

INTERMEDIATE PROJECT – DIVISION 13–14

STAGE 4 – THE ROYAL MAJESTY OF THE KINGDOM

Guidelines

The Intermediate Project has been designed as a Bible marking exercise. The project includes four assignments that cover some of the most important topics in Stage 4. The Sunday School notes provide information to start you off on any of the assignment topics. You are encouraged to go beyond the notes in your research and preparation of each assignment.

Each assignment may be presented as a Bible insert page or completed in the margins of your Bible. It is essential that the work completed in your margins must have photocopies of the work done presented for assessment. Do not worry about colour as we are interested in content and presentation.

You should select FOUR assignments from the six topics given. The aim of project work at the Intermediate level is to encourage and develop Bible marking skills. To this end the marking of the assignments will concentrate on the evidence of independent research and logical presentation in a concise manner.

Please note that projects prepared on computer will be received and comments made on the work content, but they cannot be assessed for an Association award. The aim of the project is to develop concise note preparation and hand writing skills for making markings in your Bible. This is considered the most readily accessible means of making and recording notes for the majority of students and therefore a common basis for assessment of the work done.

Resource Materials:

We have provided some material which may be beneficial. These ideas may be adapted to suit margin Bible marking as well. They are provided as suggestions only to give some idea of the amount of work required for each topic. You will also find Family Bible Studies for Stage 4 very helpful (available for download at www.cssa.asn.au).

There are many other reference works as well, so check with your Teacher or Sunday School Superintendent. Should you require further help please contact us by emailing projects@cssa.asn.au.

The following points may assist you in Bible marking:

- Write out on paper first all the points you would like to make and then put them in note form in your margin/insert.
- Number the points in both your margin and in the text.
- Write your notes in BLACK and your cross references in RED.

Insert Sheets:

Seven sheets of Bible marking insert paper have been provided. On completion, if you have prepared a Bible insert sheet, place it in a clear plastic bag with an A4 sheet of paper for support. This will keep the sheet in good condition for placing in your Bible on its return.

On completing your project remember the following:

- Read through your work, ensuring it makes sense and there are no spelling errors.
- Make clear and readable photocopies of your Bible marking for all Bible marking assignments completed in your margin.
- Place each Bible marking insert into a clear plastic bag with an A4 sheet of paper for support and then into the project folder in the correct order. There should be at least **four** sections in all including photocopies of any Bible Marking in the margins of your Bible.
- Do not place your name on any part of your work.
- Hand in your project folder by the due date, **18th July 2021**, to your Sunday School Secretary or Superintendent.
- Please note: If you are unable to complete four assignments, please hand in what you have done anyway, as we are keen to see what you have been able to achieve regardless.

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Instruction Sheet

Choose FOUR assignments out of the six topics below. You may either mark them into the margin of your Bible or create an insert sheet. Topics 2, 3 and 6 lend themselves to insert sheets rather than marking in your margin. Please note - wherever possible support what you say with Bible references, since we must be able to "prove all things" (1 Thess. 5v21).

The Family Bible Study Sheets available for download from www.cssa.asn.au would be useful in preparing your Project.

Topic 1	The Baptism and Temptation of Jesus	Lesson 1
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On an insert page or in your Bible margin (suggest Matthew 3):

There are three parts to this topic: Part 1 constitutes the major portion; Part 2 is a table; for Part 3 you should write a short paragraph on what you have learned from your personal study of this subject. Plan your page accordingly.

1. Outline the work of John the Baptist in the following way:
 - (a) Make notes in your Bible beside each verse in Matthew 3v1-12 to indicate the role of John the Baptist; or make notes about these in point form on an insert sheet.
 - (b) Using Matthew 3v13-17 as your reading, make notes showing how Jesus demonstrated in his baptism that "all flesh is grass" (Isaiah 40v6-8).
2. We experience temptation when we are motivated by any of the three things described in 1 John 2v16. Set out these three in a table and show:
 - (a) how Jesus was tempted in the wilderness
 - (b) how he resisted, and
 - (c) the parallel with the temptation in the Garden of Eden (Genesis 3).
See Intermediate Notes Lesson 1.
3. Write down what you have learned from this about how to resist temptation.

