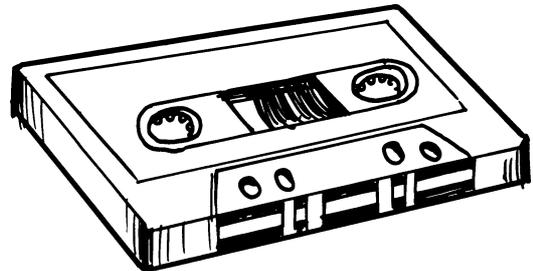
LIFESAVER TREAT



A PACKET OF 'LIFESAVERS' WITH A PIPE-CLEANER FIGURE ATTACHED WOULD BE VERY APPROPRIATE TO THE LESSON AND VERY MUCH APPRECIATED BY THE SCHOLARS!

OTHER IDEAS * *
SEE EARLIER IN THIS BOOK FOR A "ROCKING BOAT" MODEL.

TAPE RECORDING

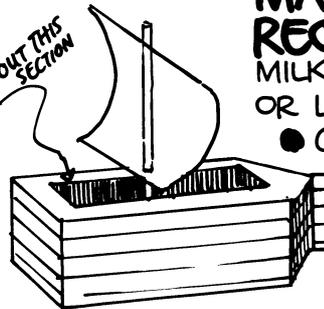


A TAPE RECORDING OF THE SEA WILL BE INVALUABLE WHILE YOU ARE TELLING THE STORY. IT WILL CERTAINLY PAINT A PICTURE IN THE SCHOLARS MIND OF THIS AMAZING JOURNEY OF PAUL.

MODEL BOAT

MADE FROM A MILK CARTON.

CUT OUT THIS SECTION



MATERIALS REQUIRED

- MILK CARTON - SMALL OR LARGE
- STRAW
- CRAFT KNIFE
- PAPER (FOR SAIL)
- BLUETAC
- GLUE.

HOW TO MAKE IT

SEAL END OF CARTON WITH GLUE. CUT OUT A SECTION OF THE CARTON AS IN THE DIAGRAM. CUT OUT A SQUARE PIECE OF PAPER APPROX. 15cm x 15cm. PLACE THE STRAW THROUGH THE PAPER AS A MAST AS SHOWN. THE "MAST" CAN BE SECURED TO THE BASE OF THE SHIP BY A PIECE OF BLUETAC OR SIMILAR MATERIAL. ~ HAPPY SAILING!

BOOK MARK

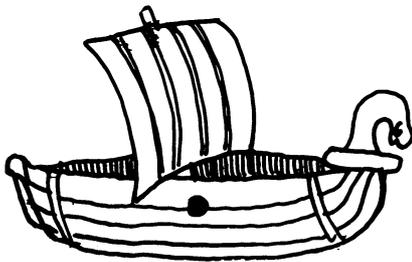
THIS IS A BOOK MARK WHICH HAS MOVING PARTS AS WELL!

MATERIALS REQUIRED

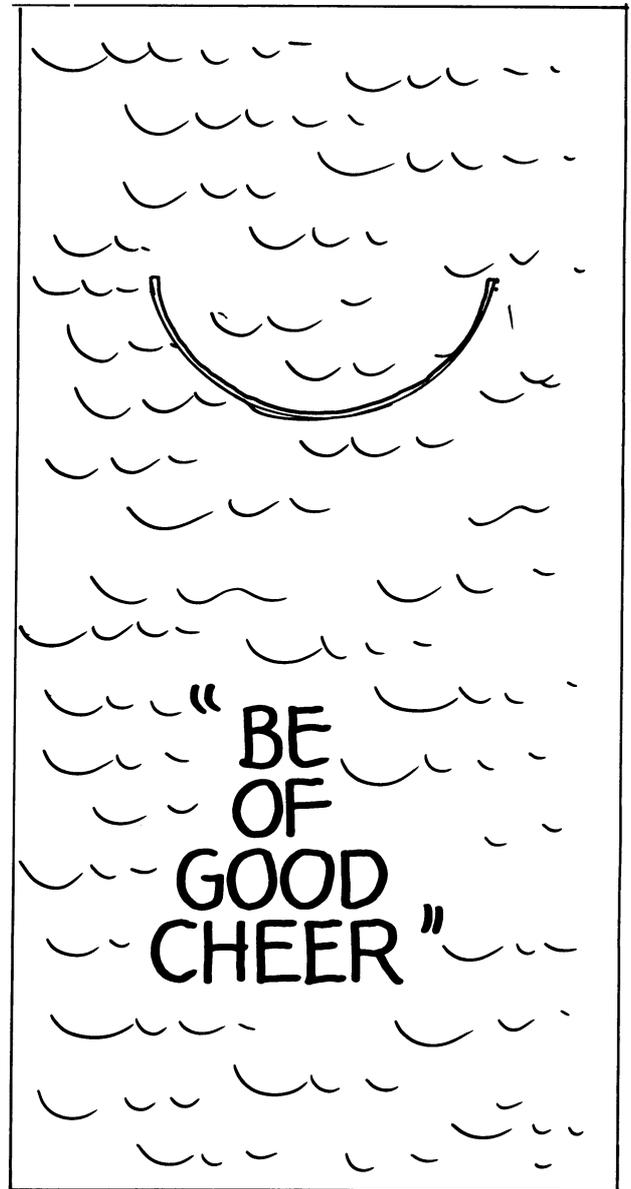
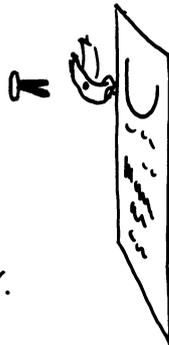
- CARD ● CRAFT KNIFE
- PAPER FASTENER.

