



# Teachers Handbook

**Stage Two of Five Stages**

**The Establishment of the Kingdom**

# **Teachers Handbook**

## **Stage 2 of 5 Stages**

**Christadelphian Sunday School Association**

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## FORWARD

*This book will provide the teacher with an invaluable collection of creative ideas which will enhance the lessons and provide active involvement for scholars in the classroom. Every care has been exercised to give sufficient details to make each activity simple to complete and we are confident that by using and adapting these ideas, the lessons will be impressed more readily upon young minds and the time spent in Sunday School will be more enjoyable for both teacher and scholar.*

*We extend our appreciation to those who have contributed. This handbook is the result of many hands and heads applied to the development of its contents over many years of Sunday School experience. Once again we are thankful to our Sister Barbara Bracey for her major contribution of ideas, and Brother Mike Barr for his labours in preparing the final draft.*

*This book covers the Second of Five Stages, to the theme, 'The Establishment of the Kingdom', and is designed to be used in conjunction with the lesson notes of the same theme.*

*The material presented has been designed to cover a wide range of ages and therefore every Primary and Junior teacher is encouraged to make full use of the book in preparing their lessons. A wealth of additional ideas are covered in the other stage handbooks and each teacher should ensure they have their own copies as many ideas are easily adaptable to other lessons.*

*Our desire is that this book will encourage teachers in their important work of leading our children into a greater knowledge and appreciation of the Hope we share. We trust that it will assist in making the classroom a vibrant and enjoyable centre for teaching God's Word and make a lasting impression upon minds of those in attendance.*

**The Christadelphian Sunday School Association**

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# HOW TO USE THIS BOOK

## General

A quick perusal of the book will show that it is divided into 25 lessons which correspond to the lessons in the Stage 2 Primary Notes.

In each section you will find some helpful ideas on how to convey the lessons to your scholars. We have endeavoured to provide a range of ideas throughout the book, from the simple to the more complex for advanced scholars, to give scope for teachers to adapt the material according to the age and ability of their students.

## Preparation

The success of a Sunday School class depends on the time and effort put in beforehand by the teacher, together with the best presentation possible. The scholar generally is very observant, and knows when preparation has been conscientiously done. To this end we encourage teachers to give ample time to the preparation of their class work. At least one night, and possibly two, may be necessary in making ready the Sunday School lesson to be presented. Activity work requires careful forethought and practice by the teacher. It is very necessary to ensure that you have the right tools for the job before you arrive at Sunday School.

The ideas contained in this book are not intended to stifle the individual teacher's ideas - these are always best - but they are designed to give teachers who are looking for some new thoughts creative ideas in ready reference form. The section "How to make it" is generally self explanatory. You should work out how much of the activity you will need to prepare beforehand, as this will vary according to the time available in the class, and the age and other limitations of the scholars.

Before you begin to choose an idea for a lesson, browse through the rest of the book. You will find that many of the different ideas can be used or adapted for a number of lessons.

# TOOLS AND MATERIALS

It is a good idea to have a box just for your craft accessories and materials.

## Tools

Here are a few suggestions as to what tools you may need for constructing the craft ideas in this book.

- \* Scissors
- \* Craft knife (the type with disposable blades)
- \* Lampshade glue. (This is an excellent glue when you are dealing with fabric or paper. It does not cause wrinkling when drying, as is often the case with other wood and paper glues.
- \* Ruler
- \* Pens and pencils
- \* Compass

## Materials

These vary from lesson to lesson but, here are a few which are used frequently.

- \* Scraps of material, especially white
- \* Wooden clothes pegs (now available in craft shops)
- \* White card (sometimes called "pasteboard").
- \* Cardboard boxes (shoes, shirts etc.)
- \* Crepe paper
- \* Cellophane
- \* Ice-cream sticks
- \* Sand-paper
- \* Gold and silver wrapping paper or aluminium foil
- \* Drawing pins, safety pins and cellotape

## **In Class**

The lesson being taught is often reinforced by using an activity similar to those contained in this book. Many of the ideas presented here are best prepared before class with only the interesting finishing touches being undertaken in class with the aid of the scholars.

It is important for the teacher to be well prepared with all the tools and materials required to complete the task chosen. As the activity is undertaken, it is a valuable time to reinforce the lessons. There are times when something does not go quite smoothly and someone's activity just does not turn out right. It is a good idea to have a spare hidden in your bag to avoid disappointment. Scholars should be allowed to take home their activities as often as possible. It reminds them of the lesson and also gives parents a lead as to what was done in Sunday School.

### **Other useful Resources:**

Also available from the CSSA are:

- Dramatised CDs of each lesson produced professionally. These are useful in summarising each lesson and help to reinforce the stories. These are presented for each of the 5 Stages respectively.
- A series of Bible Stories covering many of the major stories presented on CD

## **IN CONCLUSION**

It is important as teachers not to fall into a carefree, easy, preparation syndrome. The first few lessons are, of course, the hardest, but practice helps the teacher become more proficient. Some who may not feel adept at handcraft will soon find, with the aid of suggestions in this book, that they are building up quite a store house of clever ideas.

Results come through dedicated work and a lot of time. The activities selected should not be chosen merely because they may be the simplest or easiest to prepare, but rather because they are the very best to enable you to present the lesson in a manner that will make a lasting impression on the scholars in your class.

May Yahweh bless this most vital work.

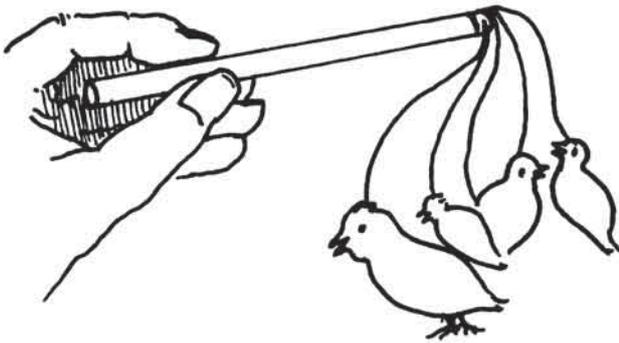
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C.S.S.A.

## Meat for Israel

### QUAILS



#### MATERIALS REQUIRED

- CUT OUT QUAILS
- STRING OR FISHING WIRE
- THIN DOWEL OR TWIG
- STICKY TAPE
- COLOURED PENCILS.

#### HOW TO MAKE IT

PREPARE QUAIL CUT OUTS (ABOUT 6 PER CHILD) BY PHOTOCOPYING THE DRAWING PROVIDED ON PAGE 4, OR YOU CAN DRAW YOUR OWN. ATTACH A PIECE OF STRING 300 mm LONG TO EACH USING "STICKY TAPE". PREPARE ONE STICK PER CHILD, APPROX 6mm ROUND BY 300 mm LONG.

#### CLASS ACTIVITY

IN CLASS CHILDREN TO COLOUR IN QUAIL CUT OUTS. TEACHER TO HELP CHILDREN FIX STRINGS TO THE END OF THE STICK. CHILDREN TO TAKE HOME QUAILS AT END OF LESSON.

### FOOD PLATE



#### MATERIALS REQUIRED

- PICTURES OF FOOD CUT OUT OF ADVERTISING LITERATURE FROM FOOD STORES. (FISH, CUCUMBERS, MELONS, LEEKS, ONIONS, GARLIC)
- PAPER PLATE
- GLUE
- GLITTER, COLOURED PENCILS.

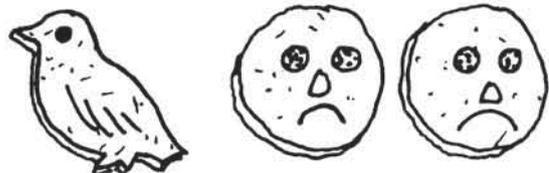
#### HOW TO MAKE IT.

CUT OUT APPROPRIATE FOOD PICTURES APPROX. 4 OR 5 PER CHILD. PURCHASE PAPER PLATES 1 PER CHILD.

#### CLASS ACTIVITY

CHILDREN TO SELECT ONE OF EACH TYPE OR AS AN ALTERNATIVE THEY ARE GIVEN THE ITEMS BY THE TEACHER ON ANSWERING A QUESTION CORRECTLY. CHILDREN THEN GLUE PICTURES ONTO THE PLATE AND THEN DECORATE WITH COLOURED PENCILS AND GLITTER. TAKE HOME.

### BISCUITS



## INGREDIENTS.

2 CUPS PLAIN FLOUR ● 6ozs MARGARINE  
● 1 TABLE SPOON CASTER SUGAR  
● 1 EGG YOLK ● 1 TABLE SPOON COLD WATER.

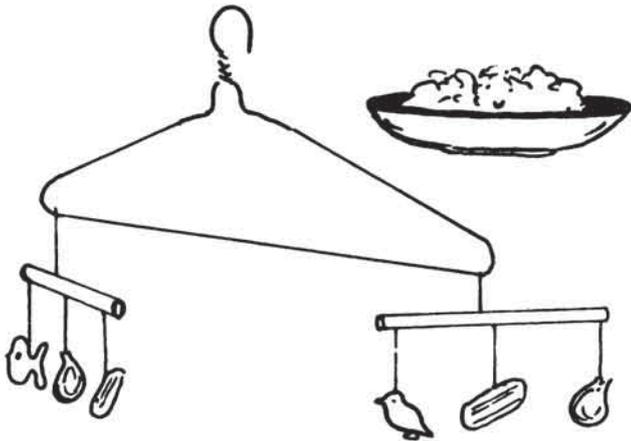
## HOW TO MAKE IT

SIFT FLOUR AND RUB IN MARGARINE. BEAT EGG YOLK WITH WATER AND ADD TO FLOUR MIXTURE. WRAP IN PLASTIC AND PUT IN FRIDGE TILL COLD. THEN ROLL OUT LIKE PASTRY AND CUT OUT BISCUITS. BAKE IN MODERATE OVEN FOR 15-20 MINUTES.

IF MAKING QUAILS DECORATE WITH CHOCOLATE SPRINKLES.

---

## 2 FOODS



## MATERIALS REQUIRED

METAL COAT HANGER ● 2 LENGTHS OF WOODEN DOWEL, APROX. 200mm LONG ● STRING OR FISHING LINE ● DISH OR PLATE ● COTTON WOOL ● COPY OR PHOTO COPY DRAWINGS OF FOOD .PROVIDED ON PAGE 4 .

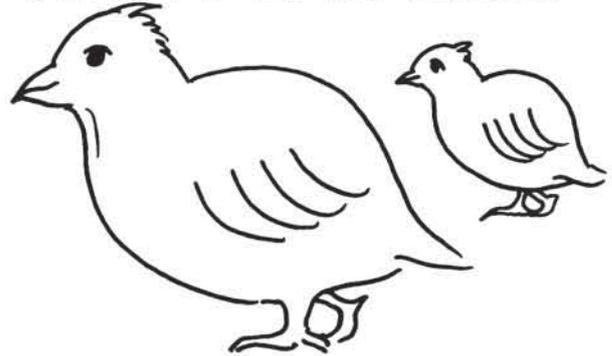
## HOW TO MAKE IT.

CUT OUT PICTURES OF FOOD AND COLOUR IN. ATTACH A SMALL LENGTH OF STRING OR FISHING LINE TO THE FOOD CUT-OUTS AND JOIN TO PIECES OF DOWEL .ATTACH DOWELS TO COAT HANGER AS SHOWN IN ILLUSTRATION. MAKE SURE SIDES ARE BALANCED. IN ADDITION TO THIS PREPARE A BOWL OF COTTON WOOL FLUFFED UP OR KAPOCK.

## CLASS ACTIVITY

TEACHER TO ILLUSTRATE AND CONTRAST GODS FOOD AND MANS FOOD.

# QUAILS WITH FEATHERS.



## MATERIALS REQUIRED

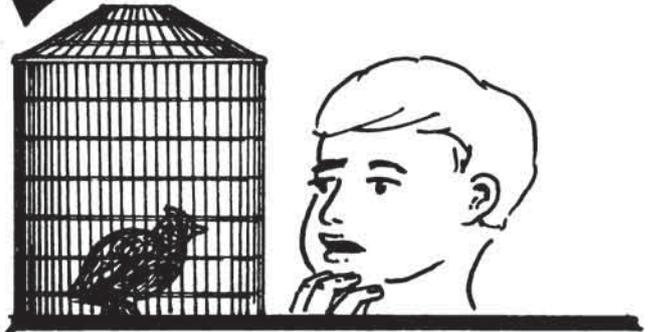
COPY OR PHOTO-COPY QUAILS PROVIDED ON PAGE 4 ● GLUE ● COLOURED PENCILS ● QUAIL FEATHERS OR CUT FEATHERS OFF A FEATHER DUSTER .

## CLASS ACTIVITY.

IN PREPARATION FOR THE CLASS, CUT OUT THE QUAIL SHAPES. IN CLASS, CHILDREN TO COLOUR IN THEIR QUAIL. THEN AS A REWARD FOR ANSWERING QUESTIONS HAND OUT FEATHERS AND THEN GLUE ONTO QUAILS. CHILDREN TAKE THEM HOME.

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## LIVE QUAILS



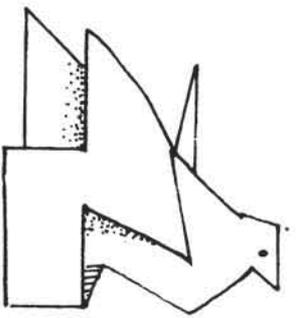
## CLASS ACTIVITY

A LIVE QUAIL WILL ADD GREAT INTEREST AND EXCITEMENT TO THE ENTIRE SUNDAY SCHOOL. ONE QUAIL CAN "DO THE ROUNDS" OF EACH CLASS IN THE SUNDAY SCHOOL.



## INTERESTING FACTS

... ON QUAILS WHICH CAN BE USED IN CLASS CAN BE OBTAINED FROM "GOOD COMPANY" N° 78 MARCH 1985.



HOW THE PAPER QUAIL WILL  
LOOK WHEN FINISHED.

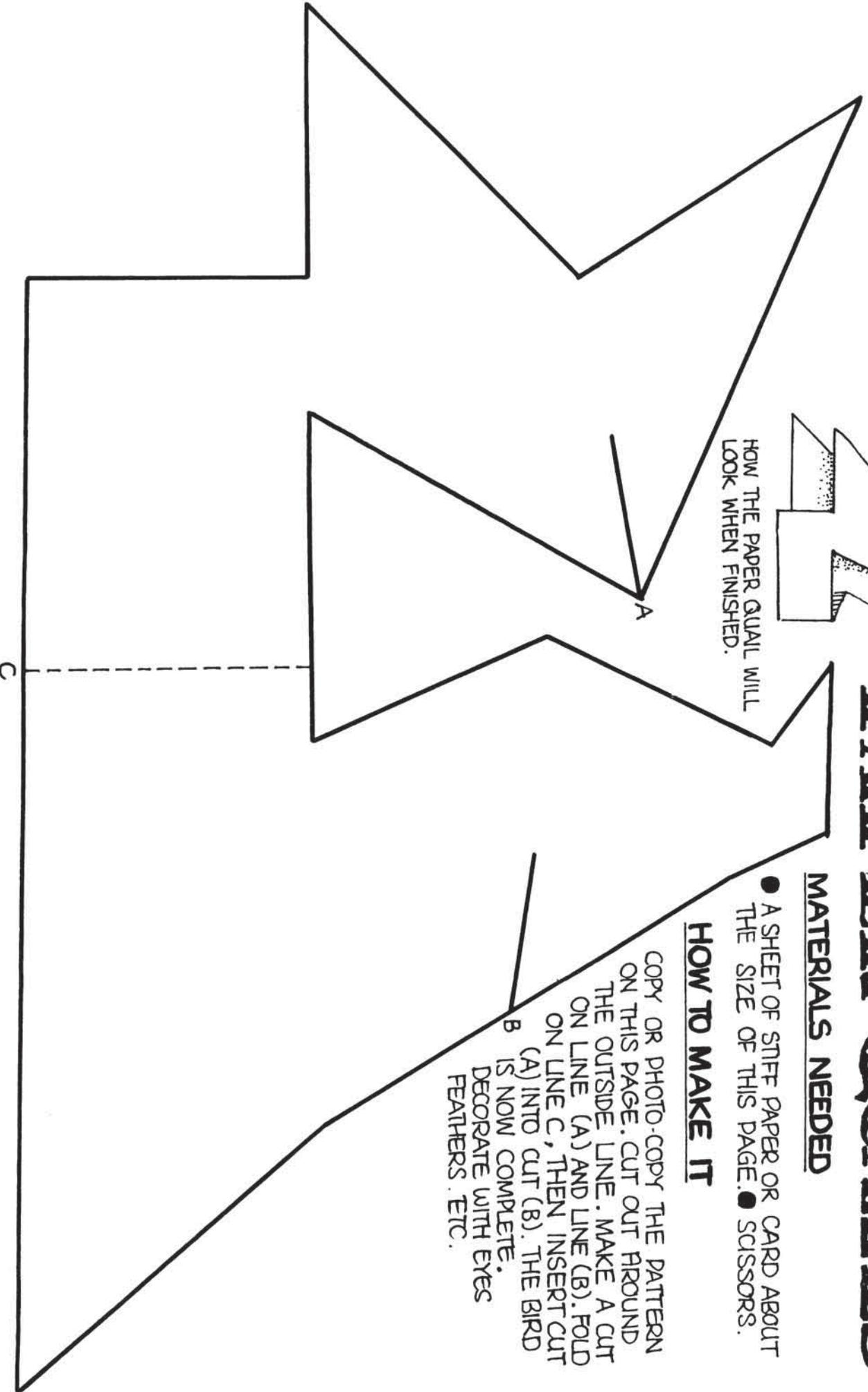
# PAPER QUAILS

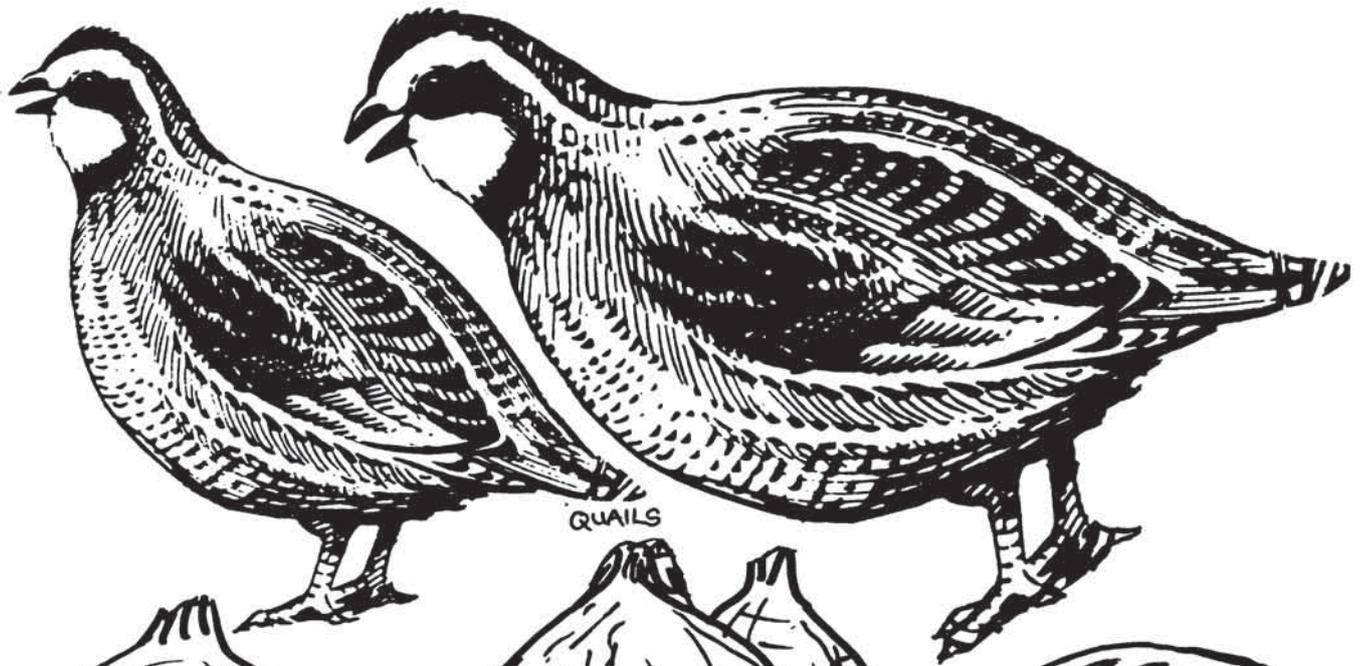
## MATERIALS NEEDED

- A SHEET OF STIFF PAPER OR CARD ABOUT THE SIZE OF THIS PAGE. ● SCISSORS.

## HOW TO MAKE IT

COPY OR PHOTO-COPY THE PATTERN ON THIS PAGE. CUT OUT AROUND THE OUTSIDE LINE. MAKE A CUT ON LINE (A) AND LINE (B). FOLD ON LINE C, THEN INSERT CUT (A) INTO CUT (B). THE BIRD IS NOW COMPLETE.  
DECORATE WITH EYES FEATHERS, ETC.

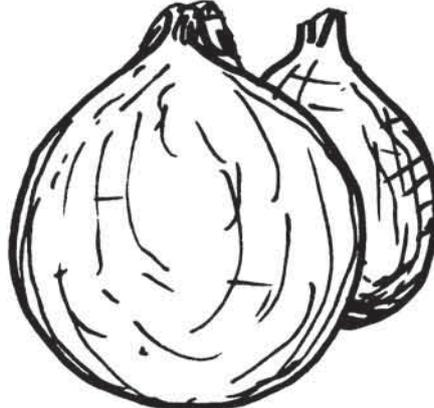




QUAILS



GARLIC



ONIONS



MELON

# HIDDEN QUAILS

## MATERIALS REQUIRED

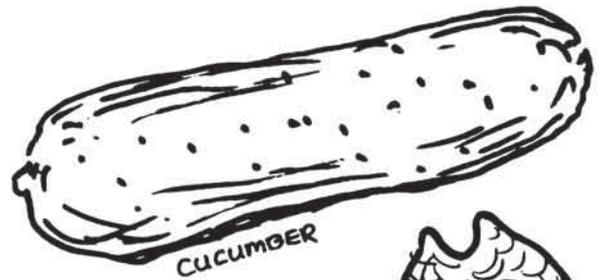
COPY OR PHOTOCOPY A NUMBER OF QUAILS FROM THIS PAGE, PERHAPS ONE OR TWO PER CHILD.

## HOW TO MAKE IT

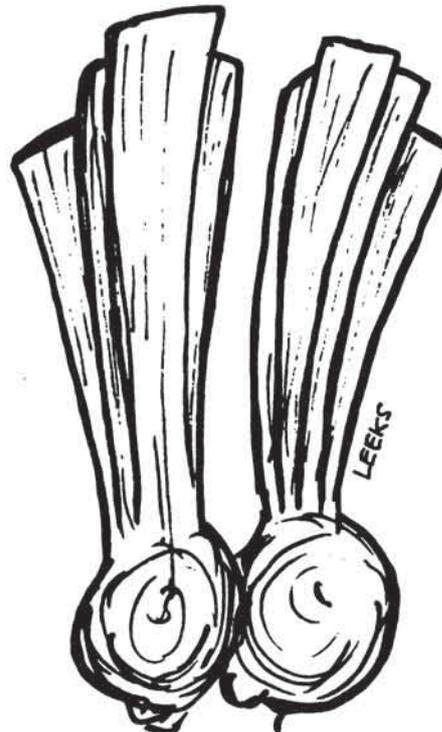
CUT OUT QUAILS. WRITE QUESTIONS FROM LESSON BOOK ON THE BACK OF QUAILS. BEFORE THE CLASS BEGINS HIDE QUAILS AROUND THE ROOM OR OUTSIDE.

## CLASS ACTIVITY

CHILDREN TO GATHER QUAILS AND ANSWER QUESTIONS.



CUCUMBER



LEEKS

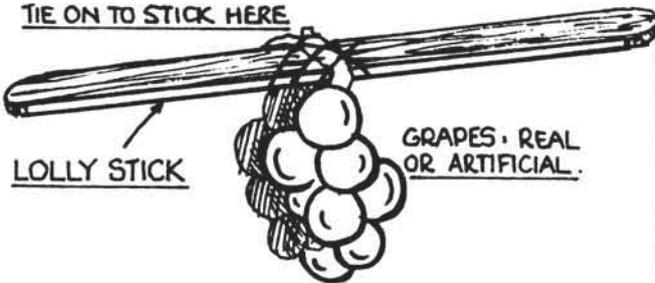


FISH

# Twelve Spies in the Land

## GRAPES ON A STICK

TIE ON TO STICK HERE

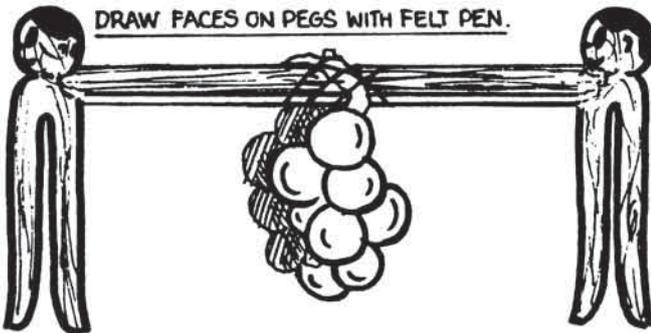


### MATERIALS NEEDED

BUNCH OF GRAPES - REAL OR ARTIFICIAL ● LOLLY STICK OR SIMILAR ● FINE TWINE OR FISHING LINE.

AS AN ALTERNATIVE GLUE TWO WOODEN PEGS EITHER END OF THE STICK TO REPRESENT TWO MEN. AS SHOWN BELOW.

DRAW FACES ON PEGS WITH FELT PEN.

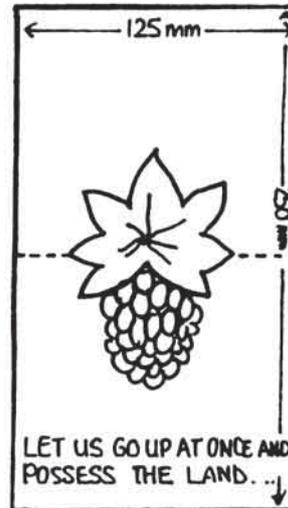


## STAND UP CARD

### MATERIALS NEEDED

STIFF WHITE CARD ● PURPLE AND GREEN

COLOURED PAPER OR PENCILS ● SCISSORS.



### HOW TO MAKE IT

CUT CARD TO 250 mm. X 125 mm. FAINTLY DRAW THE HALF WAY MARK, WHICH IS TO BE THE FOLD. COPY OR PHOTO-COPY THE PICTURE OF THE LEAF AND GRAPES ON PAGE 9 AND PASTE ONTO CARD AS SHOWN IN ILLUSTRATION.

CUT OUT THE TOP HALF OF THE LEAF (ABOVE THE FOLD) AND THEN FOLD CARD ALONG THE FOLD LINE. SCORE WITH A KNIFE ALONG FOLD LINE TO HELP FOLDING EASIER.

WRITE SUITABLE QUOTATION ON THE BOTTOM OF THE CARD.



### CLASS ACTIVITY

CHILDREN TO STICK ON COLOURED PAPER OR COLOUR IN GRAPES AND LEAF WITH COLOURED PENCILS.

## WALL HANGING

### MATERIALS NEEDED

PAPER PLATE (1 PER CHILD) ● CUT-OUT

PICTURE PROVIDED ON PAGE 8.  
 MAKE SURE THE BASE OF THE PLATE  
 IS APPROX. THE SAME SIZE AS PICTURE.  
 ● PIECE OF RIBBON OR CORD.

### HOW TO MAKE

GLUE A SMALL LENGTH OF CORD OR RIBBON TO THE BACK OF THE PLATE FOR USE AS A HANGER. CUT OUT PICTURE ON PAGE 8 AND BRING TO CLASS WITH GLUE AND COLOURED PENCILS.



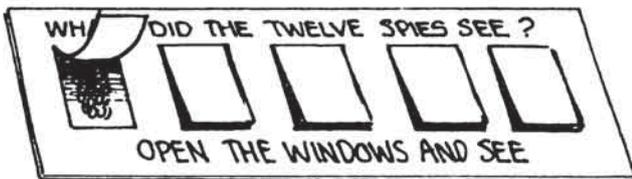
### CLASS ACTIVITY

CHILDREN TO COLOUR IN PICTURE. TEACHER TO GLUE ONTO PLATE. CHILDREN TO TAKE HOME.



# WINDOW CHART

WHAT DID THE 12 SPIES SEE ? -

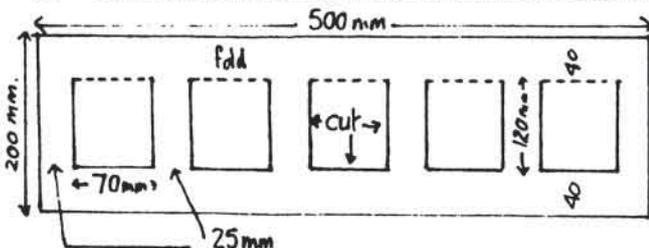


### MATERIALS REQUIRED.

TWO PIECES OF CARD 500mm X 200mm  
 ● SCISSORS OR PAPER KNIFE ● FELT PENS ● PICTURES PROVIDED ON PAGE 7 COPY OR PHOTOCOPY.

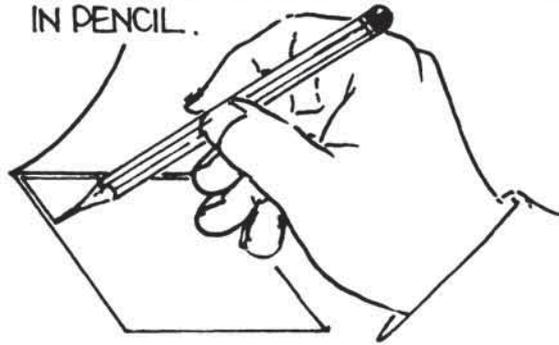
### HOW TO MAKE IT

CUT OUT WINDOWS ON ONE OF THE PIECES OF CARD AS SHOWN IN DIAGRAM BELOW

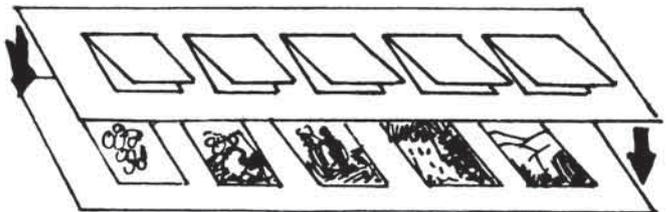


WINDOWS SHOULD BE 120mm X 70mm. NOW PLACE THE CARD WITH THE WINDOWS ON TOP OF THE BASE CARD. OPEN WINDOWS ONE BY ONE AND DRAW

OUTLINE OF WINDOW ONTO BOTTOM CARD IN PENCIL.



THE BOTTOM CARD WILL THEN BE LEFT WITH 5 SQUARES. COPY OR PHOTOCOPY THE 5 PICTURES ON PAGES 7 AND 8. PASTE THE PICTURES ON TOP OF THESE SQUARES AND COLOUR IN AS DESIRED. GLUE TOP AND BOTTOM CARDS TOGETHER MAKING SURE THE WINDOWS CORRESPOND TO THE PICTURES UNDERNEATH.



### CLASS ACTIVITY

THIS WILL PROVE TO BE A MARVELLOUS LITTLE AID TO THIS EXCITING LESSON. LET THE CHILDREN OPEN THE WINDOWS ON ANSWERING A QUESTION.



# 12 SPIES



### MATERIALS REQUIRED.

PIECE OF PAPER, 13 TIMES THE WIDTH OF INITIAL FOLD. EG. THE WIDTH OF THE EXAMPLE

← DO NOT CUT HERE !

OPPOSITE IS 13mm. TIMES THIS BY 13 AND THE WIDTH OF PAPER NEEDED FOR 12 SPIES IS. 169mm.

### HOW TO MAKE IT.

FOLD PAPER ACCORDIAN STYLE 12 X. THIS WILL MAKE 13 PANELS.

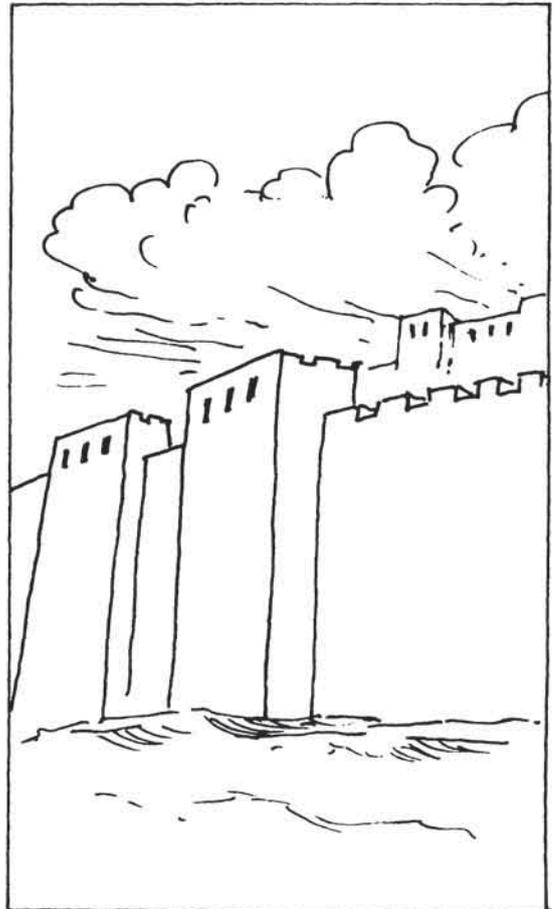
DRAW 1/2 A SPY ON END PANEL AND CUT OUT

AREA WHICH HAS BEEN SHADED ON DIAGRAM. WRITE JOSHUA & CALEB ON TWO OF THE SPIES.





GRAPES.



WALLED CITIES.



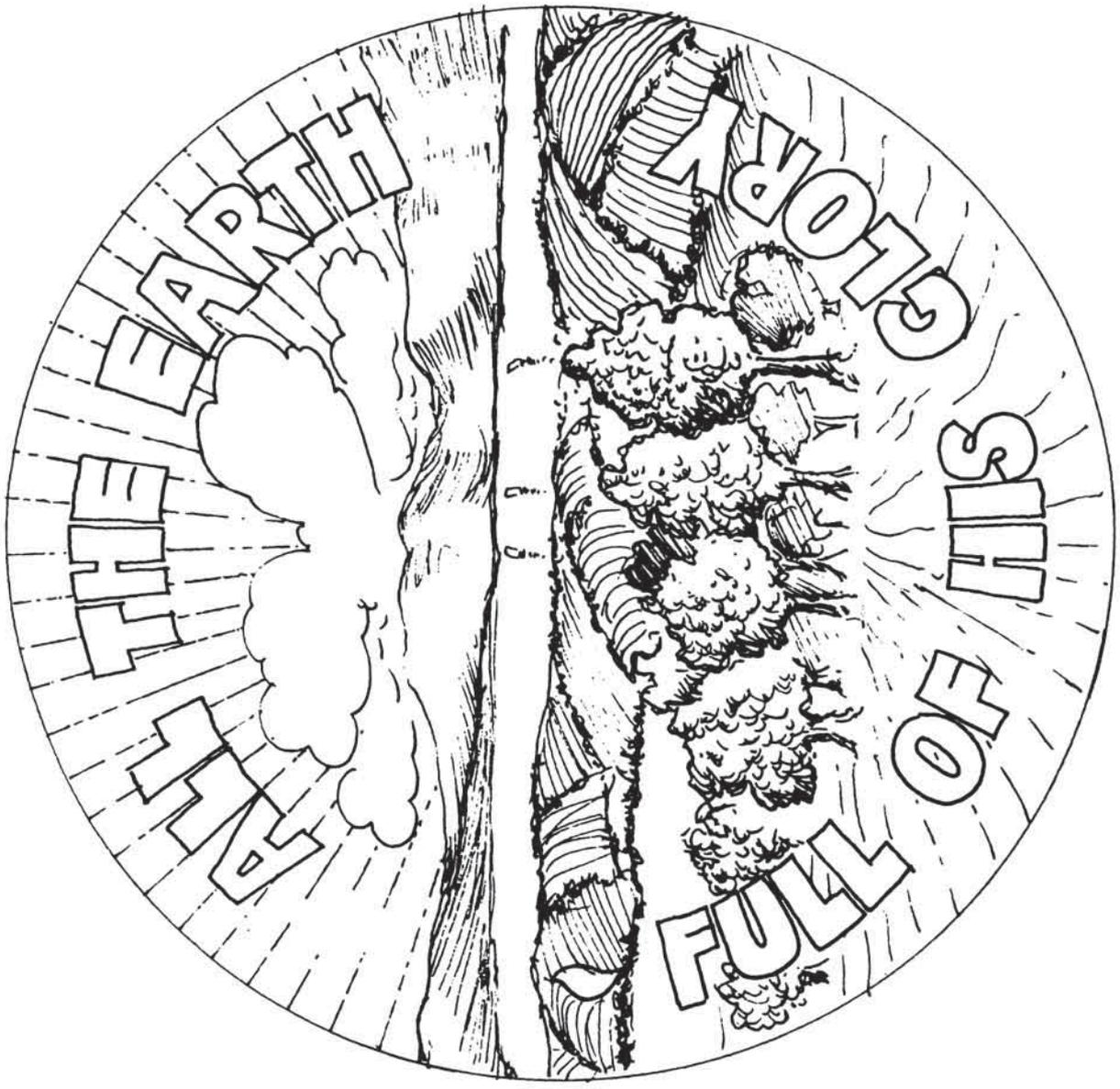
FRUITFUL LAND.