Extra reference material: Logos Story of the Bible - Vol.5, page 189 (H.P. Mansfield); A Life of Jesus - Book 2, Chapter 3-4 (Melva Purkis); Nazareth Revisited - Chapter 11 (R. Roberts)

Topic 2	Calling His Disciples	Lesson 5
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On an insert page:

1. Give a description of each of the twelve disciples of Christ. Refer to the table in the Intermediate Notes. If possible, consult Guidebook to the Gospels/New Testament by H.P. Mansfield or Bible dictionaries. Include
 - (a) family connections,
 - (b) where they were when Jesus called them,
 - (c) occupation,
 - (d) any situation where they were prominent.

Support each comment with a Bible reference.

Please note: not all of the disciples have a lot of background information.

Extra reference material: Guide Book to the New Testament (H.P. Mansfield); The Gospel of John - Page 28-39 (J. Carter); Nazareth Revisited - Chapters 12, 16, 22 (R. Roberts)

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STAGE 4 –THE ROYAL MAJESTY OF THE KINGDOM
Instruction Sheet Continued

Topic 3

The Ministry of the Master

On an insert page:

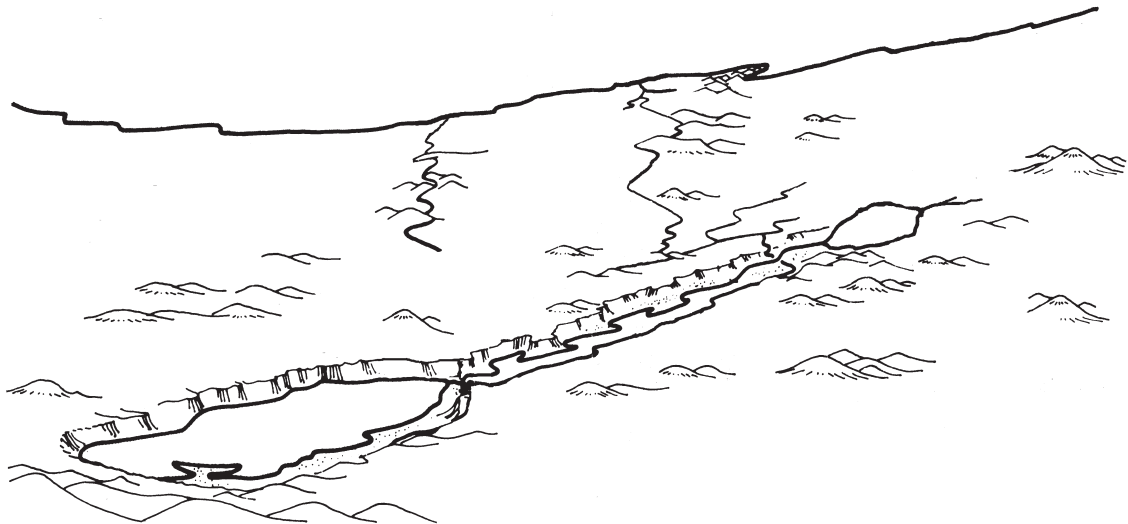
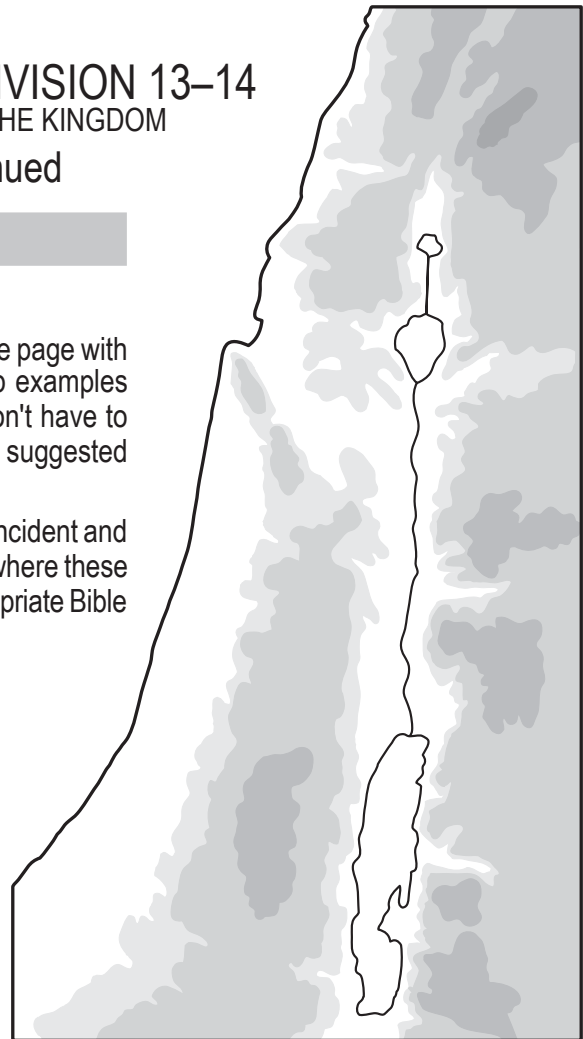
1. Prepare an insert containing a map no larger than half the page with at least 20 incidents from the Lord's ministry. Two map examples have been provided for tracing on an insert but they don't have to be used, you may prefer to find another one to use. A suggested layout is provided on page 5.
2. Write your own description of what the Lord did for each incident and use your own numbering system to indicate on the map where these occurred. Each incident should be accompanied by appropriate Bible passages to help you for future reference.