HOW TO MAKE IT

COPY PATTERN OR SOMETHING OF YOUR OWN DESIGN ONTO A PIECE OF CARD. DRAW A SEMI-CIRCLE NEAR THE TOP AS SHOWN AND SLIT A LONG THIS LINE WITH A SHARP CRAFT KNIFE.

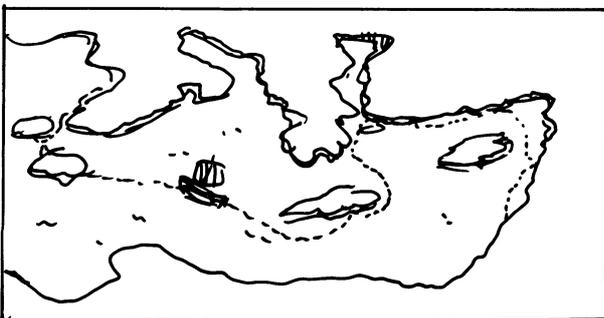


COPY THE PICTURE OF THE BOAT ABOVE ONTO ANOTHER PIECE OF CARD. PUT A PAPER FASTENER THROUGH THE DOT ON THE BOAT, THEN THROUGH THE SEMI-CIRCLE, THEN THE FASTENER CAN BE OPENED UP. BE SURE NOT TO SECURE THE PAPER FASTENER TO FIRMLY.



THE BOAT SHOULD NOW BE ABLE TO BE 'ROCKED' WITH YOUR FINGERS.

MAGNETIC CHART

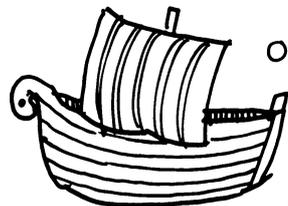


MATERIALS REQUIRED.

- CARD ● STRIP OF MAGNET (AVAILABLE FROM HARDWARE STORES) ● PAPER CLIP
- COLOURED PENS OR PENCILS.

HOW TO MAKE IT AND USE IT.