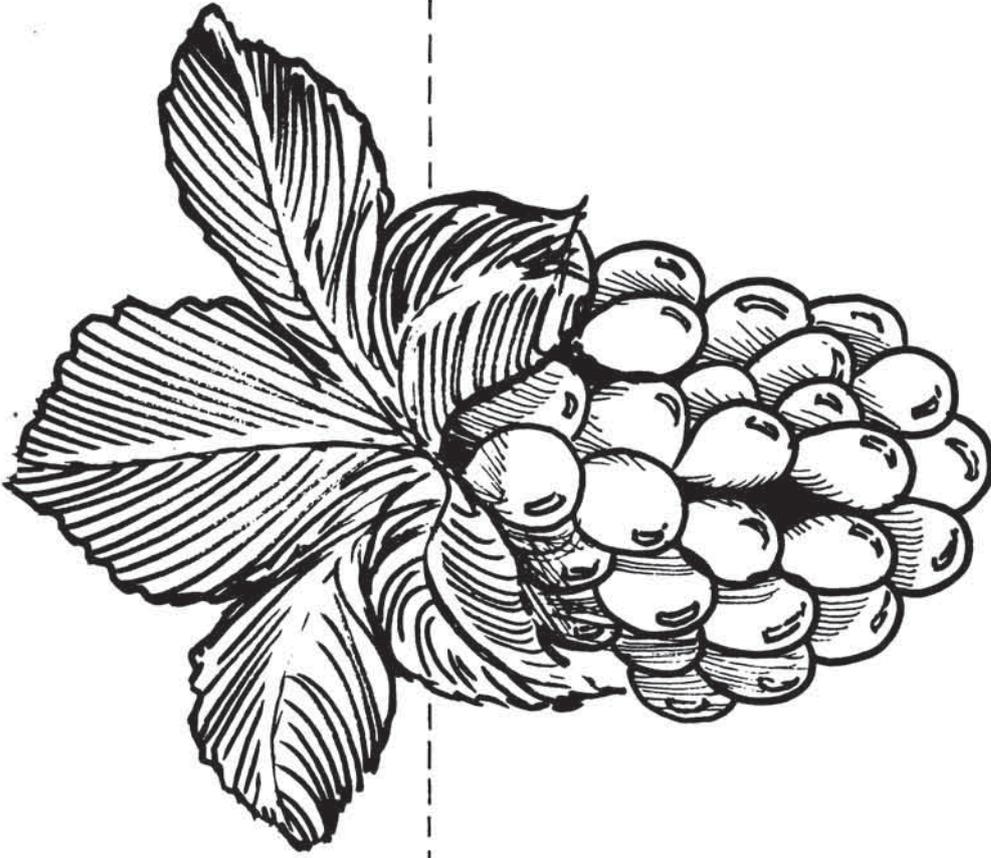


TALL PEOPLE.

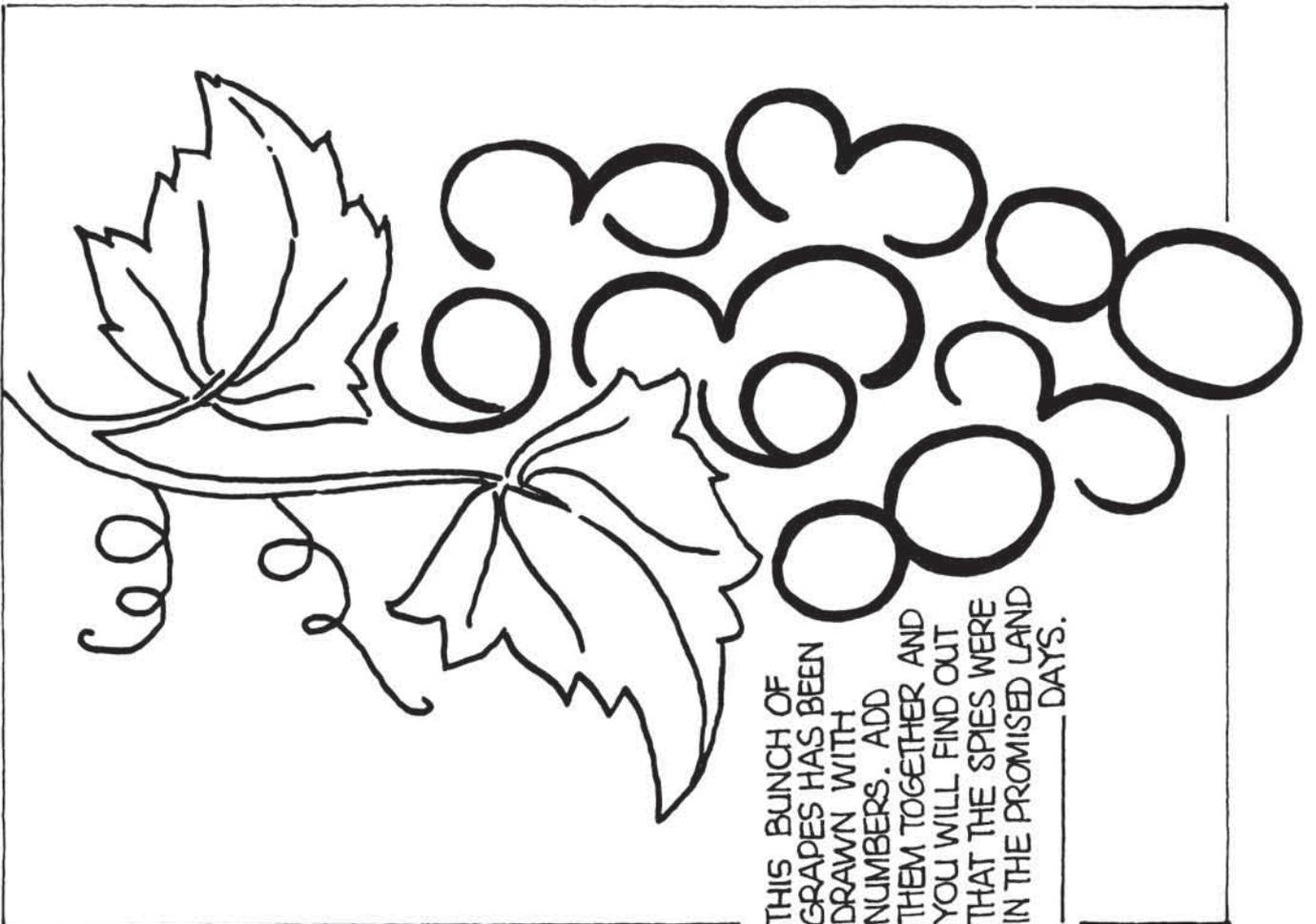


FIGS AND POMEGRANATES





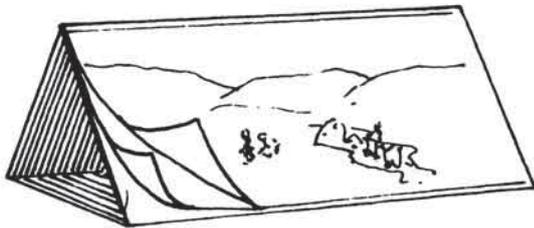
PATTERN FOR STAND UP CARD ON PAGE 5.



## Rebellion in Israel

### FLIP CHART

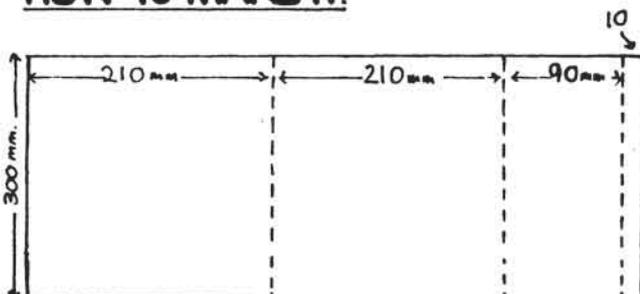
THIS WILL PROVE AN INTERESTING WAY TO ILLUSTRATE THIS LESSON TO THE SCHOLARS. YOU WILL ALSO FIND THAT IT CAN BE ADOPTED TO ILLUSTRATE OTHER LESSONS WITH MINOR CHANGES.



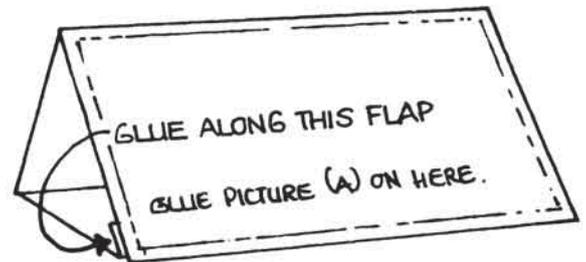
#### MATERIALS REQUIRED:

- A PIECE OF STIFF CARD OR BOARD 520 mm. X 300 mm.
- CLEAR FILM USED FOR OVERHEAD TRANSPARENCIES USUALLY AVAILABLE FROM OFFICE SUPPLIERS OR STATIONERS. IF THIS CANNOT BE OBTAINED, CLEAR PLASTIC USUALLY SOLD IN SMALL ROLLS FOR COVERING SCHOOL BOOKS, WILL SUFFICE.
- RED OR ORANGE CELLOPHANE
- COLOURED PENCILS OR FELT PENS
- GLUE ● CELLOTAPE ● PICTURES PG.13&14

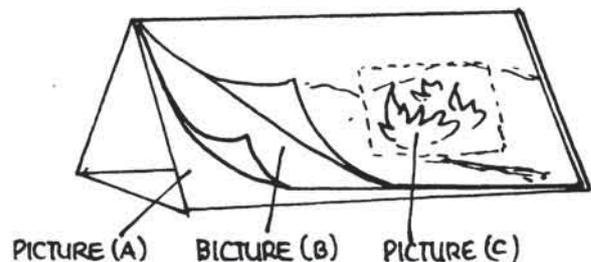
#### HOW TO MAKE IT.



DRAW IN FOLD MARKS AS SHOWN WITH PENCIL THEN SCORE WITH A SHARP KNIFE OR EDGE OF SCISSORS. FOLD AND GLUE AS BELOW.



CUT OUT PICTURE MARKED (A) ON PAGE 13 AND GLUE ONTO THE FRONT OF THE STAND. TAPE 2 PIECES OF CLEAR OVERLAY BIG ENOUGH TO COVER THE PICTURE. GLUE PICTURE (B) ON THE FIRST OVERLAY AND PICTURE (C) ON THE SECOND OVERLAY AS SHOWN IN DIAGRAM BELOW.

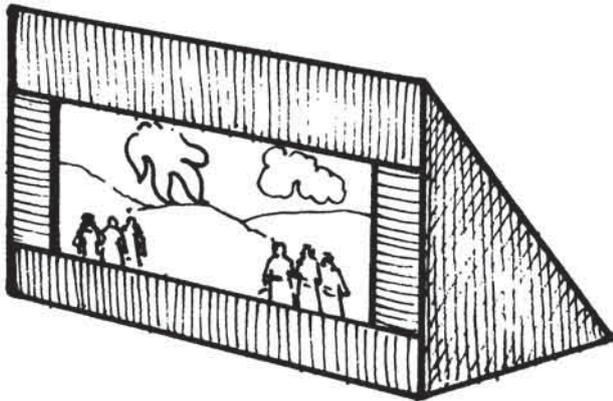




### INTERESTING FACTS ...

ABOUT THE ALMOND TREE CAN BE OBTAINED FROM THE GOOD COMPANY MAGAZINE .  
Nº 80 AUGUST 1985 .

# BOX THEATRE

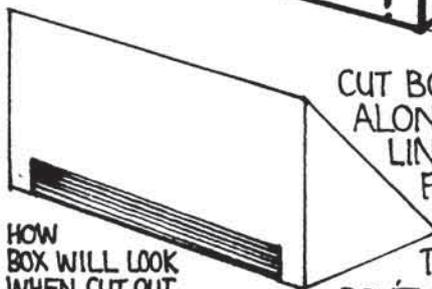
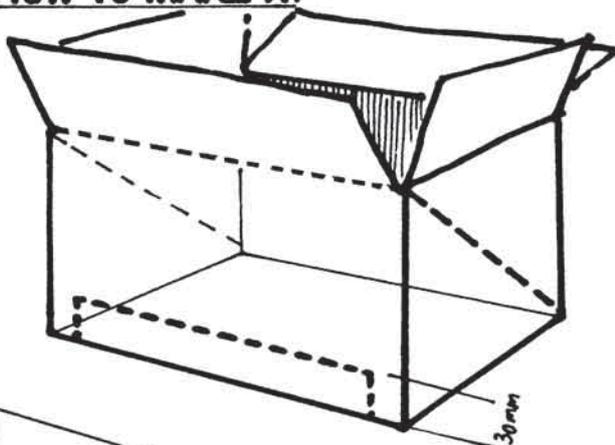


AN INTERESTING BOX THEATRE WHICH CAN BE ADAPTED TO SUIT MANY OTHER LESSONS. THIS ONE SHOWS THE JUDGEMENT UPON KORAH, DATHAN AND ABIRAM.

## MATERIALS REQUIRED

- A SMALL CARTON, WITH THE LARGEST SIDE 30cm X 35cm OR BIGGER. THEY ARE USUALLY AVAILABLE FROM SUPERMARKETS.
- CRAFT KNIFE ● CELLOPHANE ORANGE OR RED ● COLOURED PENCILS OR CRAYONS.
- GLUE ● PICTURES AND CHARACTERS PROVIDED ON PAGES 15 & 16 ● THIN DOWEL

## HOW TO MAKE IT.

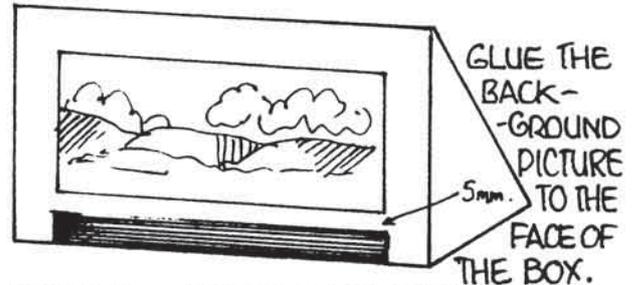


HOW BOX WILL LOOK WHEN CUT OUT.

CUT BOX, AS SHOWN, ALONG THE DOTTED LINES. THIS WILL FORM THE BASE OF THE BOX THEATRE.

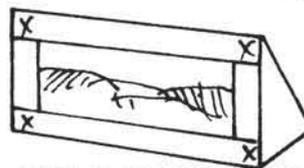
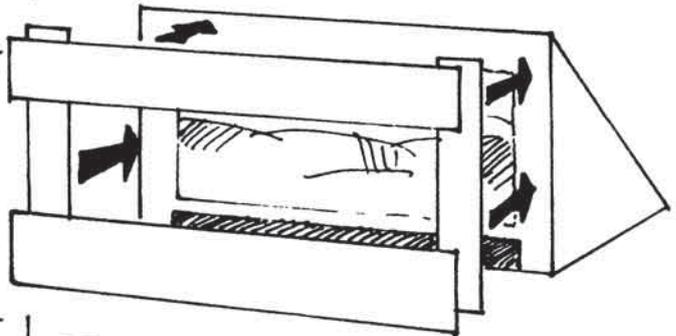
DON'T THROW AWAY

SCRAPDS OF CARDBOARD, AS THESE WILL BE NEEDED IN THE NEXT STAGE.



GLUE THE BACK-GROUND PICTURE TO THE FACE OF THE BOX.

LEAVE 5mm BETWEEN THE BOTTOM OF THE PICTURE AND THE TOP OF SLOT AT THE BOTTOM OF THE BOX.

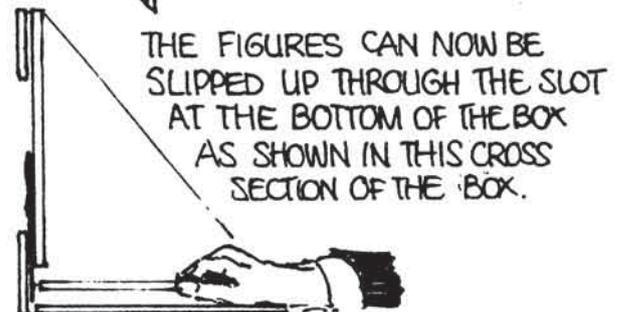


CUT STRIPS OFF THE REMNANTS OF THE ORIGINAL BOX AND GLUE ON AS SHOWN.

ON THE HORIZONTAL STRIPS ONLY GLUE ON THE ENDS (MARKED X) AS SHOWN.



COPY FIGURES ON PAGE 16. ONTO THIN CARDBOARD AND COLOUR IN. PIN FIGURE ONTO END OF DOWEL (APPROX 150mm) WITH A DRAWING PIN.

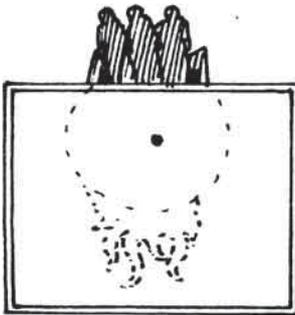


THE FIGURES CAN NOW BE SLIPPED UP THROUGH THE SLOT AT THE BOTTOM OF THE BOX AS SHOWN IN THIS CROSS SECTION OF THE BOX.

THE LESSON CAN NOW BE ENACTED IN THE CLASS WHILST YOU ARE TELLING

THE STORY. TO ILLUSTRATE HOW FIRE CAME DOWN FROM HEAVEN AND CONSUMED THE 250, CUT OUT CARD IN SHAPE OF FLAMES AS ON PAGE 16. AND GLUE ON CELLOPHANE. ATTACH A SMALL LENGTH OF FISHING LINE OR COTTON TO THE FLAMES AND LOWER IT FROM THE TOP OF THE BOX THEATRE.

# PICTURE WHEEL

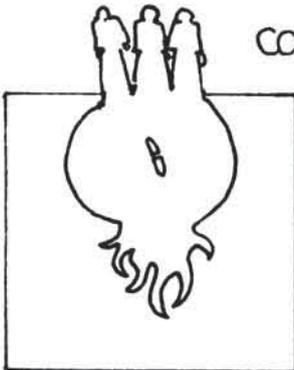


TO REINFORCE THIS LESSON, THIS LITTLE PICTURE WHEEL CAN BE GIVEN TO THE SCHOLARS TO TAKE HOME.

## MATERIALS REQUIRED.

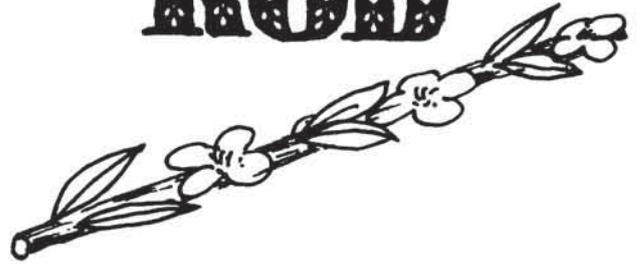
PIECE OF STIFF CARD 150mm x 150mm  
● PAPER FASTENER. ● PICTURE PROVIDED ON THIS PAGE.

## HOW TO MAKE IT.



COPY OR PHOTO COPY THE PICTURE ON THIS PAGE AND COLOUR IN WITH PENCILS OR FELT TIP PENS. ATTACH TO THE CARD WITH A PAPER FASTENER.

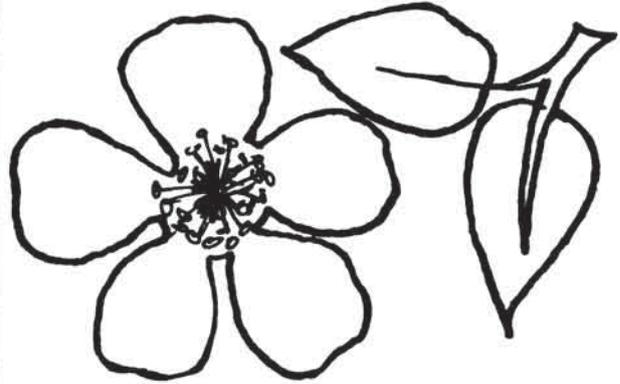
# AARONS ROD



## MATERIALS REQUIRED.

THIN PIECE OF DOWELLING ● CREPE OR COLOURED PAPER ● PATTERNS OF LEAVES AND BLOSSOMS ON THIS PAGE. REAL ALMONDS IF AVAILABLE ● CRAFT GLUE.

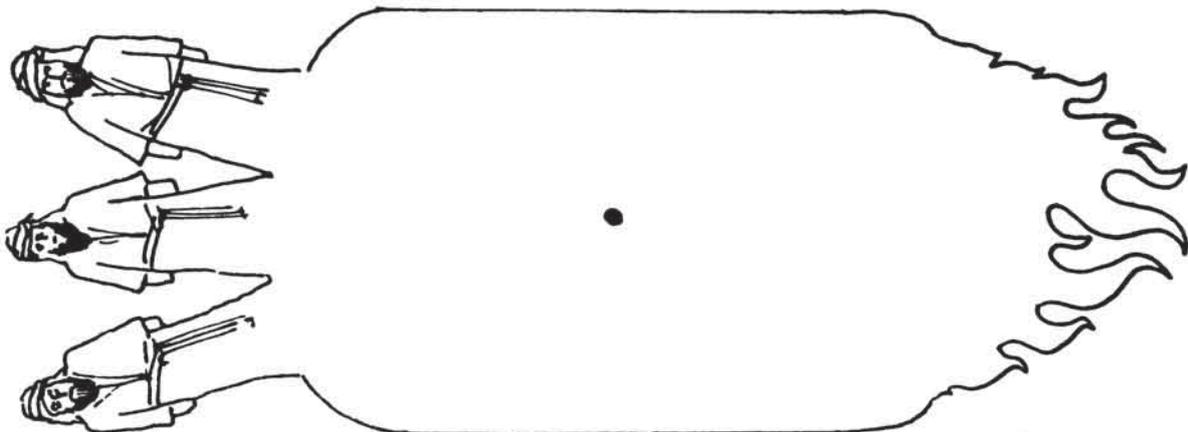
## HOW TO MAKE IT.



CUT OUT LEAVES AND BLOSSOMS, USING THE ABOVE AS TEMPLATES. AND STICK ONTO THE DOWELLING TOGETHER WITH ALMONDS IF AVAILABLE.

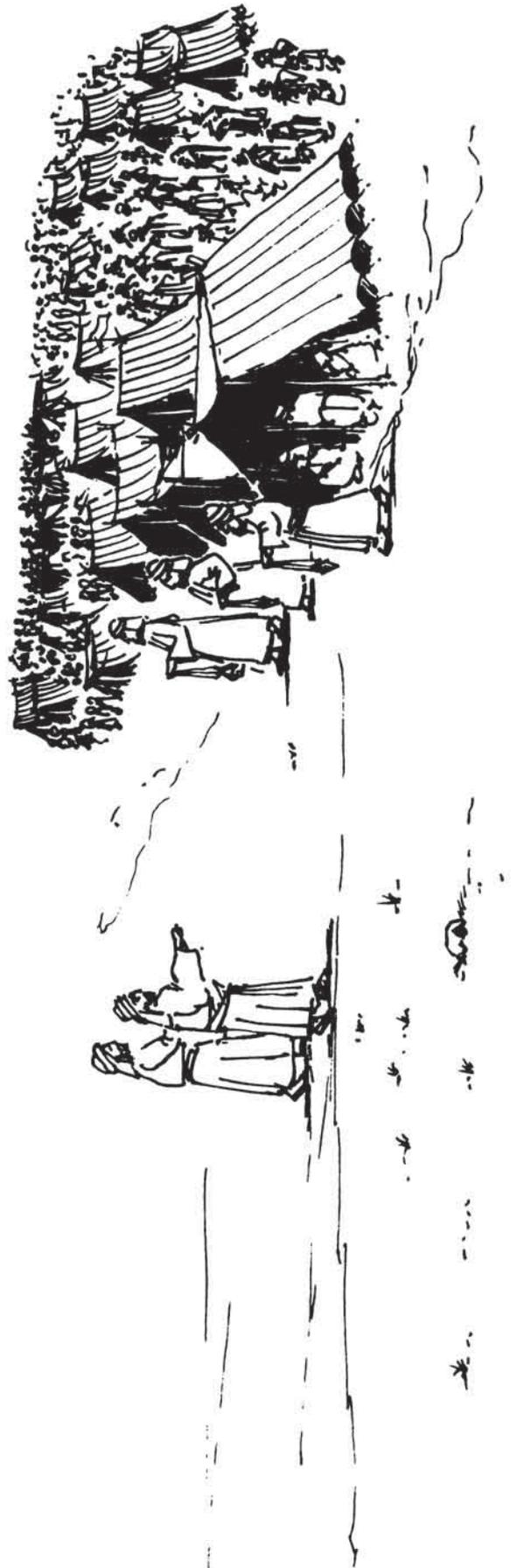
**TAKE HOME TREAT....**

OBTAIN PRETZEL STICKS AND STICK ON CAKE DECORATION FLOWERS AND LEAVES WITH ICING... PERHAPS SOME SUGARED ALMONDS TO.

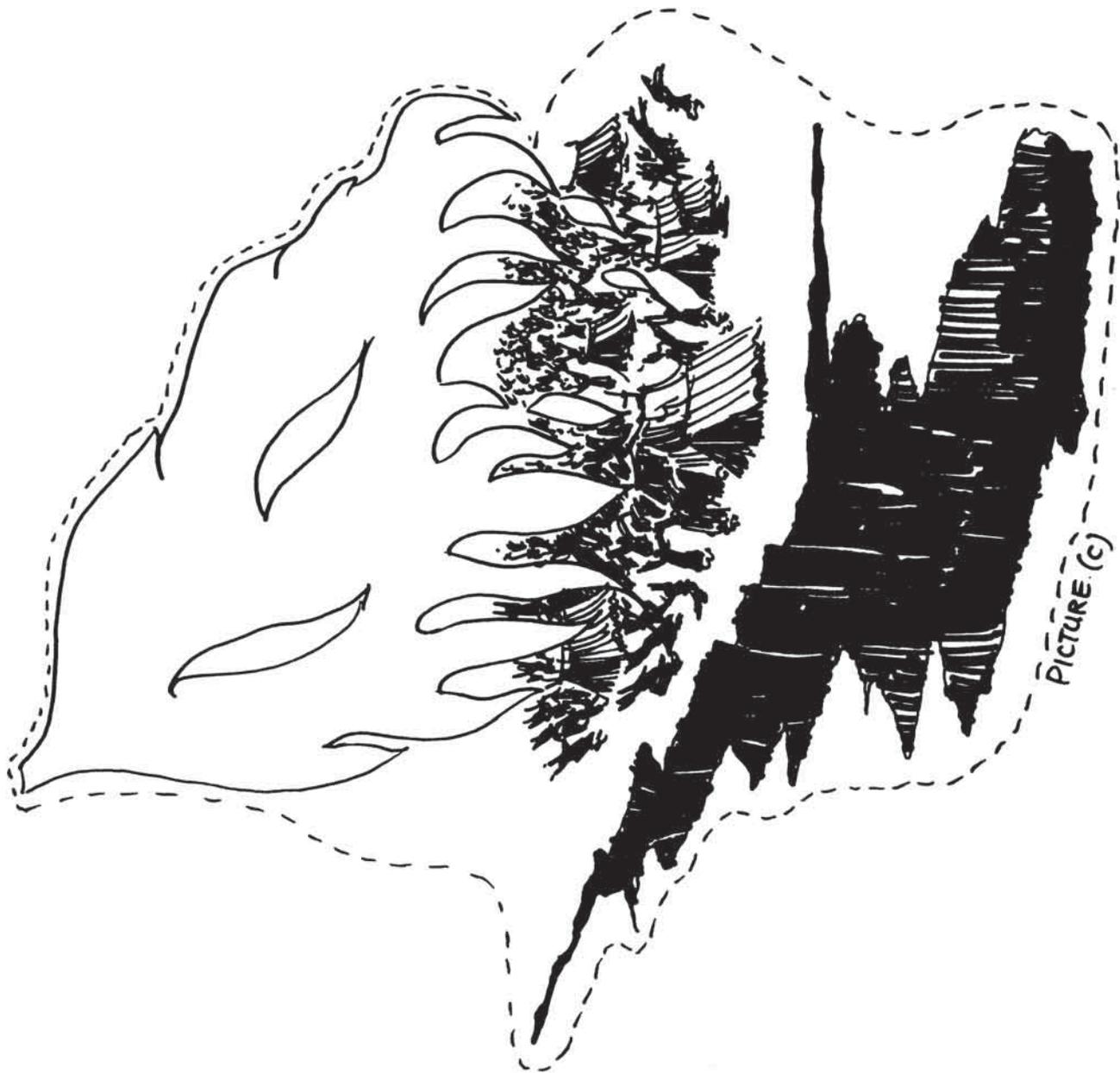




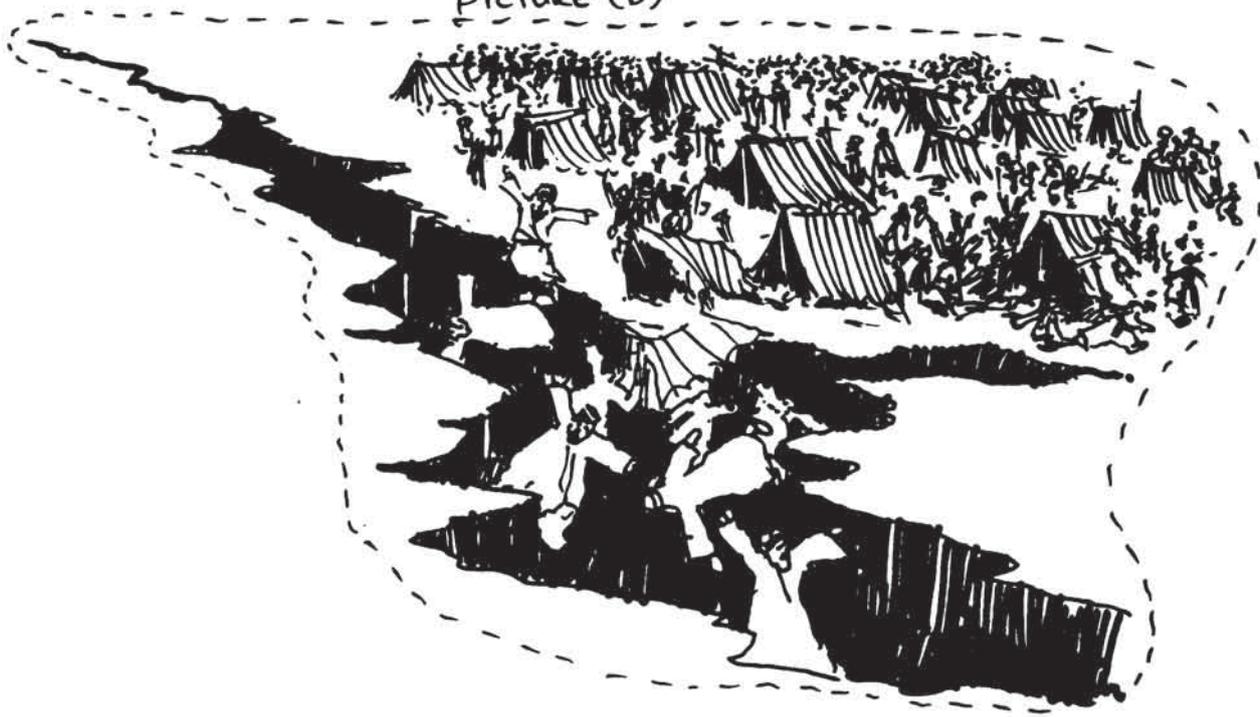
13.

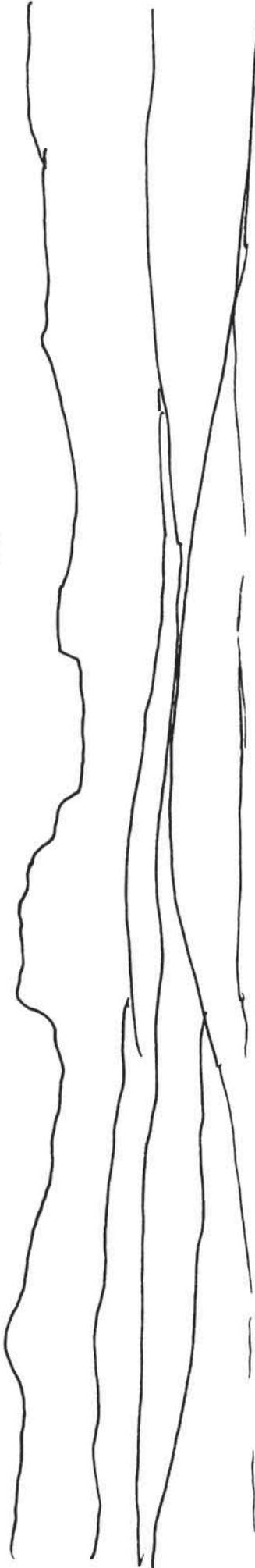
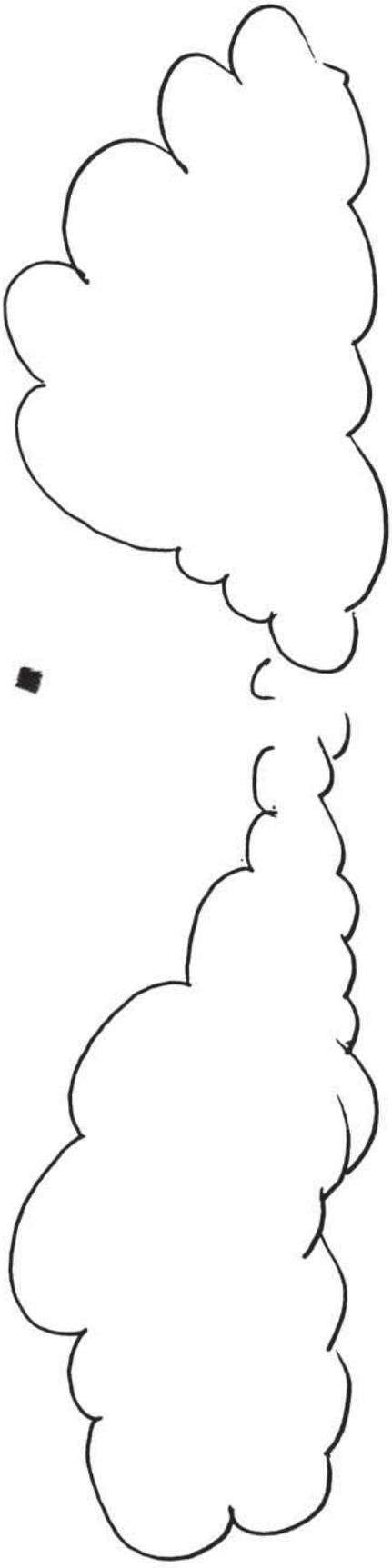


PICTURE (A)



PICTURE (B)

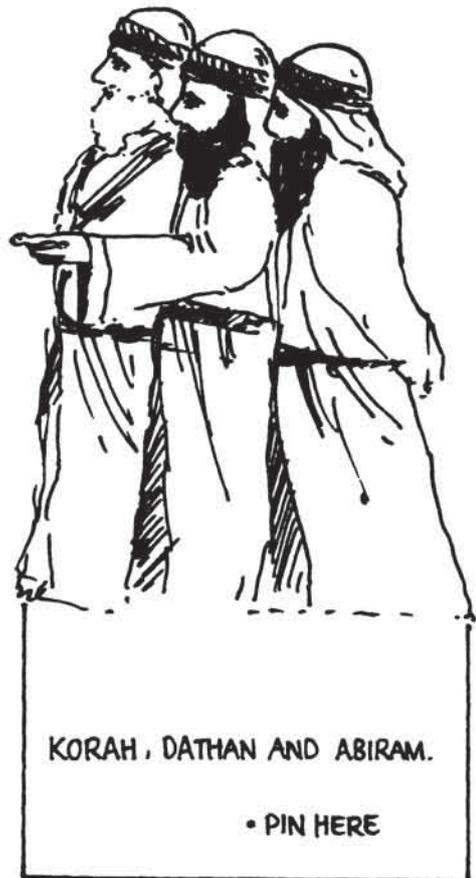






MOSES AND AARON

• PIN HERE



KORAH, DATHAN AND ABIRAM.