For example:

- (a) Discourse on the Mount. Matthew 5,6,7
- (b) Parables by Galilee, 'The Sower' etc. Matthew 13;
Mark 4; Luke 8v4-21

Extra reference material:

Logos Story of the Bible - Vol.5, see index
'Sketch Maps' (H.P. Mansfield)
Guide Book to the New Testament (H.P. Mansfield)
A Life of Jesus (Melva Purkis)
Nazareth Revisited (R. Roberts)



Topic 4

Teaching His Disciples

Lesson 8

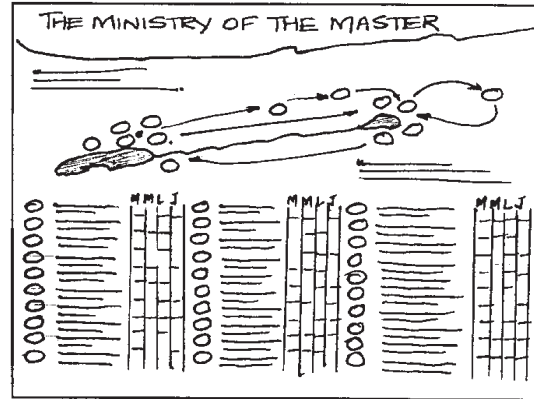
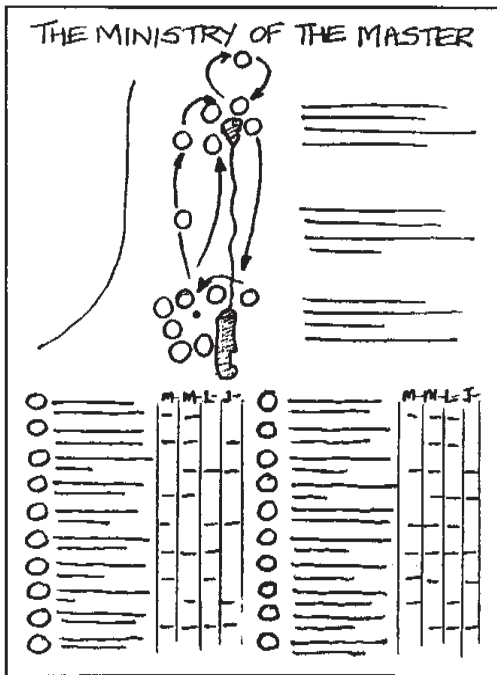
On an insert page or in your Bible margin (suggest Matthew 6):

1. Jesus was at pains to show that there are right and wrong ways to pray. From Matthew 6v5-8 clearly show what our attitude must be before we approach God in prayer.
2. Make notes on the various expressions of Jesus' prayer when he taught his disciples to pray. Use Matthew 6v9-15 as the reading.
3. Explain the importance of prayer.

Extra reference material: The Teaching of the Master Part IV (L.G. Sargent); A Life of Jesus - Book 4, Chapter 12 (Melva Purkis); Prayer: Studies in Principle and Practice (M. Purkis & C. Tennant); Making Prayer Powerful (H.P. Mansfield)