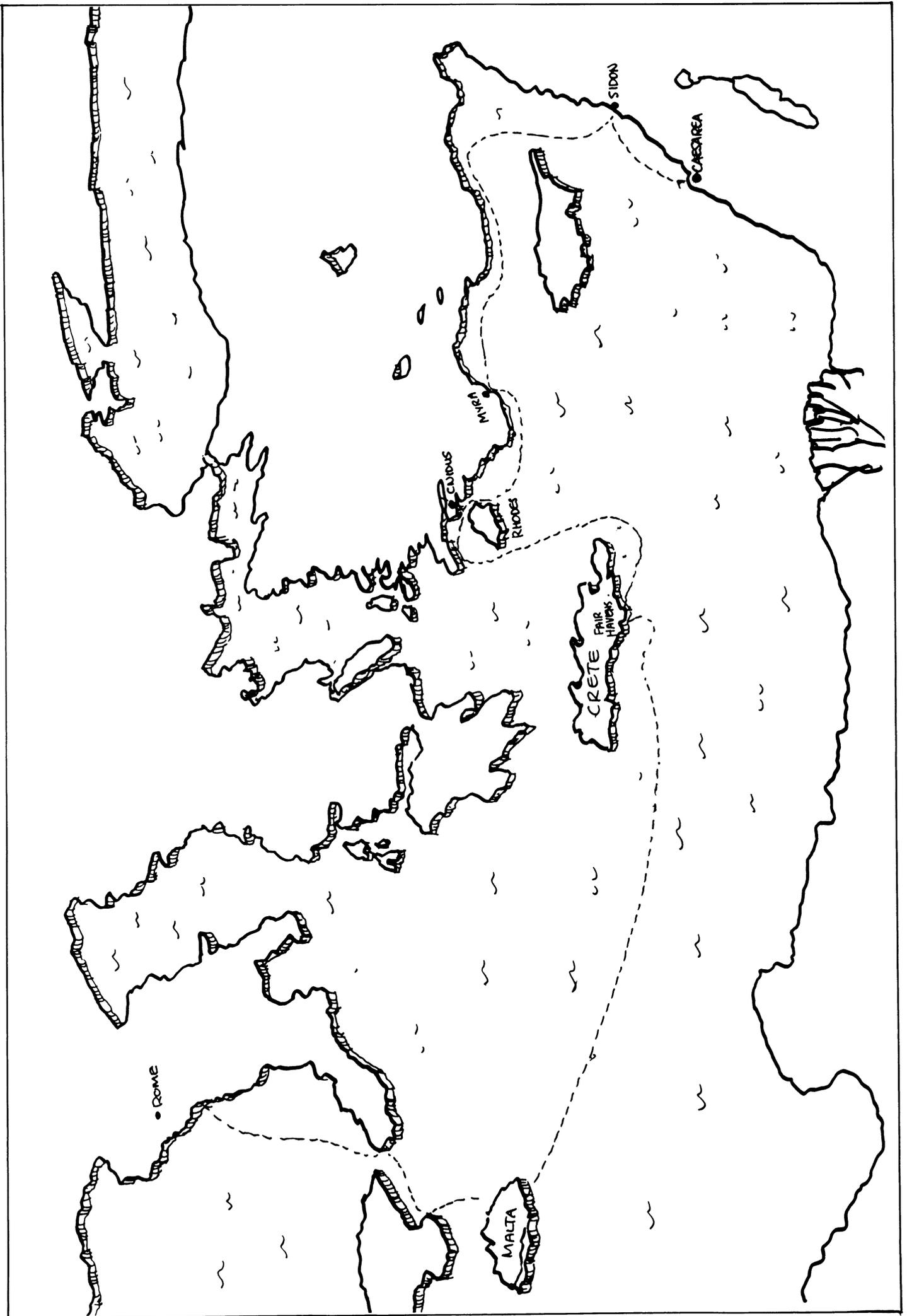
COPY CHART ON THE NEXT PAGE ONTO CARD OR HEAVY PAPER. SCHOLARS MAY LIKE TO COLOUR IN. COPY THE



SMALL BOAT OPPOSITE ONTO PAPER AND TAPE OR GLUE A PAPER CLIP TO THE BACK.

HOW TO USE :

PLACE THE BOAT ON THE CHART AND A MAGNET (A SMALL PIECE CUT OFF A MAGNETIC STRIP) UNDERNEATH THE CHART, DIRECTLY UNDERNEATH THE BOAT. MOVE THE MAGNET AND THE BOAT SHOULD MOVE ALONG AS WELL. YOUNGER SCHOLARS WILL BE AMAZED! FOLLOW PAULS JOURNEY IN THIS MANNER AS THE STORY PROGRESSES.



The People of Melita Look After Paul

SNAKE CARD

MATERIALS REQUIRED.

- CARD ● CRAFT KNIFE ● LOLLY SNAKE.

HOW TO MAKE IT.

COPY PICTURE BELOW ONTO A PIECE OF CARD. MAKE SLITS IN THE CARD ON THE FIRE AND ON PAULS HAND. SLIT AN OPENING IN THE SNAKES MOUTH. PUSH SNAKES TAIL IN THE FIRE (SLIT) TO MAKE IT APPEAR THAT IT HAS COME OUT OF THE FIRE. PUSH THE BOTTOM HALF OF SNAKES OPEN MOUTH THROUGH SLIT IN PAULS HAND TO MAKE IT LOOK LIKE A REAL BITE.