• PIN HERE

# Water at Kadesh

## WORKING MODEL



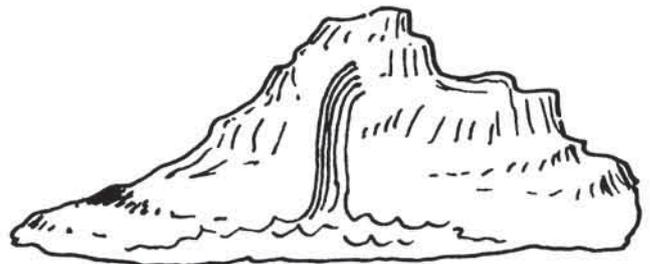
### MATERIALS NEEDED.

STIFF WHITE CARD ● COLOURED PENCILS OR FELT TIP DENS ● PAPER FASTENER ● CRAFT KNIFE ● SCISSORS.

### HOW TO MAKE IT.

COPY OR PHOTOCOPY PICTURE ON PAGE 18. AND PASTE ONTO A PIECE OF CARD THE SAME SIZE. CUT OUT SLOT IN THE ROCK MARKED WITH THE DOTTED LINE. COPY MOSES' ARM AND THE 'WATER' FROM PAGE 19. ONTO WHITE CARD. ATTACH ARM TO THE BODY WITH A PAPER FASTENER, THIS ENABLES THE ARM TO SWING. INSERT 'WATER' INTO SLOT. THIS CAN BE PULLED IN AND OUT TO SIMULATE A WATER FLOW. COLOUR IN.

## BREAD DOUGH ROCK



THIS RECIPE FOR BREAD DOUGH MODELS WILL PROVE TO BE HANDY FOR MANY LESSONS.

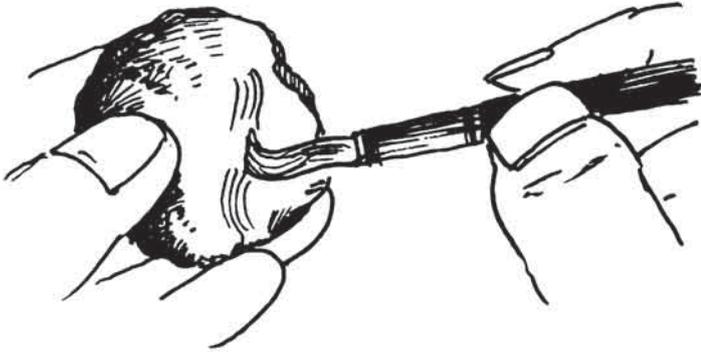
### MATERIALS REQUIRED.

3 SLICES OF WHITE BREAD ● 3 TABLE SPOONS OF WHITE GLUE, (WOODWORKING GLUE SUCH AS 'AGUADERE') ● 3 DROPS OF WHITE SHOE POLISH OR LEMON JUICE. ● POSTER PAINTS OR SIMILAR.

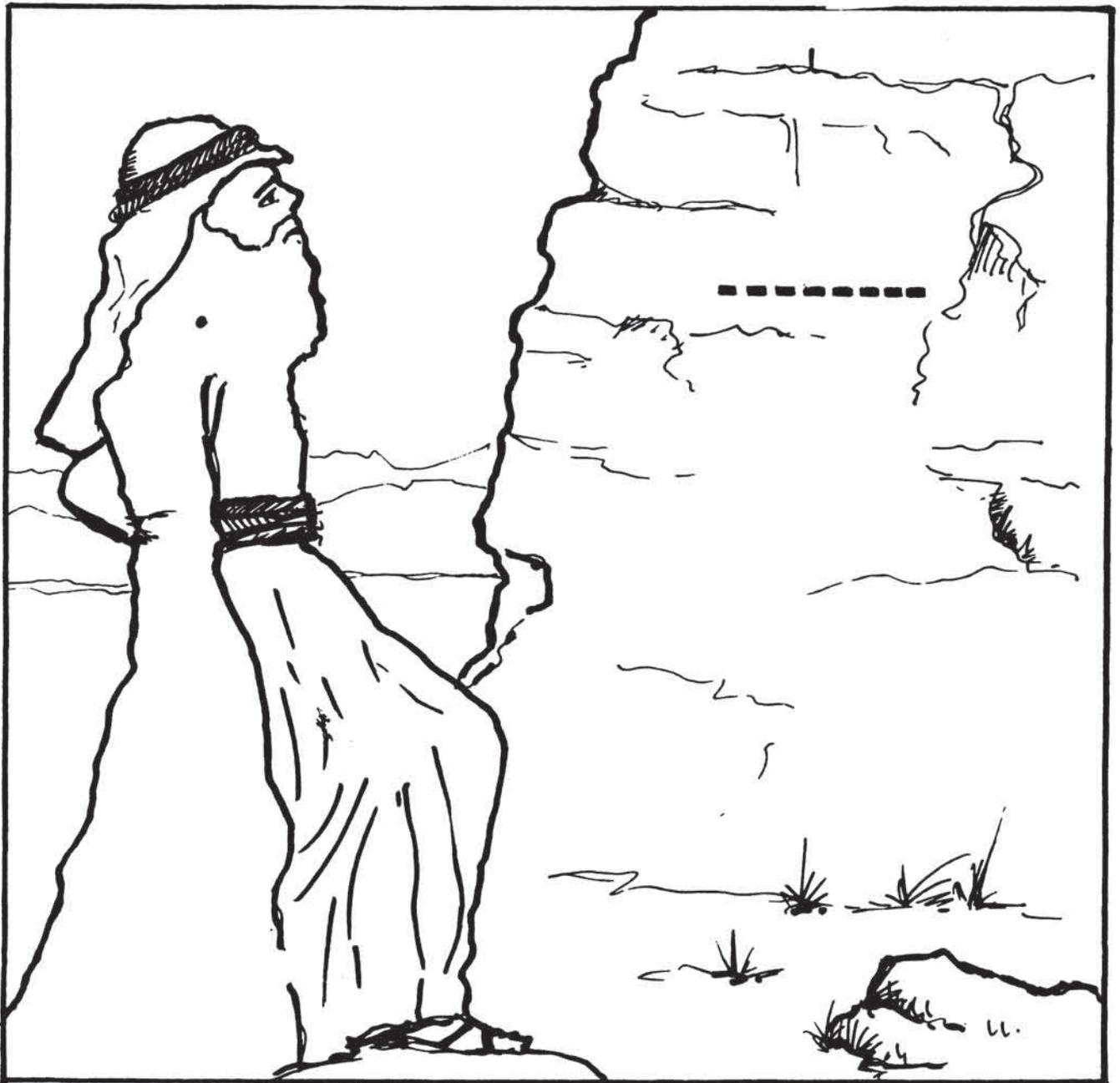
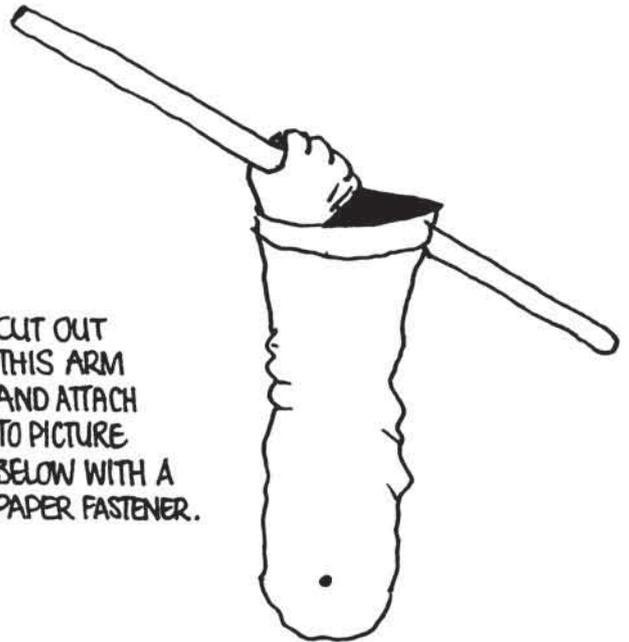
### HOW TO MAKE IT.

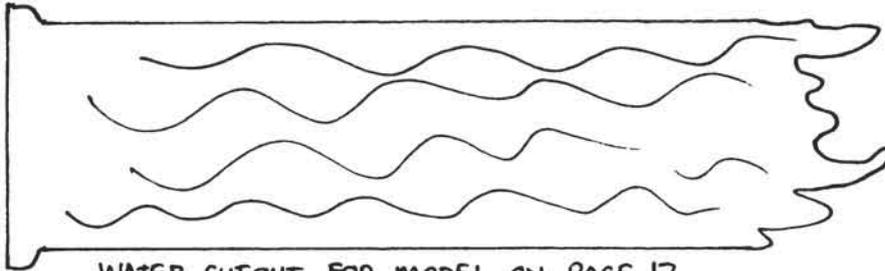
CUT THE CRUST OFF THE BREAD AND TEAR INTO SMALL PIECES. PUT THE PIECES INTO A BOWL ADD THE GLUE + THE 3 DROPS OF LEMON JUICE OR WHITE SHOE POLISH. MIX TOGETHER WITH FINGERS AND KNEAD THE MIXTURE TILL IT NO LONGER STICKS TO THE FINGERS AND HAS A SMOOTH TEXTURE. THE MIXTURE MAY NOW BE MODELLED INTO THE DESIRED SHAPE. TO PREVENT CRACKING ON LARGER SHAPES, APPLY A WASH OF EQUAL PARTS WATER AND WHITE GLUE, ALLOW TO DRY AND REPEAT

2 OR 3 TIMES. IF YOU WISH TO GIVE THE ARTICLE A GLAZED LOOK PUT THE FINISHED PRODUCT IN A 350° OVEN FOR 3-5 MINUTES. THE 'ROCK' MAY BE PAINTED OR COLOURED IN WITH FELT PENS TO GIVE THE EFFECT OF WATER.



CUT OUT THIS ARM AND ATTACH TO PICTURE BELOW WITH A PAPER FASTENER.

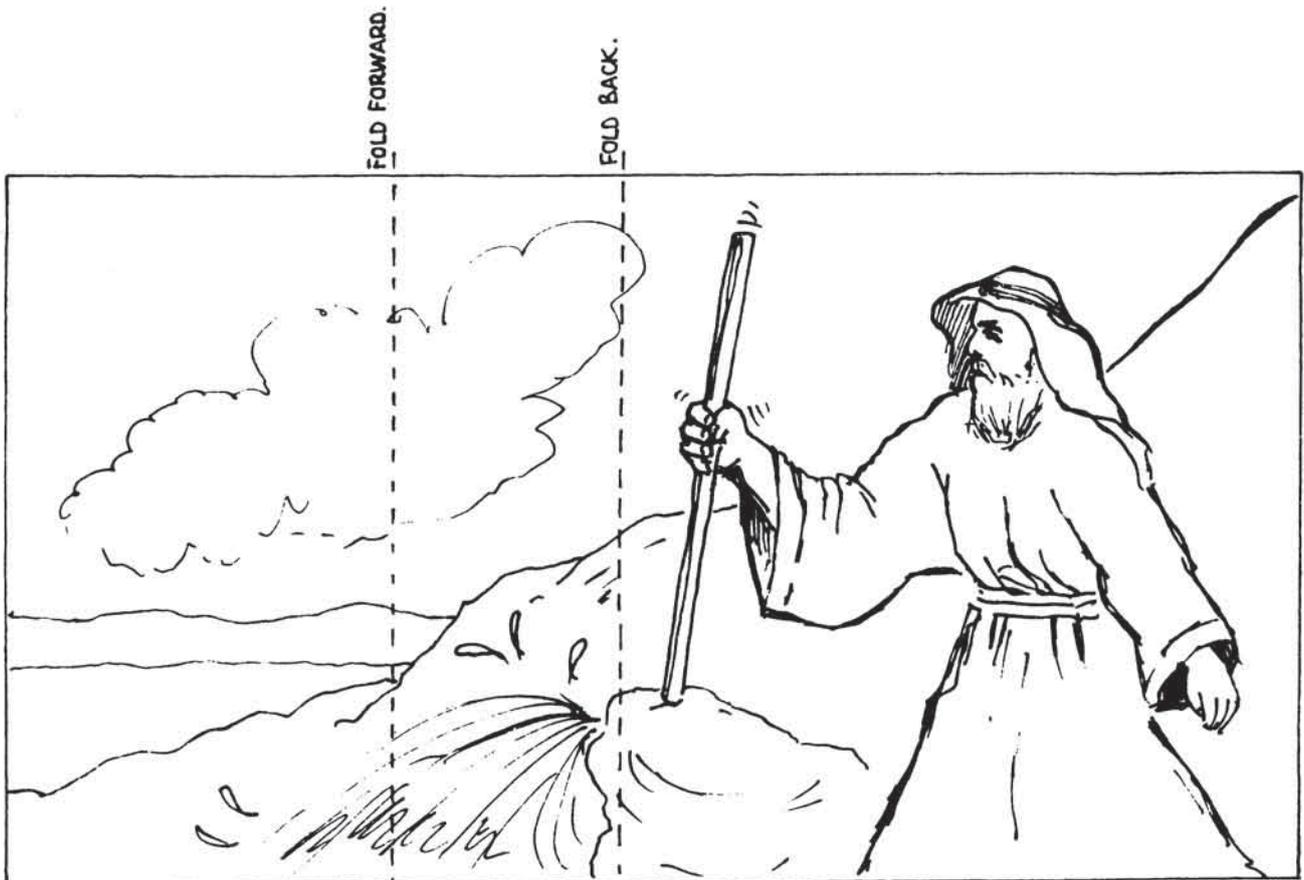




WATER CUTOUT, FOR MODEL ON PAGE 17.

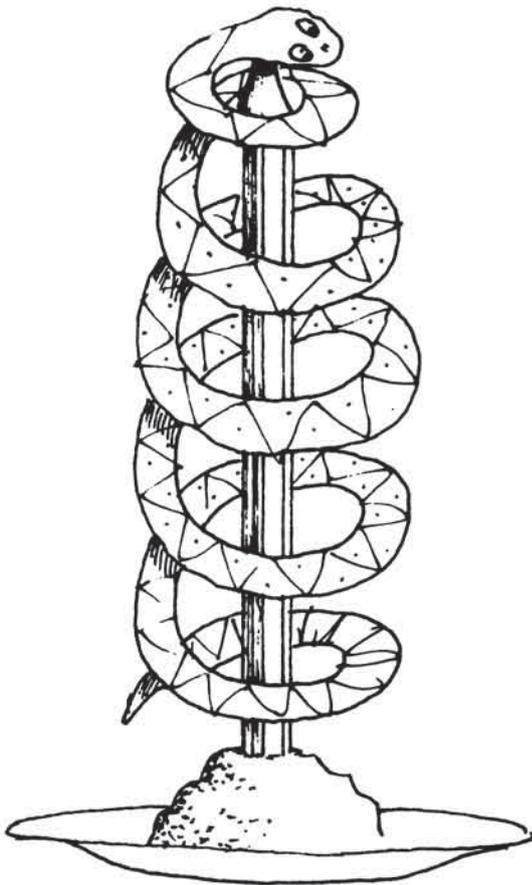
# FOLD OUT CARD

COPY ILLUSTRATION BELOW AND FOLD WHERE MARKED. OPEN OUT TO REVEAL WATER GUSHING FROM THE ROCK. CHILDREN MAY COLOUR IN DURING CLASS AND TAKE HOME.



# Fiery Serpents

## SERPENT MOBILE



### MATERIALS REQUIRED.

SHARP PENCIL ● SHEET OF PAPER ●  
COLOURED PENCILS ● SCISSORS ● PAPER  
PLATE OR DISH ● PLAST/CINE ● PATTERN  
ON THIS PAGE.

### HOW TO MAKE IT.

COPY OR PHOTOCOPY PATTERN ON THIS

PAGE. COLOUR IN SPIRALS TO LOOK LIKE  
A SERPENT. CUT OUT SERPENT AND  
THROW AWAY THE CENTRE PIECE OF THE CIRCLE.



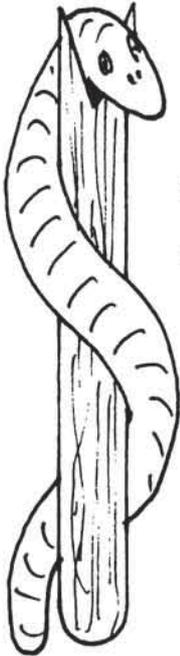
PUT A PIECE OF PLASTICINE IN A PAPER  
PLATE OR DISH. STICK A VERY SHARP PENCIL  
INTO THE PLASTICINE, WITH THE POINT  
UPWARDS. FASTEN THE SNAKE ONTO THE  
PENCIL BY PUSHING ITS HEAD OVER THE  
SHARP POINT, MAKING SURE THE SNAKE  
CAN MOVE FREELY. MOVEMENT IN THE  
AIR WILL CAUSE THE SNAKE TO SPIN  
ROUND ON THE PENCIL POINT.

## BREAD DOUGH SERPENT

USE THE RECIPE ON PAGE 17. AND MAKE  
A SERPENT ON A POLE. ROLL OUT 2 PIECES

AND MAKE ONE PIECE INTO A POLE AND THE OTHER INTO A SERPENT. IF AVAILABLE COLOUR WITH METALLIC PAINT.

# LOLLY SNAKES



## MATERIALS REQUIRED

ICE CREAM STICKS AND ORANGE COLOURED LOLLY SNAKES ● SHARP KNIFE.

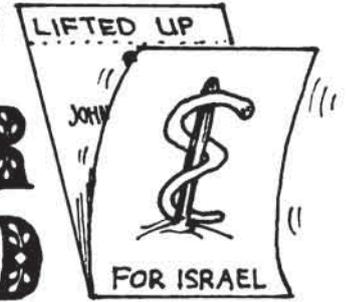


## HOW TO MAKE IT.

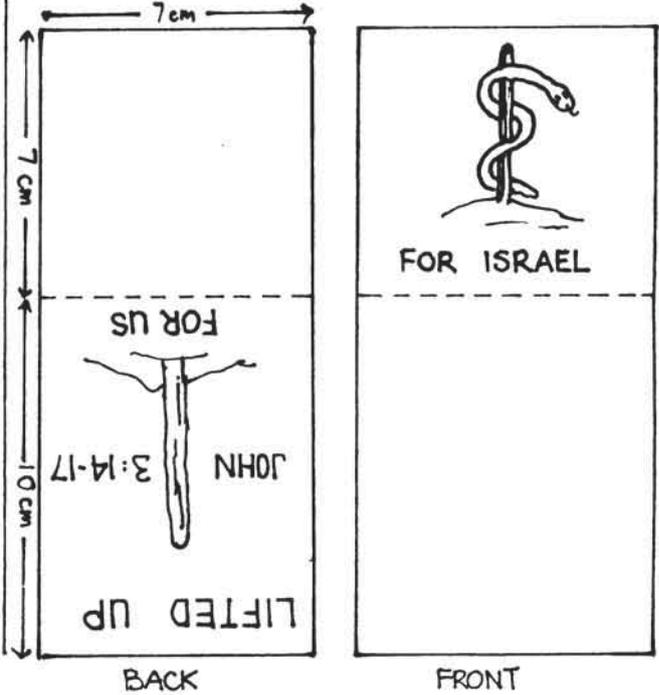
CUT STICK WITH SHARP KNIFE AS SHOWN HERE. THE SPIKES WILL HELP THE LOLLY SNAKE TO STAY ON. WATCH YOUR

FINGERS WHEN CUTTING. CHILDREN TO TAKE HOME AND EAT.

# FLIP OVER CARD



ALL THAT IS NEEDED IS A PIECE OF CARD. ANY SIZE WILL DO. COPY THE LAYOUT. BELOW. SUGGESTED SIZES ONLY.



C.S.S.A.

# The New Leader

## BADGE



COPY OR PHOTOCOPY THE ABOVE PATTERN AND GLUE ONTO A PIECE OF STIFF CARD. CUT OUT AND LET CHILDREN COLOUR IN. AT THE END OF LESSON PIN ONTO CHILDS CLOTHING WITH A SAFETY PIN. **CHILDREN LOVE BADGES!**

## MT. NEBO

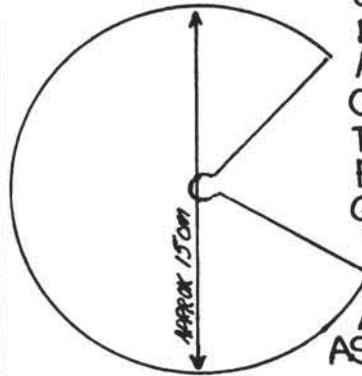


### MATERIALS REQUIRED

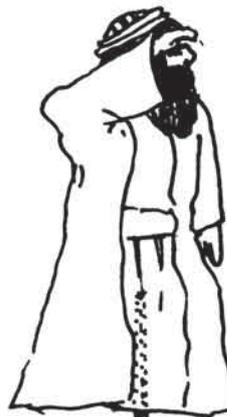
THIN CARD ● GLUE  
COCKTAIL STICKS OR  
TOOTH PICKS ●  
COMPASS ●

SCISSORS ● COLOURED PENCILS OR FELT TIP PENS.

### HOW TO MAKE IT.



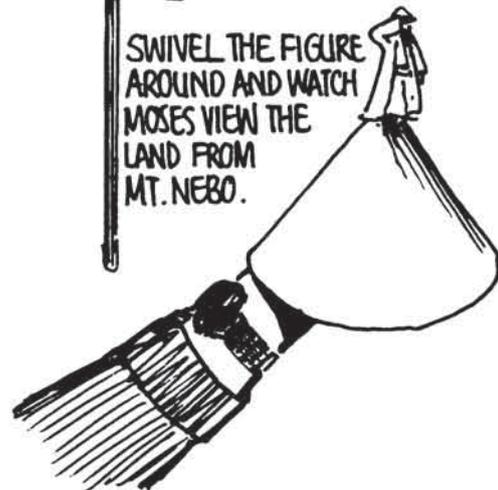
USING A COMPASS DRAW A CIRCLE ON A THIN PIECE OF CARD. CUT OUT A SLICE OF THE CIRCLE AS SHOWN. FOLD THE CARD AND GLUE THE TWO EDGES TO MAKE A CONE AS SHOWN HERE.



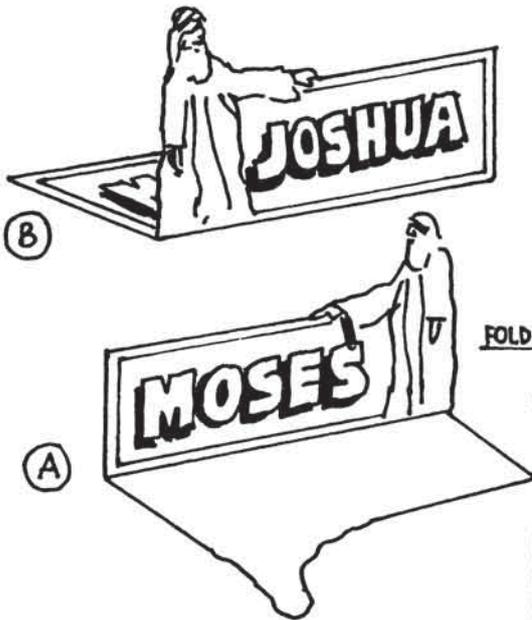
COPY MOSES, AS SHOWN HERE, AND STICK ONTO A TOOTH PICK OR SIMILAR SMALL STICK. MAKE SURE THE STICK PROTRUDES FROM THE BOTTOM OF THE CUT OUT FIGURE A LONG WAY.

INSERT THE STICK INTO THE TOP OF THE CONE.

SWIVEL THE FIGURE AROUND AND WATCH MOSES VIEW THE LAND FROM MT. NEBO.



# FLIP OVER CARD

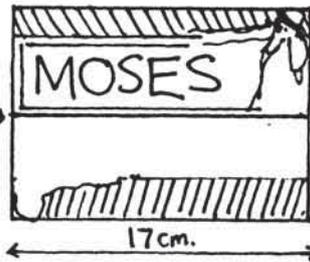


SET UP CARD AS IN (A) THEN FLIP OVER TO POSITION (B). THIS ILLUSTRATES THAT WHEN MOSES DIED, JOSHUA TOOK HIS PLACE AS LEADER.

## MATERIALS REQUIRED.

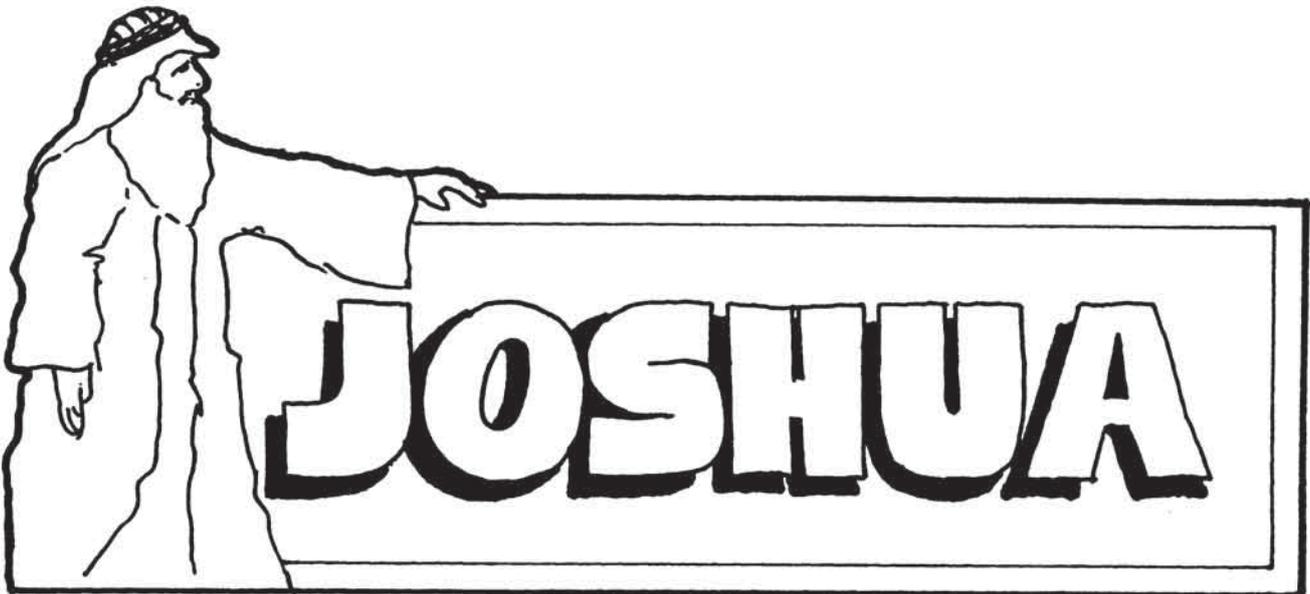
- A PIECE OF STIFF CARD 16 cm X 17 cm.
- CRAFT KNIFE OR SCISSORS. ● GLUE.
- COLOURED PENCILS OR FELT PENS.

## HOW TO MAKE IT.



FOLD CARD IN HALF AS SHOWN. COPY AND GLUE DOWN ONTO TOP HALF OF THE CARD THE MOSES PICTURE. TURN CARD UPSIDE-DOWN AND GLUE

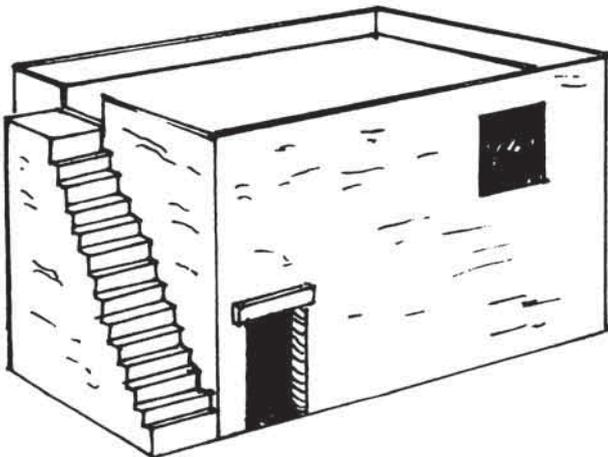
THE JOSHUA PICTURE ON THE OTHER SIDE OF THE CARD. CUT OUT THE SHADED AREA OF THE CARD SHOWN AS THE SHADED AREA IN ILLUSTRATION. COLOUR IN.



# Two Men in Jericho

## RAHABS HOUSE

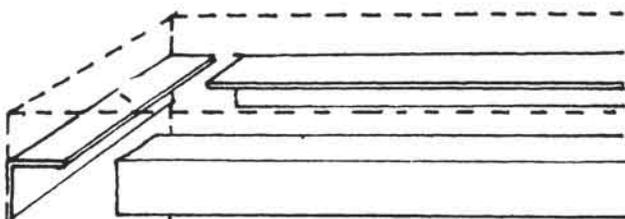
THE FOLLOWING EXAMPLES OF HOUSES MADE FROM BOXES WILL PROVE TO BE USEFUL FOR MANY A FUTURE LESSON.



### MATERIALS REQUIRED.

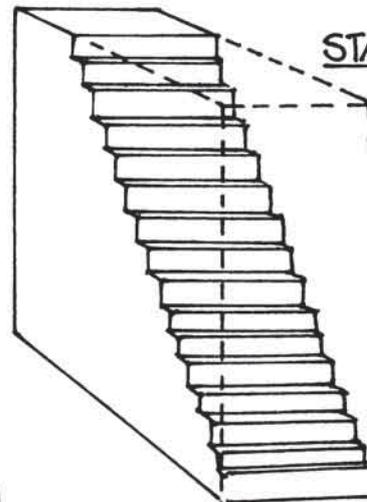
CARDBOARD BOX ANY REASONABLE SIZE ● SHARP CRAFT KNIFE ● WHITE PAINT (CEILING PAINT OR SIMILAR MATT FINISH WHITE) ● SAW DUST.

### HOW TO MAKE IT.



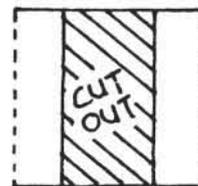
CUT THE TOP FLAPS OFF THE BOX AND USE THEM BY CUTTING INTO STRIPS, BENDING IN HALF AND GLUING THEM ONTO THE INSIDE OF BOX TO USE AS A

BASE FOR THE REMOVABLE ROOF.

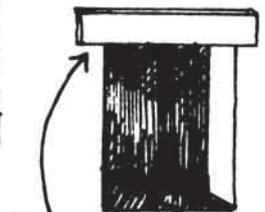


STAIRS

CUT FROM A BLOCK OF Balsa WOOD. GLUE ONTO THE SIDE OF THE BOX.



CUT OUT



DOOR LINTEL MAKE FROM STRIP OF CARDBOARD FROM BOX.

DOOR - CUT OUT ALONG LINES AND FOLD BACK ALONG DOTTED LINES TO GIVE THE LOOK OF A THICK WALL.

WINDOW - CUT OUT SQUARE WITH SHARP KNIFE.



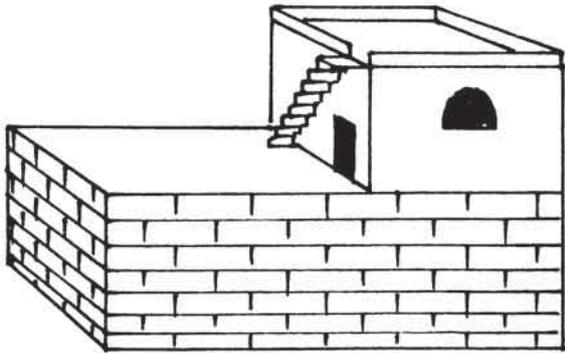
CUT OUT PIECE OF BOARD SUITABLE FOR REMOVABLE ROOF.

TO GIVE THE 'HOUSE' A WHITEWASHED PLASTER LOOK, PAINT ON A MIXTURE OF WHITE PAINT AND SAWDUST. IF YOU ARE REALLY AMBITIOUS, TRY APPLYING A THICK CREAMY MIXTURE OF PLASTER INSTEAD.

### CLASS ACTIVITY.

TO TELL THE STORY OF RAHAB AND THE SPIES, PLACE SOME GRASS OR STRAW ON THE ROOF OF THE HOUSE. TAPE A PIECE OF RED STRING OR WOOL TO THE INSIDE OF HOUSE SO THAT THE STRING CAN BE LET DOWN FROM THE WINDOW. FOR FIGURES DEPICTING THE CHARACTERS IN THE STORY SEE DIRECTIONS A FEW PAGES ON.

# CITY WALL HOUSE

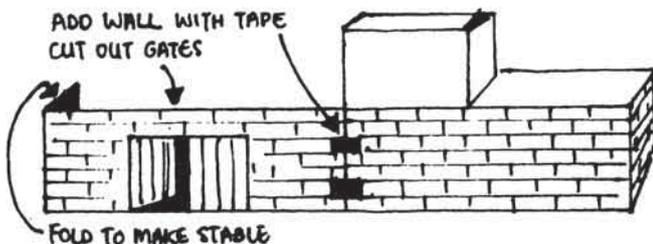


### MATERIALS REQUIRED.

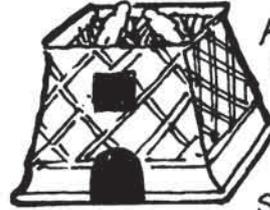
BOX HOUSE AS ON PREVIOUS PAGE OR SIMILAR HOUSE MADE FROM A BOX ● LARGER BOX, TO BE USED AS A CITY WALL ● BROWN PAPER ● GLUE ● SCISSORS ● FELT TIP MARKER.

### HOW TO MAKE IT.

TURN BOX UPSIDE DOWN AND COVER WITH BROWN PAPER. DRAW BRICKS IN WITH FELT TIP MARKER OR CRAYONS. PLACE THE CARDBOARD HOUSE ON THE WALL AS IN THE SKETCH ABOVE. A CITY GATE CAN BE ATTACHED TO THE SIDE OF THE BOX FROM ANOTHER PIECE OF CARD.



## TAKE HOME TREATS



A SQUARE ICECREAM CONE UPSIDE DOWN WITH DOOR AND WINDOWS CUT OUT. 2 JELLY BABIES STUCK ON THE "ROOF"

WITH ICING SUGAR AND SHREDDED COCONUT FOR "FLAX".

HOW ABOUT 2 JELLY BABIES COMING DOWN A LICORICE STICK.



PUT SOME STRAW IN THE BOTTOM OF A MATCH BOX AND

PUT IN A FEW JELLY BABIES.

# MAKING BIBLE FIGURES

THE FOLLOWING EXAMPLES OF BIBLE FIGURES AND HOW TO MAKE THEM, WILL PROVE TO BE INVALLIABLE IN THIS LESSON AND OTHERS THAT WILL FOLLOW.

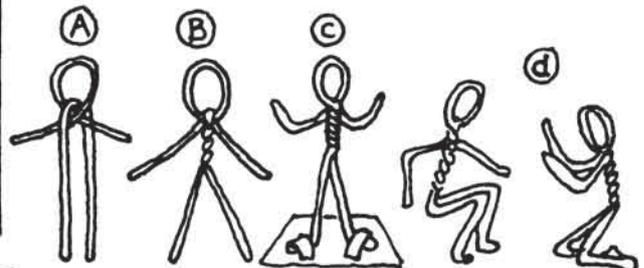
## PIPE CLEANER FIGURES

### MATERIALS REQUIRED.

● PIPE CLEANERS ● SCISSORS ● PAPER ● GLUE OR CLEAR STICKY TAPE.