Format & Research Suggestions

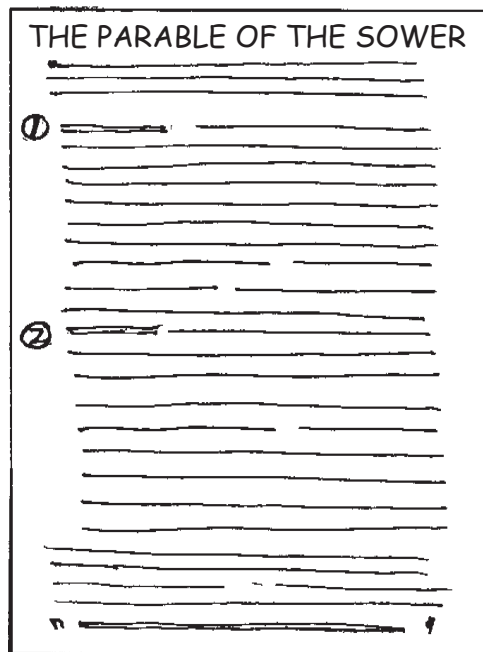
TOPIC 3



Guide Book to the New Testament (H.P. Mansfield)
A Life of Jesus (Melva Purkis)
Nazareth Revisited (R. Roberts)

A template map from the lesson book as well as another landscape map example have been provided on page 3 of these instructions which you can copy or you can find another one.

TOPIC 5



See page 6 for suggestions if you are Bible marking into your margin.

Parables of Messiah - Chapter 27 (J. Carter)
Nazareth Revisited - Chapter 26 (R. Roberts)
A Life of Jesus - Book 4, Chapter 17 (Melva Purkis)

TOPIC 5

brought forth a hundredfold, some thirty-ars to hear, let

Why speakest in parables? I and said unto it is given unto the mysteries of heaven, but given.

understandeth if not, then catch away that which was sown in his heart. This is he which received seed by the way side.

20 But he that received the seed into stony places, the same is he that heareth the word, and anon with joy receiveth it;

21 Yet hath he not root in himself, but dureth for a while: for when tribulation or persecution ariseth because of the word, by and by he is offended.

GOOD GROUND VS. 23
WELL DUG WELL DRAINAGE
WELL FEED & NESTED FARE
IS A GOOD LODGEMENT

TRICKY GROUND V. 22
TRICKS PAVING READY
FOUND UNEXPECTED - GOOD
HANDS A LITTLE AMONG THEM
AND FIGHTS FOR STYL. IMPROVED
BY THE SUN & WIND
LIGHT & AIR - THEY ARE OVERGROWN
BY THE STRONG THATCHES.

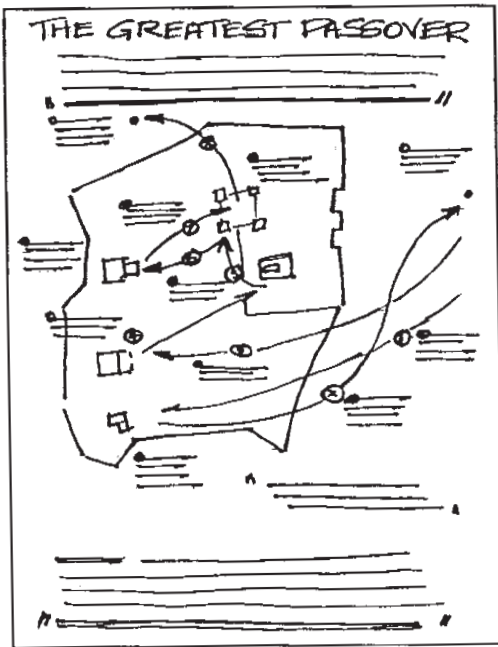
TRICKY GROUND - THESE WITHOUT IT
THEY OVERGROW & THEY OVERGROW THEM
TIME ON THE GROUND AS WELL AS
THEY WHICH DESTROY IT.
THESE HANDS OVERGROWN ARE
OVERGROWN THE CARES OF THIS
WORLD & THE BELIEFLESSNESS OF
THEY WHICH DESTROY THEM
THEY WHICH DESTROY THEM
THEY WHICH DESTROY THEM
THEY WHICH DESTROY THEM

THIS GARDEN WILL NEVER
BEYOND BEYOND
FRUIT WITH 7-25 12-33
THESE HANDS OVERGROWN
THE WORLD THROUGH
A BIRTH OF MIND & WISDOM
TRIALS OF LIFE GIVE
WORLD FRUITFUL WITHOUT
AND
THESE FRUIT IS BOUND TO
IS A - SEE GAL 5:22

Bible Marking - Hints and suggestions

1. Pray for guidance.
2. Develop a system of colours and use them consistently. For example:
 - **Black** for text.
 - **Red** for Bible quotes.
 - **Green** for Numbering, Dictionary or concordance references and special quotes
 - **Blue** for Lessons for us/Pioneer quotes.
3. Remember your work will have lasting benefit over time, write clearly and legibly.
4. Summarise in your own words.

TOPIC 6



6. LAST DAYS