SLIT IN THESE TWO PLACES.

SLIT OPENING IN SNAKES MOUTH



(PLEASE NOTE: SNAKE MAY NOT MAKE THE JOURNEY HOME SAFELY)



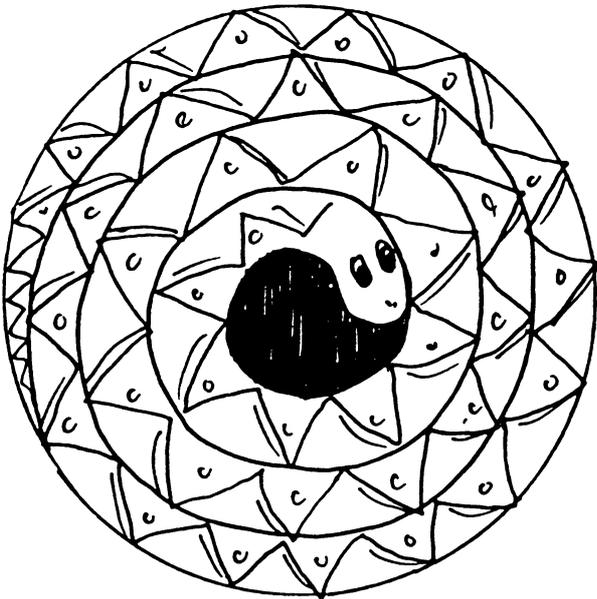
SERPENT MOBILE

MATERIALS REQUIRED.

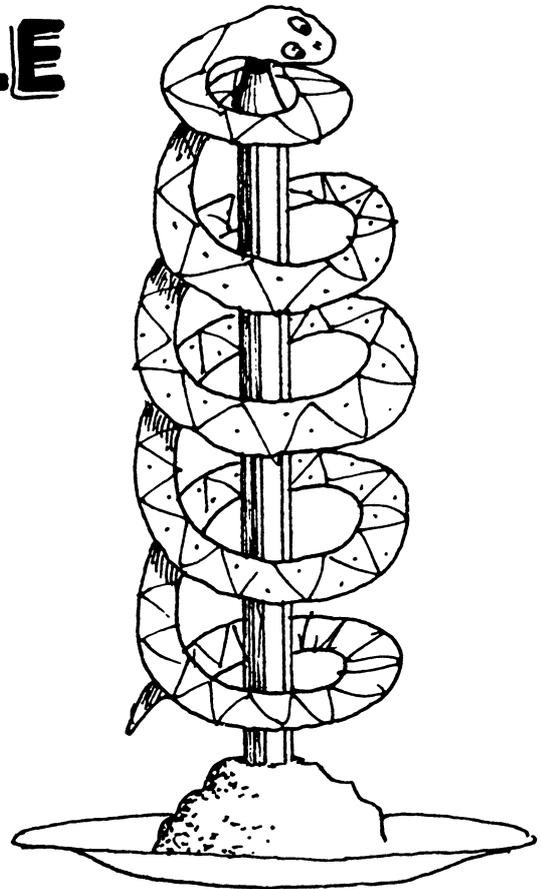
SHARP PENCIL ● SHEET OF PAPER ●
COLOURED PENCILS ● SCISSORS ● PAPER
PLATE OR DISH ● PLASTICINE ● PATTERN
ON THIS PAGE.

HOW TO MAKE IT.

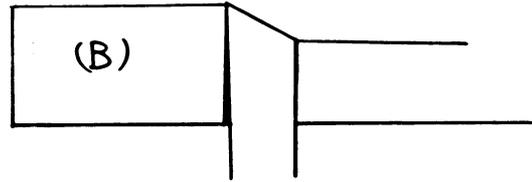
COPY OR PHOTOCOPY PATTERN ON THIS
PAGE. COLOUR IN SPIRALS TO LOOK LIKE
A SERPENT. CUT OUT SERPENT AND
THROW AWAY THE CENTRE PIECE OF THE CIRCLE.