### HOW TO MAKE IT

LOOP TWO PIPE CLEANERS TOGETHER AS IN (A) TWIST THE LOWER WIRE TO FASTEN TOP LOOP AND TO FORM LEGS AS IN (B) TO MAKE FIGURE STAND, TAPE OR GLUE TO A SQUARE PIECE OF CARD.



# HEADS FOR PIPE CLEANER FIGURES.

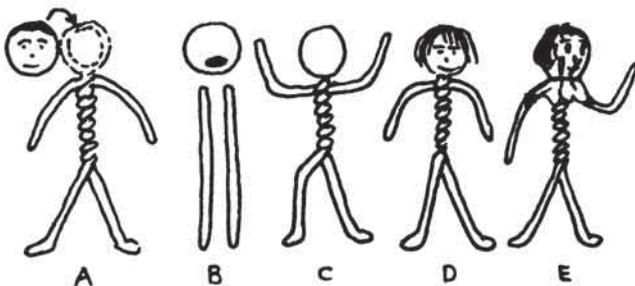
## MATERIALS REQUIRED.

PIPE CLEANER FIGURES ● LARGE WOODEN BEADS ● LARGE FLAT BUTTONS. ● PAPER ● SCISSORS ● GLUE ● COLOURED PENCILS ● POSTER PAINTS AND BRUSHES. ● COTTON ● NYLON STOCKING ●

## HOW TO MAKE THEM.

HERE ARE A FEW DIFFERENT WAYS TO MAKE HEADS FOR PIPE CLEANER FIGURES.

1. DRAW A SMALL CIRCLE ON PAPER. DRAW IN THE FACE AND HAIR. CUT OUT AND GLUE ONTO LOOP OF FIGURE. (A)
2. BEFORE MAKING FIGURE, THREAD THE HEAD AND ARM WIRE THROUGH A LARGE WOODEN BEAD. ADD THE SECOND WIRE AND TWIST TO MAKE FIGURE AS IN (B & C) PAINT FACE OR DRAW ON WITH FELT PEN. GLUE ON WOOL, FOR HAIR.
3. GLUE LARGE BUTTON TO HEAD LOOP OF FIGURE. PAINT OR DRAW ON FACE. GLUE ON WOOL FOR HAIR. (D)
4. ATTACH A SMALL BALL OF COTTON WOOL TO THE HEAD LOOP. COVER WITH A SMALL PIECE OF NYLON STOCKING AND FASTEN AT THE NECK WITH A THREAD. PAINT THE FACE OR EMBROIDER. (E)



# CLOTHES FOR PIPE CLEANER FIGURES.

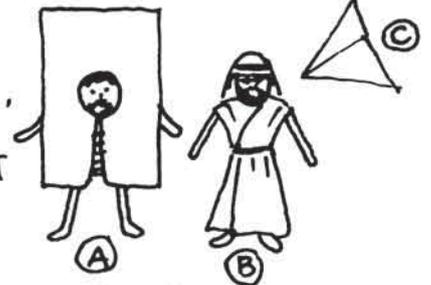
## MATERIALS REQUIRED.

● PIPE CLEANER FIGURES ● SCRAPS OF MATERIAL ● TISSUES ● THREAD ● GLUE.

## HOW TO MAKE IT.

CUT A TISSUE IN HALF. SLIT ONE PIECE LENGTHWISE TO CENTRE AND

PLACE ON THE FIGURE AS IN (A) FOLD OVER, GATHER AROUND WAIST AND TIE WITH THREAD OR A THIN STRIP

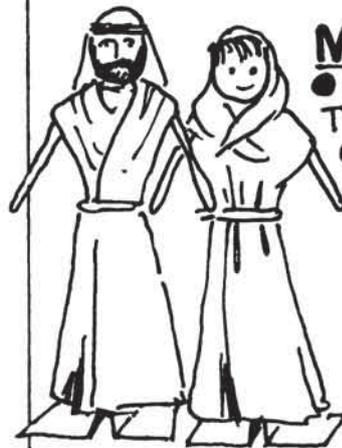


OF TISSUE WHICH CAN BE GLUED AT THE BACK. (B). THE HEAD-DRESS IS MADE BY CUTTING A SQUARE PIECE OF TISSUE AND FOLD INTO A TRIANGLE (C) AND ATTACH TO HEAD WITH THREAD. THIN MATERIAL MAY BE USED INSTEAD OF TISSUE.

# CLOTHESPEG FIGURES.

## MATERIALS REQUIRED.

● CLOTHES PEGS AS THE TYPE ILLUSTRATED BELOW. ● COTTON WOOL ● PIPE CLEANERS ● SCRAPS OF CLOTH ● NYLON STOCKINGS OR SCRAP OF WHITE SHEET, POSTER PAINTS AND BRUSHES ● NEEDLE & THREAD ● SCISSORS. CARDBOARD 15cm x 1.5cm.



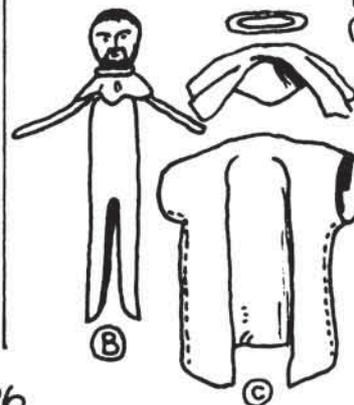
## HOW TO MAKE IT.



FOLD CARDBOARD STRIP TO MAKE A STAND FOR FIGURE (A) PAD THE CLOTHESPEG HEAD



WITH A BIT OF COTTON WOOL & COVER WITH A SCRAP OF NYLON OR SHEET. WRAP PIPE CLEANER AROUND THE NECK TO HOLD THE HEAD IN PLACE AND FORM THE ARMS (B) PAINT OR EMBROIDER FACIAL FEATURES. ADD WOOL OR YARN FOR HAIR. MAKE ROBE

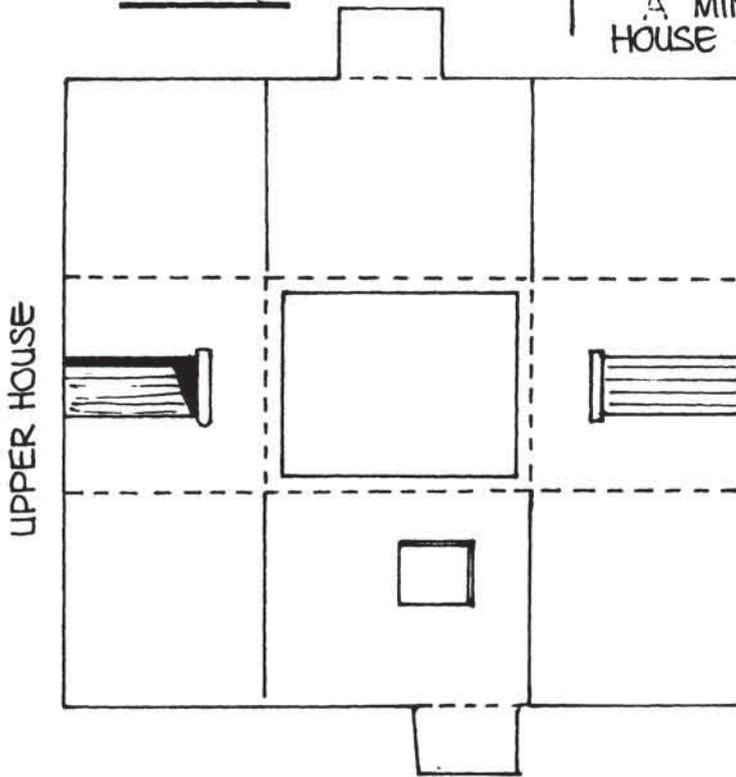


BY CUTTING A PIECE OF CLOTH 6.5cm x 15cm. FOLD IN HALF TO 7.5cm x 6.5cm. AND CUT AS IN (C). TURN ROBE INSIDE OUT AND SEW UP SIDE OF SEAMS. TURN RIGHT SIDE AND PRESS. PUT ROBE ON DOLL

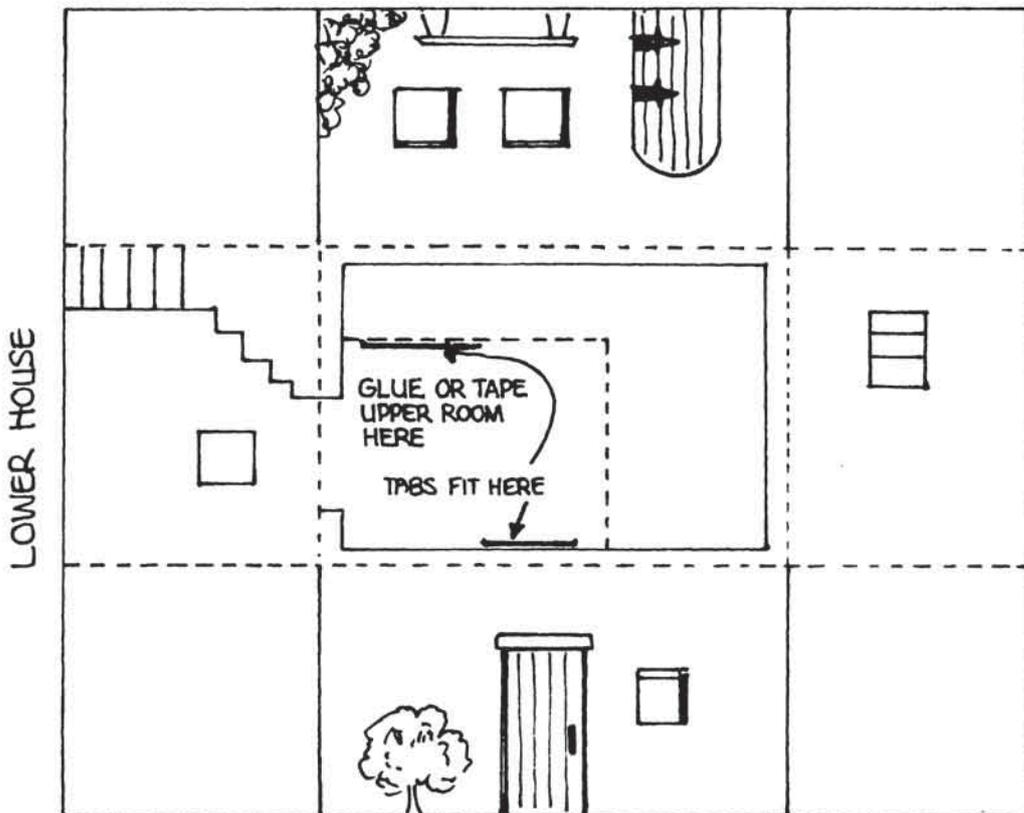
AND TIE ABOUT THE WAIST WITH WOOL OR YARN. FOR HEADDRESS CUT A PIECE OF CLOTH 7cm SQUARE. FOLD INTO A TRIANGLE. TIE ONTO HEAD WITH WOOL. A WOMANS DRESS MAY BE MADE IN THE SAME WAY. HER HEADDRESS SHOULD BE FOLDED LOOSELY OVER SHOULDERS AS IN DRAWING OF FINISHED FIGURE ON PREVIOUS PAGE.

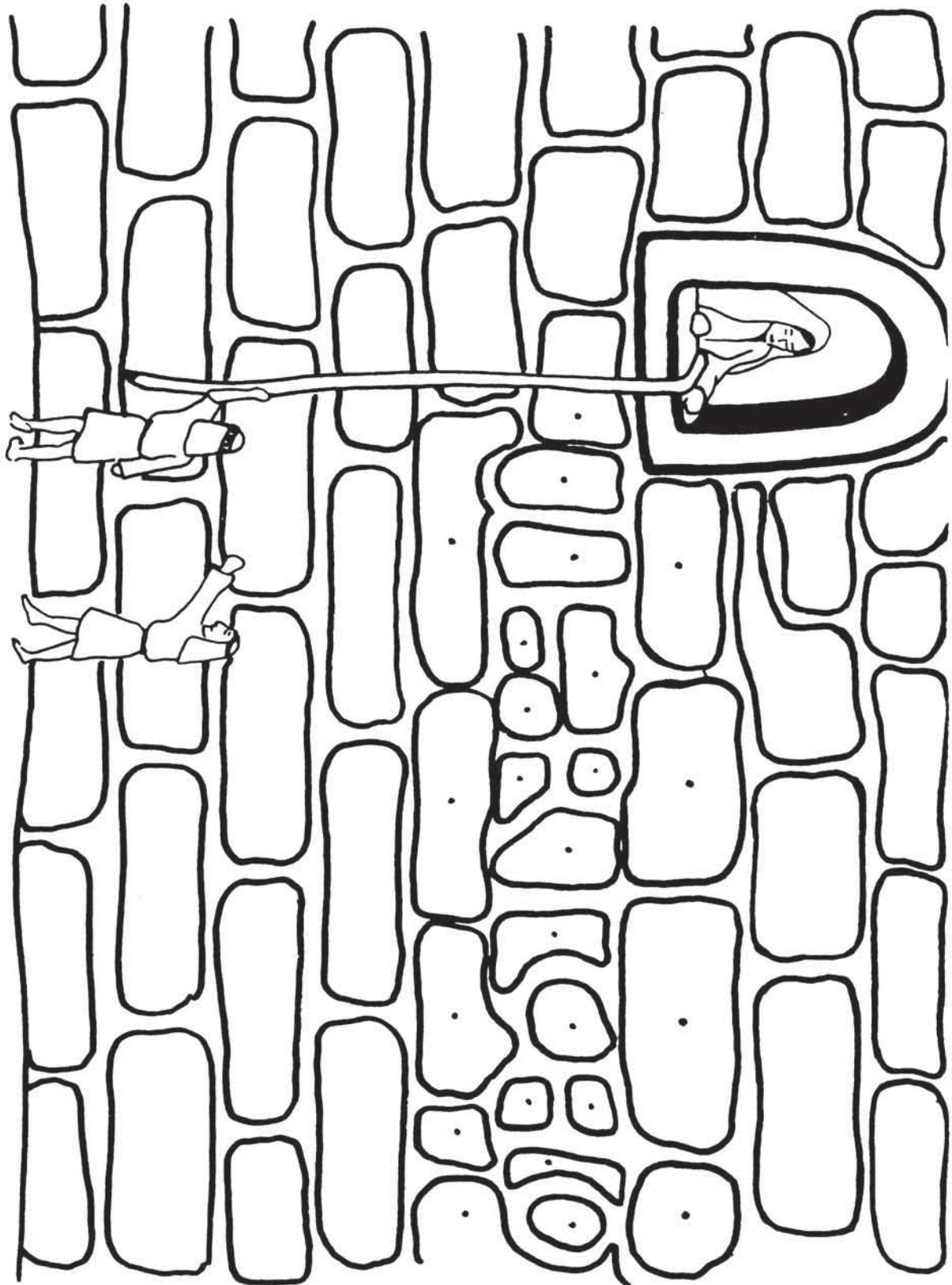
# TAKE HOME MODEL

A MINIATURE MODEL OF RAHAB'S HOUSE CAN BE MADE BY MAKING UP THE OUTLINE BELOW OR BY PHOTOCOPYING. A SERIES OF THESE COULD BE USEFUL IN DEPICTING MANY LESSONS WHICH INVOLVE VILLAGES AND CITIES. IF AN EXTRA ROOM IS REQUIRED FOR THE ROOF, USE THE UPPER HOUSE PATTERN ON THE LEFT AND GLUE ONTO TOP OF LOWER HOUSE.



CUT ON SOLID LINES  
FOLD ON DOTTED LINES.





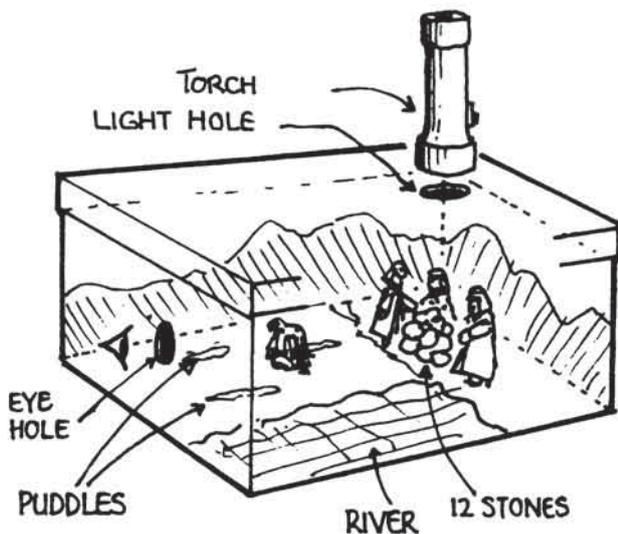
COLOUR IN WITH LEAD PENCIL THE BRICKS WITH A DOT IN THEM , TO FIND OUT THE NAME OF THE CITY. COLOUR THE REST OF THE PICTURE .

PHOTOCOPY THE ABOVE AND GIVE TO CHILDREN DURING THE CLASS OR TO TAKE HOME.

C.S.S.A.

# Israel Crosses Jordan

## PEEP BOX



YOUNGER SCHOLARS WILL BE LINING UP TO LOOK INSIDE THIS 'PEEP BOX' AND DON'T BE SURPRISED IF THE REST OF THE SUNDAY SCHOOL FORM A LINE AS WELL!

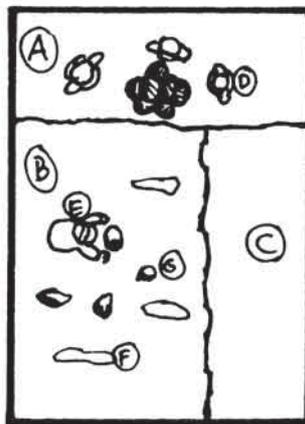
### MATERIALS REQUIRED.

SHOE BOX OR SOMETHING SIMILAR  
● SAND OR SAND PAPER ● WHITE PAPER  
● BLUE CELLOPHANE ● PLAYDOUGH OR PLASTICINE ● PIPE CLEANER FIGURES (AS SHOWN IN PREVIOUS LESSON ● GREEN CREPE PAPER ● WATER PAINTS ● CRAFT KNIFE ● TORCH ● SMALL PEBBLES OR STONES.

### HOW TO MAKE IT.

IF THE INSIDE OF THE BOX IS NOT WHITE, THEN COVER THE FLOOR WITH WHITE PAPER. TO FORM A BACKDROP TO THE RIVER JORDAN SCENE, GLUE PICTURES OF HILLSIDE SCENES FROM A MAGAZINE TO THE INSIDE WALLS OF THE BOX. IF NOT AVAILABLE DRAW AND PAINT THE SCENE ON WHITE PAPER.

CUT 2 HOLES IN THE BOX, ONE ON TOP FOR THE TORCH LIGHT AND ONE AT THE SIDE TO LOOK THROUGH. THE AREA MARKED



THE PLAN - LOOKING DOWN INTO THE BOX.

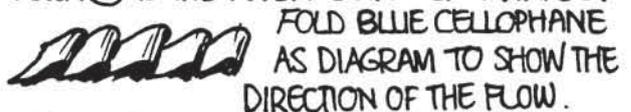
(A) ON THE PLAN IS THE BANK OF THE RIVER. COVER FLOOR WITH GREEN PAPER.

AREA (B) IS THE DRY RIVER BED. USE SAND-PAPER OR SPREAD FLOOR WITH GLUE AND SPRINKLE ON SAND. PLACE SOME ROUNDED PEBBLES ON RIVER BED (C) AND CUT UP A FEW SMALL PIECES OF BLUE CELLOPHANE

(F) TO INDICATE THAT THE RIVER HAD JUST

BEEN THERE.

AREA (C) IS THE RIVER GOING BACKWARDS.



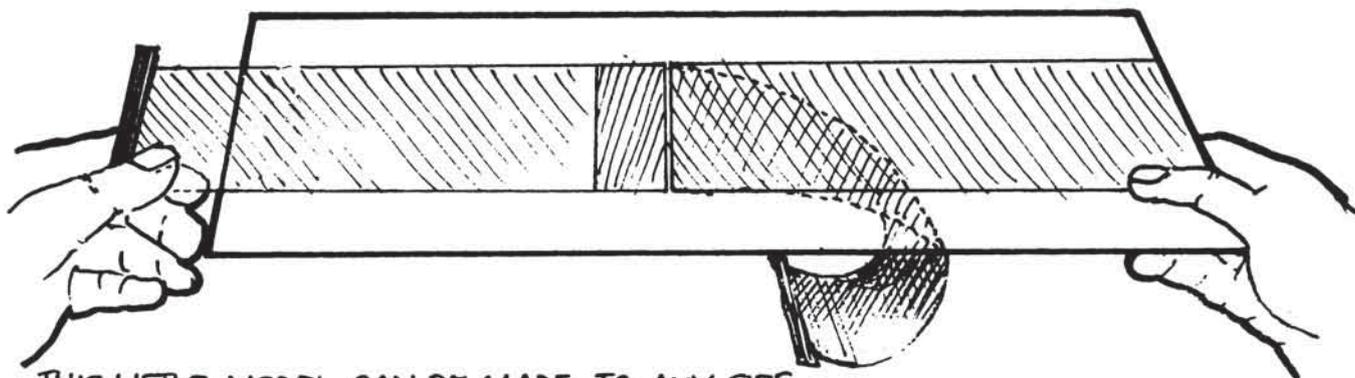
FOLD BLUE CELLOPHANE AS DIAGRAM TO SHOW THE DIRECTION OF THE FLOW.

MAKE PIPE CLEANER FIGURES AS SHOWN IN PREVIOUS SECTION. PLACE A FEW NEAR THE HEAD OF 'STONES' (D) AND ONE IN THE RIVER BED, BENDING DOWN TO PICK UP A STONE (E). GLUE ALL THINGS TO THE FLOOR SO THEY DON'T FALL ABOUT WHILST BEING TRANSPORTED TO CLASS.

### CLASS ACTIVITY.

AS A SUGGESTION TELL THE STORY FIRST. THEN AS A REWARD FOR ANSWERING SPECIFIC QUESTION, GIVE THE SCHOLAR A LOOK INTO THE BOX. WHEN ALL HAVE HAD THEIR TURN, ASK THE CHILDREN TO TELL WHAT THEY SAW.

# WORKING MODEL



THIS LITTLE MODEL CAN BE MADE TO ANY SIZE. IT SHOWS THE RIVER JORDAN FLOWING BACK TO REVEAL THE DRY RIVER BED.

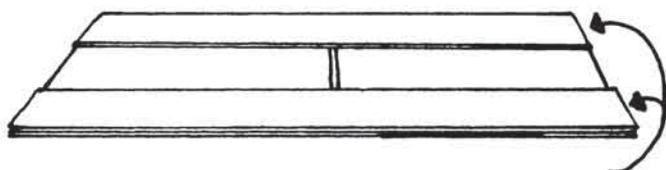
## MATERIALS REQUIRED.

WHITE CARD ● CLEAR PLASTIC ● BLUE AND YELLOW CELLOPHANE ● CLEAR CELLOTAPE. SCISSORS ● CRAFT KNIFE. ● GLUE ● GREEN PAINT.

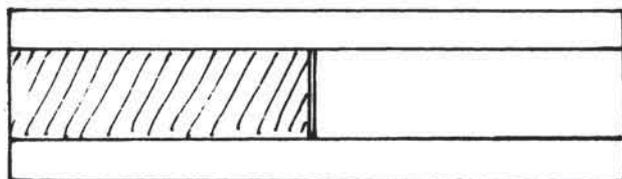
## HOW TO MAKE IT.



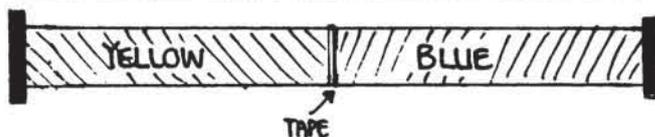
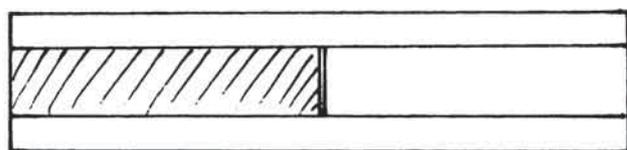
CARD TO BE CUT TO APPROX. THE SAME SHAPE AS ABOVE. IT CAN BE MADE AS SMALL AS YOU LIKE. CUT A THIN SLOT IN THE CENTRE.



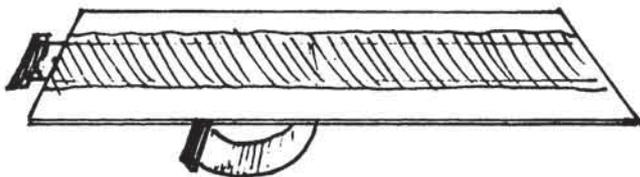
CUT 2 STRIPS OF THE SAME CARD TO THE SAME LENGTH AND GLUE ON TOP OF BASE AS SHOWN ABOVE. PAINT STRIPS GREEN.



CUT A STRIP OF 'BLUE' CELLOPHANE. PUT ONE END THROUGH THE SLOT AND THE OTHER END CAN BE FOLDED UNDERNEATH THE CARD. TAPE BOTH ENDS TO UNDERSIDE OF CARD.

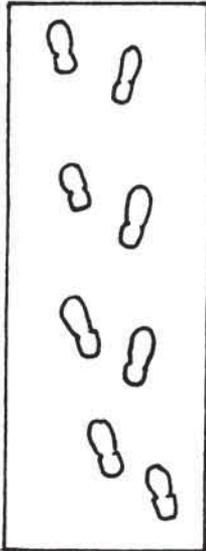


CUT 2 STRIPS OF CELLOPHANE ~ YELLOW AND BLUE. JOIN IN THE MIDDLE WITH A PIECE OF CLEAR TAPE, PUSH THE END OF THE STRIP THROUGH THE TOP OF THE SLOT AND THEN ATTACH A SMALL STRIP OF CARD TO THE END OF THE STRIP TO STOP IT PULLING THROUGH THE SLOT. ATTACH A SIMILAR PIECE OF CARD TO THE END OF THE BLUE STRIP.

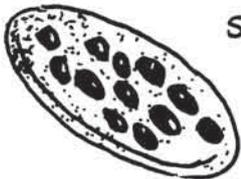


CELLOTAPE A PIECE OF CLEAR PLASTIC OR BUBBLE PLASTIC AS SHOWN IN THE SHADED AREA. TO SHOW HOW THE WATER FLOWED BACKWARD, PULL SLOWLY ON THE TAB ON THE END OF BLUE CELLOPHANE, WATCH THE WATER FLOW BACK AND DRY LAND APPEAR.

# CROSS JORDAN

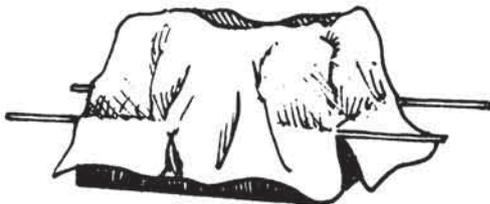


TAKE A FEW PIECES OF CARD OR LARGE SHEETS OF PAPER TO SUNDAY SCHOOL. SOMETIME DURING THE CLASS, LAY THE SHEETS ON THE FLOOR. GET THE SCHOLARS TO STAND UPON THEM AND WITH A WAX CRAYON DRAW AROUND THEIR FEET. CUT OUT THE DRAWN FEET AND GIVE TO THE CHILDREN TO TAKE HOME.



STICK 12 CHOCOLATE COATED NUTS & OR SULTANAS ON TOP OF A LARGE BISCUIT WITH ICING SUGAR.

# THE ARK



## MATERIALS REQUIRED.

● MATCH BOX ● SMALL PIECE OF BLUE MATERIAL ● TOOTHPICKS ● GOLD GIFT-WRAP PAPER.

## HOW TO MAKE IT.

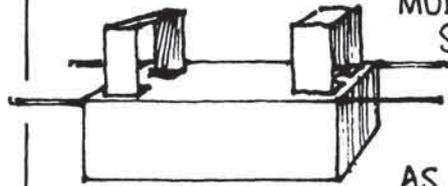
COVER THE MATCH BOX WITH GOLD WRAPPING PAPER. INSERT FOUR TOOTHPICKS OR MATCHES INTO THE

CORNERS OF THE BOX TO ACT AS STAVES. GLUE PAPER OR CARD PIECES ON TOP OF THE BOX TO GIVE THE IMPRESSION OF CHERUBIM UNDERNEATH THE CLOTH. GLUE A SMALL BLUE

CLOTH OVER THE MODEL, LEAVING SOME OF THE GOLDEN ARK SHOWING BENEATH.

AS AN ALTERNATIVE

TO CLOTH USE BLUE TISSUES.



C.S.S.A.

# Jericho

## CITY WALL RAHAB'S HOUSE



RAHAB'S HOUSE  
STILL STANDS  
AFTER THE  
WALLS FALL.

### MATERIALS REQUIRED.

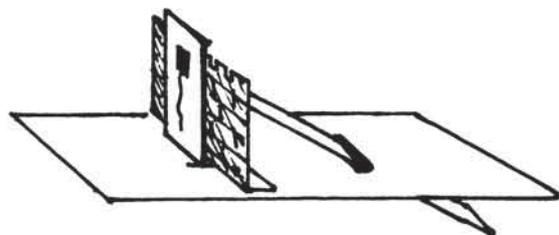
MILK CARTON ● MATCHBOXES OR SMALL  
BLOCKS OF WOOD ● RED WOOL ● SMALL  
AMOUNT OF CARDBOARD ● PAINT.

### HOW TO MAKE IT.

CUT WINDOW NEAR THE TOP OF THE  
CARTON. GLUE JAGGERED PIECES OF  
CARDBOARD TO THE SIDES OF THE CARTON  
TO DEPICT FALLEN WALLS. PAINT THE  
CARTON AND THE CARDBOARD WALLS  
WHITE OR GREY AND DRAW IN THE BRICKS.  
IF YOU LIKE, PAINT THE ROOF OF THE  
MILK CARTON HOUSE, RED. GLUE A SMALL  
PIECE OF RED WOOL FROM THE WINDOW,  
PAINT SOME MATCHBOXES THE SAME  
COLOUR AS THE WALL AND PLACE AROUND  
THE BASE OF THE MODEL TO LOOK LIKE  
FALLEN BRICKS.

### A TAKE HOME ALTERNATIVE ....

SAME AS ABOVE EXCEPT GLUE  
MATCHBOXES OR SIMILAR BLOCKS  
TO THE SIDES OF THE CARTON.

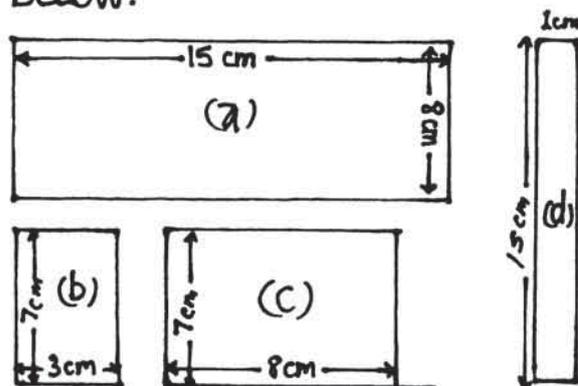


### MATERIALS REQUIRED.

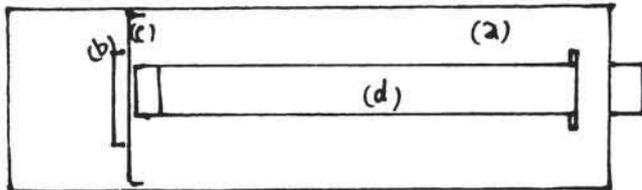
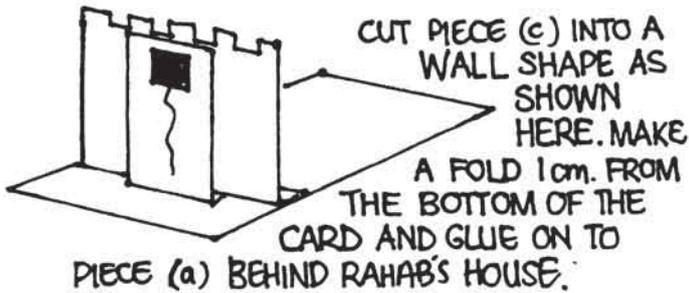
● WHITE CARD ● GLUE OR CELLOTAPE .  
● SCISSORS ● PAINTS OR CRAYONS .

### HOW TO MAKE IT.

CUT OUT CARDS TO SIZES SHOWN  
BELOW.

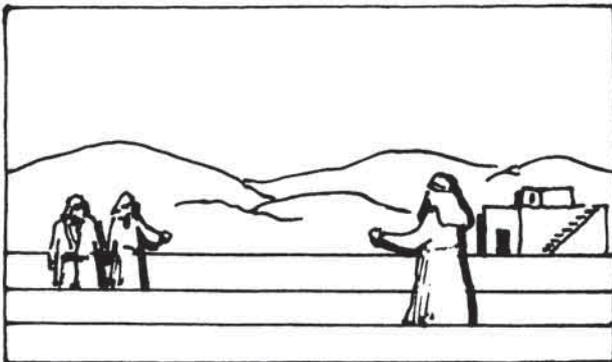


COLOUR IN A WINDOW ON PIECE  
(b) AND GLUE ON A RED STRAND  
OF WOOL . FOLD OVER 1cm FROM  
BOTTOM AND GLUE ON PIECE (a).  
SEE DIAGRAM ON NEXT PAGE



CUT A SLOT AT THE END OF PIECE (a) AS SHOWN ABOVE. INSERT ONE END OF PIECE (d) THROUGH THE SLOT AND GLUE OR CELLOTAPE THE OTHER END OF (d) TO THE BACK OF THE CITY WALL. PULL ON THE END OF (d) AND WATCH THE WALL FALL DOWN, LEAVING RAHAB'S HOUSE STILL STANDING.

# POCKET CHART BOARD



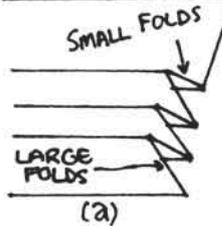
AN EXCELLENT WAY OF PORTRAYING BIBLE STORIES IS THE USE OF A POCKET-CHART BOARD AS SHOWN IN THE PICTURE ABOVE. THE SCENES AND CHARACTERS CAN BE CHANGED TO SUIT THE STORY BEING TOLD.

## MATERIALS REQUIRED.

1 PIECE OF WHITE CONSTRUCTION PAPER 18"X24" (46cmX60cm) 1 PIECE OF CORRUGATED CARDBOARD 18"X18" (46cmX46cm) CRAYONS OR POSTER PAINTS, SCISSORS,

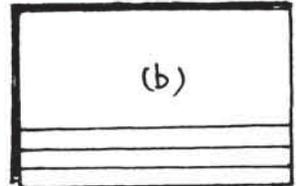
RUBBER CEMENT OR SIMILAR CRAFT GLUE, MASKING TAPE, BIBLE FIGURES AS SHOWN ON PAGE 34.

## HOW TO MAKE IT.

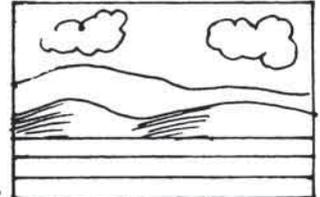


FOLD THE CONSTRUCTION PAPER AS SHOWN IN (a). THE LARGER FOLDS 1/2" AND THE SMALL FOLDS 1/2"

GLUE THE PAPER TO THE CARDBOARD WITH THE FOLDS AT THE BOTTOM. AS SHOWN IN PICTURE (b)



IF DESIRED, STAPLE FOLDS ALONG SIDES OF THE BOARD. DRAW AND PAINT THE BACKGROUND. IE; GREEN HILLS, BLUE SKIES AND A FEW WHITE CLOUDS AS IN PICTURE (c)



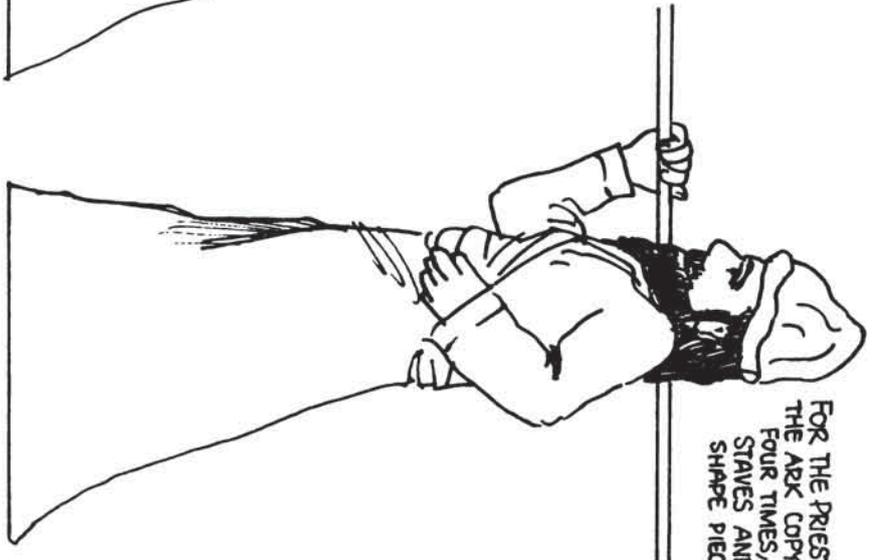
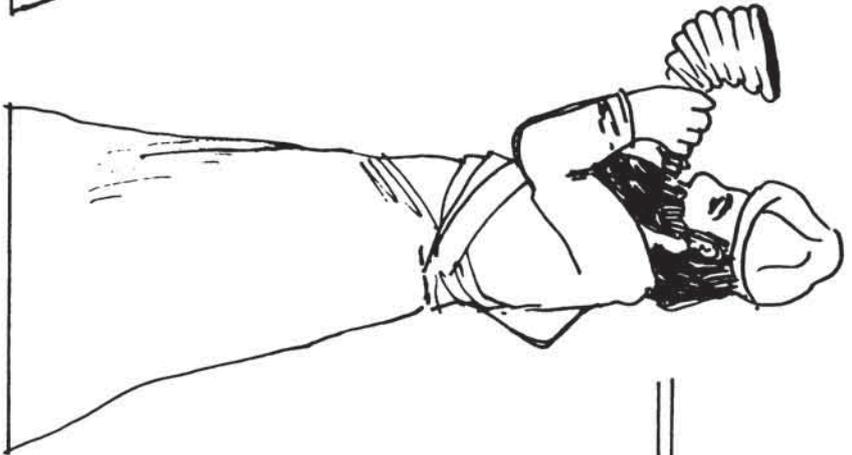
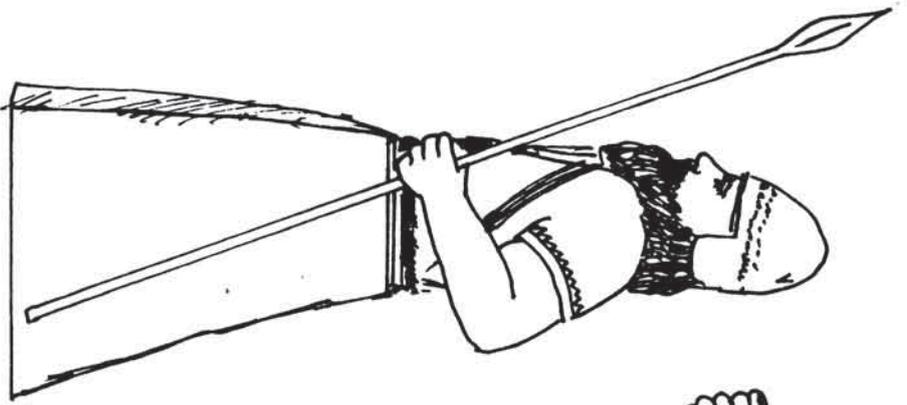
TO FINISH THE CHART OFF, BIND THE EDGES WITH MASKING TAPE. THINGS LIKE SHRUBS, TREES, HOUSES, WELLS ETC. MAY BE PLACED IN THE POCKET OR TEMPORARILY STUCK ON TO THE BACKGROUND. SEE NEXT PAGE FOR SOME BIBLE FIGURES WHICH CAN BE USED FOR THE STORY OF JERICO.



THIS TRUMPET CAN BE MADE FROM AN ICE-CREAM CONE AND A PIECE OF THREAD. CUT THE END OFF THE CONE.



BRING ALONG A SMALL LENGTH OF RED RIBBON AND A SAFETY DIN FOR EACH CHILD AND PIN THE RIBBON ON AFTER THE LESSON. EVERYONE WILL ASK WHAT IT IS FOR.



FOR THE PRIESTS CARRYING  
THE ARK COPY TWICE OR  
FOUR TIMES, EXTEND THE  
STAVES AND STICK ON BOX  
SHAPE PIECE OF PAPER.

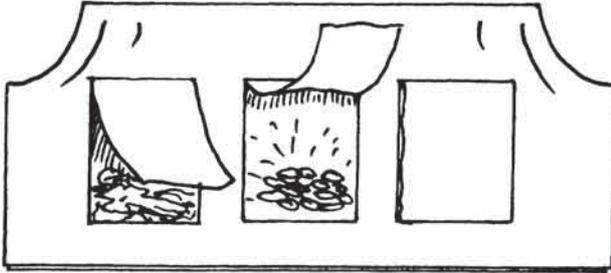


- COPY THESE FIGURES SEVERAL TIMES IF YOU WISH TO MAKE UP THE NUMBERS.
- AS A BACKGROUND TO THIS SCENE MAKE UP A WALL AND INSERT IN ONE OF THE SLOTS TO ACT AS A BACKDROP TO THE FIGURES. WHO MARCH AROUND THE WALL.
- TRACE OR PHOTOCOPY AND STICK ONTO CARO IF YOU REQUIRE THE FIGURES TO BE A LITTLE STURDIER.

C.S.S.A.

# Attack on Ai

## WINDOW CHART



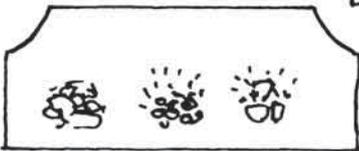
LIFT UP THE 'WINDOWS' TO FIND WHAT ACHAN HID IN HIS TENT.

### MATERIALS REQUIRED.

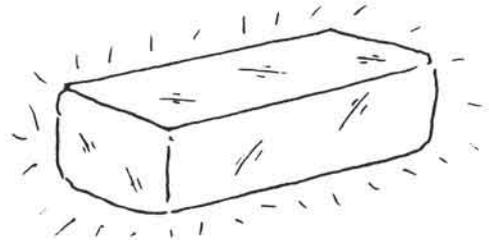
- CARDBOARD (WHITE)
- WHITE CLOTH.
- SCISSORS OR CRAFT KNIFE.
- FELT TIP PENS OR COLOURED PENCILS
- GLUE

### HOW TO MAKE IT.

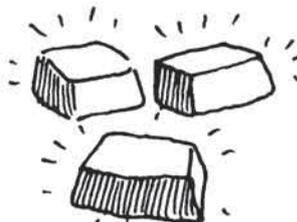
CUT OUT THE CARDBOARD TO ANY SIZE, IN THE BASIC SHAPE OF A TENT. DRAW BABYLONIAN GARMENTS, PIECES OF SILVER AND SOME GOLD. OR YOU CAN COPY, TRACE OR PHOTO:



COPY THE ITEMS PROVIDED OPPOSITE. GLUE ON A PIECE OF WHITE CLOTH OVER THE TOP OF THE CARD BOARD. CUT THE CLOTH LARGER THAN THE BOARD AND FOLD OVER THE EDGES. **ONLY GLUE AROUND THE EDGES.** AFTER GLUE HAS DRIED, CUT OUT THE THREE WINDOWS WITH A SHARP CRAFT KNIFE. MAKE SURE THE WINDOWS ARE ON TOP OF THE PICTURES ON THE CARD. AS AN ALTERNATIVE CUT



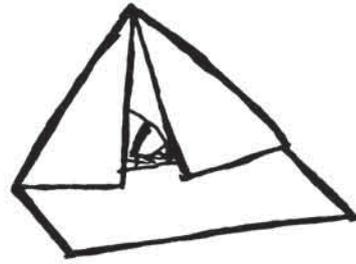
THE WINDOWS FIRST AND THEN DRAW OR STICK ON THE PICTURES ON THE CARD.



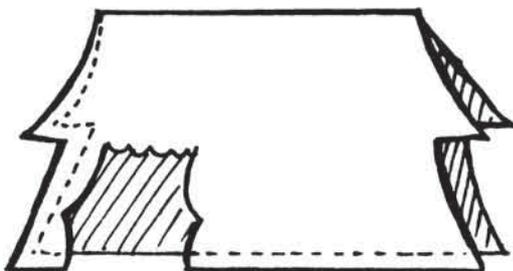
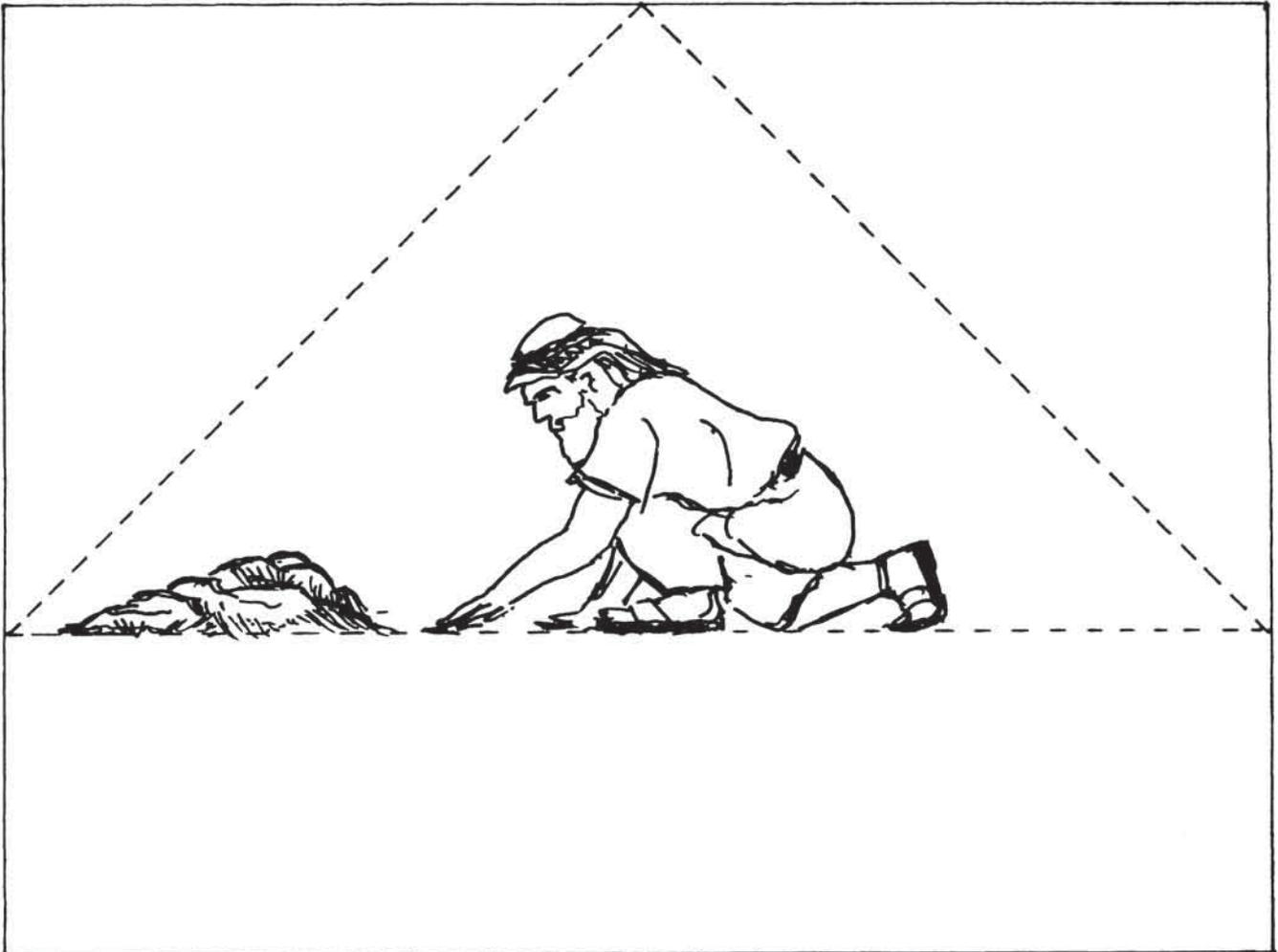
SQUARE PIECES OF CHOCOLATE WRAPPED IN GOLD PAPER.

# ACHANS TENT

HERE ARE 3 TYPES OF TENTS WHICH CAN BE CONSTRUCTED FROM PAPER.

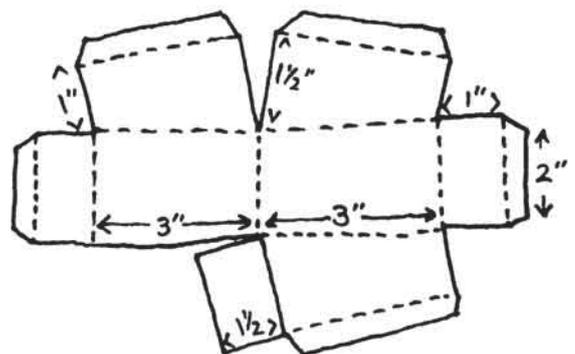


CUT ON LINES, FOLD ON DOTTED LINES.



THIS LITTLE TENT CAN BE SIMPLY MADE BY FOLDING A PIECE OF CARD OR PAPER AND CUTTING THE SHAPE OF THE TENT DOUBLE. CUT DOOR IN FRONT ONLY. PICTURES OF THINGS ACHAN TOOK CAN BE DRAWN OR STUCK INSIDE.

TO MAKE THIS LITTLE TENT, CUT AROUND SOLID LINES AND FOLD ON DOTTED LINES.



CARD FOR BASE 7" x 4"



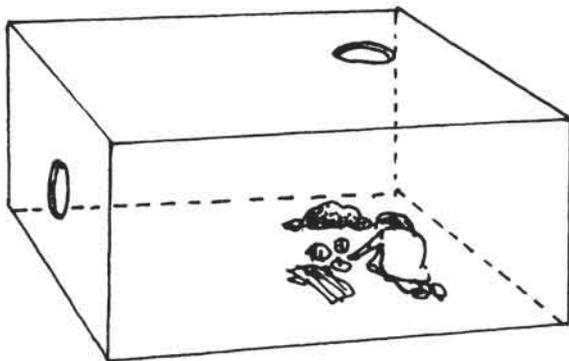
# PEEP BOX



## MATERIALS REQUIRED

SEE LESSON 8 FOR BASIC DETAILS. FOR THIS PARTICULAR PEEP BOX COVER THE OUTSIDE WITH WHITE CLOTH TO MAKE IT LOOK LIKE A TENT. ● SEE LESSON 7 FOR PIPE CLEANER FIGURE. ● BITS AND PIECES OF GOLD AND SILVER PAPER ● SCRAPS OF MATERIALS ● A BIT OF SOIL OR SAND.

## HOW TO MAKE IT

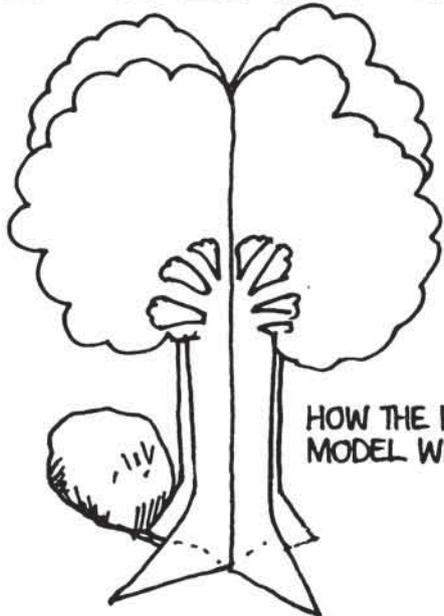


MAKE UP THE INSIDE OF THE BOX AS SHOWN ABOVE. MAKE PIPE CLEANER FIGURE IN A KNEELING POSITION. COVER THE FLOOR WITH SAND PAPER OR COVER FLOOR WITH GLUE AND SPRINKLE ON SAND OR SOIL. MAKE A SMALL PILE OF SOIL TO ONE SIDE. GLUE SMALL PIECES OF GOLD AND SILVER PAPER TO THE FLOOR IN FRONT OF ACHAN AND DON'T FORGET THE SMALL PIECES OF MATERIAL.

C.S.S.A.

# Joshua Dies

## TREE & STONE



HOW THE FINISHED MODEL WILL LOOK.



### MATERIALS REQUIRED.

A PIECE OF CARD (X2)  
150 mm. X 140 mm.  
● SCISSORS OR SHARP KNIFE. ● GLUE.

**HOW TO MAKE IT.**  
FOLD CARD IN HALF AND DRAW HALF A TREE. USE THE TREE OPPOSITE AS A TEMPLATE.

CUT OUT TREE WITH CARD STILL FOLDED. REPEAT WITH THE OTHER PIECE OF CARD. SLIT ONE OF THE CARDS FROM THE TOP, TO ABOUT HALF WAY DOWN AND THE OTHER FROM THE BOTTOM TO HALF WAY UP.

SLIDE THEM TOGETHER WITH THE TWO SHAPES PERPENDICULAR TO EACH OTHER, AND STAND THE TREE UP.



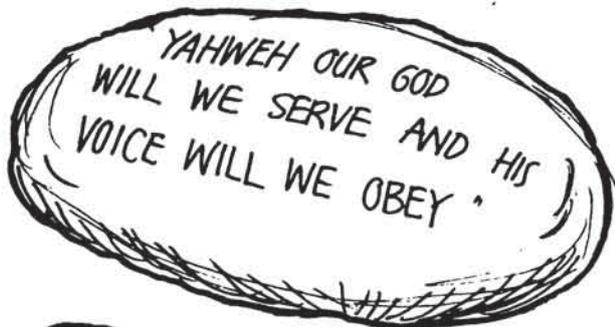
CUT OUT A STONE SHAPED PIECE OF CARD AND GLUE TO THE BASE OF THE TREE.



TAKE HOME

MAKE UP A SMALL CARDBOARD TREE AND STICK A SOFT LOLLY IN PAPER TO THE BASE.

# FUN WITH ROCKS



## MATERIALS REQUIRED.

SMOOTH STONES, SMALL OR LARGE. CAN BE FOUND NEAR RIVERS OR ON THE

COAST. ● WHITE HOUSE PAINT (NOT GLOSS)  
● PAINT BRUSH ● FELT TIP PENS ● VARNISH.

## HOW TO MAKE IT.

PICTURED ABOVE ARE JUST TWO IDEAS ON HOW TO DECORATE SMOOTH STONES. FIRST CLEAN STONES SO THEY ARE FREE FROM DUST AND DIRT. PAINT THE SURFACE OF THE STONE WITH FLAT WHITE HOUSE PAINT AND ALLOW A FEW HOURS TO DRY. FROM HERE A NUMBER OF METHODS MAY BE USED TO COMPLETE THE DESIGN ON THE STONES.

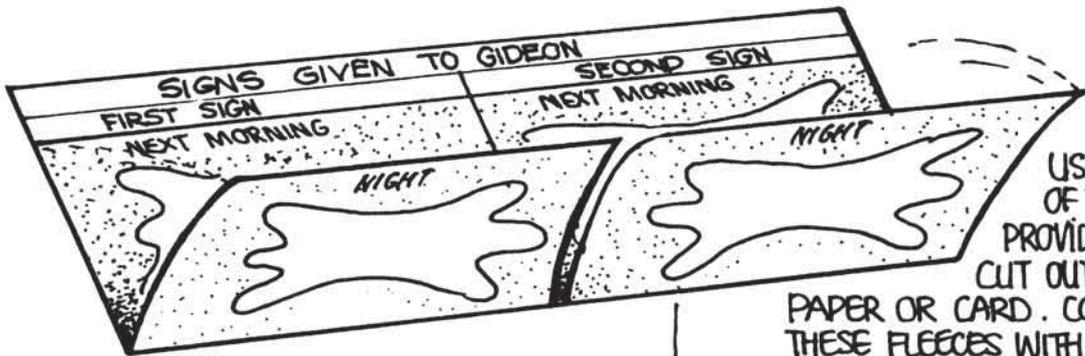
(a) WRITE THE ABOVE QUOTATION ON THE STONE WITH FELT TIP PEN. VARNISH IF YOU WISH THE STONE TO HAVE A SHINY SURFACE.

(b) CHILDREN MAY WRITE A QUOTATION DURING THE CLASS, OR AS AN ALTERNATIVE DRAW OR PAINT A PICTURE OF A TREE. CHILDREN TO TAKE HOME AFTER CLASS.

**C.S.S.A.**

# Gideon Strengthened for the Battle

## FLEECE



USE THE PATTERN OF THE FLEECE PROVIDED BELOW AND CUT OUT 4 FROM WHITE PAPER OR CARD. COVER ONE OF THESE FLEECES WITH CLEAR PLASTIC.

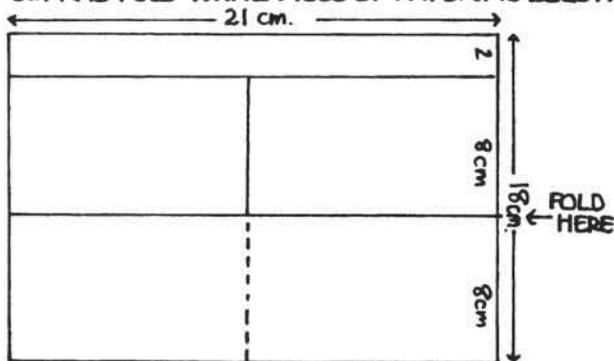


### MATERIALS REQUIRED.

- GREEN AND WHITE PAPER ● FELT TIP PENS ● CLEAR PLASTIC SHEET ● CLEAR CRAFT GLUE. ● SCISSORS.

### HOW TO MAKE IT.

CUT AND FOLD WHITE PIECE OF PAPER AS BELOW.

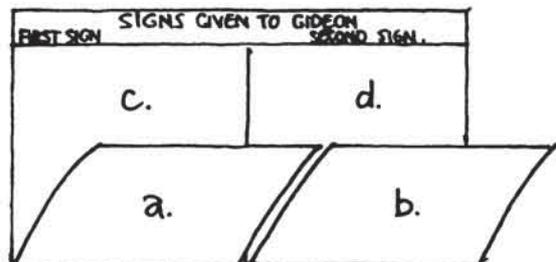


CUT HERE

### GLUE ON AS FOLLOWS

- (a)+(b) GLUE ON TWO GREEN SHEETS FIRST (THOSE WITH "NIGHT" ON TOP). GLUE TWO "DRY" FLEECES ON TOP OF THOSE.
- (c) GLUE ON "DRY" GREEN SHEET WITH "NEXT MORNING" ON TOP. GLUE "WET" FLEECE ON TOP OF THIS.
- (d) GLUE ON "WET" GREEN SHEET AND A DRY FLEECE ON TOP OF THIS.

CUT UP 4 PIECES OF GREEN PAPER 105 mm. X 80 mm. ON TWO OF THESE PIECES WRITE "AT NIGHT" ON TOP AND "NEXT MORNING" ON THE OTHER TWO. GLUE A SHEET OF CLEAR PLASTIC ON ONE OF THE SHEETS SHOWING "NEXT MORNING". THIS WILL REPRESENT DEW ON THE GROUND.

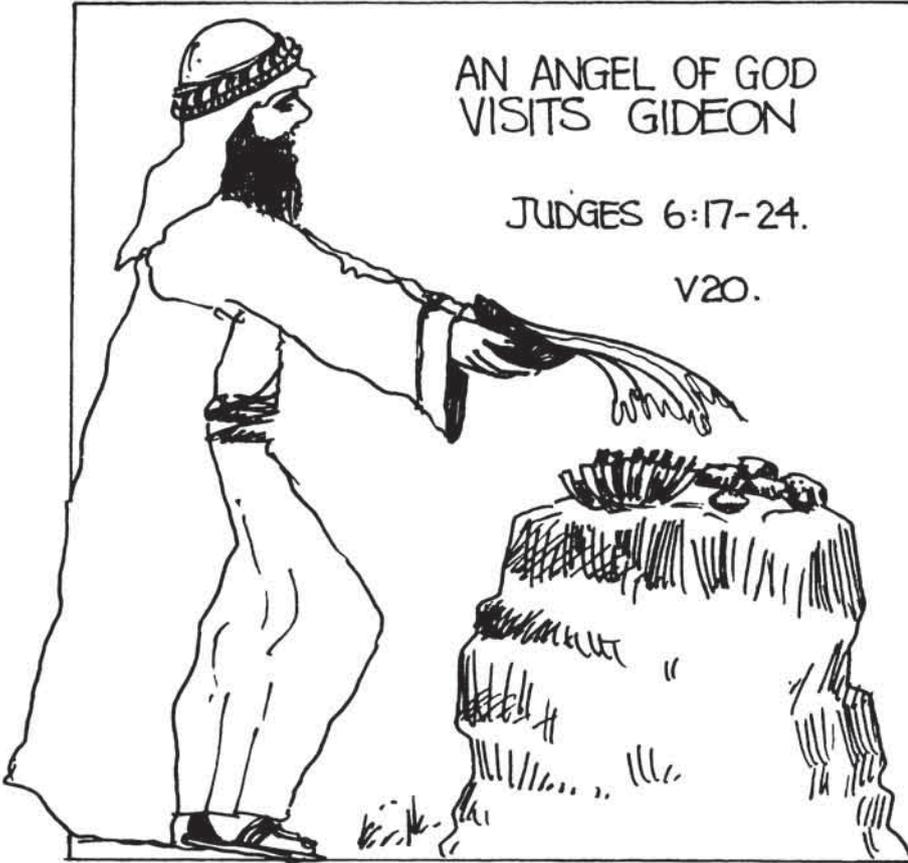


# ANGELS VISIT

AN ANGEL OF GOD VISITS GIDEON

JUDGES 6:17-24.

V20.



## HOW TO MAKE IT

COPY OR PHOTO-COPY THE PICTURE OPPOSITE ON A STIFF PIECE OF PAPER OR CARD. FOLD WHERE INDICATED. COLOUR IN WITH PENCILS OR FELT TIP PENS, EITHER YOURSELF OR THE PUPILS. ON THE FOLD UP SECTION STICK ON SOME RED OR ORANGE CELLOPHANE TO GIVE THE IMPRESSION OF FIRE.



FOLD HERE

### CLASS ACTIVITY

FOLD FLAP DOWN AT THE BEGINNING OF THIS SECTION OF LESSON.

FOLD FLAP UP WHEN STAFF OF ANGEL TOUCHED FLESH AND CAKES.

ATTACH CELLOPHANE ON THE OTHER SIDE FOR FLAMES.

# FOOD ON ROCK

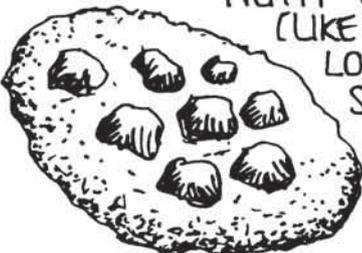


A REAL PIECE OF SHEEPSKIN. SMALL OFFCUTS WILL BE FINE.



NUTTY TYPE BISCUIT (LIKE A ROCK - IN LOOKS THAT IS!)

STICK ON SMALL LOLLIES TO RESEMBLE FOOD.



### MATERIALS REQUIRED.

● SMALL PAPER PLATE. ● BROWN PAINT OR FELT TIP MARKER. ● PICTURES OF FOOD OUT OF MAGAZINES OR OTHER ADVERTISING LITERATURE ● SCISSORS ● GLUE

### HOW TO MAKE IT.

COLOUR PAPER PLATE BROWN TO RESEMBLE A ROCK. GLUE ON PICTURES WHICH HAVE ALREADY BEEN CUT OUT.

C.S.S.A.

# Gideon The Midianites Defeated

## TORCH



### MATERIALS REQUIRED.

ICE CREAM CONE ● CELLOPHANE OR CREPE PAPER  
● LOLLIES

### HOW TO MAKE IT.

PUT LOLLIES INSIDE ICE-CREAM CONE. CRUMPLE UP CELLOPHANE OR CREPE PAPER PLACE INTO TOP OF THE CONE TWIST CELLOPHANE AT THE TOP.

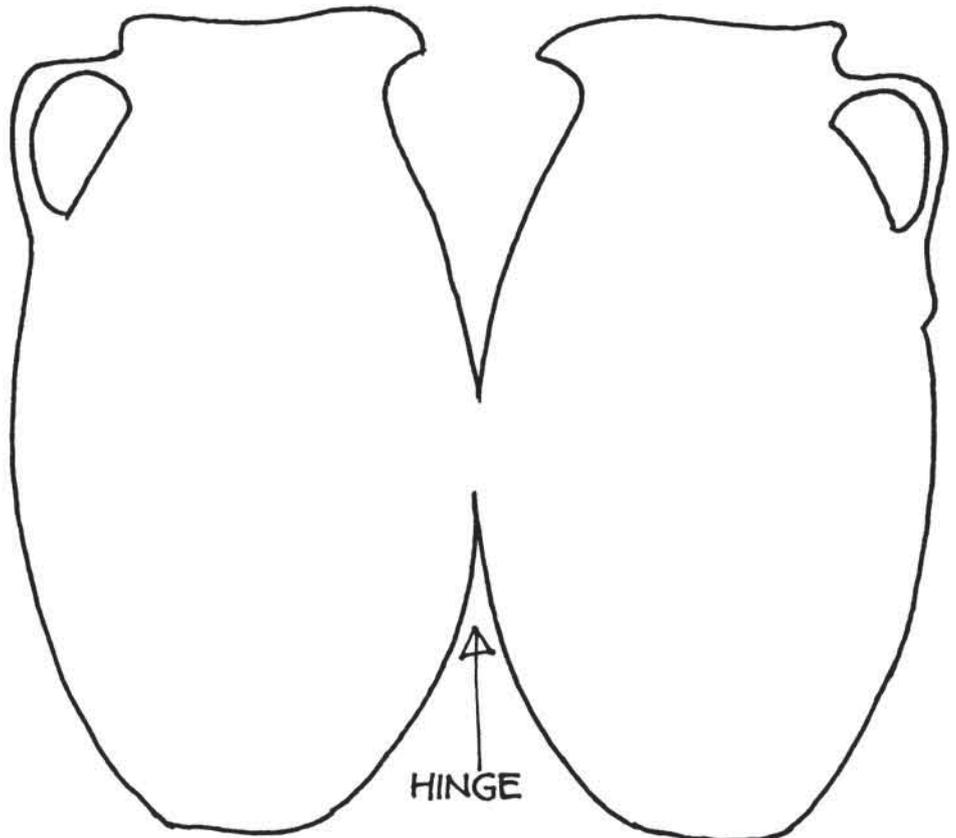
## PITCHER



USE THE PATTERN PROVIDED BELOW AND TRANSFER ON TO A PIECE OF WHITE CARD. FOLD ON THE HINGE. COLOUR

PITCHER WITH PAINT OR FELT PEN. STICK SOME ORANGE CELLOPHANE ON TOP OF THE TORCH, THEN GLUE THE TORCH ON THE INSIDE OF THE PITCHER.

STICK ON ORANGE CELLOPHANE



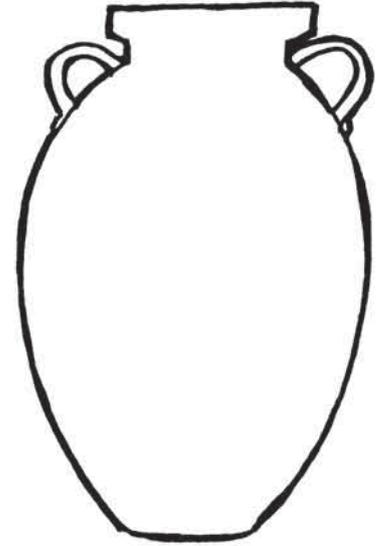
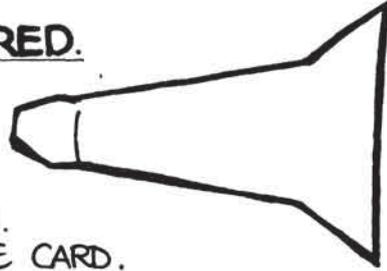
HINGE

# SPRINKLED PICTURE

## MATERIALS REQUIRED.

ANY SUBSTANCE WHICH IS FINE ENOUGH TO BE SPRINKLED. eg: SAND, RICE, SAWDUST, VERY FINE SEEDS, GLITTER. etc.

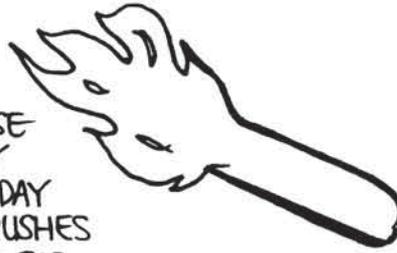
- GLUE
- PIECE OF WHITE CARD.
- BRUSHES TO APPLY GLUE.



## HOW TO MAKE IT.

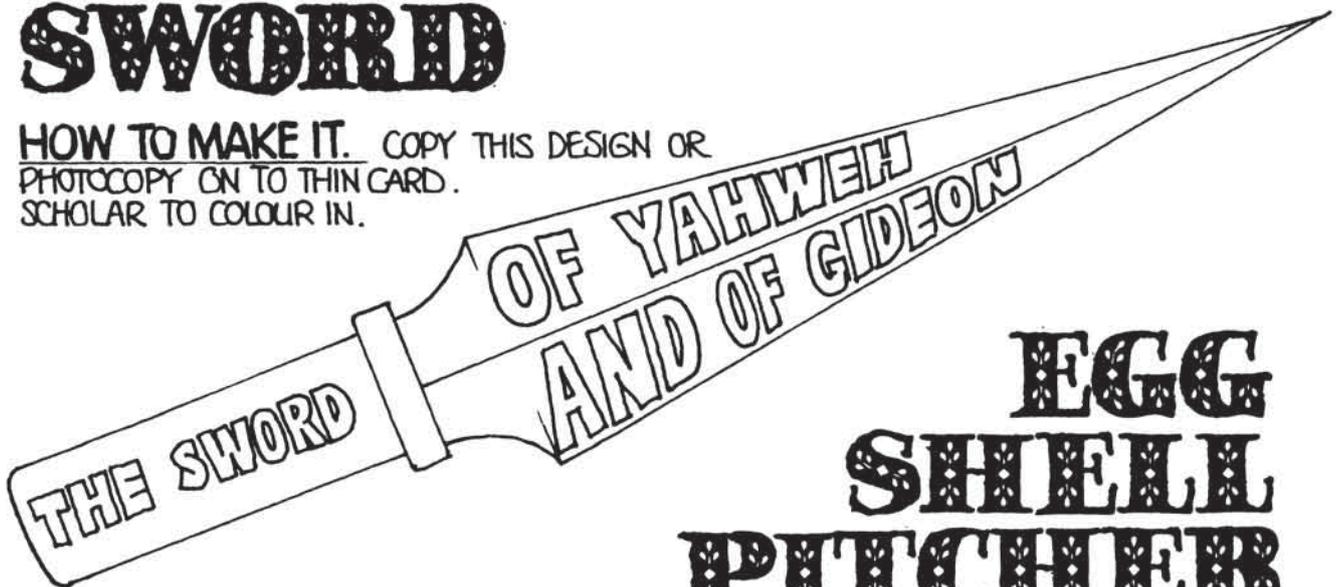
BEFORE THE CLASS PREPARE CARDS FOR EACH DUPIL WITH ONE OR MORE DESIGNS LIKE THOSE SHOWN OPPOSITE, DRAWN BOLDLY WITH FELT TIP PEN. BRING TO SUNDAY SCHOOL TOGETHER WITH GLUE, BRUSHES AND A BOX OF MATERIAL SUITABLE FOR SPRINKLING.

INSTRUCT SCHOLARS TO PAINT THE GLUE INSIDE THE LINES OF THE DRAWINGS AND WHILE THE GLUE IS STILL WET, SPRINKLE ON THE DESIRED SUBSTANCE. SHAKE OFF THE EXCESS BACK INTO THE CONTAINER. THE DESIGN SHOULD BE DRY ENOUGH TO TAKE HOME IF IT IS COMPLETED NEAR THE BEGINNING OF THE LESSON.