PUT A PIECE OF PLASTICINE IN A PAPER
PLATE OR DISH. STICK A VERY SHARP PENCIL
INTO THE PLASTICINE, WITH THE POINT
UPWARDS. FASTEN THE SNAKE ONTO THE
PENCIL BY PUSHING ITS HEAD OVER THE
SHARP POINT, MAKING SURE THE SNAKE
CAN MOVE FREELY. MOVEMENT IN THE
AIR WILL CAUSE THE SNAKE TO SPIN
ROUND ON THE PENCIL POINT.



HOW TO MAKE IT.

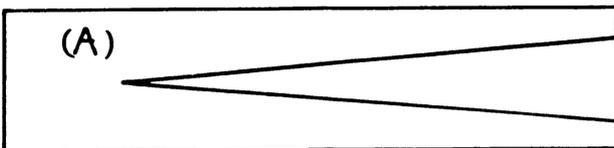


DRAW PATTERN ON THE STRIP OF
PAPER AS IN DIAGRAM (A) AND CUT
IT OUT. FOLD ONE LENGTH OVER
AS SHOWN IN DIAGRAM (B). NOW
FOLD THE OTHER END OVER THE FIRST
AND KEEP ON FOLDING UNTIL WORM
IS COMPLETE.

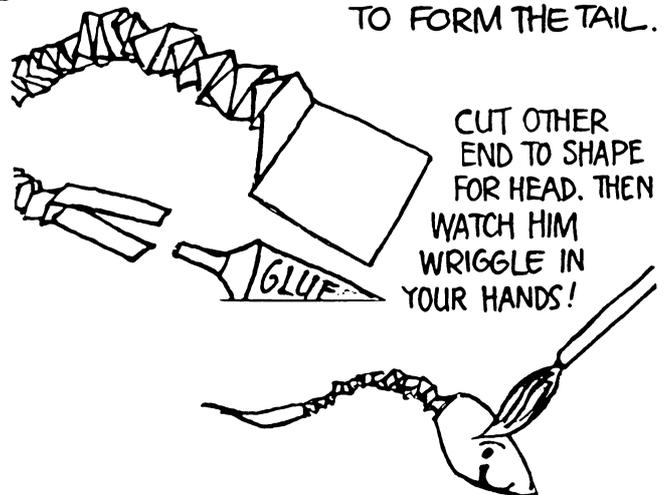
GLUE THE ENDS
TO FORM THE TAIL.

PAPER VIPER.

MATERIALS REQUIRED.