# SWORD

HOW TO MAKE IT. COPY THIS DESIGN OR PHOTOCOPY ON TO THIN CARD. SCHOLAR TO COLOUR IN.



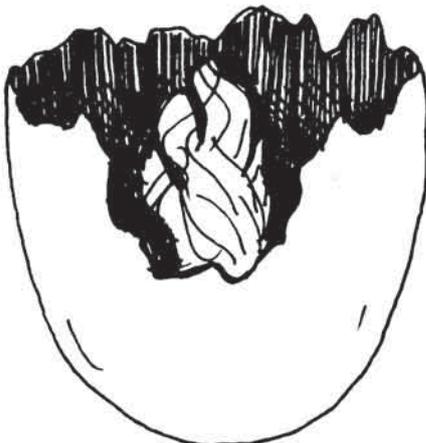
# EGG SHELL PITCHER

## MATERIALS REQUIRED

- EGG SHELLS (ONE PER SCHOLAR).
- BLACK PAINT OR FELT TIP MARKER.
- ORANGE CELLOPHANE.

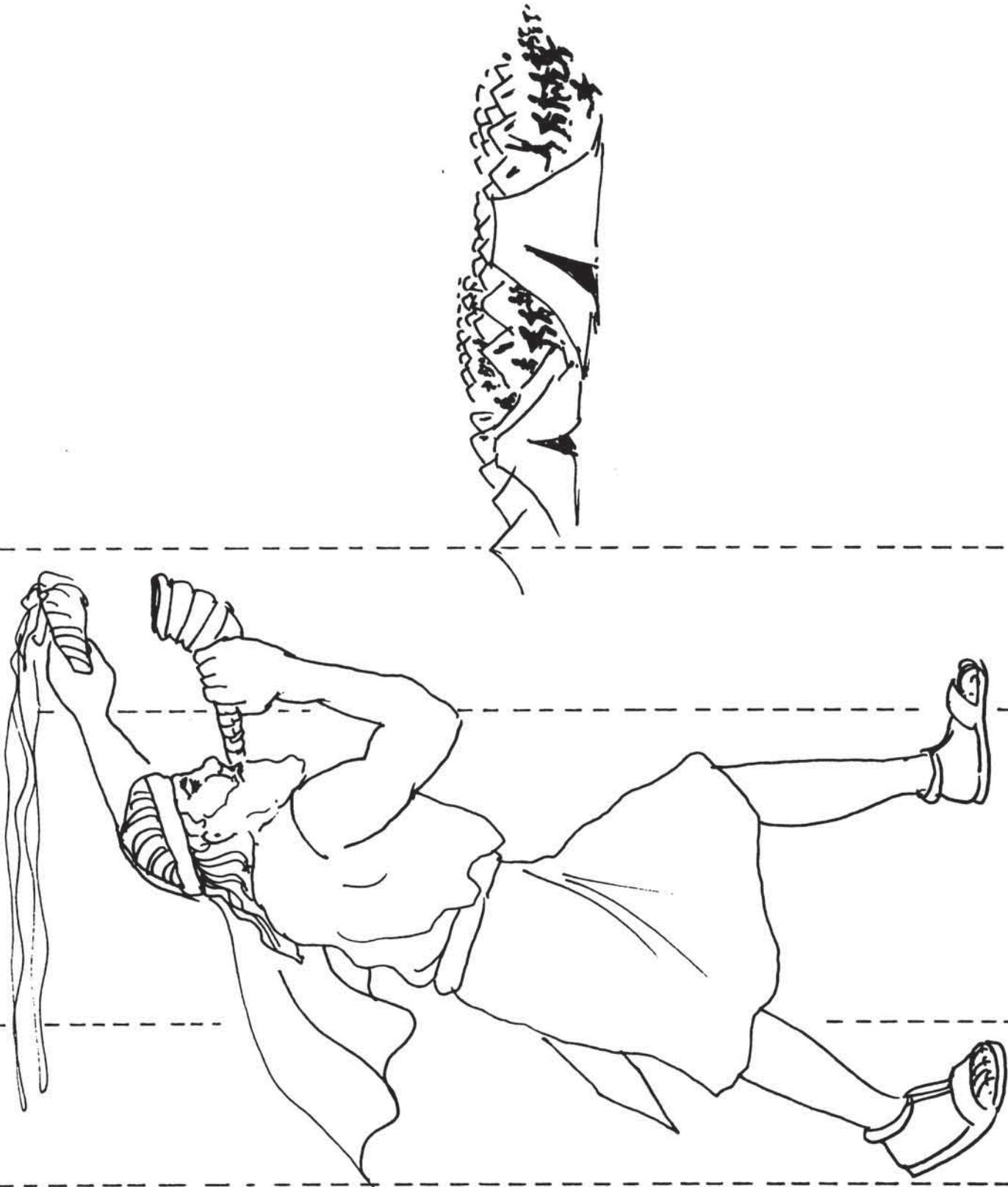
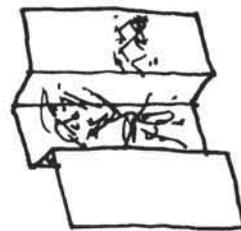
## HOW TO MAKE IT.

BREAK EGG SHELL INTO SIMILAR SHAPE AS SHOWN OPPOSITE. COLOUR INSIDE OF SHELL BLACK. GLUE PIECES OF CELLOPHANE INSIDE SHELL TO GIVE EFFECT OF FLAMES.



44. COPY OR PHOTOCOPY.

FOLD THE PAPER ALONG THE  
DOTTED LINES. THEN OPEN  
IT OUT TO SEE WHAT  
SURPRISED THE ENEMY  
SOLDIERS.



C.S.S.A.

# Samson

## PEEP BOX

HERE ARE TWO MORE SCENES THAT MAY BE USED IN A PEEP BOX. SEE LESSON 8 FOR DETAILS ON HOW TO MAKE THE BOX AND LESSON 7, FOR INSTRUCTIONS ON HOW TO MAKE BIBLE FIGURES.

### SAMSON CARRYING THE CITY GATES



A VIEW INSIDE THE BOX.

#### MATERIALS REQUIRED.

SHOE BOX ● TORCH ● PAINT OR FELT TIP PENS ● PIPE CLEANER FIGURE AS IN LESSON 7. ● SAND AND GLUE ● ICE-CREAM STICKS.

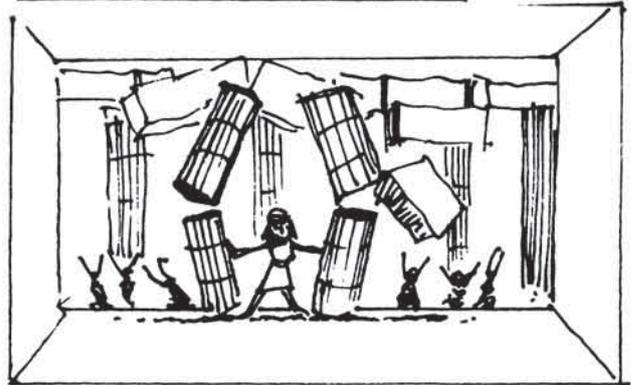
#### HOW TO MAKE IT.

DECORATE INSIDE OF BOX AS SHOWN ABOVE. THE EVENT TOOK PLACE AT NIGHT TIME SO COLOUR THE SKY BLACK. DRAW CITY AND A SPACE IN THE WALL WHERE THE GATE WAS! FOR THE GROUND, GLUE THE FLOOR AND SPRINKLE ON SAND. DETAILS ON HOW TO MAKE THE FIGURE ARE FOUND IN LESSON 7. TO MAKE THE GATES, GLUE

SEVERAL ICECREAM STICKS TOGETHER AS SHOWN OPPOSITE. GLUE ON TO THE BACK OF THE FIGURE. THE FIGURE MAY HAVE TO BE GLUED TO THE FLOOR TO PREVENT IT TOPPLING OVER WITH THE WEIGHT.



### SAMSON'S DEATH.



#### MATERIALS REQUIRED.

SHOE BOX ● TORCH ● PAINT OR FELT TIP PENS ● PIPE CLEANER FIGURES (SEE LESSON 7) ● MATCH BOXES OR SIMILAR SMALL BOXES. ● GLUE

#### HOW TO MAKE IT.

ON THE BACKGROUND, DRAW UPRIGHT PILLARS AND PEOPLE FLEEING. TO



CUT  
HERE →

MAKE PILLARS. USE A SHEET OF PAPER. DRAW 2 HORIZONTAL LINES AS SHOWN. FOLD THE PAPER WITH THIN VERTICAL FOLDS CONCERTINA STYLE. CUT IN HALF, AS THIS SHAPE

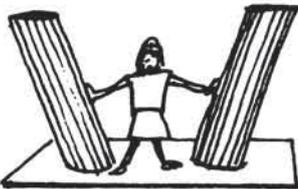
PIECE OF PAPER WILL MAKE TWO PILLARS. FLATTEN OUT THE SHEETS WITH THE HAND THEN ROLL IN TO TUBES. AS AN ALTERNATIVE USE THE ROLLS FOUND AT THE END OF FOIL OR PLASTIC

WRAPPING. SMALL BOXES SUCH AS MATCH BOXES CAN BE PAINTED A SUITABLE COLOUR AND BE USED TO DEPICT SLABS OF FALLING STONE. BOTH THE 'PILLARS' AND FALLING MASONRY CAN BE GLUED TO THE BACKGROUND TO GIVE THE EFFECT THAT THEY ARE IN MID-AIR.

# FALLING PILLARS

## MATERIALS REQUIRED.

PIPE CLEANER FIGURE AS DESCRIBED ON PAGE 25, 26.  
 ● SMALL PIECE OF STIFF CARD. ● SMALL PIECE OF CORRUGATED CARD BOARD.  
 ● GLUE



## HOW TO MAKE IT.

CUT OUT A SMALL SQUARE OF STIFF CARD OR CARDBOARD. CONSTRUCT PIPE CLEANER FIGURE. ROLL CORRUGATED CARDBOARD INTO PILLARS. GLUE OR CELLOTAPE TO STOP IT UNRAVELLING. CUT THE BASE OF THE PILLAR AT AN ANGLE AS SHOWN, THIS WILL MAKE THE PILLAR LEAN WHEN GLUED ON TO THE BASE.



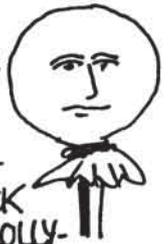
## A LOLLY SAMSON

## MATERIALS REQUIRED.

1 PACKET OF LIFE SAVERS.  
 ● 2 PIPE CLEANERS.  
 ● 1 LOLLYPOP.  
 ● SMALL PIECE OF WHITE MATERIAL.  
 ● SMALL STRANDS OF BLACK OR BROWN WOOL.



TIE SMALL PIECE OF CLOTH OVER LOLLYPOP. DRAW ON FACE AND GLUE ON WOOL FOR THE HAIR. WIND PIPE-CLEANER AROUND STICK FOR THE ARMS. PUSH LOLLYPOP INTO TOP OF THE PACKET. PUSH PIPECLEANER LEGS INTO BOTTOM OF THE PACKET.

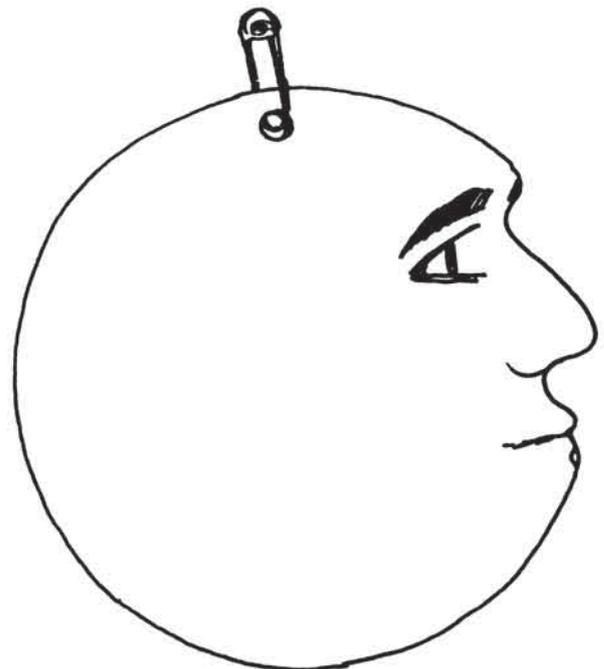


# BADGE



## HOW TO MAKE IT.

CUT OUT THE FACE FROM CARD USING THE PATTERN OPPOSITE. CUT LENGTHS OF BROWN OR BLACK WOOL AND GLUE ON TO THE HEAD TO REPRESENT THE HAIR AND THE BEARD.

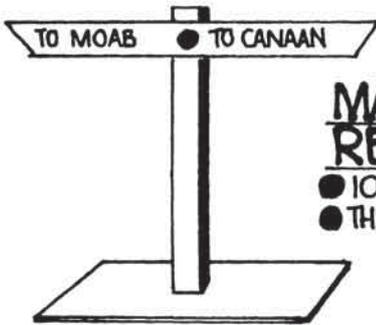


C.S.S.A.

# Ruth

## SIGNPOST

## BADGE



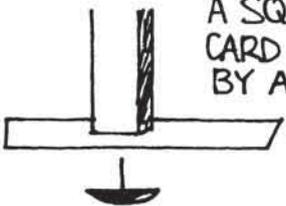
### MATERIALS REQUIRED.

- ICE CREAM STICK.
- THIN SQUARE DOWEL
- THICK CARD.
- DRAWING PIN.
- GLUE ● PEN.

### HOW TO MAKE IT.

CUT THE ENDS OF THE ICE CREAM STICK AS SHOWN ABOVE. ON THE REVERSE SIDE OF MOAB, WRITE "TO WORLD" AND "TO CHRIST" ON THE REVERSE SIDE OF CANAAN. GLUE THIS ON TO A SHORT LENGTH OF SQUARE DOWEL. CUT OUT

A SQUARE PIECE OF THICK CARD AND ATTACH TO DOWEL BY A DRAWING PIN AS SHOWN OPPOSITE.



AS A SPECIAL TREAT DISTRIBUTE SMALL PACKETS OF POTATOE 'STRAWS.'

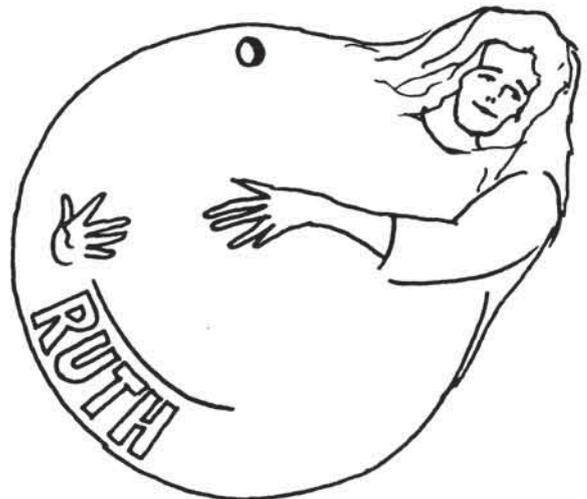


### MATERIALS REQUIRED.

- DRY GRASS OR STRAW.
- SAFETY PIN
- WHITE CARD
- GLUE

### HOW TO MAKE IT.

COPY OR PHOTOCOPY THE DESIGN BELOW ON TO THICK CARD. GLUE ON SOME DRY GRASS OR STRAW. TO MAKE IT MORE REALISTIC, CUT AROUND RUTH'S HANDS AND ARMS AND TUCK GRASS UNDERNEATH THEM. COLOUR IN NAME.

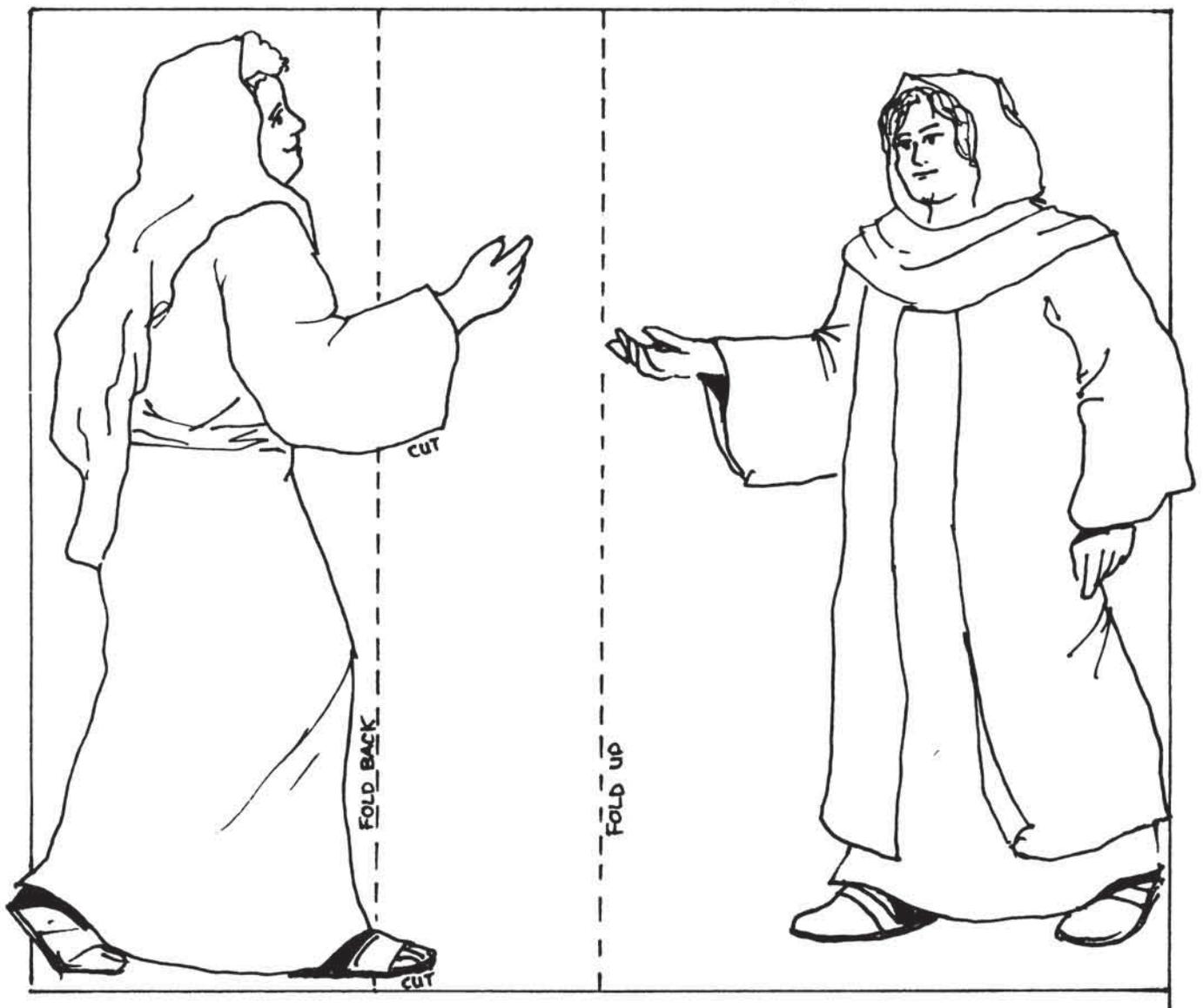


# PEG FIGURE



**HOW TO MAKE IT.**  
SEE INSTRUCTION ON  
HOW TO MAKE BIBLE  
FIGURES, IN LESSON  
7. IN PARTICULAR  
REFER TO 'CLOTHESPEG  
FIGURES' ON PAGE 26.  
A SMALL BUNDLE OF  
DRY GRASS WILL ADD  
TO THE EFFECT.

CUT AROUND RUTH'S HAND AND FOOT AND THEN FOLD THE PAPER ON THE  
DOTTED LINES TO MAKE HER MOVE CLOSE TO NAOMI.



C.S.S.A.

## A Baby for Hannah

# ROCKING THE BABY

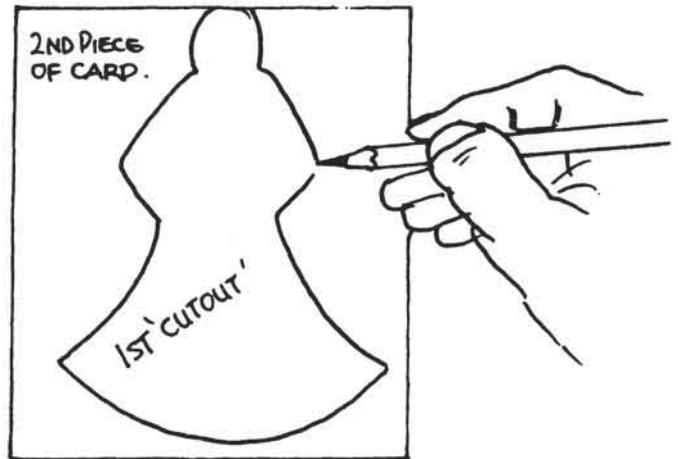


### MATERIALS REQUIRED.

- THIN WHITE CARD.
- SCISSORS ● GLUE
- COLOURED PENS/PENCILS

### HOW TO MAKE IT.

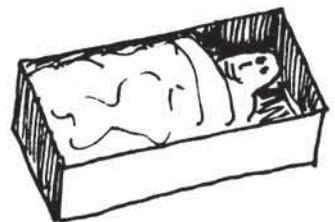
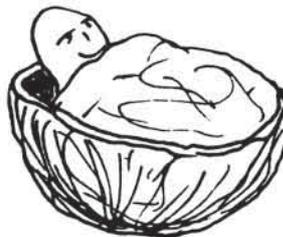
CUT OUT A CIRCLE OF CARD, ANY SIZE WILL DO. BUT YOU MAY LIKE TO USE THE PATTERN BELOW. DRAW IN THE FIGURE OF THE WOMAN WITH CHILD. CUT OUT THE SHADED AREA. PLACE THE 'CUT OUT' ON TO ANOTHER PIECE OF CARD. DRAW AROUND THE OUTLINE AND CUT IT OUT.



GLUE THE TWO PIECES TOGETHER ABOVE THE ARMS

### CLASS ACTIVITY.

AFTER YOU HAVE DRAWN IN THE FIGURE CHILDREN CAN COLOUR IN. WHEN YOU ARE SURE THAT THE GLUE IS DRY, CAREFULLY OPEN THE BOTTOM OF THE SKIRT A LITTLE, AND YOU CAN SET THE MODEL ROCKING.



JELLY BABIES SAFELY TUCKED INTO A WALNUT SHELL OR MATCHBOX. SAFE UNTIL THEY GET HOME THAT IS.

# SAMUEL'S NEW COAT



## MATERIALS REQUIRED.

ICE CREAM STICK.  
● GLUE ● SCISSORS.  
● THIN WHITE CARD.

## HOW TO MAKE IT.

USING THE PATTERNS PROVIDED CUT OUT SAMUEL AND HIS NEW COAT FROM WHITE CARD. GLUE ICE CREAM STICK TO THE BACK OF THE FIGURE.



## CLASS ACTIVITY.

CHILDREN MAY COLOUR IN SAMUEL'S FACE, HANDS AND FEET, AT THE SAME TIME COLOUR IN HIS NEW COAT. AFTER THE 'NEW' COAT HAS BEEN COLOURED IN PLACE ON SAMUEL AND FOLD OVER FLAPS.

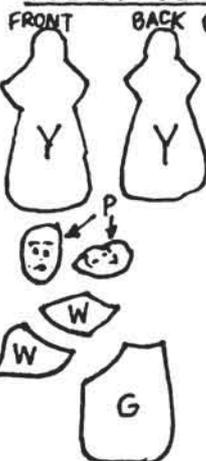
# FINGER PUPPET

YOUNGER SCHOLARS WILL LOVE TO TAKE HOME THESE EASY TO MAKE FINGER PUPPETS.

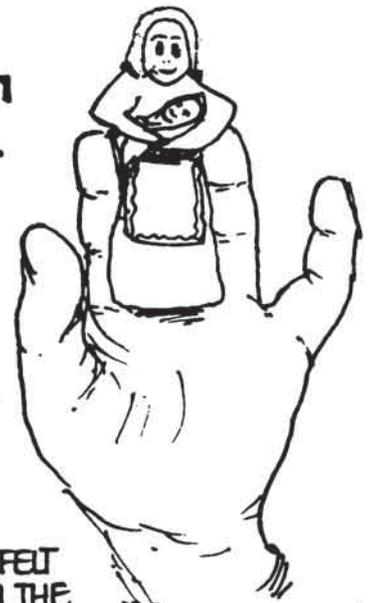
## MATERIALS REQUIRED.

COLOURED FELT OR DIFFERENT MATERIAL.  
SUGGESTED COLOURS WHITE, GREEN, PINK AND YELLOW.

## HOW TO MAKE IT.



CUT OUT DIFFERENT COLOURED FELT USING THE LARGE PATTERN ON THE LEFT (THE SMALLER PATTERNS ARE FOR COLOUR GUIDES) GLUE OR SEW THE BACK AND FRONT ALONG THE SIDES, BUT DO NOT GLUE THE BOTTOM (THIS IS WHERE THE FINGER GOES). GLUE ON FACE OF BABY AND MOTHER. DRAW IN FACIAL FEATURES WITH FELT TIP PENS. GLUE ON WHITE BABIES SHAWL AND GREEN APRON.

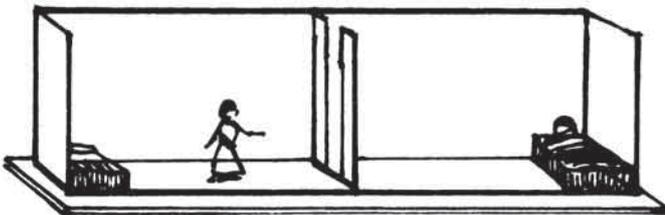


\* THERE ARE SOME VERY GOOD MATERIAL GLUES AVAILABLE FROM CRAFT SHOPS.

C.S.S.A.

## Samuel

### OPEN FRONT HOUSE



#### MATERIALS REQUIRED.

● TWO SHOE BOXES OR SIMILAR SIZE BOXES. ● SCISSORS ● GLUE ● SCRAPS OF MATERIAL ● BIBLE FIGURES AS SHOWN IN LESSON 7.

#### HOW TO MAKE IT.

TURN THE BOXES ON THEIR SIDE AND GLUE THEM END TO END AS SHOWN IN PICTURE ABOVE. CUT OUT A DOOR BETWEEN THE TWO ROOMS. BUILD UP LAYERS OF CARDBOARD TO MAKE TWO SMALL BEDS IN THE CORNER OF EACH ROOM AND COVER OVER WITH MATERIAL TO LOOK LIKE BED CLOTHES. PUT 'ELI' IN HIS BED AND 'SAMUEL' LIKEWISE. MAKE SURE SAMUEL CAN GET OUT OF HIS BED TO WALK INTO ELI'S ROOM.

#### CLASS ACTIVITY.

THE ABOVE CAN BE A DRAMATIC WAY OF PUTTING OVER THE LESSON TO YOUNGER

SCHOLARS. TO GIVE THE LESSON EVEN GREATER INTEREST, THE 'VOICE OF GOD' COULD BE RECORDED ON A TAPE RECORDER AND PLAYED WHILST ACTING OUT THE STORY.

### BADGE



PHOTO-COPY OR TRACE THE ABOVE DESIGN ON TO WHITE CARD. SCHOLARS MAY LIKE TO COLOUR IN WITH PENS PENCILS OR PERHAPS GOLD GLITTER

### TAKE HOME TREAT....



HOW ABOUT A LARGE BISCUIT WITH LAMPSTAND DESIGN IN ICING.

# MOVING CARD

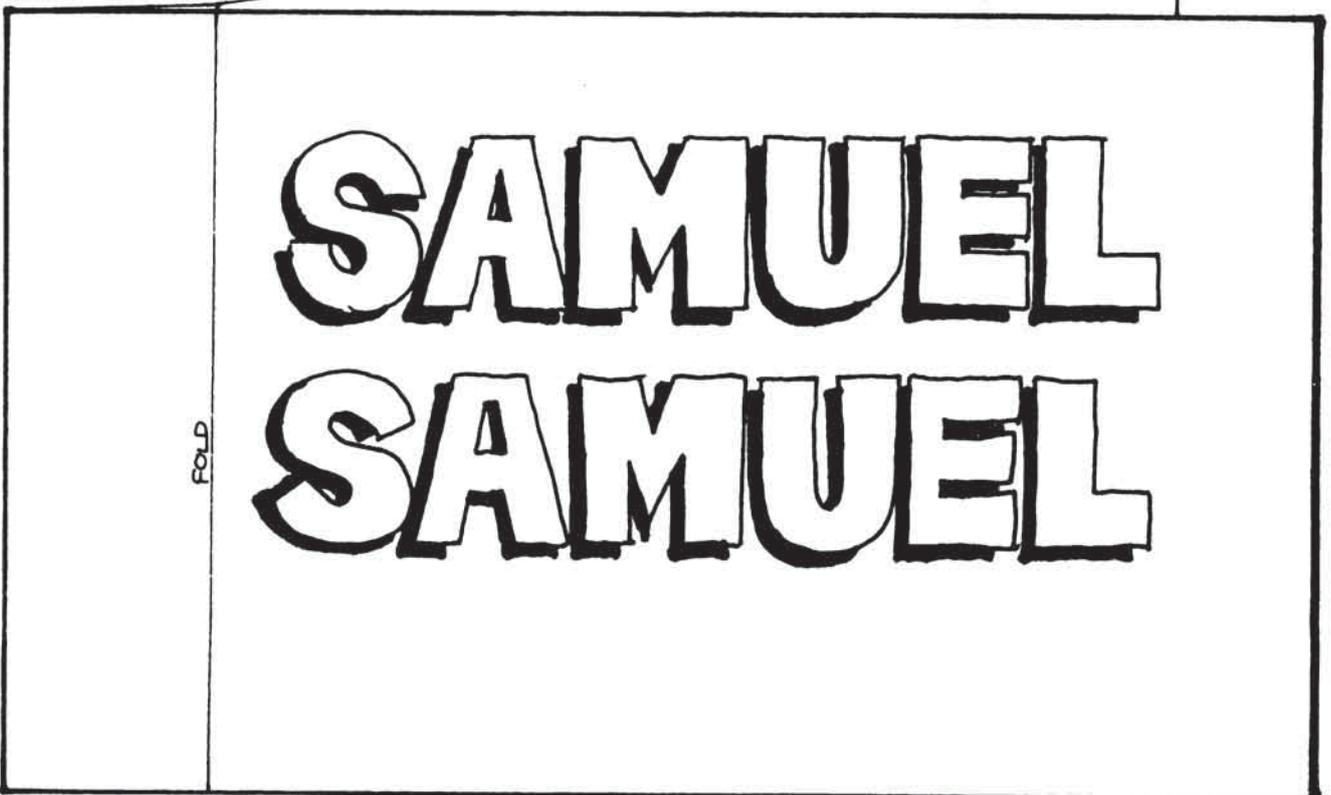
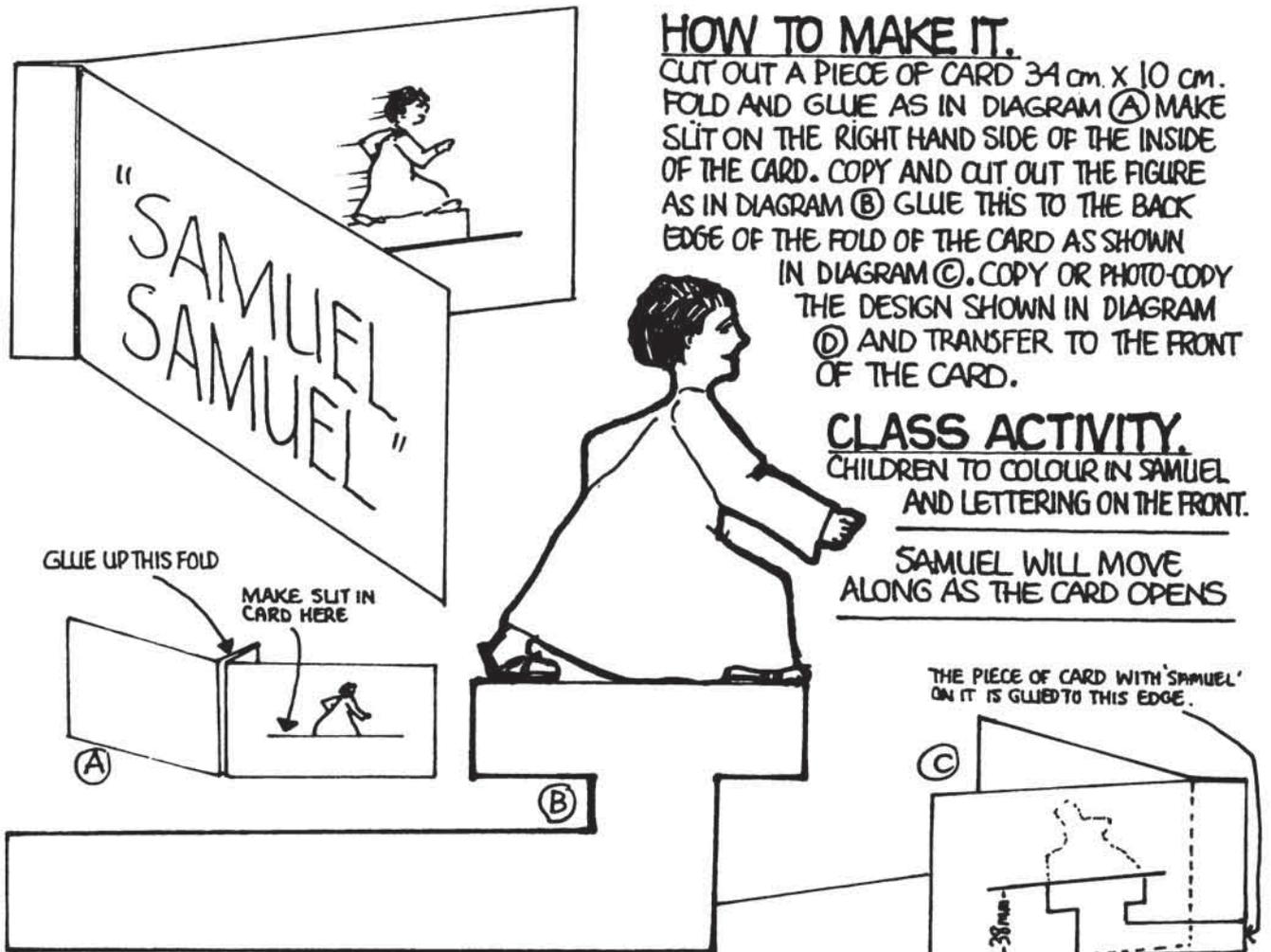
## HOW TO MAKE IT.

CUT OUT A PIECE OF CARD 34 cm. x 10 cm. FOLD AND GLUE AS IN DIAGRAM (A) MAKE SLIT ON THE RIGHT HAND SIDE OF THE INSIDE OF THE CARD. COPY AND CUT OUT THE FIGURE AS IN DIAGRAM (B) GLUE THIS TO THE BACK EDGE OF THE FOLD OF THE CARD AS SHOWN IN DIAGRAM (C). COPY OR PHOTO-COPY THE DESIGN SHOWN IN DIAGRAM (D) AND TRANSFER TO THE FRONT OF THE CARD.

## CLASS ACTIVITY.

CHILDREN TO COLOUR IN SAMUEL AND LETTERING ON THE FRONT.

SAMUEL WILL MOVE ALONG AS THE CARD OPENS



(D) FRONT OF THE CARD.

# POP UP CARD

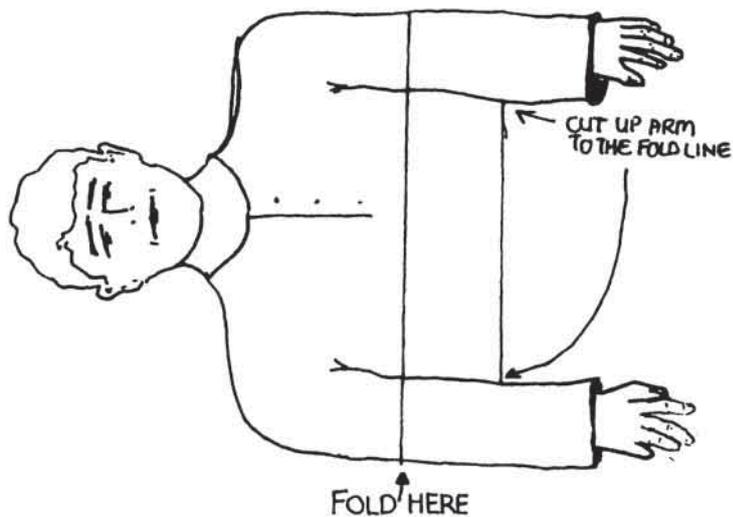
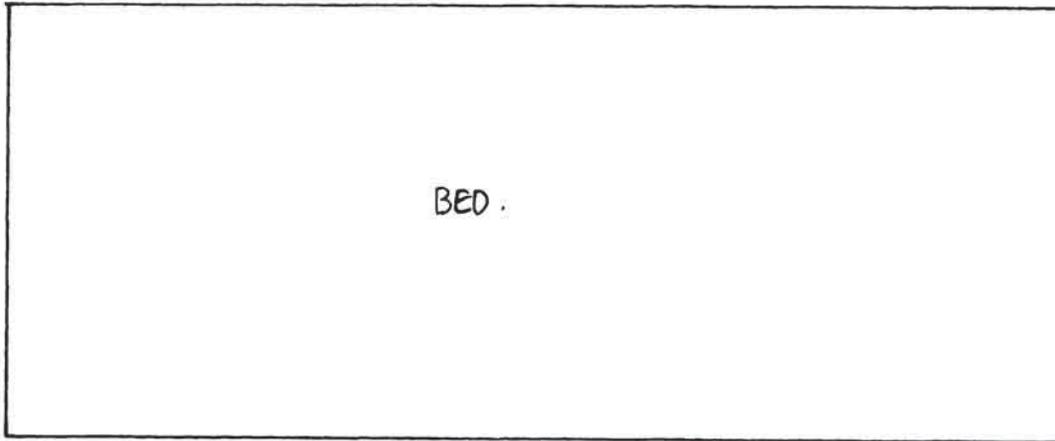
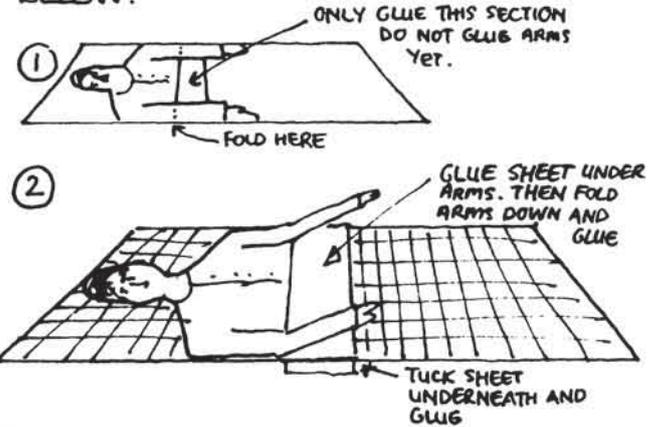


## MATERIALS REQUIRED.

THIN CARD ● SCISSORS ● GLUE ● PENS OR PENCILS (COLOURED) ● PATTERNS PROVIDED BELOW.

## HOW TO MAKE IT.

CUT OUT A PIECE OF CARD THE SAME SIZE AS BELOW, THIS WILL BE THE BED. CUT OUT PIECES OF CARD THE SAME SIZE AND SHAPE AS THE SHEET AND THE FIGURE. COLOUR IN AS DESIRED AND STICK TOGETHER AS SHOWN BELOW.



C.S.S.A.

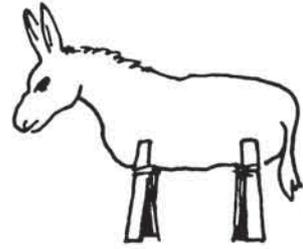
## A King for Israel

# A DONKEY

### HOW TO MAKE IT.

JUST COPY OR PHOTOCOPY THE DONKEY BELOW ONTO A THICK PIECE OF WHITE CARD. ADD WOODEN CLOTHES PEGS FOR LEGS.

CHILDREN TO COLOUR IN DONKEY BEFORE TEACHER PUTS ON THE PEGS.



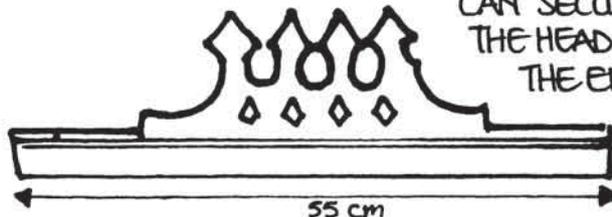
**CROWN BADGE..**  
MAKE OUT OF GOLD CARD OR PAPER.



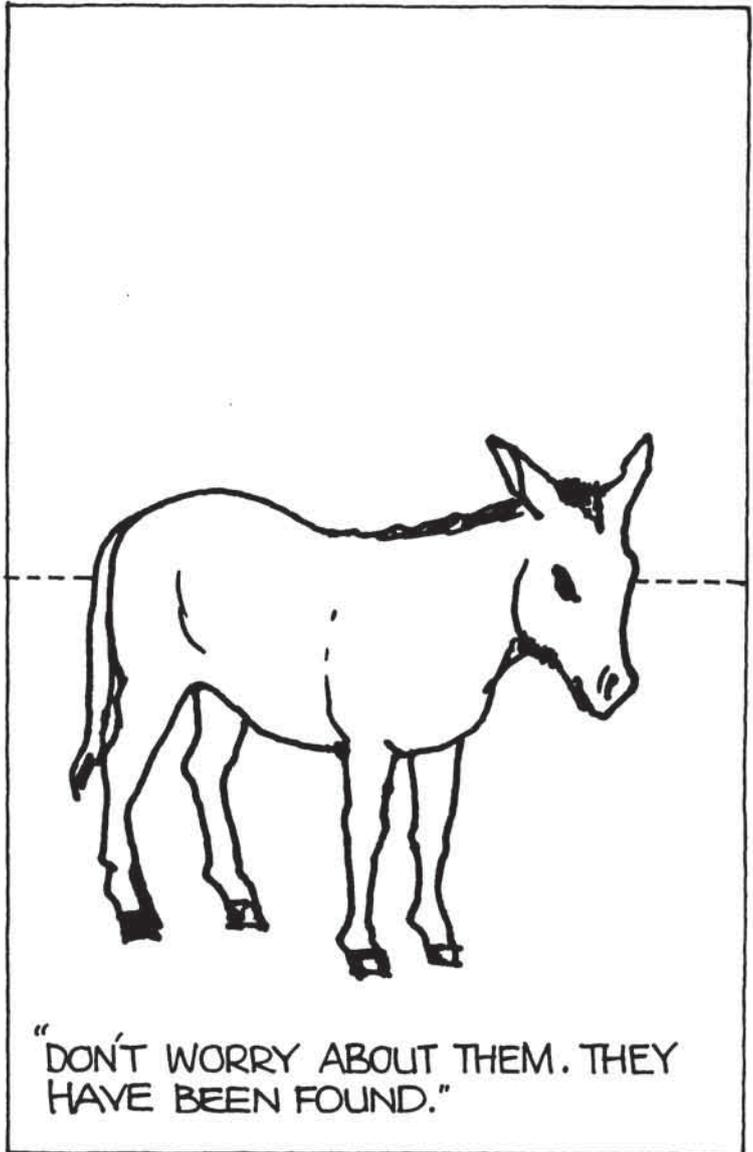
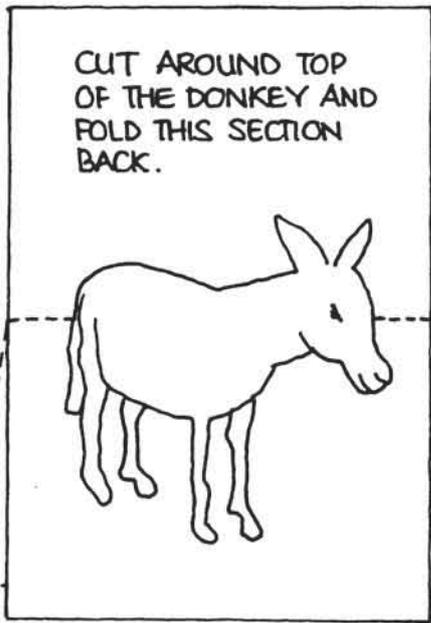
# A CROWN

DRAW A CROWN TO ANY DESIGN ONTO COLOURED CARD. GOLD COLOURED CARD IS AVAILABLE. CHILDREN CAN DECORATE IN CLASS. AFTER DECORATION, TEACHER

CAN SECURE CROWN ON THE HEAD BY CELLOTAPING THE ENDS.



# STAND UP CARD



**HOW TO MAKE IT.** COPY OR PHOTO-COPY ABOVE CARD AND CUT AND FOLD WHERE MARKED. CHILDREN MAY COLOUR IN DURING CLASS AND GLUE ON SOME WOOL FOR THE MANE.

# HORN OF OIL

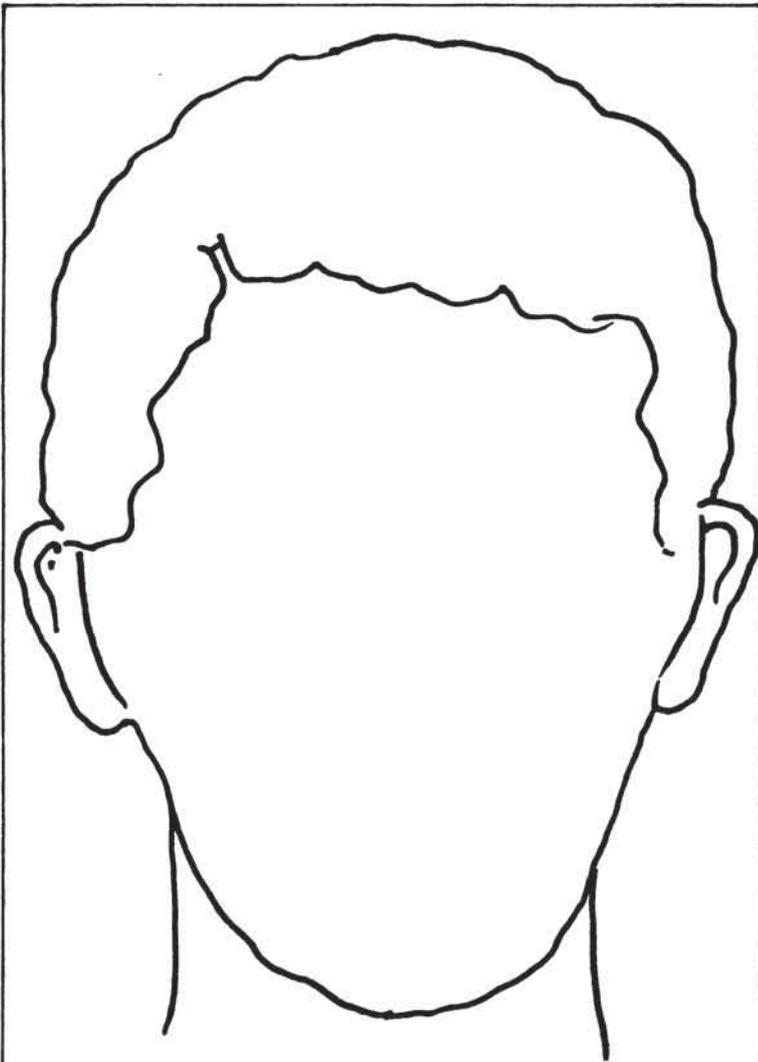
FOR THE CHILDREN TO TAKE HOME, COPY THE HORN ON THE LEFT ONTO A PIECE OF CARD OR GIVE OUT AN EMPTY ICE CREAM CONE.



C.S.S.A.

## God Rejects Saul

### SAD SAUL



TO OBEY IS BETTER THAN  
SACRIFICE AND TO HEARKEN  
THAN THE FAT OF RAMS.

#### HOW TO MAKE IT.

COPY OR PHOTO-COPY THE BOX WITH AN EMPTY FACE ONTO A PIECE OF WHITE CARD. CUT OUT ALSO THE EYES, NOSE AND MOUTH.

#### CLASS ACTIVITY.

GIVE EACH SCHOLAR A CARD WITH AN EMPTY FACE AND THE LOOSE EYES, NOSE AND MOUTH. WHEN THE SCHOLAR ANSWERS A QUESTION THEY MAY GLUE ON THE MISSING PIECES TO THE FACE. GET THE SCHOLARS TO SEE HOW SAD THEY CAN MAKE THE FACE. ASK WHY SAUL WAS SAD?



LEAVE THE EYEBROWS TILL LAST, DEPENDING ON HOW YOU POSITION THEM, THE FACE CAN TAKE ON A NUMBER OF EXPRESSIONS.

# HAND MATERIALS REQUIRED.

PATTERN PROVIDED ● GLUE ● SCISSORS  
● SCRAPS OF MATERIAL ● A PIECE OF WHITE CARD.



## HOW TO MAKE IT.

COPY OR PHOTOCOPY THE HAND ON THE LEFT. ONTO A PIECE OF WHITE CARD, AND CUT OUT. CUT OUT A SCRAP OF MATERIAL AND GLUE ONTO THE HAND AS SHOWN. TO MAKE IT MORE REALISTIC CUT AROUND THE THUMB AND TUCK THE MATERIAL UNDERNEATH.

AS AN ALTERNATIVE GLUE A PIECE OF TORN CLOTH TO A SMALL PIECE OF CARD. WRITE QUOTATION ON THE CARD; IE "KINGDOM TORN AWAY" THIS CAN THEN BE USED AS A BADGE.



# SURPRISE CARD



## HOW TO MAKE IT.

CUT OUT A PIECE OF WHITE BOARD TO THE SIZE INDICATED BELOW. FOLD IN HALF AS SHOWN AND COPY THE PICTURE OF SAUL, OPPOSITE AND TRANSFER TO THE RIGHT HAND SIDE OF THE INSIDE OF THE CARD.

GLUE PIECE OF MATERIAL HERE

GLUE ON A PIECE OF TORN MATERIAL ONTO SAUL'S HANDS. CUT OUT A SQUARE IN THE FRONT OF THE CARD SO SAUL'S FACE WILL SHOW THROUGH WHEN THE CARD IS CLOSED.



WRITE APPROPRIATE WORDS ON THE FRONT AND INSIDE OF THE CARD AS SHOWN ABOVE.



C.S.S.A.

# God Chooses David

## 7 BROTHERS | HARP



### HOW TO MAKE IT.

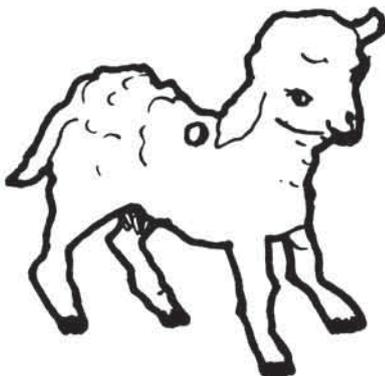
FOLD A PIECE OF PAPER INTO SEVEN PANELS. DRAW ON A FIGURE AS SHOWN HERE. CUT OUT THE AREAS WHICH ARE SHADED AND UNFOLD. IF SCHOLARS ARE AT THE WRITING STAGE THEY CAN WRITE "THE LORD HAS NOT

CHOSEN THESE."

AS AN ALTERNATIVE MAKE 8 FIGURES INSTEAD OF 7. MAKE THE EIGHTH FIGURE WITH A HAPPY FACE AND WITH DAVID WRITTEN ON IT.

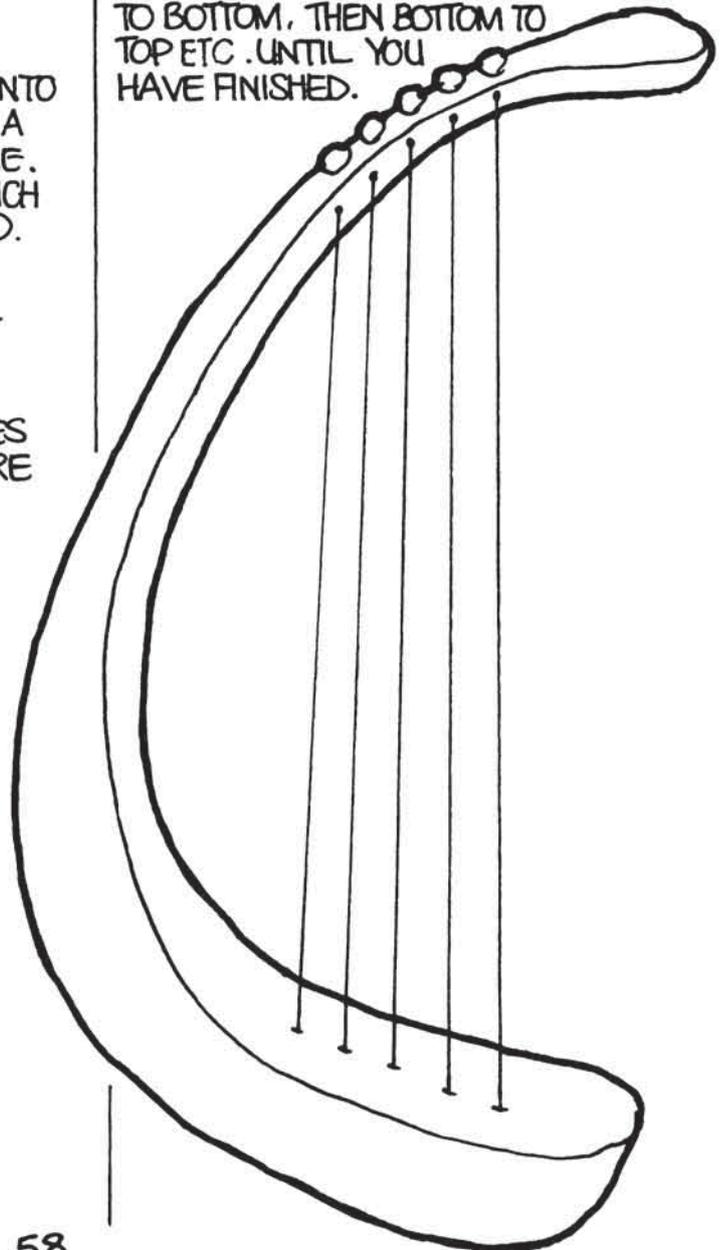
## BADGE

COPY THE LAMB BELOW ONTO A PIECE OF CARD. GLUE COTTON WOOL THINLY ON THE LAMB AND ATTACH A SAFETY PIN.

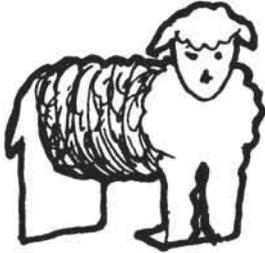


### HOW TO MAKE IT.

TRANSFER THE HARP PATTERN ONTO THICK CARD. PUNCH HOLES OVER THE SIX DOTS, TOP AND BOTTOM. USING WOOL THREAD THROUGH THE HOLES FROM TOP TO BOTTOM, THEN BOTTOM TO TOP ETC. UNTIL YOU HAVE FINISHED.



# SPOOL LAMB



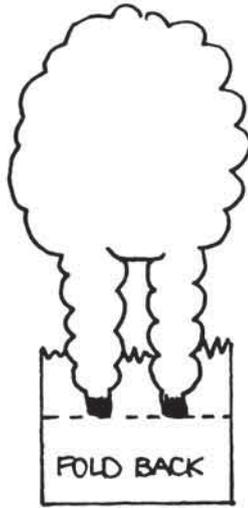
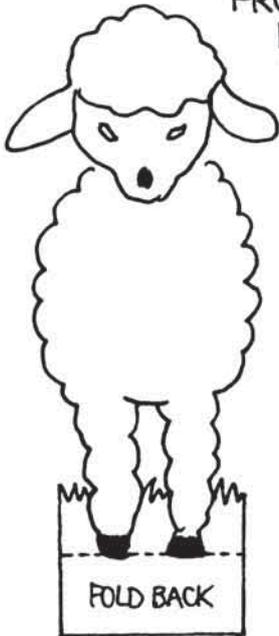
## MATERIALS REQUIRED.

STIFF WHITE CARDBOARD ● A SMALL COTTON SPOOL OR IF THIS IS NOT AVAILABLE

CUT UP SHORT LENGTHS OF BROOM HANDLE.  
● GLUE ● COTTON WOOL ● SCISSORS.

## HOW TO MAKE IT.

COPY AND CUT OUT THE BACK AND FRONT OF THE LAMB PICTURED HERE. USE FAIRLY THICK CARD



AS THE LAMB MUST STAND UP ON THESE TWO PIECES OF CARD. COLOUR THE GRASS GREEN. COVER THE SPOOL WITH GLUE (EXCEPT THE ENDS) AND PUT ON SOME COTTON WOOL TO MAKE THE LAMB WOOLLY. GLUE THE BACK AND FRONT OF THE LAMB TO THE ENDS OF THE SPOOL. PLACE THE LAMB ON END FOR A FEW MINUTES UNTIL THE GLUE DRIES.

## FINGER PRINT SHEEP.

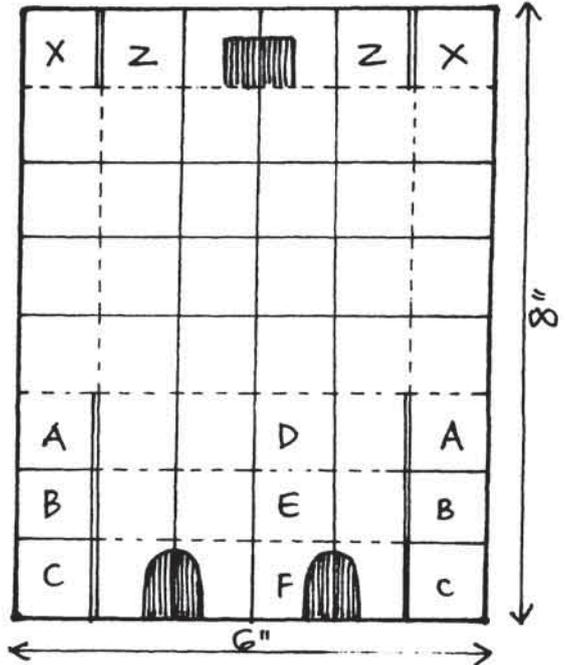
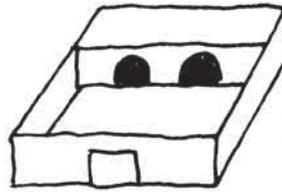
BRING ALONG A STAMP PAD TO CLASS. CHILDREN CAN DRAW SIMPLE SHEEP USING THEIR FINGER PRINTS AS A BASIS



# A FOLD

## MATERIALS REQUIRED.

A SHEET OF THIN CARD OR THICK PAPER. ● GLUE ● SCISSORS OR CRAFT KNIFE.



## HOW TO MAKE IT.

DIVIDE THE CARD INTO 48 SQUARES. IF THE CARD IS 6" X 8" THEN DIVIDING INTO 1" SQUARES WILL GIVE YOU 48 SQUARES IN ALL.

- \* CUT ALONG THE DOUBLE LINES.
- \* CUT OUT THE SHADED DOORS.
- \* FOLD ON THE DOTTED LINES.
- FOLD (D.E.F) FORWARD ALONG THE DOTTED LINES, TO FORM THE SHELTER.
- GLUE X UNDER Z TO MAKE THE FRONT FENCE STAND UP. THE STRIPS A.B.C ARE PASTED ALONG THE BACK OF THE SHELTER. THE FOLD CAN BE COLOURED BEFORE MAKING IT UP.
- PAINT THE FLOOR GREEN OR STICK ON A SHEET OF GREEN PAPER.

THE HORN OF OIL ON PAGE 55 MAY ALSO BE APPROPRIATE FOR HERE.

C.S.S.A.

## David and Goliath

# A GIANT GOLIATH

THIS IS A PROJECT FOR THE WHOLE SUNDAY SCHOOL AND WILL TAKE THE EFFORTS OF A NUMBER OF TEACHERS AND/OR OLDER SCHOLARS TO COMPLETE.

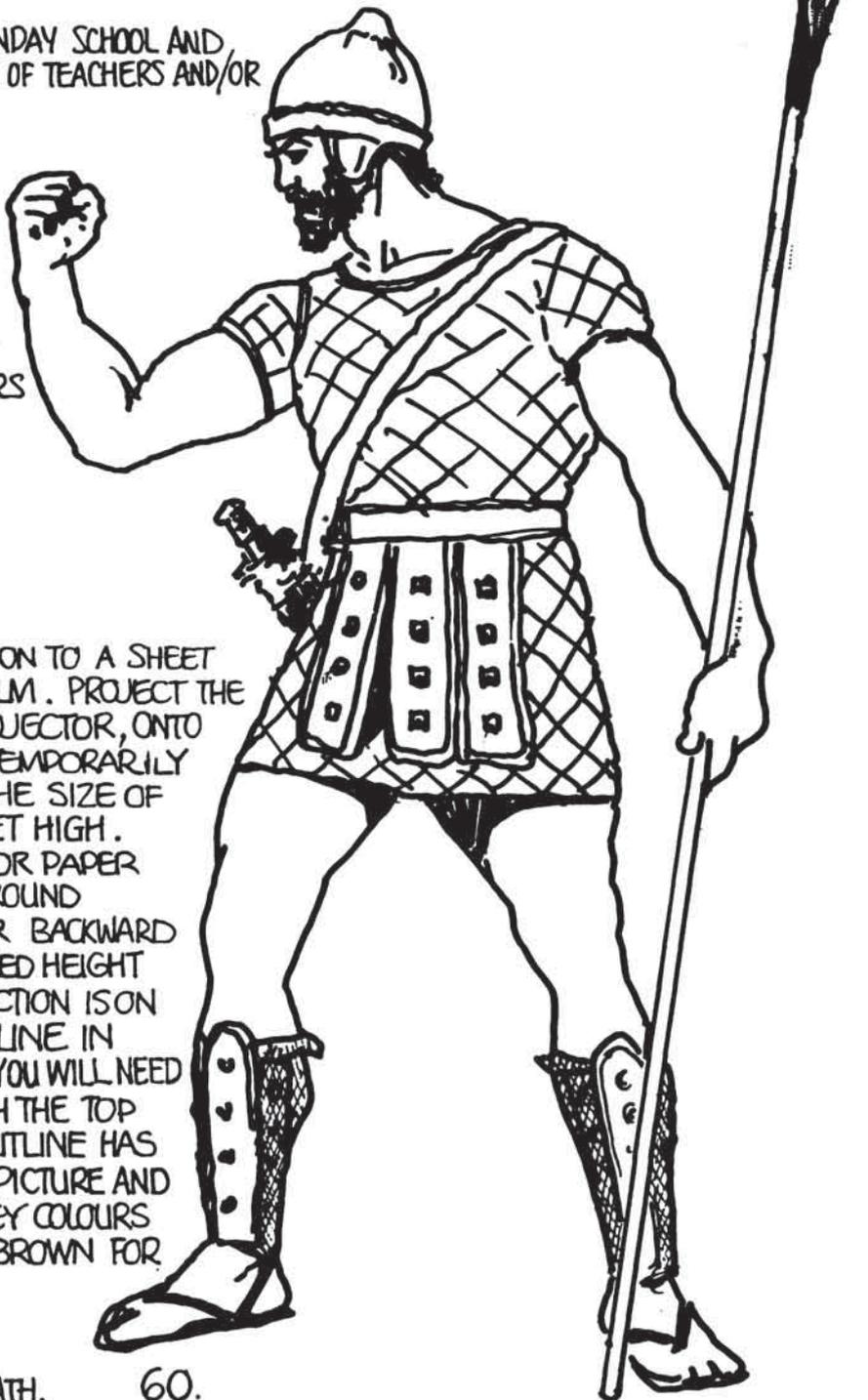
### MATERIALS REQUIRED.

CALICO OR SIMILAR MATERIAL CAPABLE OF BEING PAINTED OR DRAWN UPON. OR A ROLL OF PAPER. (END ROLLS OF NEWSPRINT MAY BE PURCHASED FROM NEWSPAPERS AND LARGE PRINTING FACTORIES FOR A REASONABLE COST.)

- OVERHEAD PROJECTOR.
- SCISSORS ● STEP LADDER
- WATER BASED PAINTS.

### HOW TO MAKE IT.

TRACE THE PICTURE OF GOLIATH ON TO A SHEET OF OVERHEAD TRANSPARENCY FILM. PROJECT THE IMAGE USING AN OVERHEAD PROJECTOR, ONTO CALICO OR PAPER WHICH HAS TEMPORARILY BEEN ATTACHED TO A WALL. THE SIZE OF GOLIATH WAS ABOUT 10½ FEET HIGH. THE ACTUAL AREA OF CALICO OR PAPER NEEDED WOULD NEED TO BE AROUND 12 FT X 6'. MOVE THE PROJECTOR BACKWARD OR FORWARD TO GET THE DESIRED HEIGHT OF GOLIATH. WHILST THE PROJECTION IS ON THE MATERIAL, DRAW THE OUTLINE IN PENCIL OR FELT TIP MARKER. YOU WILL NEED TO USE A STEP LADDER TO REACH THE TOP PART OF GOLIATH. AFTER THE OUTLINE HAS BEEN DRAWN, TAKE DOWN THE PICTURE AND PAINT IN THE DETAILS. USE GREY COLOURS FOR HIS ARMOUR AND YELLOW-BROWN FOR THE SKIN AREAS.



SEE OVER THE PAGE FOR SOME ACTIVITIES WITH THIS LIFE SIZE GOLIATH.

## SUNDAY SCHOOL ACTIVITY.

SUCH A LARGE GOLIATH WILL OBVIOUSLY ATTRACT THE ATTENTION OF THE WHOLE SUNDAY SCHOOL. HERE ARE A FEW IDEAS ON HOW TO USE IT.

\* CUT AROUND THE OUTLINE OF GOLIATH AND STICK IT UP ON A PROMINENT WALL INSIDE THE MEETING HALL.

\* SCHOLARS CAN FILE PAST GOLIATH SO AS TO GUAGE HIS ACTUAL SIZE AND HAVE AN IDEA OF HOW DAVID MUST HAVE FELT WHEN HE CONFRONTED THIS GIANT.

\* PHOTOGRAPHS COULD BE TAKEN OF EACH SUNDAY SCHOOL CLASS IN FRONT OF THIS LARGE PICTURE OF GOLIATH.

IF THE PROJECT ABOVE SEEMS A BIT AMBITIOUS FOR YOUR SUNDAY SCHOOL, PERHAPS A MARK ON THE WALL 10½ FT. FROM THE FLOOR TO INDICATE HOW TALL GOLIATH WAS, WILL SUFFICE.

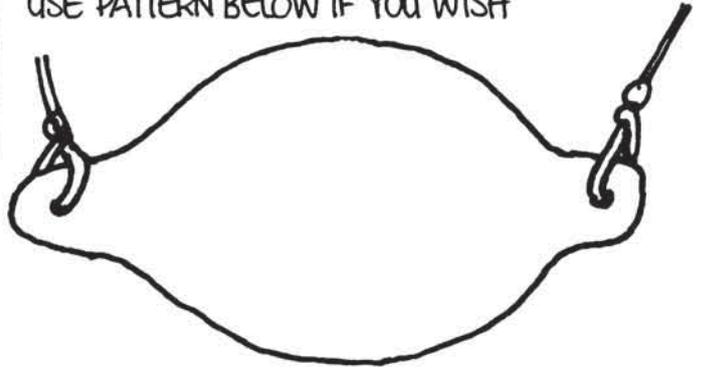
# SLING & BAG OF STONES



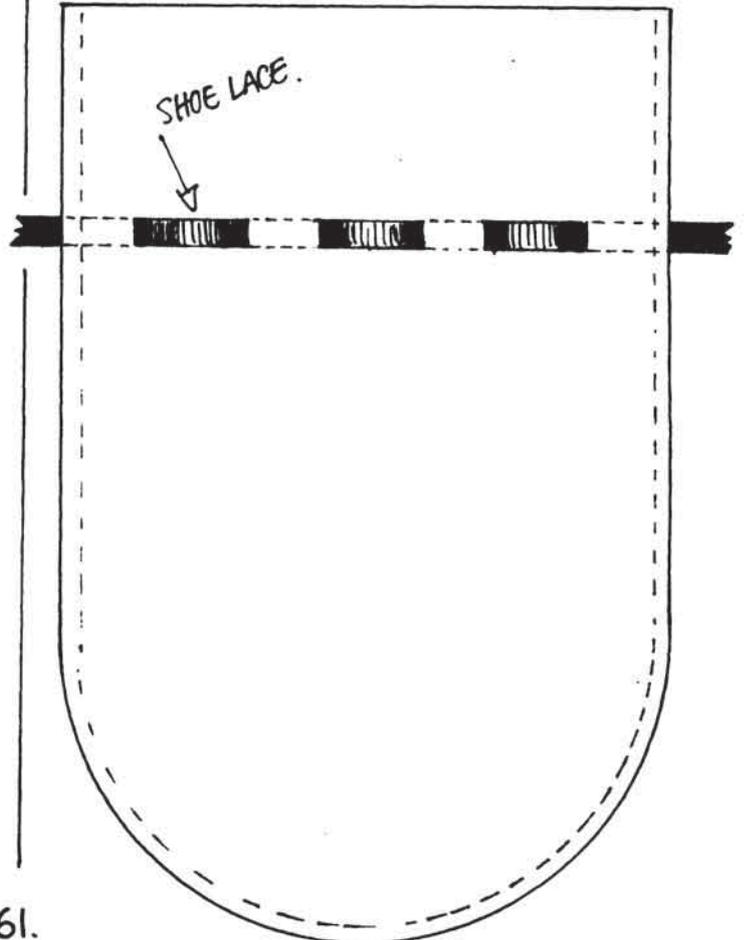
## HOW TO MAKE IT.

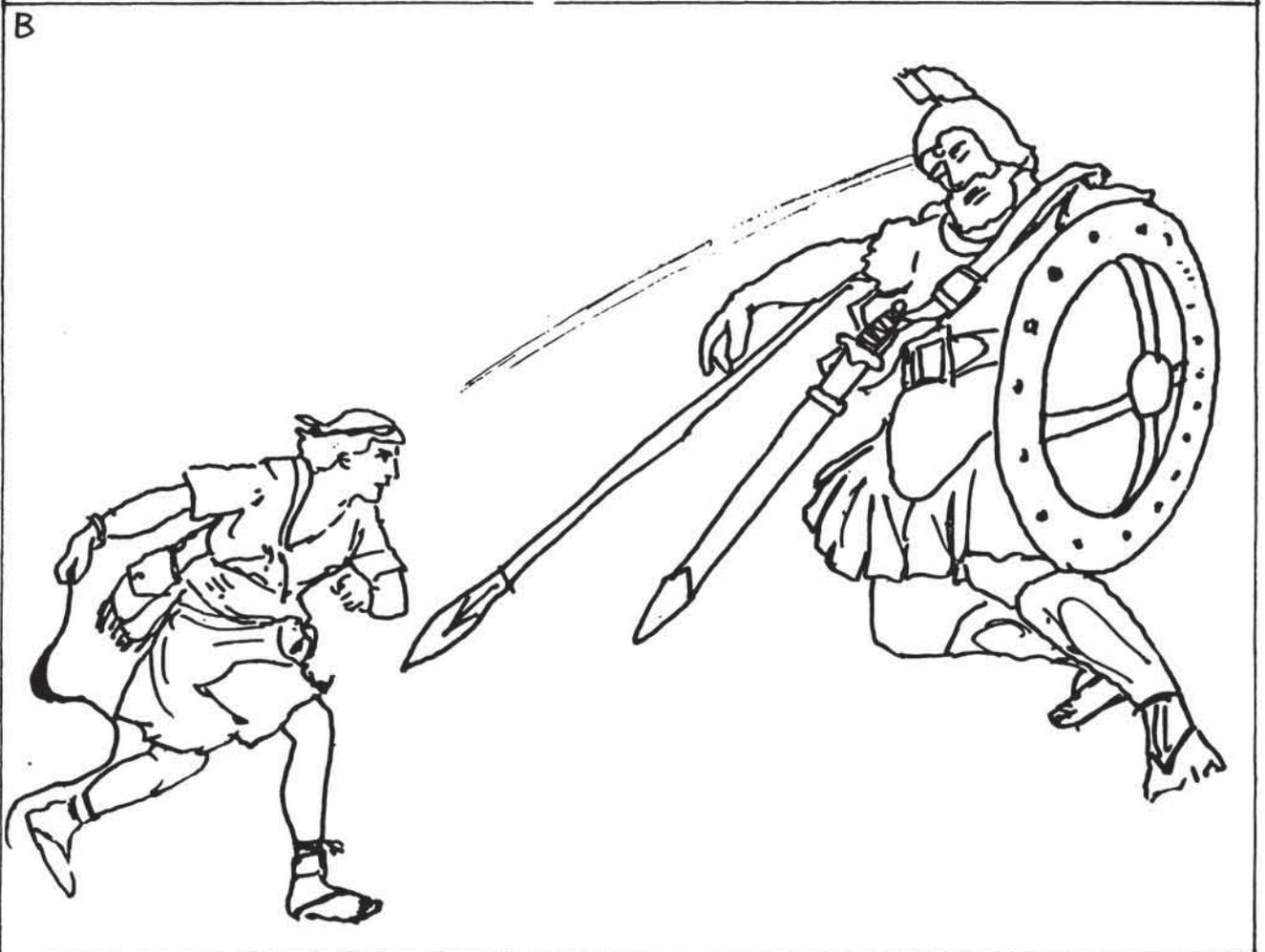
MAKE STONES FROM PLAYDOUGH OR JUST PLAIN BREAD DOUGH. IF YOU CAN FIND THEM 5 SMOOTH STONES WILL BE BETTER.