A PIECE OF PAPER 18" x 1/2"
● SCISSORS ● GLUE

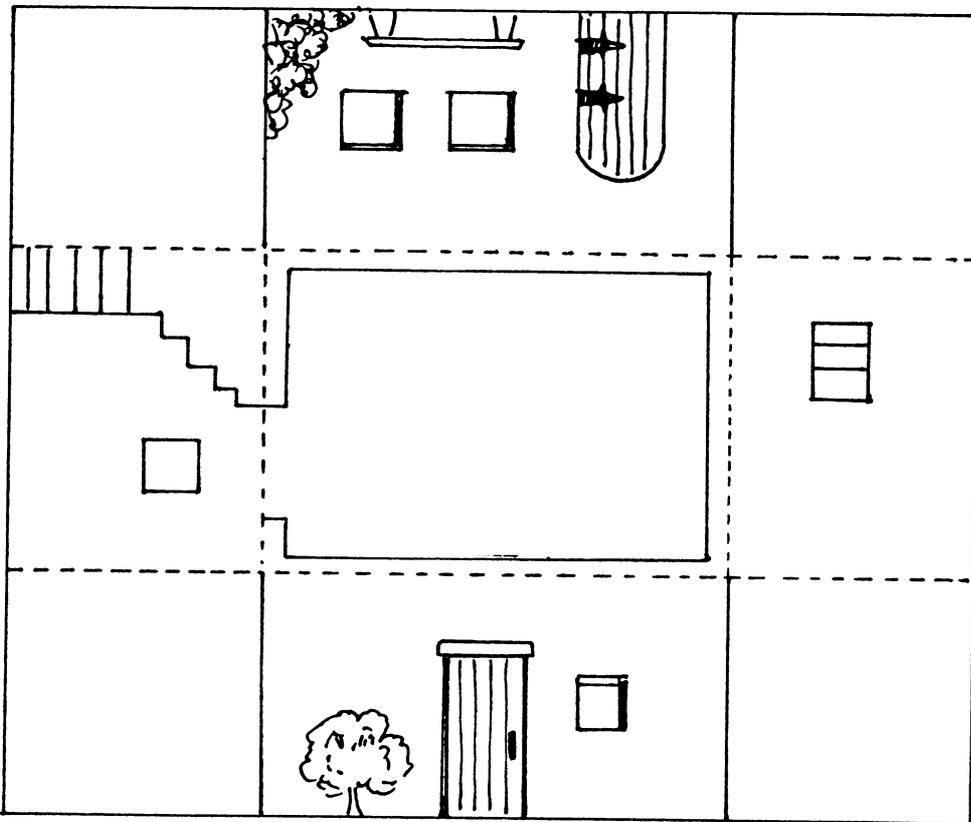


CUT OTHER
END TO SHAPE
FOR HEAD. THEN
WATCH HIM
WRIGGLE IN
YOUR HANDS!

C.S.S.A.

Paul Comes to Rome

PAULS HOUSE



OTHER IDEAS

PREVIOUS
CHAPTERS
WHICH
MENTION
"CHAINS"
LESSON 21
USE THE
SCROLL
TO WRITE
THE WORDS
of 11 TIM. 4:7-8.

CUT ON SOLID LINES ~ FOLD ON DOTTED LINES.

STAND UP CARD

MATERIALS REQUIRED.

CARD • CRAFT KNIFE • COLOURS .

HOW TO MAKE IT.

COPY OR PHOTOCOPY PATTERN ON THE NEXT PAGE, CUT AROUND THE ROMAN SOLDIER ABOVE THE FOLD LINE.

SCHOLARS TO WRITE BOOKS THAT PAUL WROTE FROM ROME.



FOLD

FOLD



HOUSE CARD.

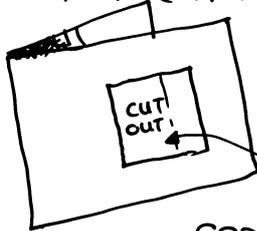
MATERIALS REQUIRED.

CARD ● GLUE ● CRAFT KNIFE.



HOW TO MAKE IT.

FOLD A PIECE OF CARD OR PAPER IN HALF. (APPROX. A4)



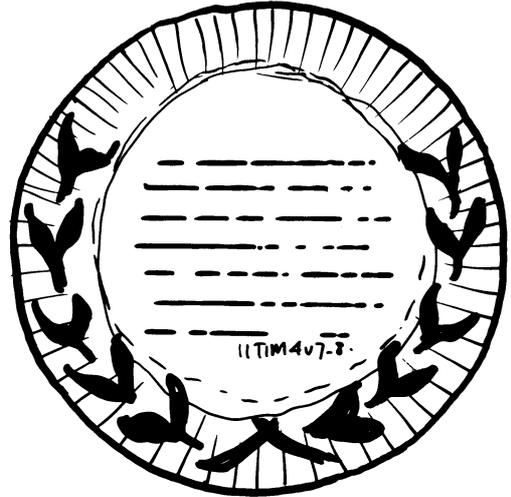
CUT HOLE IN THE FRONT OF THE CARD 8cm x 12cm

COPY THE PICTURE OF PAUL AND THE SOLDIER PROVIDED BELOW. GLUE THIS PICTURE ON THE INSIDE OF THE CARD, SO THAT YOU CAN SEE IT THROUGH THE WINDOW AT THE FRONT. WORDS SIMILAR TO THAT ON THE STANDUP CARD MAY BE ADDED INSIDE. DRAW IN BRICKS ON THE FRONT TO ADD REALISM.

WALL HANGING

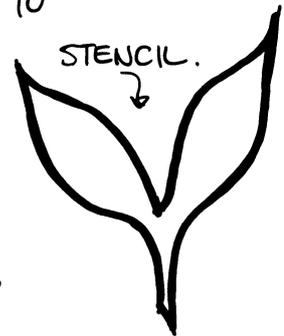
MATERIALS REQUIRED.

PAPER PLATE ● PAINTS OR FELT PENS.



CUT OUT THE STENCIL PROVIDED HERE AND USE IT TO

DRAW THE OUTLINE OF THE LEAVES AROUND THE EDGE OF THE PLATE. COLOUR THE LEAVES WITH PAINT OR FELT-TIP PENS.



WRITE OUT 11TIM.4 v7,8 INSIDE THE PLATE. TAPE WOOL OR RIBBON TO THE BACK OF THE PLATE TO MAKE IT HANG.