THE SLING MAY BE MADE FROM 2 BROWN SHOE LACES AND A SMALL POUCH MADE FROM VINYL OR OTHER MATERIAL. USE PATTERN BELOW IF YOU WISH



FOR THE STONE BAG USE THE PATTERN BELOW. ONCE AGAIN USE A SHOE LACE AS A TIE. ANY TYPE OF SCRAP MATERIAL WILL DO. CUT OUT 2 PIECES OF MATERIAL AS PATTERN AND SEW OR GLUE WITH 'LAMP SHADE GLUE' AROUND THE EDGES, THEN TURN INSIDE OUT. THREAD THROUGH A LENGTH OF SHOE LACE AS SHOWN BELOW. PUT 'STONES' INSIDE.



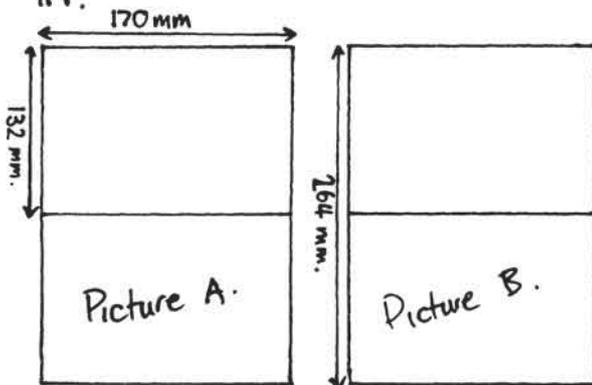


# CARD



## HOW TO MAKE IT.

USING THE PICTURES ON THE PREVIOUS PAGE - COPY THEM ON TO A CARD AS PICTURED ABOVE. CHILDREN TO COLOUR IN.



WRITE QUOTATIONS OF YOUR CHOICE ABOVE THE PICTURES.

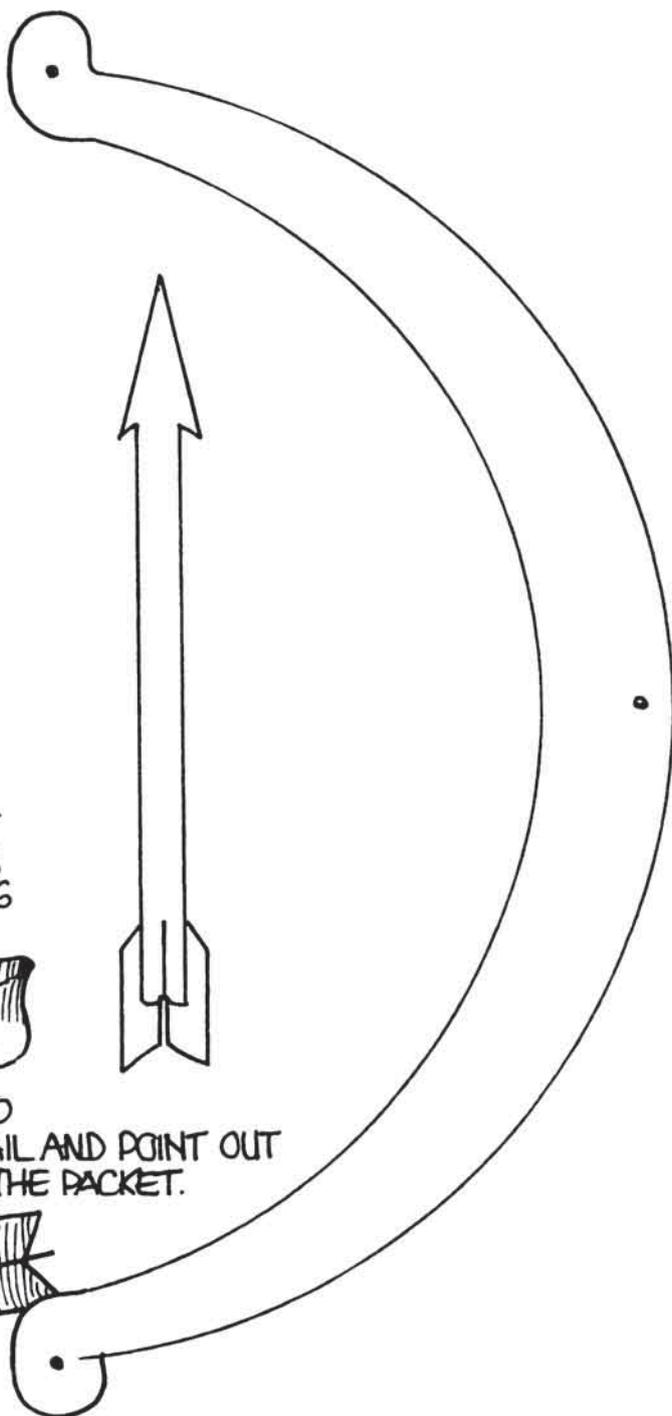
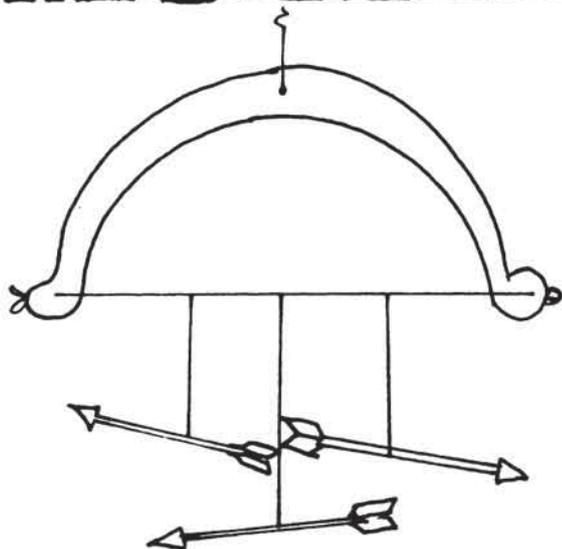


USING THE BAG DESCRIBED ON PG. 61 INSTEAD ON 5 STONES HOW ABOUT 5 SOFT LOLLIES.

C.S.S.A.

David and Jonathan

# MOBILE



## MATERIALS REQUIRED.

STIFF CARD ● WOOL ● SHARP CRAFT KNIFE ● PATTERN PROVIDED OPPOSITE.

## HOW TO MAKE IT.

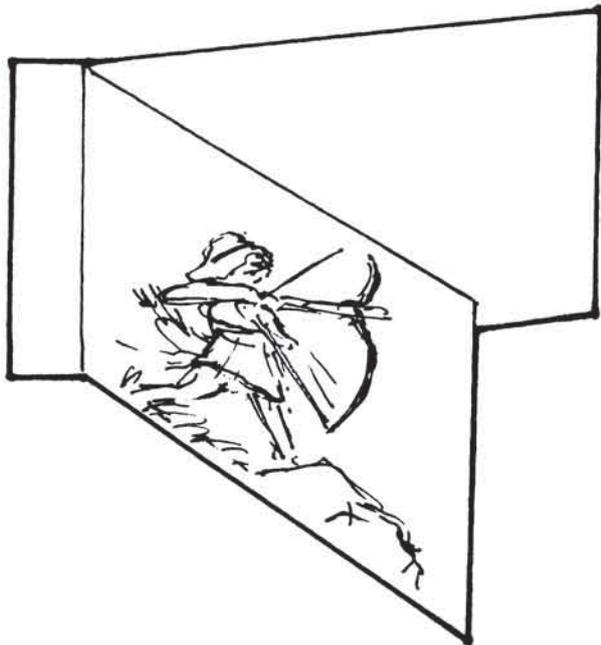
USING THE PATTERNS PROVIDED - COPY ONTO STIFF CARD AND CUT OUT. ATTACH WOOL ONTO BOW AND ARROWS AND HANG AS IN ABOVE ILLUSTRATION.

TAKE HOME TREAT.....

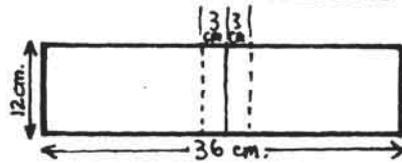
A PACKET OF LIFESAVERS MADE TO LOOK LIKE AN ARROW. MAKE TAIL AND POINT OUT OF CARD AND STICK INTO ENDS OF THE PACKET.



# WORKING CARD



## HOW TO MAKE IT.

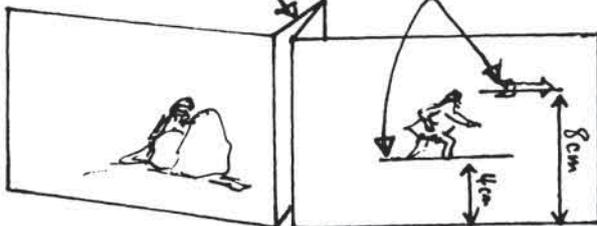


FOLD A PIECE OF 'STIFF' WHITE CARD AS SHOWN HERE.

GLUE DOWN THE MIDDLE FOLD AS SHOWN IN DIAGRAM (A) PUT SLITS IN THE INSIDE RIGHT HAND SIDE OF THE CARD. COPY THE PICTURE OF JONATHAN ON PAGE 66. AND TRANSFER TO THE FRONT OF THE CARD. COPY THE PICTURE OF DAVID HIDING BEHIND THE ROCK ON THE NEXT PAGE AND TRANSFER TO THE INSIDE LEFT SIDE OF THE CARD. COPY AND CUT OUT OF STIFF CARD, THE BOY AND ARROW BELOW. GLUE THIS ON TO BACK EDGE OF THE CARD IS IN DIAGRAM (B)

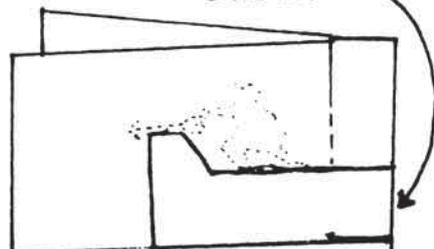
GLUE UP THIS FOLD

MAKE SLITS IN CARD FOR ARROW AND FIGURE



(A)

GLUE HERE

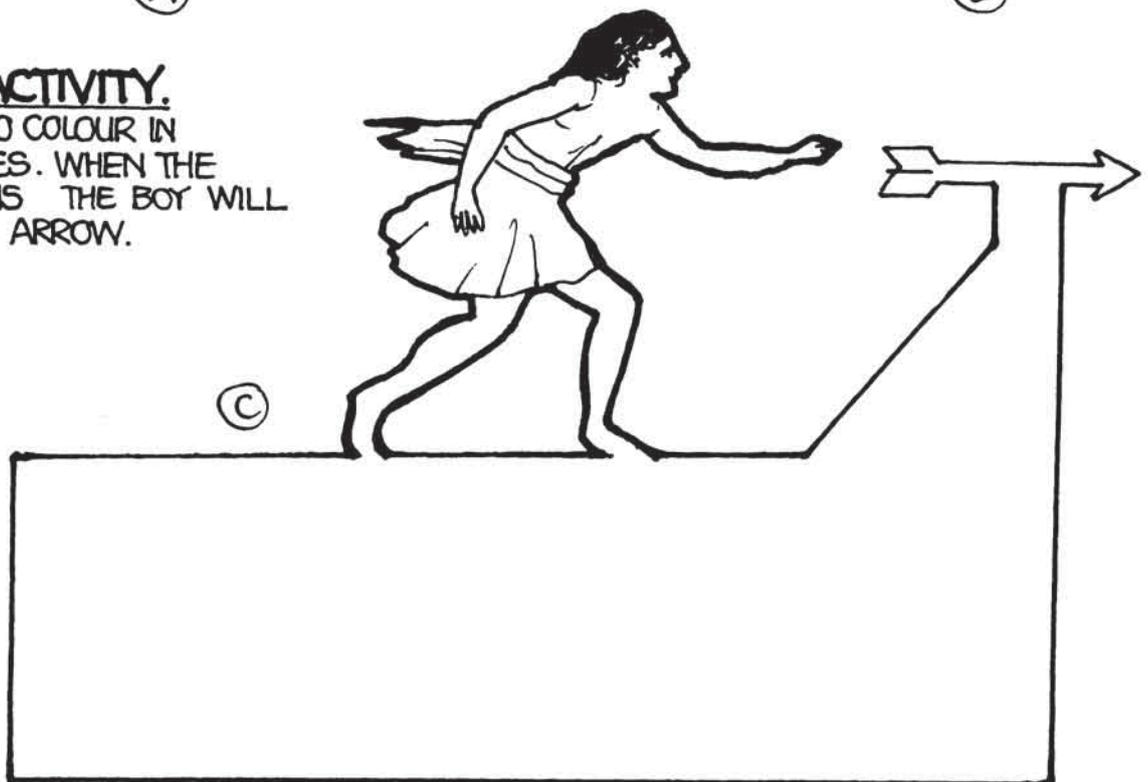


BACK OF THE CARD.

(B)

## CLASS ACTIVITY.

CHILDREN TO COLOUR IN THE FIGURES. WHEN THE CARD OPENS THE BOY WILL CHASE THE ARROW.



(C)



# STAND UP FIGURES



USING THE PATTERNS  
PROVIDED ON THIS PAGE  
AND THE PREVIOUS ONE  
MAKE STAND UP CARD  
FIGURES BY LEAVING  
EXTRA CARD UNDERNEATH THE  
FIGURE AND BENDING BACK.

CHILDREN TO COLOUR IN.

C.S.S.A.

# David and Saul

## IN THE CAVE

FOLD ON DOTTED LINES. GLUE FLAPS.  
CUT OUT SHADED AREA (CAVE MOUTH)



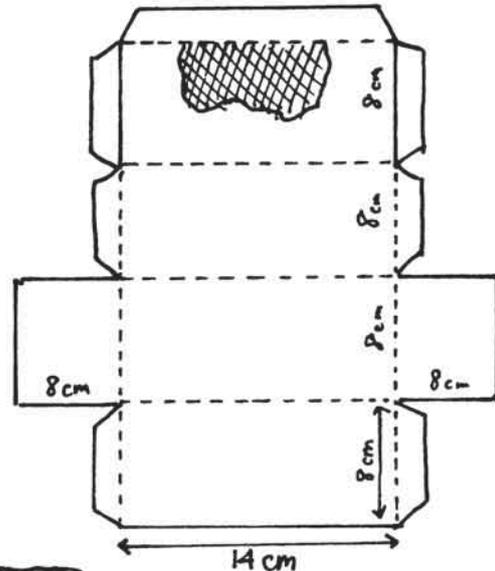
THIS LITTLE CAVE MODEL IS SIMPLE AND QUICK ENOUGH TO MAKE FOR ALL IN CLASS TO HAVE ONE.

### MATERIALS REQUIRED.

SMALL CARDBOARD BOX SUCH AS A SHOE BOX OR MAKE UP A BOX BY FOLLOWING DIRECTIONS OPPOSITE.  
● BLACK PAINT ● GLUE.

### HOW TO MAKE IT.

PAINT INSIDE OF BOX BLACK. IF MAKING THE BOX, PAINT THE INSIDE BEFORE ASSEMBLING.



BEFORE GLUING THE ENTIRE BOX COPY THE FIGURE OF SAUL & DAVID ONTO CARD AND GLUE ONTO THE CAVE FLOOR. COLOUR IN THE FIGURES BEFORE STICKING THEM DOWN. TO ADD A LITTLE MORE REALISM, YOU MAY LIKE TO ADD A FEW STAND UP CARD 'ROCKS' OF YOUR OWN DESIGN.

# BADGE



## HOW TO MAKE IT.

USE THE DESIGN BELOW AND COPY ONTO CARD. GLUE ON OFF-CUTS OF MATERIAL. PIN ON TO SCHOLARS.



## MATERIALS REQUIRED.

- 1 PACKET OF LIFE SAVERS.
- 2 PIPE CLEANERS.
- 1 LOLLYPOP.
- SMALL PIECE OF WHITE MATERIAL.
- SMALL STRANDS OF BLACK OR BROWN WOOL.
- SMALL PIECE OF TISSUE



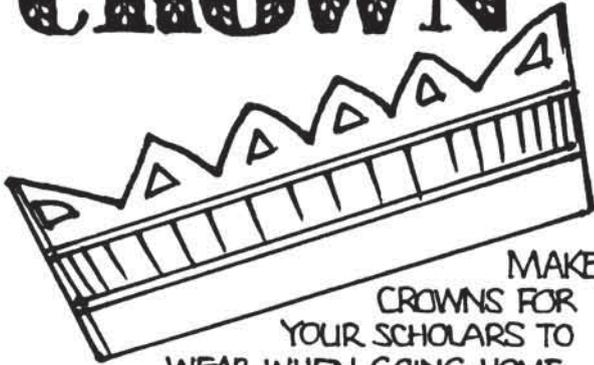
TIE SMALL PIECE OF CLOTH OVER LOLLYPOP. DRAW ON FACE AND GLUE ON WOOL FOR THE HAIR. WIND PIPE-CLEANER AROUND STICK FOR THE ARMS. PUSH LOLLYPOP INTO TOP OF THE PACKET. PUSH PIPECLEANER LEGS INTO BOTTOM OF THE PACKET.



C.S.S.A.

# David the King

## CROWN



MAKE CROWNS FOR YOUR SCHOLARS TO WEAR WHEN GOING HOME. USE YELLOW CARD. CHILDREN MAY DECORATE IN CLASS.

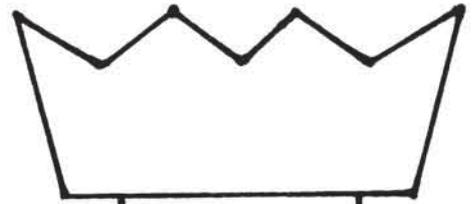
## BADGE

COPY BADGE PATTERN PROVIDED BELOW. USE GOLD PAPER TO COVER THE CROWN. CHILDREN TO COLOUR IN.

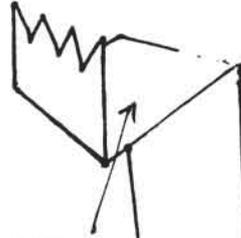


## BOOK MARK

MAKE OUT OF CARD. IF AVAILABLE GOLD CARD. FOLD AND GLUE AS DIRECTED. USE PATTERN PROVIDED.

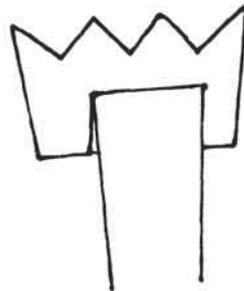


FOLD



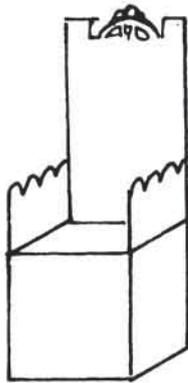
GLUE CROWN TO THIS FOLD

MARK THE PAGE IN THE LESSON BOOK!



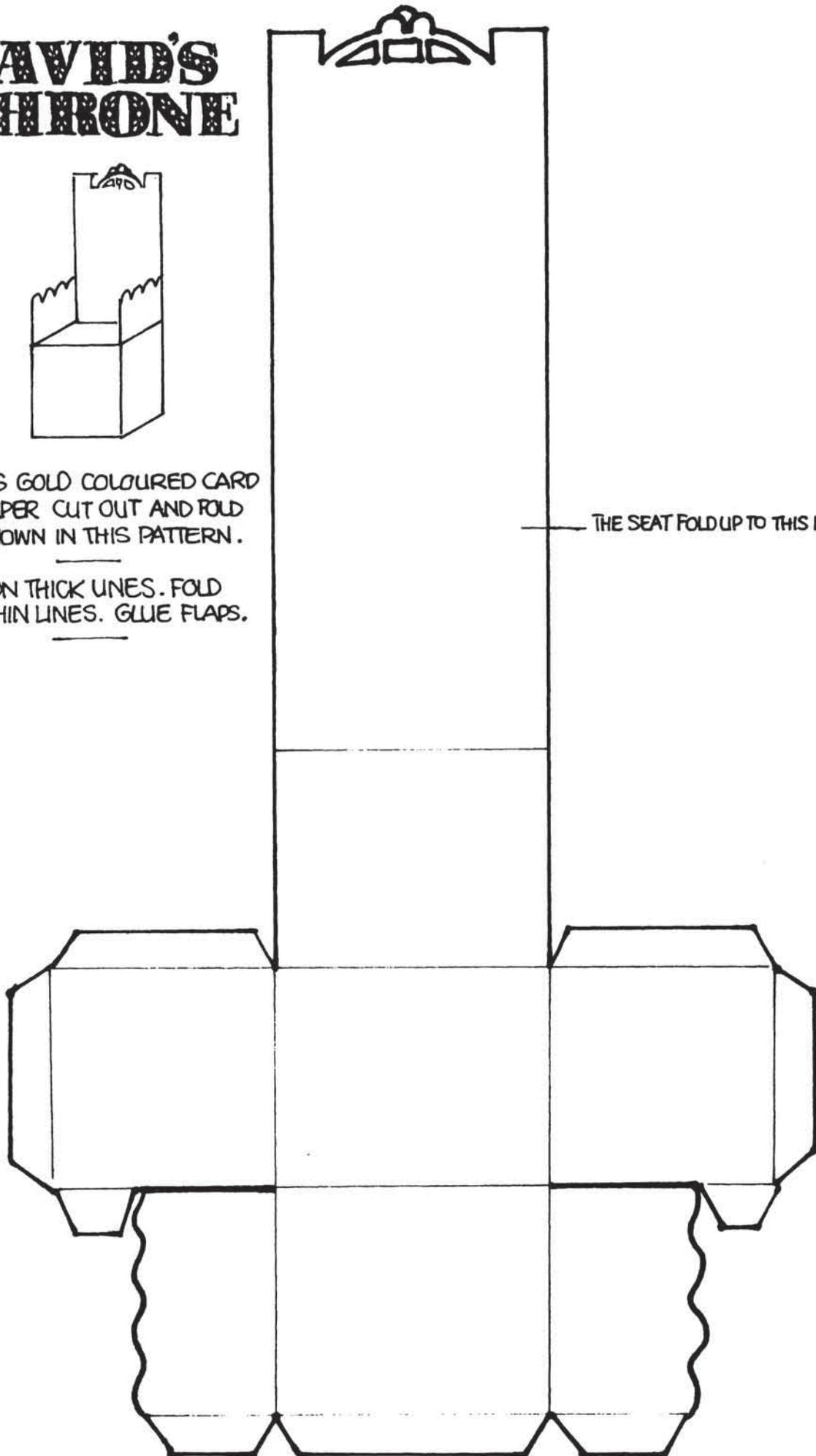
HOW THE TOP OF THE BOOK MARK WILL LOOK FROM BEHIND.

# DAVID'S THRONE



USING GOLD COLOURED CARD  
OR PAPER CUT OUT AND FOLD  
AS SHOWN IN THIS PATTERN.

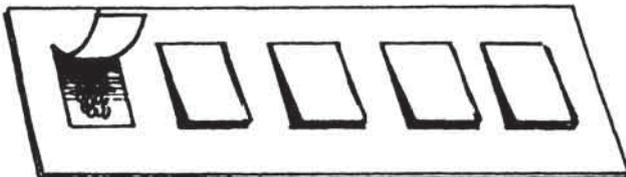
CUT ON THICK LINES. FOLD  
ON THIN LINES. GLUE FLAPS.



C.S.S.A.

# God's Promise to David

## WINDOW CHART

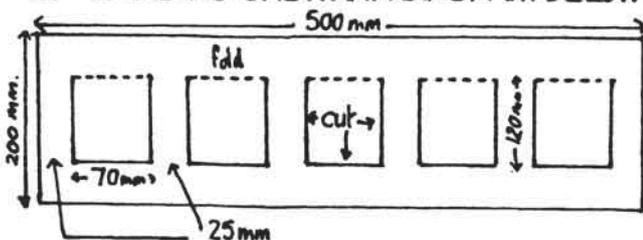


### MATERIALS REQUIRED.

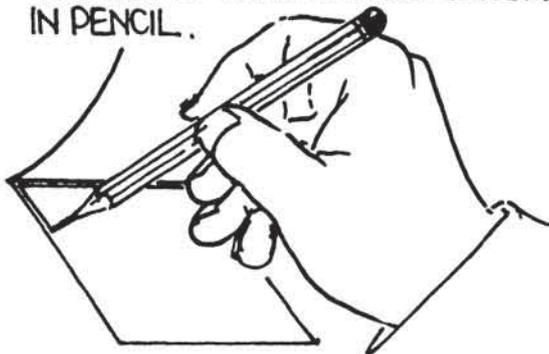
TWO PIECES OF CARD 500 mm X 200 mm  
● SCISSORS OR PAPER KNIFE ● FELT PENS ● GLUE

### HOW TO MAKE IT

CUT OUT WINDOWS ON ONE OF THE PIECES OF CARD AS SHOWN IN DIAGRAM BELOW



WINDOWS SHOULD BE 120 mm X 70 mm.  
NOW PLACE THE CARD WITH THE WINDOWS ON TOP OF THE BASE CARD. OPEN WINDOWS ONE BY ONE AND DRAW OUTLINE OF WINDOW ONTO BOTTOM CARD IN PENCIL.

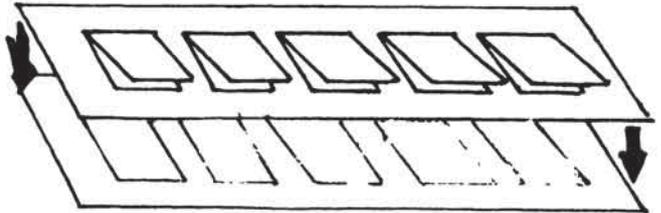


THE BOTTOM CARD WILL THEN BE LEFT WITH 5 SQUARES.

IN THESE 5 SQUARES BRIEFLY STATE THE PROMISES. THE FOLLOWING IS AN EXAMPLE.

1. DAVID WOULD HAVE A SON.
2. HE WOULD BUILD A HOUSE FOR GOD.
3. THIS SON WOULD ALSO BE THE SON OF GOD.
4. HE WOULD SUFFER PAIN AND SORROW.
5. HE WOULD BE RAISED FROM THE DEAD.

GLUE TOP AND BOTTOM CARDS TOGETHER.

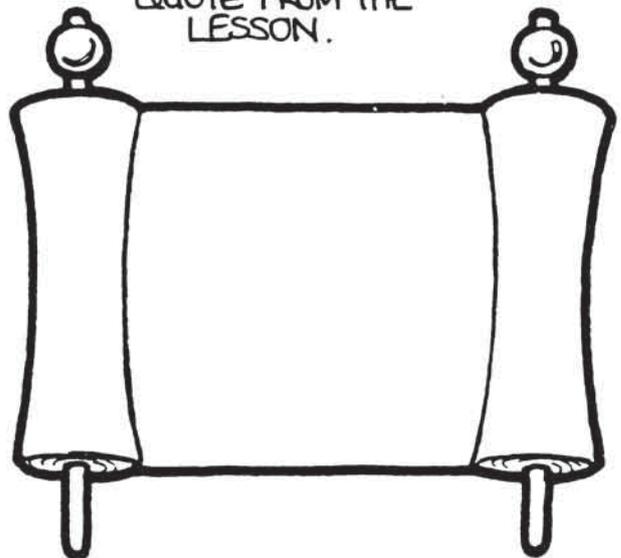


### CLASS ACTIVITY

AS THE LESSON PROGRESSES OPEN THE DOORS TO REVEAL A NEW ASPECT OF THE PROMISE.

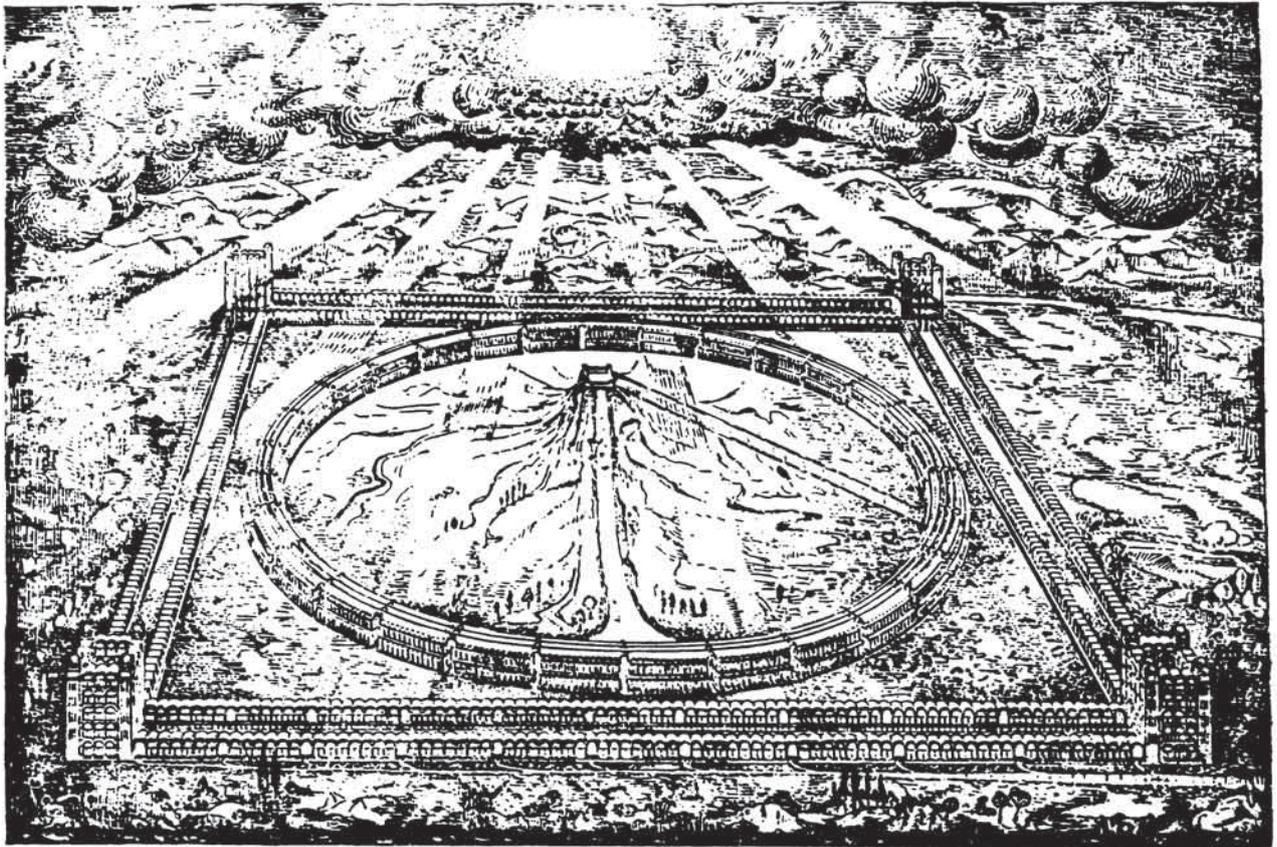
## SCROLL

COPY THE SCROLL ONTO A PIECE OF WHITE CARD AND WRITE A SUITABLE QUOTE FROM THE LESSON.



# WALL HANGING

FOR SOMETHING A BIT SPECIAL TO MARK THE END OF THE SUNDAY SCHOOL YEAR, PHOTOCOPY THE PICTURE AND QUOTE BELOW, GLUE ONTO A PIECE OF CARD COLOUR IN AND THEN COVER WITH CLEAR ADHESIVE CONTACT. CELLOTAPE A STRING ON THE BACK FOR HANGING.

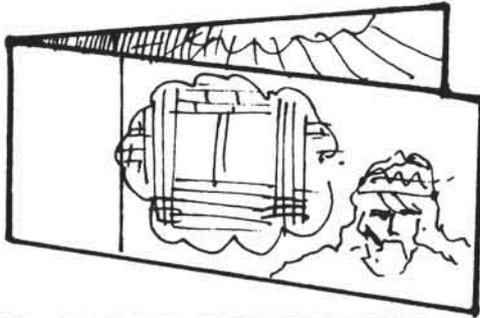


## The Temple in Jerusalem

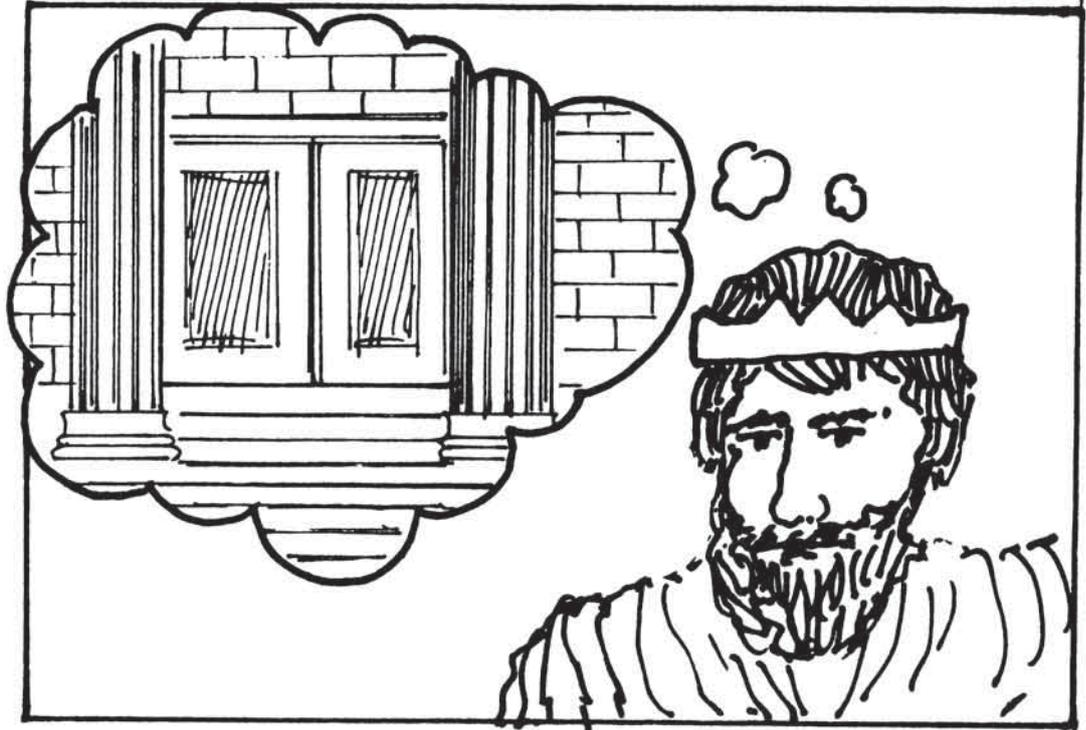
# A CARD

USE THE PICTURES BELOW TO MAKE UP A CARD AS SHOWN OPPOSITE. YOU MAY LIKE TO USE OTHER WORDS IN THE SPACE PROVIDED.

CHILDREN TO COLOUR IN.



DAVID  
WANTED  
TO BUILD  
GOD  
A  
HOUSE



BUT.....

GOD TOLD  
DAVID THAT  
HIS SON  
WOULD BUILD  
A HOUSE.

